SCRAPBOOK No.3

"A Sacramento Tradition"

The Bill Rase Big Band or Combo

Best in Contemporary & Dance Music



(916) 929-9181
(916) 961-2370
955 VENTURE COURT • SACRAMENTO, CA 95825

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MISCELLANEOUS

Another Styled-by-HANSON feature — this alphabetic index for your convenience

SCRAPBOOK #3
1989 - 19
BILL RASE BAND
BILL RASE STUDIOS

BILL RASE SMALL BAND
Recording NOV 89'











The Marriage of Jean and Bill

April 4, 1992

The Sacramento Symphony League

New Year's Eve

Black & White Ball

1991



WESTERN ELECTRICAL

CONTRACTORS ASSOCIATION, INC.

65TH ANNUAL DINNER DANCE
INSTALLATION OF OFFICERS

KZAP-FM/98.5 NATIONWIDE COMMUNICATIONS INC.

P.O. Box 15985
298 Commerce Circle
Sacramento, CA 95815
916/925-3700

CONCORDE RECEPTION
Beneto Hangar

June, 24, 1988
Schedule of Events

6:45 PM	SACRAMENTO BRASS ENSEMBLE
7:00 PM	BILL RASE ORCHESTRA
8:00 PM	OFFICIAL CEREMONIES....Tom Weidle....Playing of FRENCH ANTHEM- Pierre Viaux, COUSEL GENERAL OF FRANCE Exchange of Gift- Mayor Rudin Supervisor Jim Streng Capt. Chemel and Concorde Crew
8:15 PM	SACRAMENTO BRASS ENSEMBLE
9:00 PM	Playing of the "U.S. ANTHEM"- Postal Ceremonies..Jack Bryant, Director of Marketing Acknowledgements: Giselle, Engel, Air France
9:15 PM	BILL RASE ORCHESTRA
10:05 PM	EVENT CONCLUDES

EXCLUSIVE ADMISSION AT THE

KZAP CONCORDE

Reception

Mail this portion

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Sacramento Metropolitan Airport

June 24, 1988
7:00 PM

Must present this ticket at the door.
Not transferable.

ADMIT TWO

Dear Friends,

At last our day is here! Thank you so much for coming and sharing in our celebration. Each of you makes it even more special.

This is also a blending of two very special families. We are including an insert of who they are in order for you to get to know them.

We look foward to all the good times ahead with our family and friends.

Love,
Jean and Bill

We dedicate this day to our mothers...

Jean's mother, Virginia Holub of Buffalo, Wyoming (who is unable to be here today)
and
Bill's mother, Winifred Christophel of Sacramento.

Also...

Happy, Happy Birthday to Jean's son Joe, who flew here from Denver to give the bride away, and to Bill's granddaughter, Whitney. Thank you for sharing <u>your</u> day!

The Sacramento Symphony League

New Year's Eve

Black & White Ball

1991



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Love is very patient and kind, never jealous or envious, never boastful or proud, never haughty or selfish or rude. Love does not demand its own way. It is not irritable or touchy. It does not hold grudges and will hardly even notice when others do it wrong. It is never glad about injustice but rejoices whenever truth wins out. If you love someone you will be loyal to him no matter what the cost. You will always believe in him, always expect the best of him, and always stand your ground in defending him.

(I Corinthians 13:4-7)

Ceremony

PASTOR BRIAN LARSON
Calvery Chapel Truckee, California

Phyllis Edwards
Soloist

Theresa McCount
Reading

Prelude

SOLO Unforgettable

CANDLE LIGHTING AND SEATING OF FAMILY
Entr'acte of Act III from Carmen by Bizet

SOLO My Tribute
(To God be the Glory)

PROCESSIONAL
Xerxes Largo by Handel

Marriage Service

SPECIAL READINGS

VOWS

SOLO The Lord's Prayer

INTRODUCTION TO GUESTS*

*Please stay in your seats following the ceremony and the ushers will direct you to the receiving line forming at the front. Also, additional tables will be set up and chairs moved at the end of service.

The Sacramento Symphony League

New Year's Eve
Black & White Ball

1991



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Our New Jean

Blended Family Bill

Her daughter
(Matron-of-Honor) Pamela Wangler

Her daughter
(5th Jr. Bridesmaid) Jenesy

Her son
(Giving the bride away) Joseph Brubaker

Her daughter
(Photographer) Bonnie Brubaker

Jean's brother
(Usher) Jay Crain

His wife
Joyce Crain

Their son
(Usher) Richard Crain

Bill's brother
Bob Christophel (Usher)

His wife
Gretchen Christophel

Their daughter
Caroline Wainwright (Greeter)

Her Husband
Rob Wainwright (Greeter)

His daughter
Merridee Smith (Flutist)

Her husband
Keith Smith (Candlelighter)

Their son
Gareth (Pianist)

Their son
Jeff Richey (Usher)

His daughter
Beth Brooks (Video)

Her husband
Gary Brooks (Candlelighter)

Their daughter
Megan (4th Jr. Bridesmaid)

Their daughter
Whitney (2nd Jr. Bridesmaid)

His son
David Christophel (Best Man)

His wife
Mary Christophel

Their daughter
Kallie (3rd Jr. Bridesmaid)

Their daughter
Hennessy (1st Jr. Bridesmaid)

The Sacramento Symphony League

New Year's Eve
Black & White Ball

1991



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NEW YEAR'S EVE
BLACK & WHITE BALL

Vienna under the Stars

Presented by
The Sacramento Symphony League
Tuesday, December 31, 1991
Community Center
Metropolitan Room

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ADMIT TWO

Vienna under the Stars
1991

PROGRAM

SACRAMENTO SYMPHONY ORCHESTRA
Conducted by Music Director, Carter Nice
and Associate Conductor, Michael Neumann
7:00 p.m. Doors open; 7:30 p.m. Program starts.

JOHANN STRAUSS, JR.
Overture to "Gypsy Baron"

JOHANN STRAUSS, JR.
Thunder and Lightning Polka

FRANZ LEHAR
I'm Off to Chez Maxim (Danielo)
"Merry Widow" **RICHARD LISZT**, *Tenor*

JOHANN STRAUSS, JR.
Tales from the Vienna Woods
STRAUSS FESTIVAL DANCERS

JOHANN STRAUSS, JR.
Artist's Life

FRANZ LEHAR
Lippen Schweigen, "Merry Widow"
(to be sung while dancing)
MARCIA COPE-HART, *Soprano*
RICHARD LISZT, *Tenor*

JOHANN STRAUSS, JR
Czardas, "Die Fledermaus"
MARCIA COPE-HART, *Soprano*

JOHANN STRAUSS, JR
Wine Women and Song

Program Cont'd

JOHANN STRAUSS, JR
King of Champagne, "Die Fledermaus"
MARCIA COPE-HART, *Soprano*
RICHARD LISZT, *Tenor*

8:30 p.m. ***DINNER***

JOHANN STRAUSS, JR
Trisch Trasch Polka

JOHANN STRAUSS, JR
Blue Danube Waltz
STRAUSS FESTIVAL DANCERS

JOHANN STRAUSS, JR.
Roses from the South

JOHANN STRAUSS, JR
Voices of Spring

JOHANN STRAUSS, JR
Im Krapfenwald'l Polka Francaise
(the Cuckoo)

JOHANN STRAUSS, JR
Morgenblatter Waltzer

JOHANN STRAUSS, JR.
Emperor Waltz

10:00 p.m. ***DANCING***
begins to the music of
the Bill Rase Big Band

11:58 p.m. ***COUNTDOWN***
starts for New Year's
Eve with KOVR, Channel 13

WELCOME THE NEW YEAR AT MIDNIGHT

1:00 a.m. ***FINALE***

The Sacramento Symphony League wishes
you and your family a Happy New Year.
Thank you very much for your support this evening.

WESTERN ELECTRICAL

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ADMIT TWO

ABENDESSEN SPEISEKARTE
DINNER MENU

CHAMPAGNER ABENDESSEN
CHAMPAGNE DINNER

Domaine Chandon Shaumwein
Domaine Chandon Sparkling Wine

Meeresfrücten Salat
Seafood Salad

Rostbraten mit Natursaft
Jim Brady Kansas City Gourmet
Prime Rib of Steer Beef au Jus

Grüne Fisolen und Beilagen
String Beans and Garnishes

Rote Kartoffelchen
Small Redskinned Potatoes

Brötchen
Dinner Rolls

Topfen mit Himbeersaft
Viennese Cheesecake
with Raspberry Sauce

Kaffee oder Wiener Kaffee mit Schlagobers
Coffee or Viennese Coffee
with Whipped Cream

BENEFACTORS

Daniel P. Link

Kenneth F. and Lynne C. Klein

Dr. and Mrs. John Kosbau

Karine Snyder Lyon

Mr. and Mrs. John Carson

Dick and Carolyn Boje

Attorney's Aid, Inc.

Mr. and Mrs. Richard Noya

Mr. Donald W. Fraulob

Mr. and Mrs. Michael G. Harper

Jeanne Shealor and George Thelen

Paul Harris

Dr. Allen and Renee Anderson

James Hodges and Deborah Seiler

Forrest and Shirley Plant

Robert and Yvonne Ellis

Mr. and Mrs. Dale Kester

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ADMIT TWO

BLACK AND WHITE BALL COMMITTEE

GENERAL CHAIRMAN
Joan Krizman

PAST CHAIR ADVISORS
Claire Ferguson
Carolyn Boje

Cathy Diamond, Chair
Elda Borges, Co-Chair
Joan Krizman
Marilyn Osver
Phyllis Keilholtz

CLOAK ROOM
Cathy Diamond

PROGRAMS
Patricia Franks

ENTERTAINMENT AND PROGRAM SELECTIONS
Lorene Moore
Joan Krizman

DINNER TICKETS
Marcia Courson

TELEPHONE
Marcia Courson
Teddy Janoe

LEAGUE PRESIDENT
Barbara Cooper

INVITATIONS
Carolyn Boje
Judy Butz

DECORATIONS
Lois Sellers
Lydia Reibel
Carolyn Boje
Alison Tomlin
Colleen Frio

MENU AND CHAMPAGNE
Claire Ferguson

WALTZ LESSONS
Lorene Moore

COMMITTEE AT LARGE
Anthony Gonzales
Dorothy Eastman
Judy Franz
Lois Granseth

SOUNDING BOARD
Phyllis Keilholtz

CHRISTMAS TREES
Teddy Janoe

SPONSORSHIPS
Carolyn Boje

PROMOTION
Jerry Adda
Colleen Frio

Karen Stevens
Dianne von Rajcs
Jerry Adda
Judy Butz
Teddy Janoe

SECRETARY
Teddy Janoe

TREASURER
Kris Saslow

MAILINGS
Beverlee Walker
Lexis Allen
Helyn Willard
Alison Tomlin

RESERVATIONS
Elaine Dallas

PUBLICITY
Bobbi Jones
Lois Granseth
Joan Krizman

SACRAMENTO SYMPHONY ASSOCIATION STAFF

STAGE DIRECTOR AND SET ADVISOR	*Larry Stanfill*
MAIL SERVICE	*Marie Crippen*
DIRECTOR OF BUSINESS/EVENTS	*Lori Moore*
GENERAL MANAGER	*Karen Dean*
ORCHESTRA MANAGER	*Karen Backer*
MUSIC DIRECTOR	*Carter Nice*
EXECUTIVE DIRECTOR	*Robert Walker*
PRESIDENT	*Ernest Lewis*

ACKNOWLEDGMENTS

WEINSTOCK'S	*Men's Formal Wear, Strauss Dancers*
WEINSTOCK'S	*In-Store Promotion: A String Trio that performed at Weinstocks Arden; Town & Country and Sunrise Mall*
NORDSTROM	*Publicity, Store Display*
RANSOHOFFS	*Publicity, Store Display*
SACRAMENTO FASHION MAGAZINE	*Publicity*
SACRAMENTO MAGAZINE	*Publicity*
COMSTOCK MAGAZINE	*Advertisement in Magazine*
GREBITUS & SONS	*Assistance With Benefactor Gifts*
DOMAINE CHANDON WINERY	*Domaine Chandon Sparkling Wine*
CARL PEW	*Christmas Trees*
UNITED INDEPENDENT PRODUCE COMPANY	*Transport of Christmas Trees*
LEONARD MORENO	*Transport of Christmas Trees*
PHELPS HOBART	*Christmas Trees*
LYNN EDWARDS CORPORATION	*Invitations and Program Covers*
KATO'S KATERING	*Candelabra*
CENTRAL PACIFIC MORTGAGE	*Dinner Tickets*
KOVR CHANNEL 13	*Public Service Announcments and Coverage on New Year's Eve*
TOUCH OF DANCE STUDIO	*Rehearsal Studio*
PEG HENLEY'S "FORGET ME NOT CALLIGRAPHY"	*Poster Design and Calligraphy*
LYDIA REIBEL FLORAL DESIGN STUDIO	*Table and other Decorations*
VESTA JOHNSON	*Clock Tower*
PATRICIA SZYMANOWSKI	*Invitation Design and Art Work*
PORTA BELLA Interior Design & Accessories	*Topiaries*

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GREETERS:	Al and Barbara Cooper Lou and Judy Butz John and Joan Krizman Rod and Mary Louise Klein

STRAUSS FESTIVAL OF ELK GROVE, INC.

Choreographers:	Dave and Debbie Arnold Chuck and Janice Howard
Dancers:	Debbie and Dave Arnold Ray Bayles Bill Bumby Judy and Steve Carter Helen Choate Stan Dunn Gale and Mike Johnson Popi Rizzi Carla Slink
Producer:	Iris Zimbelman
Chairman of the Board:	Sue Johnson
OPERA SINGERS:	Marcia Cope-Hart, Soprano Richard Liszt, Tenor

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WESTERN ELECTRICAL CONTRACTORS ASSOCIATION, INC. cordially welcomes you to the 65th annual Installation of Officers Dinner Dance held at the Capitol Club, in the Marina View and Capitol Terrace Rooms.

* Saturday evening, the Twenty-seventh of March, Nineteen Hundred Ninety-Three.

* No host cocktails; 6 PM - 7 PM.

* Dinner; 7 PM.

* Installation of Officers and Directors; 8:30 PM, with dinner and dancing to follow.

* Contribution of $55.00 per person.

* R.S.V.P -- Semi-Formal

The Dinner Dance Committee wishes to express special thanks to Diana Carlyle for her help in selecting the ladies' gifts and to Frank Vellutini for making it possible to hold this event at the Capitol Club.

Photography by Stacy Stocks and Sam Myers

Banquet and entertainment arrangements are provided by the Board of Directors of Western Electrical Contractors Association, Incorporated.



The Marriage of Jean and Bill

April 4, 1992

The Sacramento Symphony League

New Year's Eve

Black & White Ball

1991

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1993 OFFICERS

PRESIDENT
Frank Vellutini — Royal Electric Company

VICE PRESIDENT
Norman E. Nutter — Harold E. Nutter & Son, Inc.

TREASURER
Mark E. Cooper — H & D Electric, Inc.

BOARD OF DIRECTORS

1 YEAR TERM

Mark E. Cooper	H & D Electric, Inc.
Robert D. Baggaley	Delta Electric Co., Inc.
Larry Carlyle	Carlyle Electric, Inc.

2 YEAR TERM

Sotero P. Andrade	Andrade Electric, Inc.
Sam Myers	Myers Electric, Inc.
Jack Baker	C.M.S.H. Electrical

3 YEAR TERM

Frank Vellutini	Royal Electric Company
Norman E. Nutter	Harold E. Nutter & Son, Inc.
Jim Neuffer	Neuffer Electric Co.

OFFICE STAFF

Ralph "Murphy" Dysart	Executive Manager/Secretary
Stacy Stocks	Secretary

OFFICE HOURS
8:30 AM to NOON and 1:00 PM to 5:00 PM

ASSOCIATION PRESIDENTS
(prior presidents on file)

1946	John D. O'Connor	1
1947	Jack W. Thomas	2
1948	Edwin A. Wismer	3
1949	Fred N. Carlson	4
1950	James W. Mapes	5
1951	James E. Newsmarch	6
1952	Lewis A. Stein	7
1953	W.E. "Bill" Cotter	8
1954	L.P. Benge	9
1955	Rex Moore	10
1956	A.J. Naylor	11
1957	Elwin T. French	12
1958	B.L. "Bill" Slater	13
1959	Kenneth W. Carlson	14
1960	Robert D. Jewell	15
1961	Hugo E. Becker	16
1962	John L. Morrow	17
1963	Lewis A. Stein	18
1964	Amos J. Walker	19
1965	Warren E. Losh	20
1966	Le Roy D. Schoffstoll	21
1967	Richard T. Carlson	22
1968	Delbert J. O'Connor	23
1969	Amos J. Walker	24
1970	Edward J. Miltner	25
1971-72	Clint McCubbin	26
1973	Warren E. Losh	27
1974-75	Steven R. Moore	28
1976-77	Jack M. Headley	29
1978-79	Elwyn L. Simard	30
1980-83	Sam Myers	31
1984-85	Frank Azvedo	32
1986-87	Richard F. Gann	33
1988-89	Ronald Chiaratti	34
1990	Jack Baker	35
1991-92	Larry Carlyle	36

The Marriage of Jean and Bill

April 4, 1992



The Sacramento Symphonic League

New Year's Eve

Black & White Ball

1991

KZAP-FM/98.5 NATIONWIDE COMMUNICATIONS INC.

P.O. Box 15985
298 Commerce Circle
Sacramento, CA 95815
916/925-3700

CONCORDE RECEPTION
Beneto Hangar

June, 24, 1988
Schedule of Events

6:45 PM	SACRAMENTO BRASS ENSEMBLE
7:30 PM	BILL RASE ORCHESTRA
8:00 PM	OFFICIAL CEREMONIES....Tom Weidle....Playing of FRENCH ANTHEM- Pierre Viaux, COUSEL GENERAL OF FRANCE Exchange of Gift- Mayor Rudin Supervisor Jim Streng Capt. Chemel and Concorde Crew
8:15 PM	SACRAMENTO BRASS ENSEMBLE
9:00 PM	Playing of the "U.S. ANTHEM"- Postal Ceremonies..Jack Bryant, Director of Marketing Acknowledgements: Giselle, Engel, Air France
9:15 PM	BILL RASE ORCHESTRA
10:05 PM	EVENT CONCLUDES

EXCLUSIVE ADMISSION AT THE

KZAP CONCORDE
Reception

Mail this portion

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Sacramento Metropolitan Airport

Must present this ticket at the door.
Not transferable.

June 24, 1988
7:00 PM

ADMIT TWO

MAN OF THE YEAR

RELATIVE TO THE WESTERN ELECTRICAL CONTRACTORS ASSOCIATION, ELECTRICAL MAN OF THE YEAR AWARD

The Man of the Year Award was established on September 30, 1982 to honor Edward J. Miltner for his outstanding contribution to the Association. Each year, the Association has selected an individual who has contributed in the same spirit of Edward J. Miltner by giving his untiring efforts and dedicated participation to elevate the principles of the Association and who is recognized as an effective leader in the electrical industry. In the past, the Man of the Year Committee has bestowed the Industry Honor to:

1982 - Theo "Tom" A. Cerles
1983 - Warren E. Losh
1984 - Rex Moore, Jr.
1985 - Manuel Artero
1986 - Frank Perri
1987 - Kenneth W. Carlson
1988 - Richard T. Carlson
1989 - William Neuffer
1990 - Bernard "Sam" Myers
1991 - Richard F. Gann

Who among us will be the Man of the Year for 1992?

1992 - ?

MASTER OF CEREMONIES

Ken Carlson

INSTALLING OFFICER

Larry Carlyle

PROGRAM

Cocktails and Hors D'Oeuvres

Introductions

Dinner

Presentations and Awards

MENU

Club Salad

Sorbet

Roast Prime Rib of Beef Au Jus
or
Baked Breast of Chicken Boursin

White Chocolate Raspberry Swirl Cheese Cake

ENTERTAINMENT

Bill Rase Band

The Marriage of Jean and Bill

April 4, 1992



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ADMIT TWO

1993 WECA ROSTER

egular Members

ndrade Electric
Sotero P. "Terry" Andrade
3245-A Fitzgerald Rd.
Rancho Cordova, CA 95742
916) 635-4082

rooks Electric
Richard F. Gann
2039 52nd Ave., A
acramento, CA 95823
916) 422-0114

M.S.H. Electrical
ick Baker, Sr.
331 B Auburn Blvd.
acramento, CA 95841
916) 484-1045

amellia Electric
om Jones
901 Rosebud Ln. #350
acramento, CA 95841
16) 344-2033

arlyle Electric, Inc.
arry Carlyle
12-B Drive In Way
uburn, CA 95603
16) 885-9337

lta Electric Co., Inc.
n Pettinato
89 Mercantile Dr.
ncho Cordova, CA 95742
16) 638-1772

Economy Electric
Bill & Sue Terwilliger
P. 0. Box 1487
Carmichael, CA 95609
(916) 484-0179

H & D Electric, Inc.
Mark Cooper
P.O. Box 41360
Sacramento, CA 95841
(916) 332-0794

John Geyer Electric
John Geyer
4901 Minnesota Ave
Fair Oaks, CA 95628
(916) 967-4282

Neuffer Electric Co.
Bill Neuffer
3161 Hurley Way
Sacramento, CA 95864
(916) 485-4451

Norris Electric, Inc.
Ron Chiaratti
165 Borland Ave.
Auburn, CA 95603
(916) 885-8421

Harold E. Nutter &
Son, Inc.
Norm Nutter
5930 Rosebud Lane
Sacramento, CA 95841-2980
(916) 334-4343

Perri Elect., Inc.
Frank Perri
1740 36th St.
Sacramento, CA 95816
(916) 455-3052

R. A. Franklin Elect., Inc.
Robert Franklin
P. 0. Box 1046
Fair Oaks, CA 95628
(916) 961-1695

R.J. Koetting Elect. Serv.
Bob Koetting
3104 Walnut Ave.
Carmichael, CA 95608
(916) 481-2252

R.J. Smith Elect. & Gen'l
Contractor, Inc.
Roy Smith III
8855 Sorento Rd-
Elverta, CA 95626
(916) 991-7586

Royal Electric Co.
Frank Vellutini
P. 0. Box 9907
Sacramento, CA 95823-0907
(916) 428-0286

Tri-Co Electric
Ron Craythorn
6177 Morgan Place
Loomis, CA 95650
(916) 652-4883

Triple K
Thomas Kee
3339 1st Ave
Sacramento, CA 95817
(916) 456-2667

Tri-West Construction, Inc.
6525 32nd. Street., Suite B
North Highlands, CA 95660
(916) 348-3636

Amos J. Walker, Inc.
Amos Walker
1508 El Camino Ave.
Sacramento, CA 95815
(916) 929-1000

Honorary Members

Sam Myers
5850 Rosebud Lane
Sacramento, CA 95841
(916) 331-1474

Ken Carlson
4615 American River
Sacramento, CA 95864
(916) 486-2818

Associate Members

S.J. Gallina & Co., CPAs
Bob Harrison & Bob Fox
8001 Folsom Ave
Sacramento, CA 95684
(916) 383-4020

Nick Hackenberger
16480 S.W. Newport Place
Beverton, OR 97007-7817
(503) 642-9650

The Marriage of Jean and Bill

April 4, 1992



The Sacramento Symphony League

New Year's Eve Black & White Ball

1991

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June 24, 1988
7:00 PM

ADMIT TWO

WESTERN ELECTRICAL CONTRACTORS ASSOCIATION, INC.
HISTORY

Your local Association started with 10 members sometime prior to 1929 and was known as the "Electrical Contractors and Dealers Association of Sacramento" and was affiliated with the Association of Electragists International (now known as NECA). In December of 1929 the name style changed to "Sacramento Electragists."

The Association was then incorporated on October 28, 1937, and the following names appeared on the first set of minutes:

Rex Moore, E. L. French, George C. Foss, J. E. O'Connor,
C. E. Volander, Sam Busset

Sometime in the early thirties, W. H. "Bill" Welch was hired as the first manager of the Association. In the late thirties, the Association became a part of the Northern California Chapter which covered most of the west coast; and in 1946, it was chartered as the "Sacramento Valley Chapter, NECA."

On July, 1958, the Association suffered the loss of its manager, Mr. Welch, who was killed in an automobile accident, thereby ending 30 years of devoted service to the Association.

Joseph T. Krivanek became Association Manager and served until early 1961, when Mr. Kenneth W. Carlson was hired as his replacement by the Board of Directors in June of the same year. Mr. Carlson spent the next 29 years in an unforgettable capacity by reserving an historical place for the Association and the electrical industry. Mr. Carlson had a dream and devoted his energy making this dream a reality.

In March 1960, the Association opened its office on Elvas Avenue. In 1990 the office was moved to a new location on 14th Avenue. In the same year the office was moved, the Membership voted to change the name of the Association to "Western Electrical Contractors Association, Inc." With the anieties upon us, WECA is determined to meet new challenges, to attain new goals and to fulfill greater ambitions.

Presently, Mr. Ralph "Murphy" Dysart, the current Executive Manager, and the Board of Directors provide leadership to the WECA Membership. They approach their challenges with vigor, courage, and professionalism; and aim to enhance and expand membership services in an effort to make electrical contracting more profitable for the WECA Membership.

The Marriage of Jean and Bill

April 4, 1992



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ADMIT TWO

ANNUAL CHRISTMAS

PARTY AND

INSTALLATION

DINNER



Friday, December 14, 1990
The Sutter Club
Ninth Street and Capitol Mall
Sacramento, California

Sierra-Nevada Chapter No. 60
American Institute of
Real Estate Appraisers

The Chinese American Council of Sacramento

presents

A Chinese New Year's Celebration

commemorating

THE YEAR OF THE MONKEY



Mrs. John Francis Foran
501 Thornley Way
Sacramento, California 95864

Oct. 14, 1989

Dear Mr. Rase,

I want to thank your quartet for the wonderful music they played during my daughter's wedding reception. They did exactly what I wanted – they played background music during the different events and then played good dance music when we were dancing. All the neighbors commented on how pleasant it was, and I know that I never felt as though the music interfered with conversations, but enhanced the festivities.

10-11-89

Dear Bill,

Thanks to you and your wonderful orchestra for helping provide a very special evening, not only for our family but for all our guests. We heard repeated compliments about how great the music was. For many of our guests you brought back good memories from previous dances you'd played in their "youth".

Thanks again.

Jan & Jon





MENU

California Fine Wines

Hors d'oeuvres

Linguine Vongole

Breast of Chicken Jerusalem

Butter Lettuce with Apples & Walnuts

Cheese Cake with Blueberries

Coffee, Tea, or Milk

ENTERTAINMENT

Music and Dancing ..... BILL RASE ORCHESTRA

PROGRAM

6:00 Cocktails ..... *Library*

7:00 Dinner ..... *Main Dining Room*

Invocation ..... *Basil D. Underwood, MAI*

Greetings and Introductions ..... *Howard A. Pearson, MAI*

Dinner

Presentation of Chapter Awards ..... *Robert H. Shaw, MAI*

Presentation of MAI Designations ..... *Robert H. Shaw, MAI*
Gregory L. Bach — *Monte J. Short*
Bert Giannelli

Recognition of 1990 New Members
Gail A. Baldini, RM — *Christopher L. Maples, RM*
Anthony W. Benesch, MAI — *John G. McNeely, MAI*
Persis Blaesing, RM — *Lyn C. Norberg, MAI*
Robert H. Hicks, MAI — *Gary R. Warren, MAI*

Introduction of W. Jack Kidder, MAI
Vice President, Southwest Region ..... *Howard A. Pearson, MAI*

Installation of 1991 Officers and Directors ..... *W. Jack Kidder, MAI*
President ..... *George W. Sloss, MAI*
Vice-President ..... *James E. Feming, MAI*
Secretary ..... *Richard E. Stover, MAI*
Treasurer ..... *Dale H. Koster, MAI*

1991 Directors
David E. Borak, MAI — *James A. Hardey, MAI*
Peter F. Brennan, MAI — *Reese Perkins, MAI*
David E. Cogdill, MAI, RM — *Craig Thurston, MAI*
Ronald G. Garland, MAI — *Basil D. Underwood, MAI*

1991 Candidate Liaison to the Board of Directors
Carol S. Weaver

Past President ..... *Robert H. Shaw, MAI*

Governing Councilor ..... *Jeffrey R. Crone, MAI*

Gavel to 1991 President ..... *Robert H. Shaw, MAI*

Saturday, February 22, 1992
Scottish Rite Memorial Temple

THE YEAR OF THE MONKEY

6:30 PM No Host Cocktails

7:00 PM Words of Welcome--Mr. Jerry Chong

Acknowledgements:
Sumitomo Bank
John Bronson Insurance Co.
Amwest Realty Financial Corp.

Event Committee Members
V.I.P.'s

Introduction of outgoing President, Kim Lum
Presentation of Plaques

B.T. Collins, Assemblyman, 5th District
Introduction of 1992 Board of Directors
Swearing-In Ceremony

7:30 PM "Dancing to Bill Rase Orchestra"

8:15 PM Singers Jim Yee & May Tuan Tucker

8:45 PM "Dancing to Bill Rase Orchestra"

9:15 PM Introduction of Special Guests:

Sacramento Opera Presents Jianyi Zhang
as Romeo in "Romeo and Juliet"

Camellia Symphony Presents
"Music from California and the
Pacific Rim"

Jim Yee, Professional Singer

9:45 PM "Dancing to Bill Rase Orchestra"

10:30 PM Performance by Jim Yee

Mrs. John Francis Foran
501 Thornley Way
Sacramento, California 95864

Oct. 14, 1989

Dear Mr. Rase,

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Thanks again.

Jan & Jim



PROGRAM

SACRAMENTO CONVENTION CENTER GRAND OPENING GALA

MARCH 31, 1995

RECEPTION MUSIC
MUSIC A DUE'

GALA DINNER
8:00 P.M. - 10:00 P.M.

MUSIC
MEMBERS OF THE SACRAMENTO SYMPHONY

DINNER

WILD MUSHROOM & GOAT CHEESE IN PHILO DOUGH SACHET
ON A MIRROR OF SAUCE MADEIRA

CHAMPAGNE SORBET WITH DRIED SUMMER FRUIT

GRILLED ASPARAGUS, BLOOD ORANGES, FRISSE,
TOASTED PINENUTS IN A ORANGE BASIL VINAIGRETTE

BEEF TENDERLOIN WITH A BLUE CHEESE & HERB CRUST
SERVED WITH A CABERNET WINE SAUCE
ACCOMPANIED BY
GRILLED JUMBO PRAWNS, TURNED SAFFRON POTATOES,
& BABY ROOT VEGETABLES

ORANGE TRUFFLE TORTE COVERED WITH COCO GLAZE
TOPPED WITH WHITE CHOCOLATE SHAVINGS, TOASTED HAZELNUTS

REMARKS
MAYOR JOE SERNA, JR.

MUSIC
THE BILL RASE ORCHESTRA
MEMBERS OF THE SACRAMENTO SYMPHONY
10:00 P.M. - 12 MIDNIGHT
DANCING

NO HOST COCKTAILS

HORS D'OEUVRES AND DINNER HAS BEEN PROVIDED BY
CLASSIQUE CATERING
EXCLUSIVE CATERER OF THE SACRAMENTO CONVENTION CENTER

Capital awards

■ The International Association of Business Communicators, Sacramento chapter has presented the following 1990 Crystal Awards for excellence in communications: Editorial/opinion writing, **Ray McNally & Associates Inc.**; news release writing, **U.C. Davis School of Medicine;** publications/newspaper, **NorthBay Healthcare Corp.;** publications newsletter, **Design Resource;** publications/magazines, **Sutter Health;** annual reports, **NorthBay Healthcare Corp.** and **Wiley Design;** brochure, **Lobenberg Graphics;** direct mail, **NorthBay Healthcare Corp.;** special one-time publication, **Design Resource.**

Photography, **James Sanderson Photography;** illustration, **Lobenberg Graphics;** motion image program, **Bill Rase Productions Inc.;** radio/PSA commercial, **Ray McNally and Associates;** television PSA/commercial, **Dana/Foran Advertising;** print media ads/color, **Gaylord & Hooper;** print media ads/black and white, **Runyon Saltzman Weagraff & Siegel;** organizational identity/logo, **The Image Works;** business system, **California Landscape Contractors Association;** public relations program, **Pacific Public Relations,** and desktop publishing, **Franz Design.**

(Revised 9-5-91)

1991 LIVE MUSIC DAY SCHEDULE

	ARAGON	TRIANON	EDGEWATER	GROVE	LOUNGE	SHANLEY'S
11 AM	RON CUNHA BIG BAND	AVALON SWING REVUE	(11:30 AM) CAPITOL STRING QUARTET	THE NEW TRADITIONALISTS	MUSIC A DUE	STEVE HOMAN QUARTET PLUS ONE
12:30 PM	JOHN SKINNER BIG BAND	TRIAD A.K.A	SACRAMENTO TROMBONE CONSORT (1:15 PM) INTERNATIONAL SAX QUARTET	STAN MARK AND HIS RIVER CITY STOMPERZ	GIL LESTER TRIO PLUS ONE	TED THOMPSON'S KANSAS CITY SOUND
2 PM	BILL RASE ORCHESTRA	ERV BOSCHEE ORCHESTRA	DICK JOHNSON'S MARDI GRAS JAZZ BAND	TEXAS MIDGETS	LEW INVERNON COMBO	TOM KING JAZZ BAND
3:30 PM	BOMBARDIERS	JM JAZZ	SAX ATTACK	BEN ALI TEMPLE CONCERT BAND	MELISSA LEVESQUE - COLLARD QUINTET	JERRY MURPHY QUARTET
5 PM	SACRAMENTO KICKS BAND	LOS ELEGANTES	MIDNIGHT JUNCTION JAZZ	"LIGHT HOUSE" BATTLE OF THE BANDS WINNERS 5:45 - 7:15 GEORGE BRUNO	JUST FRIENDS	GOLD STANDARD MUSIC COMPANY
6:30 PM	MUSIC MASTERS	DICK JOHNSON'S MARDI GRAS JAZZ BAND	RIVER CITY BRASS	BATTLE OF THE BANDS WINNERS (7:15 PM) SACRAMENTO BANJO BAND	ALIVE AND WELL	GRAMERCY FOUR
8 PM	SACRAMENTO POPS	BAVARIAN BRASS BAND	RUBY & THE COUNTRY GENTS	TOWN AND COUNTRY SWING BAND	SPURIOUS CONCLAVE (8:45 PM) SACRAMENTO CELLO ENSEMBLE	ROGER SNELL QUARTET
9:30 PM	LES MONCADA "LATIN JAZZ"	ON AIR	LES MONCADA LATIN JAZZ	ODISEA	JERRY MURPHY QUARTET	HANGTOWN JAZZ COMPANY

LOBBY
11 AM - HARPS LTD.

SELECTED INTERMISSIONS
JACK WARREN

\PROMO\LMDSCHED

THE ROTARY CLUBS OF
GUERNEVILLE
SANTA ROSA
SANTA ROSA EAST
SANTA ROSA SUNSHINE
SEBASTOPOL
WEST SANTA ROSA
WINDSOR

Request the pleasure of your company
at a reception in honor of

JACK AND ELINOR VALLERGA
District Governor Nominee
District 513

on Friday, May 12, 1989 at 5:00pm
in Suite 273
The Radisson Hotel
Sacramento, California

ROTARY INTERNATIONAL
DISTRICT 513 CONFERENCE

40th ANNIVERSARY CELEBRATION

ROTARY INTERNATIONAL

ROTARY CLUB OF
WEST SACRAMENTO



Cameron Park
INTERIORS

PROGRAM

SACRAMENTO CONVENTION CENTER GRAND OPENING GALA

MARCH 31, 1995

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MAYOR JOE SERNA, JR.

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MEMBERS OF THE SACRAMENTO SYMPHONY
10:00 P.M. - 12 MIDNIGHT
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11 AM - HARPS LTD.

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JACK WARREN

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SANTA
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Request the p
at a rec

JACK AND
District

on Friday, M

The
Sacra

ROTARY
DISTRICT

WEST SACRAMENTO ROTARY CLUB HISTORY

In December of 1948 a committee of Rotarians from Woodland and Davis, headed by President Jess Vickery of Woodland, met with a group of seven West Sacramento businessmen to form a Rotary Club. Under their sponsorship the West Sacramento Rotary Club was born, with the following being chosen as officers and directors:

Egon Anderson . . . . . President
Albert E. Patch . . . . . Secretary
Arthur Turner
Eugene Williams
Jack Knight . . . . . Director
Leo Markey . . . . . Director
Frank Nott . . . . . Director

Charter of the newly formed West Sacramento Rotary Club was granted February 28, 1949 and was officially presented on March 22, 1949 by District Governor Al Tisch, and accepted by President Egon Anderson. Arthur Turner, as President of the West Sacramento Chamber of Commerce, gave the official welcome address. Past District Governor J. R. Shannon was the principal speaker. On April 1, 1949, the first meeting as a full-fledged club was held at the El Rancho Hotel in West Sacramento.

From an initial membership of twenty-seven the Club now has in excess of 73 members.

On March 1, 1974, the West Sacramento Rotary Club celebrated its 25th Anniversary at the El Rancho Hotel where it had met continuously since its chartering.

In August of 1978 the Club moved its meeting place to the River Bend Golf Clubhouse due to closing of the El Rancho Hotel for renovation.

The Club meets on Fridays at 12:15 in the River Bend Golf Clubhouse in Broderick, California.

ROTARY CLUB OF WEST SACRAMENTO

40th ANNIVERSARY CELEBRATION*

February 25, 1989
Hotel El Rancho

NO-HOST COCKTAILS

MUSIC ENTERTAINMENT
provided by
Bill Rase and his Orchestra

DINNER
Prime Rib Roast Beef
Complimented by Clarksburg Wine

PROGRAM

Invocation

Dinner

Address by President Dick Uno

Toast to Club's 40th Anniversary

Paul Harris Fellow Presentation

Dancing

** A coat and tie affair.*

ROTARY CLUB OF WEST SACRAMENTO PAST PRESIDENTS

1949-50 . . . . . Egon Anderson
1950-51 . . . . . Delmas Mauer
1951-52 . . . . . Frank Nott*
1952-53 . . . . . Lee L. Wilcox*
1953-54 . . . . . James Blood*
1954-55 . . . . . James Parshall*
1955-56 . . . . . Eric Hughes*
1956-57 . . . . . Kenneth Shreck
1957-58 . . . . . E. Ray Cato*
1958-59 . . . . . Joe Holmes*
1959-60 . . . . . Crawford Porterfield
1960-61 . . . . . Carden Young
1961-62 . . . . . Jack Stansfield
1962-63 . . . . . Whitson W. Cox
1963-64 . . . . . Robert P. Heringer
1964-65 . . . . . Mervyn J. O'Day*
1965-66 . . . . . Owen H. Ward
1966-67 . . . . . John Hill
1967-68 . . . . . Jack B. Knight*
1968-69 . . . . . Dave Wilson
1969-70 . . . . . Clifford Meatzie*
1970-71 . . . . . Norman McPhail
1971-72 . . . . . W. H. Merwin
1972-73 . . . . . W. L. Pippitt
1973-74 . . . . . Clinton W. Ekbom*
1974-75 . . . . . James M. Marshall
1975-76 . . . . . William Drum
1976-77 . . . . . Anthony P. Smernes
1977-78 . . . . . Albert S. Walton
1978-79 . . . . . Boyd A. Stockdale
1979-80 . . . . . Robert O. Brugge
1980-81 . . . . . Howard "Fritz" Reamer
1981-82 . . . . . Errol Summy
1982-83 . . . . . Johan Otto
1983-84 . . . . . Darrel L. Merwin
1984-85 . . . . . Dennis G. Clark
1985-86 . . . . . Carl Sahm*
1986-87 . . . . . William Zabish
1987-88 . . . . . Kenneth Ruzich

**Deceased*



Cameron Park
INTERIORS

PROGRAM

SACRAMENTO CONVENTION CENTER GRAND OPENING GALA

MARCH 31, 1995

RECEPTION MUSIC
MUSIC A DUE'

GALA DINNER
8:00 P.M. - 10:00 P.M.

MUSIC
MEMBERS OF THE SACRAMENTO SYMPHONY

DINNER

WILD MUSHROOM & GOAT CHEESE IN PHILO DOUGH SACHET
ON A MIRROR OF SAUCE MADEIRA

CHAMPAGNE SORBET WITH DRIED SUMMER FRUIT

GRILLED ASPARAGUS, BLOOD ORANGES, FRISSE,
TOASTED PINENUTS IN A ORANGE BASIL VINAIGRETTE

BEEF TENDERLOIN WITH A BLUE CHEESE & HERB CRUST
SERVED WITH A CABERNET WINE SAUCE
ACCOMPANIED BY
GRILLED JUMBO PRAWNS, TURNED SAFFRON POTATOES,
& BABY ROOT VEGETABLES

ORANGE TRUFFLE TORTE COVERED WITH COCO GLAZE
TOPPED WITH WHITE CHOCOLATE SHAVINGS, TOASTED HAZELNUTS

REMARKS
MAYOR JOE SERNA, JR.

MUSIC
THE BILL RASE ORCHESTRA
MEMBERS OF THE SACRAMENTO SYMPHONY
10:00 P.M. - 12 MIDNIGHT
DANCING

NO HOST COCKTAILS

HORS D'OEUVRES AND DINNER HAS BEEN PROVIDED BY
CLASSIQUE CATERING
EXCLUSIVE CATERER OF THE SACRAMENTO CONVENTION CENTER

Capital awards

■ The International Association of Business Communicators, Sacramento chapter has presented the following 1990 Crystal Awards for excellence in communications: Editorial/opinion writing, **Ray McNally & Associates Inc.**; news release writing, **U.C. Davis School of Medicine;** publications/newspaper, **NorthBay Healthcare Corp.;** publications newsletter, **Design Resource;** publications/magazines, **Sutter Health;** annual reports, **NorthBay Healthcare Corp.** and **Wiley Design;** brochure, **Lobenberg Graphics;** direct mail, **NorthBay Healthcare Corp.;** special one-time publication, **Design Resource.**

Photography, **James Sanderson Photography;** illustration, **Lobenberg Graphics;** motion image program, **Bill Rase Productions Inc.;** radio/PSA commercial, **Ray McNally and Associates;** television PSA/commercial, **Dana/Foran Advertising;** print media ads/color, **Gaylord & Hooper;** print media ads/black and white, **Runyon Saltzman Weagraff & Siegel;** organizational identity/logo, **The Image Works;** business system, **California Landscape Contractors Association;** public relations program, **Pacific Public Relations,** and desktop publishing, **Franz Design.**

(Revised 9-5-91)

1991 LIVE MUSIC DAY SCHEDULE

	ARAGON	TRIANON	EDGEWATER	GROVE	LOUNGE	SHANLEY'S
11 AM	RON CUNHA BIG BAND	AVALON SWING REVUE	(11:30 AM) CAPITOL STRING QUARTET	THE NEW TRADITIONALISTS	MUSIC A DUE	STEVE HOMAN QUARTET PLUS ONE
12:30 PM	JOHN SKINNER BIG BAND	TRIAD A.K.A	SACRAMENTO TROMBONE CONSORT (1:15 PM) INTERNATIONAL SAX QUARTET	STAN MARK AND HIS RIVER CITY STOMPERZ	GIL LESTER TRIO PLUS ONE	TED THOMPSON'S KANSAS CITY SOUND
2 PM	BILL RASE ORCHESTRA	ERV BOSCHEE ORCHESTRA	DICK JOHNSON'S MARDI GRAS JAZZ BAND	TEXAS MIDGETS	LEW INVERNON COMBO	TOM KING JAZZ BAND
3:30 PM	BOMBARDIERS	JM JAZZ	SAX ATTACK	BEN ALI TEMPLE CONCERT BAND	MELISSA LEVESQUE - COLLARD QUINTET	JERRY MURPHY QUARTET
5 PM	SACRAMENTO KICKS BAND	LOS ELEGANTES	MIDNIGHT JUNCTION JAZZ	"LIGHT HOUSE" BATTLE OF THE BANDS WINNERS 5:45 - 7:15 GEORGE BRUNO	JUST FRIENDS	GOLD STANDARD MUSIC COMPANY
6:30 PM	MUSIC MASTERS	DICK JOHNSON'S MARDI GRAS JAZZ BAND	RIVER CITY BRASS	BATTLE OF THE BANDS WINNERS (7:15 PM) SACRAMENTO BANJO BAND	ALIVE AND WELL	GRAMERCY FOUR
8 PM	SACRAMENTO POPS	BAVARIAN BRASS BAND	RUBY & THE COUNTRY GENTS	TOWN AND COUNTRY SWING BAND	SPURIOUS CONCLAVE (8:45 PM) SACRAMENTO CELLO ENSEMBLE	ROGER SNELL QUARTET
9:30 PM	LES MONCADA "LATIN JAZZ"	ON AIR	LES MONCADA LATIN JAZZ	ODISEA	JERRY MURPHY QUARTET	HANGTOWN JAZZ COMPANY

LOBBY
11 AM - HARPS LTD.

SELECTED INTERMISSIONS
JACK WARREN

\PROMO\LMDSCHED

THE ROTARY CLUBS OF
GUERNEVILLE
SANTA ROSA
SANTA ROSA EAST
SANTA ROSA SUNSHINE
SEBASTOPOL
WEST SANTA ROSA
WINDSOR

Request the pleasure of your company
at a reception in honor of

JACK AND ELINOR VALLERGA
District Governor Nominee
District 513

on Friday, May 12, 1989 at 5:00pm
in Suite 273
The Radisson Hotel
Sacramento, California

ROTARY INTERN
DISTRIC

40th ANNIVERSARY CELEBRATION

ROTARY INTERNATIONAL

ROTARY CLUB OF
WEST SACRAMENTO

You are cordially invited to attend a
Garden Art Reception featuring

E. Richard Cilburn
Portrait Artist

Urania Christy Tarbet
Oil and Pastels

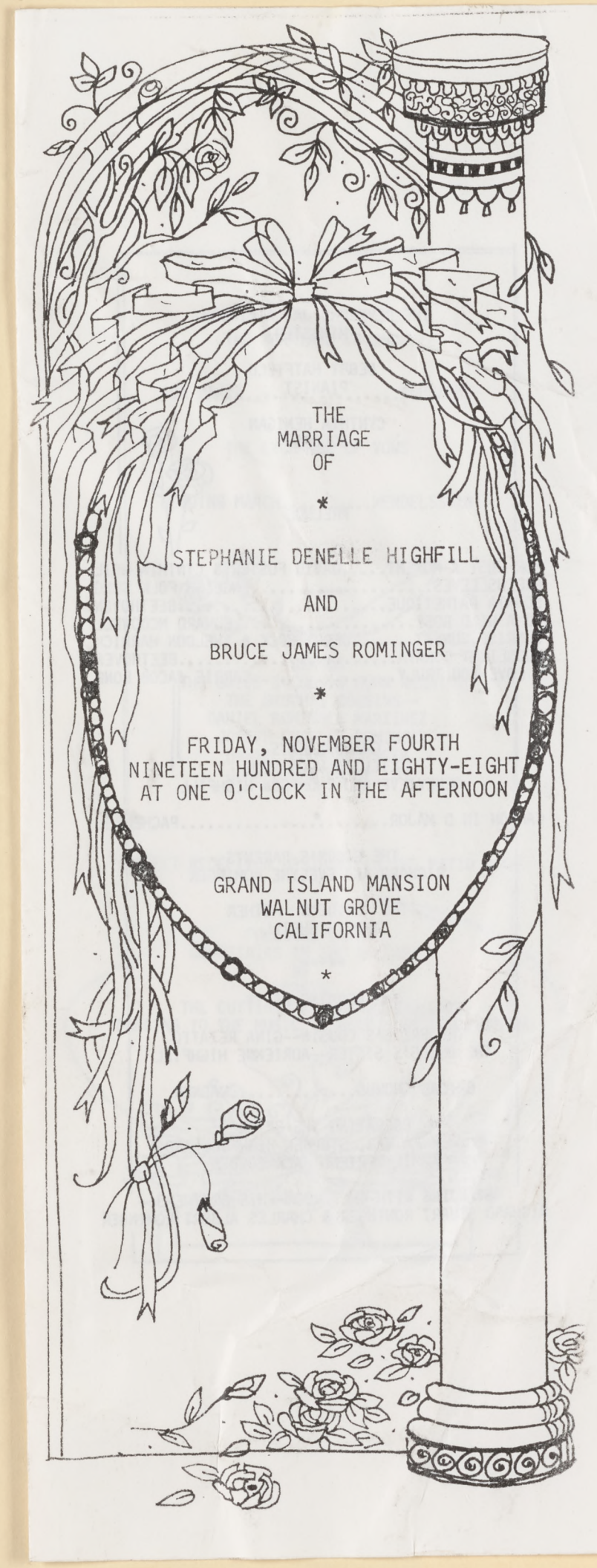
Deee Allyson
Contemporary Artist

Manuel Gonzales
Stone Sculpture

Mary Mendlein-Schroeder
Southwest & Raku Vessels

Gail Carr
Water Colorist

Cameron Park Interiors
3510 Coon Hollow Rd., Placerville, CA 95667
Sunday, June 11, 1989
3:00-7:00 p.m.
R.S.V.P. regrets only, 626-5743





Dear Bill —

Thank you very much for the picture of your first band and the tape from 1957. Mary + I will enjoy both of them for many years.

First – the picture.

I can name most of the next people: Hank Orth, me, Bill Sollenburger, you, Les Jasper, + Ray Jenkins. I need help, however, with the piano (Les's wife), drummer + bass. I recognize + remember them, but their names will not come to mind.

SECOND – the tape

I remember most of the arrangements -- and the fun we had playing them at the old Governor's Hall, etc. Truthfully, I knew you were a very good vocalist. But your tape really impressed both Mary + me. You have a great talent. It must be a ~~joy~~ to you when you sing! I only wish I had (over

Corporate videos

Expensive and flashy, videos are heating up the market

By MARK LARSON

Companies showing their wares at trade conventions have come a long way from the awkward displays of transparencies flopped onto overhead projectors.

Amateurish filmstrips and ho-hum slide shows are being pushed aside by the boom of corporate videos, one of the hottest business marketing tools around.

The demand for corporate videos has exploded over the past two years, said Bill Rase, owner of Bill Rase Productions Inc. "We had to double our facility here so we can edit and produce the tapes on time," he added.

Corporate videos run the gamut from no-frills training tapes to slick marketing productions with state-of-the-art graphics. Their many uses include introducing new products, livening up a trade show exhibit, soliciting new employees and training existing staff.

The increasing use of corporate videos has caused the video portion of Rase's business to grow by a booming 100 percent since 1986. Rase, who produces 150 to 200 corporate videos annually, estimated that 40 percent of his resources are now devoted to making corporate videos.

Despite the growing demand, corporate videos are not cheap.

A video can cost anywhere from $500 to $2,500 per finished minute, depending on what a company wants, said Rase. Training tapes, which typically don't have the glitz of marketing tapes, are at the low end of the price scale.

The cost of a sophisticated six-to-12-minute marketing tape, which can include well-known actors, high-tech special effects and other expensive extras, can run between $6,000 and $30,000, Rase said.

But the hefty price tag hasn't prevented both large and small companies from jumping on the video bandwagon.

The Grass Valley Group, an electronics firm, spent substantially more than $100,000 on a digital video it showed last fall at an international trade show. The video, designed to attract crowds to the company's booth, was money well spent, said Jay Kuca, the firm's international marketing director.

Although The Grass Valley Group has an in-house production facility, the company hired an outside firm, Grant + Co., to produce its big-time videos.

"If we want to produce a video that will have a lot of impact and impress the professionals at the trade shows we go to, we've got to go to an outside source,"

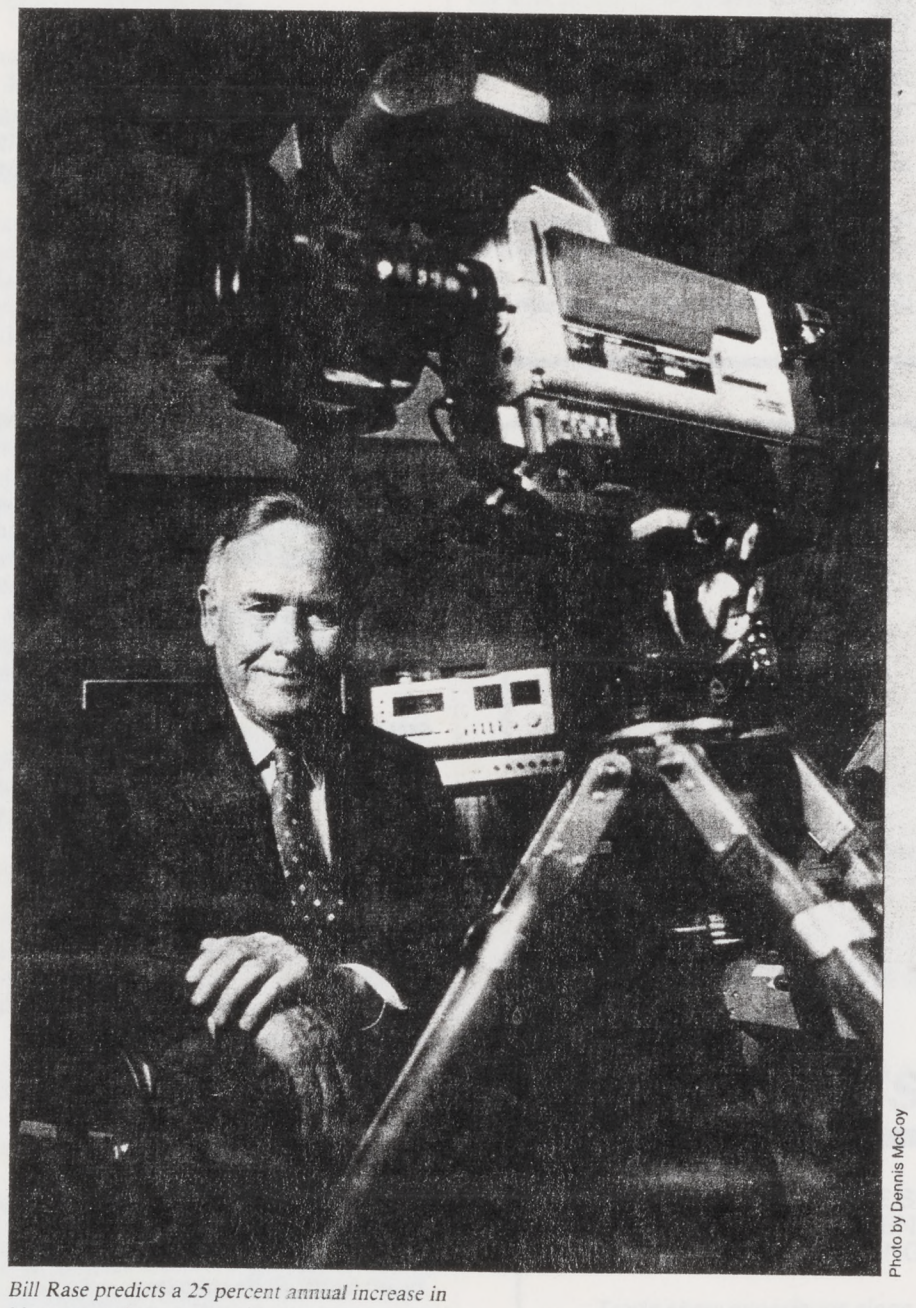


Photo by Dennis McCoy

Bill Rase predicts a 25 percent annual increase in his company's corporate video business

THE REVEREND JAY ATKINSON
MINISTER

DEBBY HATFIELD
PIANIST

CYNTHIA HENIGAN
SOLOIST

PRELUDE

FOR JUST A MOMENT.....DAVID FOSTER & CYNTHIA WEIL
GREENSLEEVES.....ENGLISH FOLK SONG
SONATA PATHETIQUE.....BEETHOVEN
TO A WILD ROSE.....EDWARD MCDOWELL
SUNRISE,SUNSET.....JERRY BOCK & SHELDON HARNICK
MOONLIGHT SONATA.....BEETHOVEN
I LOVE YOU TRULY..... ..CARRIE JACOB BOND

GRANDPARENTS
LILLIAN WOOD ROWE
GENEVIEVE AND THOMPSON HIGHFILL

CANNON IN D MAJOR.....PACHELBEL

THE GROOM'S PARENTS
RICHARD AND EVELYNE ROMINGER

THE BRIDE'S MOTHER
ANNE HIGHFILL

*****

THE WEDDING PARTY

THE BRIDE'S COUSIN--GINA REZATTO
THE BRIDE'S SISTER--ADRIENNE HIGHFILL

BRIDAL CHORUS.....WAGNER

ESCORTING THE BRIDE
HER FATHER, STEPHEN HIGHFILL AND
FAMILY FRIEND JACK COWDEN

STANDING WITH THE GROOM--HIS BROTHERS
RICHARD STUART ROMINGER & CHARLES ALBERT ROMINGER

THE MARRIAGE CEREMONY

AVA MARIA.....SCHUBERT

THE EXCHANGE OF VOWS

WEDDING MARCH.....MENDELSSOHN

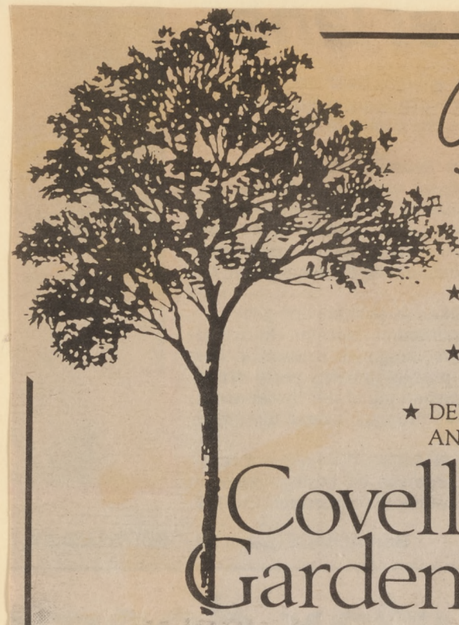
*****

USHERS
THE BRIDE'S COUSIN JOHN REZATTO
THE GROOM'S COUSINS--
DANIEL ROMINGER MARTINEZ
JOSEPH CHARLES ROMINGER
DANIEL CODY ROMINGER
JOHN STUART ROWE, JR.

*

BUFFET RECEPTION UPSTAIRS IN THE PATIO ROOM

FOLLOWED LATER
DOWNSTAIRS IN THE BALLROOM
BY
TOASTS
THE CUTTING OF THE WEDDING CAKE
DANCING TO THE MUSIC OF BILL RASE'S ORCHESTRA



You're Invited to Dance!!

★ ENJOY 20s, 30s & 40s TUNES BY BILL RASE

★ PARTICIPATE IN ROARING 20s COSTUME CONTEST

★ DELICIOUS HORS'DOEUVRES AND BEVERAGES SERVED

Covell Gardens

FRIDAY, JUNE 23
7:00 to 10:00 PM

$2.00 per Person



A Distinctive Residence for Active Seniors

Reservations Only
756-0700

1111 ALVARADO AVENUE, DAVIS, CALIFORNIA

Dear Bill —

Thank you very much for the picture of your first band and the tape from 1957. Mary + I will enjoy both of them for many years.

First — the picture.

I can name most of the next people: Hank Orth, me, Bill Sollenburger, you, Lea Jasper, + Ray Jenkins. I need help, however, with the piano (Lea's wife), drummer + bass. I recognize + remember them, but their names will not come to mind.

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ica said.

Producing a video for The Grass Valley Group, which sells sophisticated television editing equipment, "is like being asked to shoot film for Eastman Kodak," confessed Angela Sanders, producer for Sacramento-based Grant + Co. Over the past three years, Grant has produced two videos for the Grass Valley firm; both were used at trade shows.

System Integrators Inc. spends one-third of its marketing budget on slide shows and video productions, said Roger Peterson, communications manager. Although videos can cost up to $50,000 for a 20-minute production, that extra investment has paid off for System Integrators in increased sales.

"They just tantalize the marketplace that much more," Peterson said.

Pacific Coast Building Products Inc. has been using videos for at least five years, said Teri McBride, the company's promotion services coordinator.

"We use videos for in-house reasons, but mostly for marketing purposes," she said. "If you can produce a very professional video, it leaves the impression that you have a very smooth, high-class operation."

Private companies are not the only ones with video fever. The University of the Pacific in Stockton, which also has been using videos for the past five years, devotes about 10 percent of its marketing budget to videos, said university spokesman Doyle Minden. The videos are geared primarily to raising funds and recruiting students.

Businesses of all kinds are realizing that videos are the easiest way to promote sales and conduct training, explained Rase.

"If your product is a tractor and you have to show action, why should you haul a tractor around? Now you can do it on videocassette," he said.

But some businesses are turned off by the hefty price tag of producing videos.

Many companies want a video but then shy away when they discover the cost of making a quality video, said Rich Malmberg, co-owner of Iron Mountain Media, a local video production firm.

"A lot of companies think nothing of spending $20,000 on a four-color brochure" but won't put the same money toward videos because they're not as familiar with them, he said.

The real cost of buying videos, according to Rase, is not as high as it seems because the typical shelf life of a video is three years, much longer than the useful life of other marketing tools. In addition, videos often are filmed in a way that enables them to be updated in crucial spots, saving companies the expense of producing a completely new video.

Although the use of corporate videos is growing, local competition for the business is tough, said Malmberg. About 75 companies bill themselves as video production firms in the Yellow Pages, but only five to 10 companies have a steady corporate video business, he estimated.

While Rase's company produces both low- and high-priced corporate videos, Grant + Co. focuses on high-end productions.

Grant specializes in the latest special effects such as three dimensional moving graphics and animation because "that's the sort of stuff companies like Hewlett-Packard are demanding," said Grant's Sanders. The firm, which produces about six videos a year, just completed a 10-minute video for the Sutter Heart Foundation. Featuring Weird Al Yankovic, the video details the effects of diet on cholesterol levels.

The heated competition among video production firms is helping to generate new markets for videos. One such growing market is video mass mailing, said Lee Mellor, vice president of Los Angeles-based Len Scholl & Co. Inc., a video production firm.

Because the costs of duplicating videotapes are relatively cheap, ranging from $3 to $5 per unit, that part of the market is likely to grow, predicted Mellor, who heads up the firm's Sacramento office.

The recipients of video "press releases" are likely to watch the videos because "people don't think twice about popping in a video," she said. Like well-targeted political mailers, the videos would be sent only to the most likely consumers.

Because of this and other trends, few people expect the video boom to slow down any time soon.

Rase predicted that his firm's corporate video business will grow by about 25 percent each year. And Peterson said that his firm, System Integrators, will devote more and more of its advertising budget to the production of videos.

Mellor, too, thinks the video market is far from being tapped to its fullest potential.

"A lot of people still have no idea of the value of video as a corporate marketing tool," she said.

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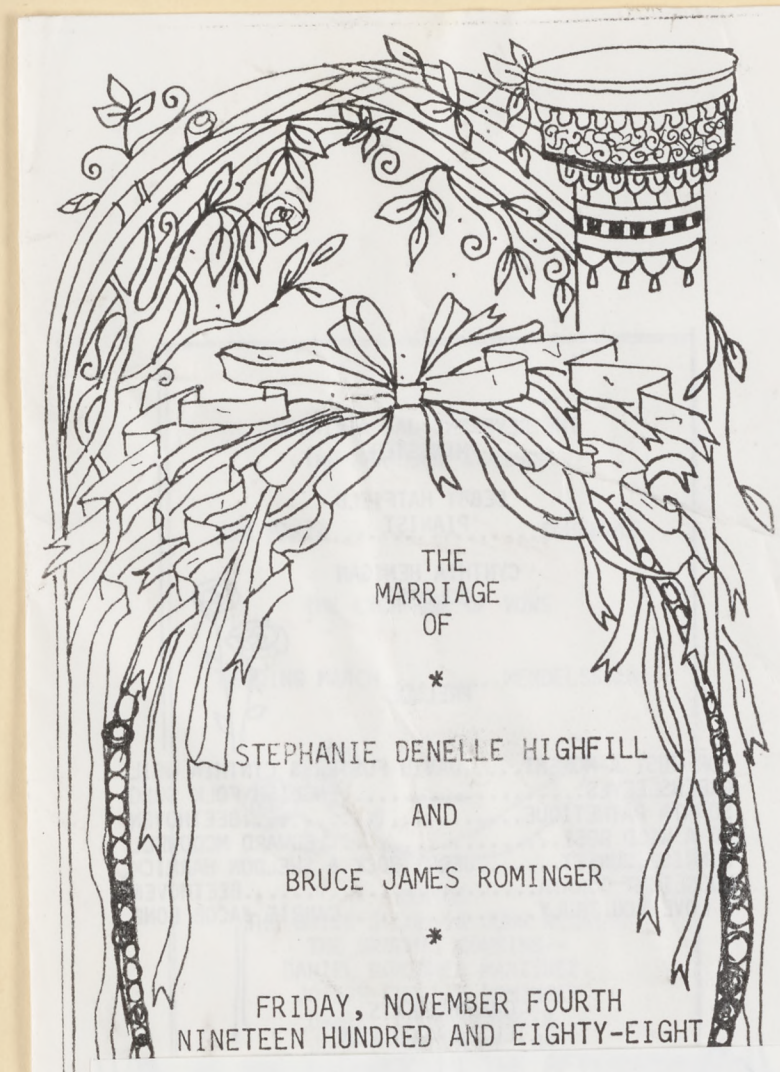
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CONVENTIONS
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Call for more information





listened closer while playing in the band behind you.

FINALLY, Bill, thank you for being a friend for so many years. Mary and I can never thank you + Shirley enough (1) for lending us your car (a Model A) when our Hudson was in for repairs, (2) for giving me a #10 - #12 "gig" ~~L~~ on the baritone when #10 - #12 was important to us, and (3) for the many good times we had with you both, and your other many friends.

Mary and I think of you both very often and fondly

Love

Grand

P.S. I also remember that you were a great little football player on the SHS B-Team. I watched you often while in the 9th + 10th grades, and hoped to do as well. Too bad we weren't 6'4", each.

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Fred Anderson Golf Party, Aug 3, 89.

Dear Mr Rase,

Thank you for the recording. Also, thank you for the great music at Karen's wedding. That music certainly made it a night to remember.

Sincerely,
Kathleen Rumiano

Rumiano Wedding, Sept 2, 89. Willows, Cal.

The
Sacramento Symphony
Association

&

The
Sacramento Symphony
League

Request the pleasure of
your company for

The
Triple
Crown
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Events

In celebration of
The Sacramento Symphony's
1989-1990 Season



GOLD RIVER
Scene

A Community Service Periodical *No. 14 Spring, 1989* *$4.00*



FEATURES: **Gold River Ecology • We Are The Children • Travel Showcase: Turkey • Alaska • The Orient**



Fred Anderson Golf Par

Dear Mr Rase,

Thank you for th
you for the great mus
That music certainly
remember.

Rumiano Wedding, &

Sapphire Crown Celebration

Friday, September 8, 1989
Regency Ballroom
Hyatt Regency Sacramento

Dinner and Post-Concert Celebration
5:30 p.m. Champagne Reception
6:30 p.m. Dinner
8:00 p.m. - 10:00 p.m. Concert
10:00 p.m. - 12:00 a.m. Champagne, dessert and dancing

Post-Concert Celebration
10:00 p.m. - 12:00 a.m.
Champagne, dessert and dancing

Sapphire Crown Celebration

Friday, September 8, 1989

Reservations are limited and must be received by September 5, 1989

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening Telephone _____

Enclosed is my check payable to Sacramento Symphony League in the amount of $ _____ for _____ persons to attend

- ▫ Dinner and Post-Concert Celebration $45 per person
- ▫ Post Concert Celebration $25 per person
- ▫ AMEX ▫ MC ▫ VISA ▫ WEINSTOCK'S

Expiration Date _____

_____ _____
Card Number Cardholder's Signature

Note: Concert tickets are not included. Call 649-0200 to secure concert seating. For other information, call 649-0300.

Diamond Crown Celebration

Saturday, September 9, 1989
Metropolitan Room
Sacramento Community Center

Dinner and Post-Concert Celebration
5:30 p.m. Champagne Reception
6:30 p.m. Dinner
8:00 p.m. - 10:00 p.m. Concert
10:00 p.m. - 12:00 a.m. Champagne, dessert and dancing

Post-Concert Celebration
10:00 p.m. - 12:00 a.m.
Champagne, dessert and dancing

Black Tie Optional

Diamond Crown Celebration

Saturday, September 9, 1989

Reservations are limited and must be received by September 6, 1989

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening Telephone _____

Enclosed is my check payable to Sacramento Symphony League in the amount of $ _____ for _____ persons to attend

- ▫ Dinner and Post-Concert Celebration $45 per person
- ▫ Post Concert Celebration $25 per person
- ▫ AMEX ▫ MC ▫ VISA ▫ WEINSTOCK'S

Expiration Date _____

_____ _____
Card Number Cardholder's Signature

Note: Concert tickets are not included. Call 649-0200 to secure concert seating. For other information, call 649-0300.

Pearl Tiara Luncheon

Sunday, September 10, 1989
Regency Ballroom
Hyatt Regency Sacramento

Champagne Reception and Luncheon

12:30 p.m. Champagne Reception
1:30 p.m. Luncheon
Informal Modeling
3:00 Concert

Pearl Tiara Luncheon

Sunday, September 10, 1989

Reservations are limited and must be received by September 7, 1989

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Evening Telephone _____

Enclosed is my check payable to Sacramento Symphony League in the amount of $ _____ for _____ persons to attend

- ▫ Luncheon and Fashions $25 per person
- ▫ AMEX ▫ MC ▫ VISA ▫ WEINSTOCK'S

Expiration Date _____

_____ _____
Card Number Cardholder's Signature

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GOLD RIVER
Scene

A Community Service Periodical *No. 14 Spring, 1989* *$4.00*



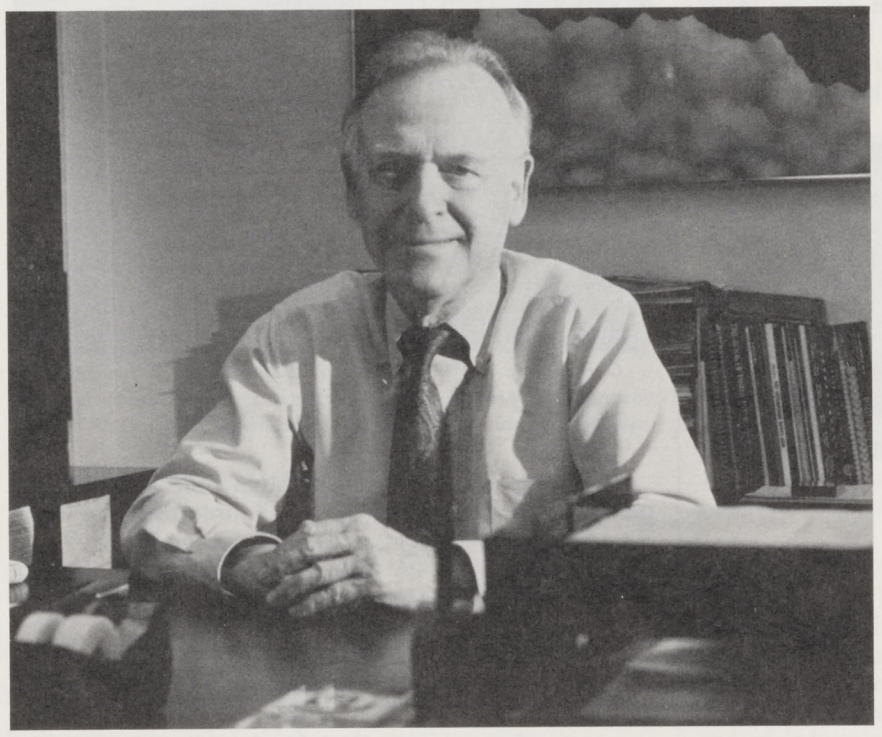
FEATURES: **Gold River Ecology • We Are The Children • Travel Showcase: Turkey • Alaska • The Orient**

"AUDIO-VISUAL PRODUCTIONS 1989 UPDATE"

BY: Bill Rase, President/Owner
BILL RASE PRODUCTIONS, INC., Sacramento, CA

Courtesy: International Biographical Centre
Cambridge CB2 3QP, England

RASE, William, b. 25 Oct. 1926, Long Beach, California, USA. Owner-President, Bill Rase Productions, Inc. (Audio-Video-Film Production Facility). m. Shirley Louise Bishop, 24 Aug. 1952, 2 daughters. EDUCATION: AA, Sacramento City College; Sacramento State College, 2 years. APPOINTMENTS: Radio-TV Personality, KCRA Radio-TV, Disc Jockey, 1952-64; "Bill Rase Show", TV Variety Show, 1955-64; "Bosun Bill", Children's TV Personality, 1959-63; Bill Rase Productions Inc., Recording Studios, Video Production Facility and Tape Duplication Facility, 1965-. MEMBERSHIPS: Student body President, Sacramento State College, 1952; President, Sacramento Advertising Club, 1972; Chairman, Mayor's Committee to Hire the Handicapped; Board of Directors Academy of TV Arts and Sciences, San Francisco Chapter, 1964. HONOURS: Emmy Award for Distinguished Service, San Francisco Chapter, Academy of TV Arts and Sciences; Various other awards for Public Service work; Award from Mountain Valley California Chapter of National Multiple Sclerosis Society – MS Honor Ball, 1984. HOBBY: Bill Rase Orchestra (Dance Band) since 1948 (over 5300 engagements and now in fortieth year of playing). ADDRESS: Bill Rase Productions Inc., 955 Venture Court, Sacramento, CA 95825 USA, Tel. (916) 929-9181

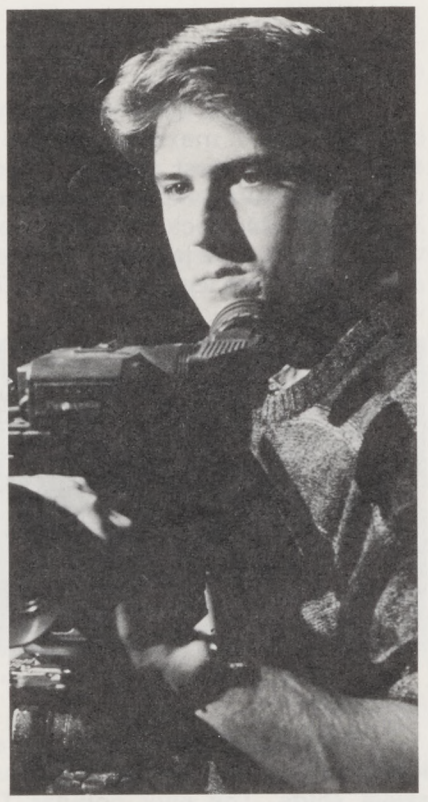


Bill Rase, President & Owner

In 1965, after spending twelve years as a disc jockey on KCRA Radio (now KGNR Radio), and ten years as a local television personality (during the same period) I saw the opportunity to leave broadcasting and open a small recording studio.

There had been many small local studios in the past and all of them had catered to the area's music scene. There was not enough business back then to support a well-equipped studio. Most closed their doors after a short while for lack of business.

Although my original background was in the entertainment business I felt there was a need for a studio that catered to the business community. Music recording would be included in the larger picture.



David DeFranchi, Cameraman Video Department

This proved to be a correct assumption as we are now in our twenty-fourth year of business and have grown from one employee to thirteen. We service over 600 customers.

Up to the 1960s most training and sales programs were done on 16mm film, film strips, slides (with or without sound on tape), flip charts, or overhead projectors. All of these sales-training aids are still in use. However, with the advent of video tape and its excellent picture quality and ease of use, it is now the dominant means of presenting a product or training program.

For larger audiences, especially if the need for movement is not necessary to the program, the 35mm slide show is still very popular.

Multi-projector slide shows are often used by large corporations for special events, and although they are relatively expensive and take time to produce, the multi-projector presentations can give truly wonderful results.

Today's portable video cassette recorders are easy to use and have al-

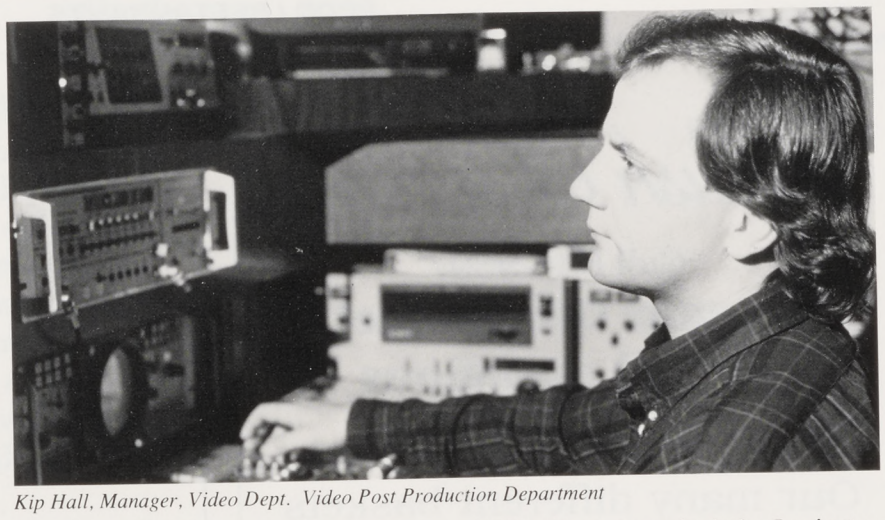
most replaced the film strip and film cartridge projectors as a means of presentation. One of the biggest problems with film projectors is that film print will scratch and get dirty easily. Another problem is that once produced, any changes or updates mean re-shooting the film footage or strips and having to send them to a film processing lab in a far away city to be processed and reloaded into the proper cartridge. Motion picture films must be processed out-of-town. Slides can be processed here in Sacramento.

Film strips and film strips in cartridges may also have to have the audio track updated or completely re-recorded to match the picture changes. If it is a 16mm motion picture film, the new scene or scenes have to match perfectly and a new magnetic sound track has to be recorded and re-mixed into a new print. This must be done out-of-town and is time consuming and expensive.

Video productions can be done at one location, and in our case all under one roof! We can produce the whole video project from writing, video taping, post production (editing, mixing, graphics, etc.), furnishing narrator, recording narration, adding music and sound effects and we can finish the production. We can also duplicate one or 10,000 video tapes in-house. Another nice thing about video is that if you ever want to update the production it can be done much easier and quicker, and the video tape picture will not fade or change color as with film.

Of all the current video playback formats used by business and industry VHS is the most popular by far, and the new S-VHS (Super VHS) format has nearly the picture and sound quality that 3/4" has. This means that a company can purchase a camera and recorder and shoot its own video and come to a facility such as ours to have it edited and finished for duplication. The savings in tape, labor, and the lower editing costs make S-VHS video production very attractive to smaller companies and to those who want high quality at a low price.

We usually shoot in the larger 3/4" format and reduce the final master tape to VHS or Beta as an end product. We have a large investment in the 3/4" format and find it to have excellent quality.



Kip Hall, Manager, Video Dept. Video Post Production Department

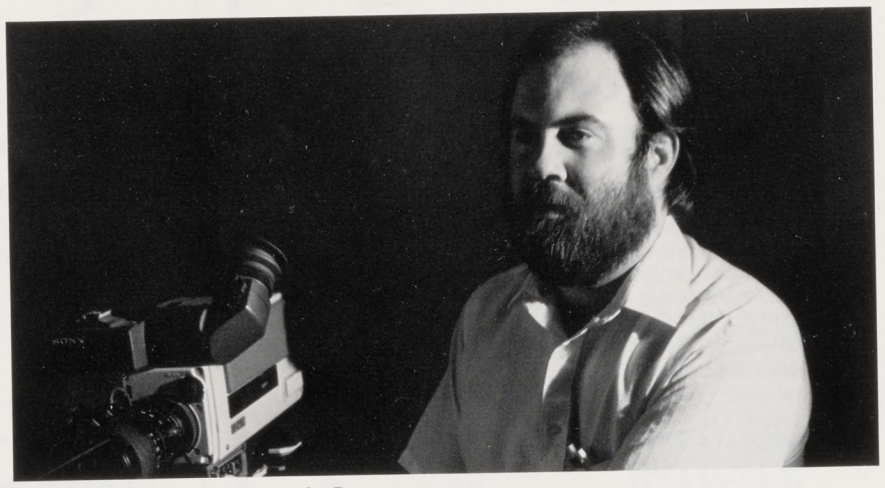
Video 8, a smaller size video cassette, is also finding it's way into the marketplace. It is a consumer format but the picture quality is very good for the investment made. The only problem is that the quality is not that of S-VHS or 3/4" and it must be transferred to either VHS or S-VHS to produce a nice finished product.

Some of our video customers in the Gold River area include Lexington Capital Management Company, Aerojet Tech Systems, The Nimbus Company, Tri-Tool Industries, Barrett Laboratories, to name a few.



Lin Ho, Manager Tape Duplication Dept.

In the next Gold River Scene issue we will discuss music and spoken word recording and the important changes that have taken place during the past few years. □



Rick Green, Manager Film Transfer Dept.

Black-and-White Ball ushers in '90s in style



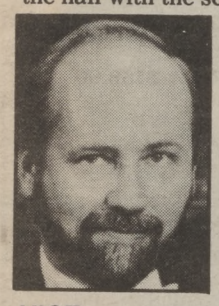
Michael Ackley

On New Year's Eve it looked like Birnam wood had bypassed Dunsinane in favor of the Sacramento Symphony League's Black-and-White Ball.

And why not? Parties at the Macbeth place never were too cheery.

The Community Center was full of greenery because event chairwoman **Joan Krizman** and her decorations crew, headed by **Carolyn Boje**, had gathered hundreds of Christmas trees — from overstocked lots, bank lobbies and automobile showrooms — and "planted" them around the main exhibit hall.

They provided a sort of sub-alpine matrix for "A Night in Vienna," filling the hall with the scent of pine and fir, framing the bandstand and softening the edges of the huge room.



NICE

Within the circle of evergreen were the tables, the balloons, the confetti, the noisemakers, the streamers and, most decorative of all, the revelers.

It's amazing how colorful black and white can be. Of course, I am not referring to the gentlemen. For while the tuxedo is a suit of marvelous design that can lend a measure of elegance to the most portly form, it really is meant to provide a sober background for the finery of women.

And there was some fine finery on display, of sequins and beadwork and rhinestone, of velvet and satin.

So, the setting was lovely and the players were lovely, but those elements alone won't make a good party. After all, tuxedo can be synonymous with stuffed shirt, and men and women can feel too dressed up to have a good time.

But this definitely was a good party — better even than last year's ball, which was tough to beat.

Take the menu: Artichoke with crab salad, Belvedere breast of Chicken in Puff Pastry, baby carrots, potatoes Danube, Viennese cheesecake with raspberry sauce in chocolate shell, Viennese coffee "mit schlag." And champagne, of course.

What had to be hot, was hot. What had to be cold, was cold. It was served quickly, with none of that uncomfortable waiting you get when a waiter somehow forgets one person at your table. The program said **Margaret Mayer** was in charge of food arrangements, so she gets a tip of top hat.

As in '88-'89, the full symphony orchestra played waltzes under the baton of **Carter Nice**, but this time the partygoers could see what a waltz really could be, as dancers from Elk Grove's Strauss Festival whirled and twirled through the "Wiener Blut" and the "Blue Danube," women in full-length ball gowns, gentlemen in cutaway coats.

The committee also added vocal music — drinking songs, mostly — from "Die Fledermaus," "La Traviata" and "Rigoletto." It was a classy touch, and the singing was a welcome break from the dancing. You don't realize how long a **Strauss** waltz is until you've one-two-threed your way through 10 or 12 minutes of one.

There had to be a little speech-making, but Krizman kept her introductions short and symphony president **Dick Boje** also proved the soul of wit — to wit, brief.

Finally, **Bill Rase's** Big Band was in such top form, it even made that '70s dirge, "Feelings," sound good.



JOHNSON

Among those dancing their way into the new decade were **Sue and Toby Johnson**, the latter noting proudly that the Strauss Festival was in his supervisorial district.

He also said he would be "running hard for re-election in 1990," and certainly looked fit for the race, not to mention dancing until the wee hours.

It was a great start to the '90s, with all the marks of a great, traditional event in the making.

If you have an item for Michael Ackley's column, call him at 440-0588, or write The Sacramento Union, 301 Capitol Mall, P.O. Box 2711, Sacramento, Calif. 95812.



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CAPITOL PLAZA HOLIDAY INN
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OCTOBER 7 - 11, 1987

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453rd SUB DEPOT
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2200	GUEST SPEAKER
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DANCING

MUSIC FROM THE 40's
by
BILL RASE ORCHESTRA

2400 GOOD NIGHT LADIES

ACKNOWLEDGEMENTS

WADE C. WILSON	REUNION HOST
WANDA WILSON	REUNION HOSTESS
MILT SHEELY	DISPLAY ROOM
ALLEN RAKES	PHOTOGRAPHER
PRESTON CLARK	ROVING REPORTER
ED DAHL	RR MUSEUM COORDINATOR
FRANK BONZ	COMBAT FILMS
RALPH SALTSMAN	SQUADRON COMMANDERS
GEORGE CURRIE	MERCHANDISE
SID CARTER	GOLF TOURNAMENT
ROSETTA BURROUGHS	CONVENTION COORDINATOR
BILL DOWNEY	GUEST SPEAKER
IRA AHERN	GUEST SPEAKER

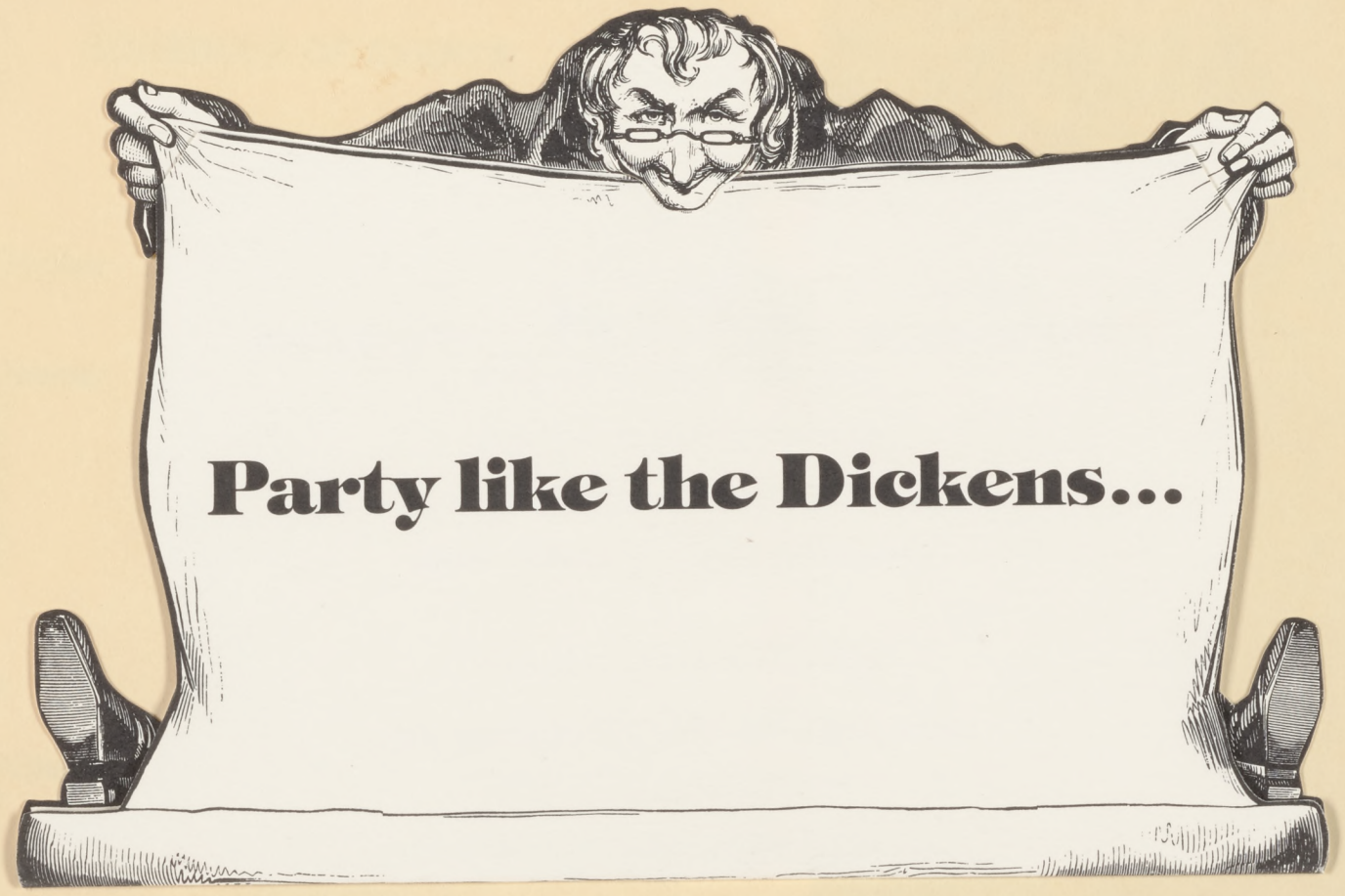
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$12.50 per person

PREVIEW PARTY
November 30, 6-8 pm
$30 per person
Tickets may be purchased at Lyon Realtors, Lyon Village; Coldwell Banker, Drake Circle;
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BLACK & WHITE BALL
"A NIGHT IN VIENNA"
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Sacramento Symphony
649-0200



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Thru Jan. 28. "Bountiful Harvest: An Exhibit on California Indian Life Along the River." 10 am-5 pm, Effie Yeaw Nature Center, 2850 San Lorenzo Way, Carmichael. 489-4918.

Dec. 1-2. Sutter Street Illuminarios. Friday night Sutter Street lights up beginning around 4pm, buggy rides, Renaissance music, Mr. & Mrs. Santa strolling the streets, and carollers. Sat. the Old Fashioned Christmas celebration continues, 9am–5pm, Folsom. 985-2853.

Dec. 1-2. Twelve Days of Christmas Celebration at the Zoo. Celebrate the holidays with animal activities and theme days, 9am–4pm. Tentative/call for confirmation. Sacramento Zoo, 3930 W. Land Park Dr. 449-5885

Dec. 2. Baroque … ner, desser… miere … m…

…& Ex-…56.

…ian Christmas at …or's Mansion, 10am-…0th & H Sts. 323-3047.

Dec. 3. Christmas Crafts Faire. Over 350 vendors set up along Sutter Street, 8am-5pm, Folsom. 622-7349

Dec. 3. California International Marthon. The course begins at Folsom and finishes at the California State Capitol in Sacramento. 933-4914.

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Dec. 8. Old Sacramento's Old Fashioned Chistmas Open House. Caroling in the streets and participating shops extending their hours and serving hot cider and cookies, Old Sacramento. 443-7815.

Dec. 8-10. Sacramento Craft Festival, Fri. noon, Sat. & Sun. 10am, Exhibit Hall, Sacramento Community Convention Center, 14th & J Sts. 449-5181.

…red by …ological So… …tures with Santa, …0 and other activities …ren, 9am, Holy Spirit …nasium, Sacramento Zoo, 3930 W. Land Park Dr. 449-2164.

Dec. 18-22. Nature Detectives & Junior Rangers. Special week-long winter session for children ages 6-12, 4 hours each day. Explore nature in winter with walks, crafts, storytelling, and many more hands-on expereinces, Effie Yeau Nature Center, 2850 San Lorenzo Way, Carmichael. 489-4918.

Dec. 22-26. Polka Days. Fourth Annual Polka Days, Placer County Fairgrounds, Wed. 4-12pm, Thurs.–Sat. 12pm-12am; Sun. 11am-closing, $13–40 for a one-day to five-day pass. Roseville. 483-8136.

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Harlem dancers

The celebrated Dance Theatre of Harlem will perform at 8 p.m. Jan. 8 through 10 at the Community Center Theater, 14th and L streets.

The opening program will feature act two of "Swan Lake," Garth Fagan's "Footprints Dressed in Red," and Arthur Mitchell's 1971 "Fete Noir," set to Shostakovich music. The programs on Jan. 9 and 10 include the company's version of "The Firebird," set in a tropical jungle; and Balanchine's "Serenade" and "The Four Temperaments."

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For more information: 752-2523.

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Post®

Bill Rase Productions Inc., Sacramento, CA, is celebrating its 25th year in business. Rase, a former KCRA-TV radio and television personality and local

(continued on page 22)

NEWS BRIEFS

(continued from page 8)

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New Year's Eve

BLACK & WHITE BALL *A Night in Vienna*



Presented by
The Sacramento Symphony League

Sunday, December 31st, 1989
Community Center Exhibit Hall
13th & J Streets
Sacramento, California



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The Black and White Ball

"A Night in Vienna"

PROGRAM

SACRAMENTO SYMPHONY ORCHESTRA
Conducted by Music Director, Carter Nice
and Associate Conductor, Michael Neumann

JOHANN STRAUSS, JR.	Overture to "Gypsy Baron"
JOHANN STRAUSS, JR.	Radetzky March
FRANZ LEHAR	I'm off to Chez Maxim(Danielo) "Merry Widow" *JIM GENTRY Baritone*
JOHANN STRAUSS, JR.	Wiener Blut Waltz *STRAUSS FESTIVAL DANCERS*
JOHANN STRAUSS, JR.	Wine, Women and Song Waltz
FRANZ LEHAR	Lippen Schweigen, "Merry Widow" (To be sung while dancing) *MELISSA TOSH MATRANGA Soprano,* *JAMES MATRANGA Tenor*
JOHANN STRAUSS, JR.	Nach Wien from "Gypsy Baron" *MELISSA TOSH MATRANGA Soprano,* *SHARON ERMAN Mezzo Soprano* *JAMES MATRANGA Tenor,* *JIM GENTRY Baritone*

DINNER

JOHANN STRAUSS, JR.	Blue Danube Waltz *STRAUSS FESTIVAL DANCERS*
JOHANN STRAUSS, JR.	Artist's Life Waltz
JOHANN STRAUSS, JR.	Adele's Laughing Song "Die Fledermaus" *MELISSA TOSH MATRANGA Soprano*
JOHANN STRAUSS, JR.	The Emperor Waltz
9:30 pm	**DANCING TO THE MUSIC OF THE BILL RASE BIG BAND**
10:30 pm	**VOCAL SELECTIONS**
GIUSEPPE VERDI	Libiamo (Alfredo and Violetta) "La Traviata" *JAMES MATRANGA Tenor,* *MELISSA TOSH MATRANGA Soprano* *SHARON ERMAN Mezzo Soprano,* *JIM GENTRY Baritone*
JOHANN STRAUSS, JR.	Chacun á son goût (Prince Orlofsky) "Die Fledermaus" *SHARON ERMAN Mezzo Soprano*
RUDOLF SIECZYNSKI	Wien, du Stadt meiner Träume *JIM GENTRY Baritone*
GIUSEPPE VERDI	La donna é mobile "Rigoletto" JAMES MATRANGA Tenor
JOHANN STRAUSS, JR.	King of Champagne "Die Fledermaus" *SHARON ERMAN Mezzo Soprano,* *MELISSA TOSH MATRANGA Soprano* *JAMES MATRANGA Tenor,* *JIM GENTRY Baritone*
	DONNA TOMIYAMA Accompanist
12:00 Midnight	New Year's Eve Celebration Welcoming the New Decade 1990
12:20 am	GRAND PRIZE DRAWING
1:00 am	Finale
	Good Night and Happy New Year



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CHAMPAGNE DINNER

Domaine Chandon Sparkling Wine

Artichoke with Crab Salad

Belvedere Breast of Chicken in Puff Pastry

Fresh Garden Baby Carrots

Potatoes Danube

Butterflake Rolls

Viennese Cheesecake
with Raspberry Sauce in Chocolate Shell

Coffee or Viennese Coffee mit Schlag

BLACK AND WHITE BALL COMMITTEE

JOAN KRIZMAN	Chair
Bobbi Jones	President
Jan Vicain	Vice President, Fund Raising
Jerry Adda Helen Temple Cummins	Members of Encorps
Carolyn Bojé	Invitation & Properties Procurement, Room Decor
Claire Ferguson Judith Pratt	Grand Prize
Pat Franks Lorene Moore Bobbie Spengler	Reservations Committee
Beate Kirk Karen Stevens	Table Design & Decorations
Mary Louise Klein	Immediate Past Chair, Black and White Ball, Advisor, & Association Board Liaison
Margaret Mayer	Food Arrangements
Freda O'Brien	General Committee
Marilyn Osver	Telephone Liaison & Period Clothing for Mannequins
Dorothea Pilkenton	Publicity Chairman
Patricia Szymanowski	Artisitic Designer, Printed Materials & Set Design
Carol Wightman	Table Decoration Assistance
Judith Pratt	Special Events Coordinator
Carter Nice	Music Director
Robert Walker	Executive Director

PROGRAM CREDITS

This evening has been made possible in part by a generous gift from WELLS FARGO BANK

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DOMAINE CHANDON	Special Purchase of DOMAINE CHANDON SPARKLING WINE
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WEINSTOCKS	INTERIOR DESIGN and FORMAL WEAR DEPARTMENTS
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JERINE IRELAND	CALLIGRAPHY
PATRICIA SZYMANOWSKI	ARTISTIC DESIGN, Invitation and Program
MARIE CRIPPEN	MAIL SERVICES
INGRID LUNDQUIST of HENLEY & LUNDQUIST	HISTORICAL DETAILS & ATTENDEES LISTS
DARYL STATLER HELYN WILLARD	INVITATION and PUBLICITY MAILINGS
LARRY STANFILL	STAGE DIRECTOR and SET ADVISOR
STANDARD BRANDS PAINT COMPANY	MIRROR TILES
BRENDA TOM	PIANO ACCOMPANIST, Jean La Motte Show, KXTV, Channel 10
RENEE ANDERSON DR. AL ANDERSON CARL PURCELL, KENT KRIZMAN, CARTER KRIZMAN, TERRY WALTON	TREE PROCUREMENT COMMITTEE
PRO MEDIA ROGER GANS	SOUND SYSTEM SOUND DESIGNER

STRAUSS FESTIVAL DANCERS
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STRAUSS FESTIVAL BOARD MEMBERS LIAISON
Marsha Holmes, Sue Mikles, Sue Johnson, Iris Zimbelman

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Lexis Allen

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Mr. & Mrs. John E. Cook, Jr.

Ann Foster

Doug Foster

Jonathan Hendricks

Jim & Beate Kirk

Dr. & Mrs. G. McConnell

Mr. & Mrs. Edwin Willey

Jane McNeil

Larry McNeil

Scott P. Plotkin

Jeanne Shealor

Frank Shepard
(Wells Fargo Bank)

George Thelen

Patricia Thiel

Mr. & Mrs. Jack Toigo
(Delta Air Lines)

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Alice Bundy

Dr. & Mrs. David Colbert

Mr. & Mrs. George Collins

Beverly Cunha

Rui Cunha

Mr. & Mrs. Harry Curry

Tyrone M. Dwyre

Eva Geremia

Hanns & Zarou Haesslein

James K. & Phyllis Hepler

Dr. & Mrs. Julian Holt

Della Jordan

Mr. & Mrs. Leornard Kinzler

Warren & Oleta Lambert

Mr. & Mrs. William Lane

Mr. & Mrs. Lindsay W. Miller

Kathleen Netherwood

Grant G. & Joyce R. Nugent

Dr. & Mrs. James Reece

Jim & Joyce Teel

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Post®

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(continued on page 22)

NEWS BRIEFS

(continued from page 8)

orchestra leader, saw the need for a business-oriented recording studio. Since 1965 the firm has grown to become one of the largest audio and video production houses and tape duplication facilities in the Sacramento area, servicing over 1,600 clients across the country.



Dixon May Fair

Bill Rase Orchestra offers Big Band era

Playing hit tunes from the 40s

Nostalgia returns to the Dixon May Fair, as The Bill Rase Orchestra will play hit tunes from the 1940s.

Fair visitors, who remember the "Big Band era" days of the Dorsey Brothers, Benny Goodman, Duke Ellington and Glenn Miller, can relive those memories when Rase's band plays. Also, it will give younger audiences the opportunity to experience "The Swinging '40s" music which is the focus of the 1990 May Fair theme.

The Sacramento-based orchestra has been entertaining Pacific Coast audiences for the past 40 years. The band has logged more than 7,000 performances, including as musicians for three Bob Hope shows in Northern California.

The Bill Rase Orchestra is the most popular exponent of Big Band music in the Sacramento Valley area. According to Rase, his band is the longest continuing musical organization of its kind in the state.

A few of the Big Band era musical pieces the orchestra will feature during its Dixon fairgrounds' performances are: Glenn Miller melodies, featuring five saxophones; "Satin Doll", "Don't Get Around Much", and "Stompin' at the Savoy" by Duke Ellington; "Green Eyes", "Frenesi", "Little Brown Jug", and "I'll Be Seeing You," by Tommy and Jimmy Dorsey; "You Made Me Love You", "It's Been a Long, Long Time", by Harry James; and "Queen Bee" and "April in Paris" by Count Basie.

The orchestra will call the Coors Garden Stage their home at the Dixon May Fair. Rase's group will play Thursday and Friday at 7, 8 and 9 p.m.; Saturday at 4, 5 and 6 p.m.; and Sunday at 5, 6 and 7 p.m.



BILL RASE ORCHESTRA

MAY 10-13, 1990



OFFICIAL PROGRAM

1990 DIXON MAY FAIR













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BILL RASE ORCHESTRA

1990

Thursday, May 10

4 p.m. **GATES OPEN FOR THE 1990 DIXON MAY FAIR!**
Exhibit buildings and Butler Amusements carnival open
4-H Dog Training (Livestock area)

6 p.m. Hurricane Sam (Miller Stage) -- *lively pianist*
SAM, The Automated Man (throughout fairgrounds) 6 - 9 p.m.
Stavros the Greek (fairgrounds) until 9 p.m. -- *puppet show*

7 p.m. DIXON MAY FAIR OPENING CEREMONIES (Main gate)
Mitchell Marionettes (Courtyard) -- *puppet show*
The Flashbacks (Country Stage) -- *'50's and '60's rock music*
The Bill Rase Orchestra (Coors Garden Stage) - *Big Band music*
Pee-Wee Showmanship (Livestock area)
Matting Demonstration by Mona Sackman (Fine Arts Building)

7:30 p.m. **DUTCH HOLLAND DESTRUCTION DERBY** (Arena)
Hurricane Sam (Miller Stage) -- *lively pianist*
Kaleidoscope Singers (Coors Garden Stage) -- *children's choir*
Parent Showmanship (Livestock area)

8 p.m. The Flashbacks (Country Stage) -- *'50's and '60's rock music*
The Bill Rase Orchestra (Coors Garden Stage) - *Big Band music*
Swan Brothers' Circus (Big Top)

8:30 p.m. Hurricane Sam (Miller Stage) -- *lively pianist*
Matting Demonstration by Mona Sackman (Fine Arts Building)

9 p.m. The Flashbacks (Country Stage) -- *'50's and '60's rock music*
The Bill Rase Orchestra (Coors Garden Stage) - *Big Band music*

10 p.m. The Flashbacks (Country Stage) - *'50's and '60's rock music*
Gates close. Exhibit buildings close.

11 p.m. **Carnival Closes.**

DIXON MAY FAIR

All The Fun Of A
"Swinging 40's" Country Fair

Sunday, May 13

12 noon **GATES OPEN**
Exhibit Buildings and Carnival open
Hurricane Sam (Miller Stage) -- *lively pianist*

12:30 p.m. Swan Brothers' Circus (Big Top)

1 p.m. **AG OLYMPICS** (Arena) until 3:30 p.m.
EL VEZ, THE MEXICAN ELVIS (Coors Garden Stage)
Steve Seskin (Budweiser Stage) -- *country and pop music*
Hurricane Sam (Miller Stage) -- *lively pianist*

4-H and FFA Supreme Showmanship Competition (Livestock area)
Wool Scouring Co-op (Home Leisure Building) - *wool spinning demo's*
Stavros the Greek (throughout fairgrounds) until 4 p.m.

2 p.m. Mitchell Marionettes (Courtyard) -- *puppet show*
The Sundogs (Budweiser Stage) -- *Cajun-rock music*

2:30 p.m. Hurricane Sam (Miller Stage) -- *lively pianist*

3 p.m. EL VEZ - THE MEXICAN ELVIS (Coors Garden Stage)
Steve Seskin (Budweiser Stage) -- *country and pop music*
Diaper Derby (Courtyard)

4 p.m. Classy Country (Miller Stage) -- *country-western music*
The Sundogs (Budweiser Stage) -- *Cajun-rock music*
Swan Brothers' Circus (Big Top)
SAM, the Automated Man (around grounds) - *pantomimist*

4:30 p.m. Mitchell Marionettes (Courtyard) -- *puppet show*

5 p.m. Classy Country (Miller Stage) -- *country western music*
Country Tradition (Country Stage) -- *country-western music*
The Bill Rase Orchestra (Coors Garden Stage) -- *Big Band music*

6 p.m. Classy Country (Miller Stage) -- *country-western music*
Country Tradition (Country Stage) -- *country-western music*
The Bill Rase Orchestra (Coors Garden Stage) -- *Big Band music*

7 p.m. **DUTCH HOLLAND DESTRUCTION DERBY** (Arena)
Swan Brothers' Circus (Big Top)
Classy Country (Miller Stage) -- *country-western music*
Country Tradition (Country Stage) -- *country-western music*
Bill Rase Orchestra (Coors Garden Stage) -- *Big Band-era music*
Painting Demonstration by Linda Hasbrook (Fine Arts Building)
SAM, the Automated Man (throughout the fairgrounds)

7:30 p.m. Mitchell Marionettes (Courtyard) -- *puppet show*

8 p.m. Country Tradition (Country Stage) -- *country-western music*

10 p.m. Gates and Exhibit buildings close.

11 p.m. Carnival closes.

K108 FM
Classic Hits













Dixon May Fair

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BILL RASE ORCHESTRA

1990 Dixon May Fair

Thursday, May 10

4 p.m.	**GATES OPEN FOR THE 1990 DIXON MAY FAIR!** Exhibit buildings and Butler Amusements carnival open 4-H Dog Training (Livestock area)
6 p.m.	Hurricane Sam (Miller Stage) -- *lively pianist* SAM, The Automated Man (throughout fairgrounds) 6 - 9 p.m. Stavros the Greek (fairgrounds) until 9 p.m. -- *puppet show*
7 p.m.	DIXON MAY FAIR OPENING CEREMONIES (Main gate) Mitchell Marionettes (Courtyard) -- *puppet show* The Flashbacks (Country Stage) -- *'50's and '60's rock music* The Bill Rase Orchestra (Coors Garden Stage) - *Big Band music* Pee-Wee Showmanship (Livestock area) Matting Demonstration by Mona Sackman (Fine Arts Building)
7:30 p.m.	**DUTCH HOLLAND DESTRUCTION DERBY** (Arena) Hurricane Sam (Miller Stage) -- *lively pianist* Kaleidoscope Singers (Coors Garden Stage) -- *children's choir* Parent Showmanship (Livestock area)
8 p.m.	The Flashbacks (Country Stage) -- *'50's and '60's rock music* The Bill Rase Orchestra (Coors Garden Stage) - *Big Band music* Swan Brothers' Circus (Big Top)
8:30 p.m.	Hurricane Sam (Miller Stage) -- *lively pianist* Matting Demonstration by Mona Sackman (Fine Arts Building)
9 p.m.	The Flashbacks (Country Stage) -- *'50's and '60's rock music* The Bill Rase Orchestra (Coors Garden Stage) - *Big Band music*
10 p.m.	The Flashbacks (Country Stage) - *'50's and '60's rock music* Gates close. Exhibit buildings close.
11 p.m.	**Carnival Closes.**

Friday, May 11

12 noon	**GATES OPEN.** Exhibit Buildings and Carnival Open.
1 p.m.	Senior Beef Judging (Livestock area) Swan Brothers' Circus (Big Top)
2 p.m.	Pie Eating Contest (Big Top)
3 p.m.	Mitchell Marionettes (Courtyard) -- *puppet show*
4 p.m.	Painting Demo.: Jane Samuel, Valerie McDonald (Fine Arts Bldg.)
5 p.m.	Hurricane Sam (Miller Stage) -- *lively pianist*
6 p.m.	CAP'N MITCH (from Channel 58) (Courtyard) 6 - 7:30 p.m (Around fairgrounds) 7:30 - 9 p.m SAM, the Automated Man (around fairgrounds) - *pantomimist* Stavros the Greek (on the grounds) 6 - 9 pm - *puppet show* Hurricane Sam (Miller Stage) -- *lively pianist*
7 p.m.	**THE GUESS WHO** (Budweiser Stage) - *60s & early-'70s rock* Special guests: "Full House" - *Doo-Wop singing* The Bill Rase Orchestra (Coors Garden Stage) - *Big Band music* Mitchell Marionettes (Courtyard) -- *puppet show* Painting Demo.: Sherry Tackett, Marian Anderson (Fine Arts Bldg.). Matting Demo's by Mona Sackman (Fine Arts Building) 'til 9 p.m.
7:30 p.m	Speech Contest Finals (Madden Dining Hall) Hurricane Sam (Miller Stage) -- *lively pianist* Yolo County Brew Club (Hobbies Building) - *beer brewing demo.*
8 p.m.	The Bill Rase Orchestra (Garden Stage) -- *Big Band-era music* Swan Brothers' Circus (Big Top)
9 p.m.	**THE GUESS WHO** (Budweiser Stage) - *60s & early-'70s rock* Special guests: "Full House" - *Doo-Wop singing* The Bill Rase Orchestra (Coors Garden Stage) - *Big Band music*
10 p.m.	Exhibit buildings close. Gates close.
11 p.m.	**Carnival Closes.**

Saturday, May 12

7 a.m.	Rotary Club Pancake Breakfast (Vet's Memorial Hall, 233 N.1st St., Dixon)
10 a.m.	**GATES OPEN** Dixon May Fair Parade (downtown Dixon, along First Street)
12 noon	Classy Country (Miller Stage) - *country-western music* C.A. Jacobs Band (Country Stage) -- *junior high school musicians*
1 p.m.	**4 x 4 TRUCK PULL** (Arena) Mitchell Marionettes (Courtyard) -- *puppet show* Music Boosters (Country Stage) -- *high school band* Danc-Sing Stars Studio (Coors Garden Stage) -- *children's talent* SAM, the Automated Man (on the grounds) 'til 4 p.m. - *pantomimist* Small Animal Junior Livestock Sale (Livestock area) Yolo County Brew Club (Hobbies Building) - *beer brewing demo.* Painting Demo's: Inez Lewis, Kim Goodnight, Diana Rossi (Fine Arts Building)
1:30 p.m.	Classy Country (Miller Stage) - *country-western music*
2 p.m.	Large Animal Junior Livestock Sale (Livestock area) Swan Brothers' Circus (Big Top)
2:30 p.m.	Classy Country (Miller Stage) -- *country-western music* Dixon May Fair Parade Awards (Coors Garden Stage)
3 p.m.	Four on the Floor (Country Stage) -- *rock and country music*
3:30 p.m.	The Bill Rase Orchestra (Coors Garden Stage) -- *Big Band music*
4 p.m.	Mitchell Marionettes (Courtyard) -- *puppet show* Four on the Floor (Country Stage) -- *rock and country music* Stavros the Greek (throughout fairgrounds) until 7 p.m. Painting Demo: J. Samuel, C. Sylvestri, M. Redd, C. Gnos (Fine Arts Bldg).
4:15 p.m.	The Kaleidoscope Singers (Coors Garden Stage) - *children's choir*
4:30 p.m.	The Bill Rase Orchestra (Coors Garden Stage) - *Big Band music*
5 p.m.	Hurricane Sam (Miller Stage) -- *lively pianist* Four on the Floor (Country Stage) -- *rock and country music* Swan Brothers' Circus (Big Top)
5:30 p.m.	The Bill Rase Orchestra (Coors Garden Stage) -- *Big Band music* Junior Awards Ceremony (Livestock area)
6 p.m.	Hurricane Sam (Miller Stage) -- *lively pianist* Four on the Floor (Country Stage) -- *rock and country music*
7 p.m.	**JUICE NEWTON** (Budweiser Stage) - *country and pop music* Special guests: "Steve Seskin & Friends" - *country & pop music* Mitchell Marionettes (Courtyard) -- *puppet show* Lona James (Coors Garden Stage) - *jazz vocalist* Matting Demonstration by Mona Sackman (Fine Arts Building)
7:30 p.m.	Hurricane Sam (Miller Stage) -- *lively pianist*
8 p.m.	Swan Brothers' Circus (Big Top)
9 p.m.	**JUICE NEWTON** (Budweiser Stage) - *country and pop music* Special guests : "Steve Seskin & Friends" - *country & pop music*
10 p.m.	Gates & Exhibit Buildings close.
11 p.m.	**Carnival Closes.**







DIXON MAY FAIR

All The Fun Of A
"Swinging 40's" Country Fair

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have joined hands to offer you
the best in comprehensive, home
Perinatal Nursing Services

2288 Auburn Blvd., Suite 100
Sacramento, California 95821
(916) 646-0606

ESKATON VILLAGE
CARMICHAEL



Groundbreaking
Wednesday, June 20, 1990


Coors


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Bill Rase
Bill Rase

June 26, 1990

Dear Mr. Base,

The Gold River Newcomers' Club thoroughly enjoyed the evening of music which you provided for the "Ranch Supper" held on June 23rd. The music was very appropriate for the occasion, and we wish to thank you and all of the members of the group.

Sincerely,
Jean Hine - secretary.

Grand Opening June 1990

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have joined hands to offer you
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Sacramento, California 95821
(916) 646-0606

Welcome to our celebration of the official beginning of construction on Eskaton Village, the Sacramento area's first life care retirement community. Designed for active adults, the 37-acre campus in Carmichael will provide a new concept in living for those who want both freedom and security. Eskaton Village offers comfortable Country Club living with all the amenities, the financial security of resalable memberships, and the comfort of lifetime long term health care. A special thanks to our Charter Members who have shared in the dream of this unique retirement community and helped to make it a reality.

PROGRAM

Masters of Ceremonies

Norm Phillips
Eskaton Volunteer

Speakers

John Breaux
President, Eskaton

Warren Poole
Chairman of the Board
Eskaton

Honorable Sandra R. Smoley
Sacramento County Supervisor
Third District

Frank Jorgensen
Charter Member, Eskaton Village

Carl Otto
Managing Partner, Otto-Campbell

Groundbreaking Ceremony

Guests are invited to enjoy refreshments and dancing to the Bill Rase Orchestra following the Ceremony.

June 10, 1990 Placerville, for Cameron Park Interiors Art Show









Today's best bets

■ **No bones about it:** Leon Redbone, with his characteristic Panama hat, flat black shades and repertoire of old blues, ragtime tunes and Tin Pan Alley oldies, makes an appearance at the Palms Playhouse in Davis tonight. Two shows are scheduled, at 7:30 and 10 p.m. Tickets are $13.50 and available in advance at Barney's, Bass and at the Community Center Box Office.

■ **An event to remember:** There's still time to get tickets to the "Night of Strings," a fundraiser for the Downtown Cultural Entertainment District which features a dinner buffet, concert by the Turtle Island String Quartet and Pasero and a Cathedral Square block party with the Bill Rase Orchestra. The affair takes place at 7 p.m. Saturday, July 7 at The Crest Theater, 1013 K St. The gala event costs $50 per person; call 923-2277.

■ **Art exhibit:** Watercolors by Carrie Markel and works by new artists from Sedona, Ariz., are currently on exhibit at Dephena's Fine Art Gallery, 2316 J St., through the month of July. Gallery hours are 10 a.m.-6 p.m. today through Friday.

■ **Hot enough?:** When the temperature rises, there's always Waterworld USA at Cal Expo. A variety of water slides and rides, a wave pool and picnic area are available. Admission is $11.95 adults, $8.95 for children under 48 inches tall. Open daily. Call 924-0555.

WHAT'S GOING DOWN

A weekly look at major business events in the Sacramento area:

Saturday

The downtown will come to life when The Night of the Strings kicks off the summer season for the new Downtown Cultural and Entertainment District at 1013 K St. Sponsored by the Sacramento Metropolitan Chamber of Commerce, the event begins at 7 p.m. with music, dancing and entertainment.

Tickets at $50 are available at Bass/Ticketmaster outlets, the Community Center Box Office, the UC Davis Box Office, or by calling 452-7888 or 457-3337.

The goal of the recently formed cultural and entertainment district is to create a mix of entertainment and programs that will stimulate night and weekend activity in the downtown area.

ARTS CALENDAR

'Night of the Strings'

"Night of the Strings," a program of music, dining and dancing, will benefit a proposed Downtown Cultural Entertainment District. The event will be held July 7 at the Crest Theatre and the nearby Cathedral Square at 11th Street and the K Street Mall under the sponsorship of the Downtown Association, Regional Transit and Cabaret Television.

There will be a buffet at 7 p.m. featuring local ethnic food and a no-host bar; a concert at 8 p.m. in the Crest featuring the Turtle Island String Quartet and guitarist Pasero; dancing to the Bill Rase Orchestra; an appearance by actor Tom Poston; and the premiere of "The Heart of the City," a promotional video on the district.

Admission will be $50; proceeds will be used to fund promotion and future events in the district. Tickets are available at BASS and the Community Center box office. For more information: 452-7888.

Turtle Island String Quartet

Night of the Strings Banner Benefit July 7



HEADLINING the Night of the Strings Banner Benefit on July 7, The Turtle Island String Quartet will perform at the Crest Theatre. The show begins at 8 P.M. with a formal presentation of the new Sacramento Flag by Mayor Anne Rudin and is followed by a Block Party at Cathedral Square featuring dancing under the stars with the Bill Rase Orchestra, and special guest Tom Poston (of the Newhart Show).

The Turtle Island String Quartet, whose members have classical musical credentials and training, records for Windham Hill Records. They are known for "...melding country, folk, rock, the classics and jazz," according to *People* magazine, which went on to state, "...the iconoclastic combo has revolutionized the venerated art of the string quartet."

The Quartet features Grammy nominee David Balakrishan and Daryl Anger, a celebrated violinist who has performed with many artists including David Grisman. The quartet received the Golden Feather Award as the Best Instrumental Group for 1988 from Leonard Feather, of the LA Times.

For information call (916) 452-7888 or 457-3337.

NIGHT OF THE STRINGS BANNER BENEFIT

An evening of food, music, and dancing under the stars will be the official kick-off and fund raiser for the Downtown Cultural and Entertainment District. The Night of the Strings Banner Benefit will be presented by Cabaret Television at the Crest Theater, 1013 K Street on Saturday, July 7 at 7 pm.

The evening will begin with a buffet dinner. Following the meal, a concert will feature the "Turtle Island String Quartet" (Windham Hill Records) and "Pasero" (Sugo Records). Later, the Bill Rase Orchestra will provide dancing in Cathedral Square. Tickets for this event cost $50 and are available through Bass Ticketmaster outlets. For more information, call 457-3337.

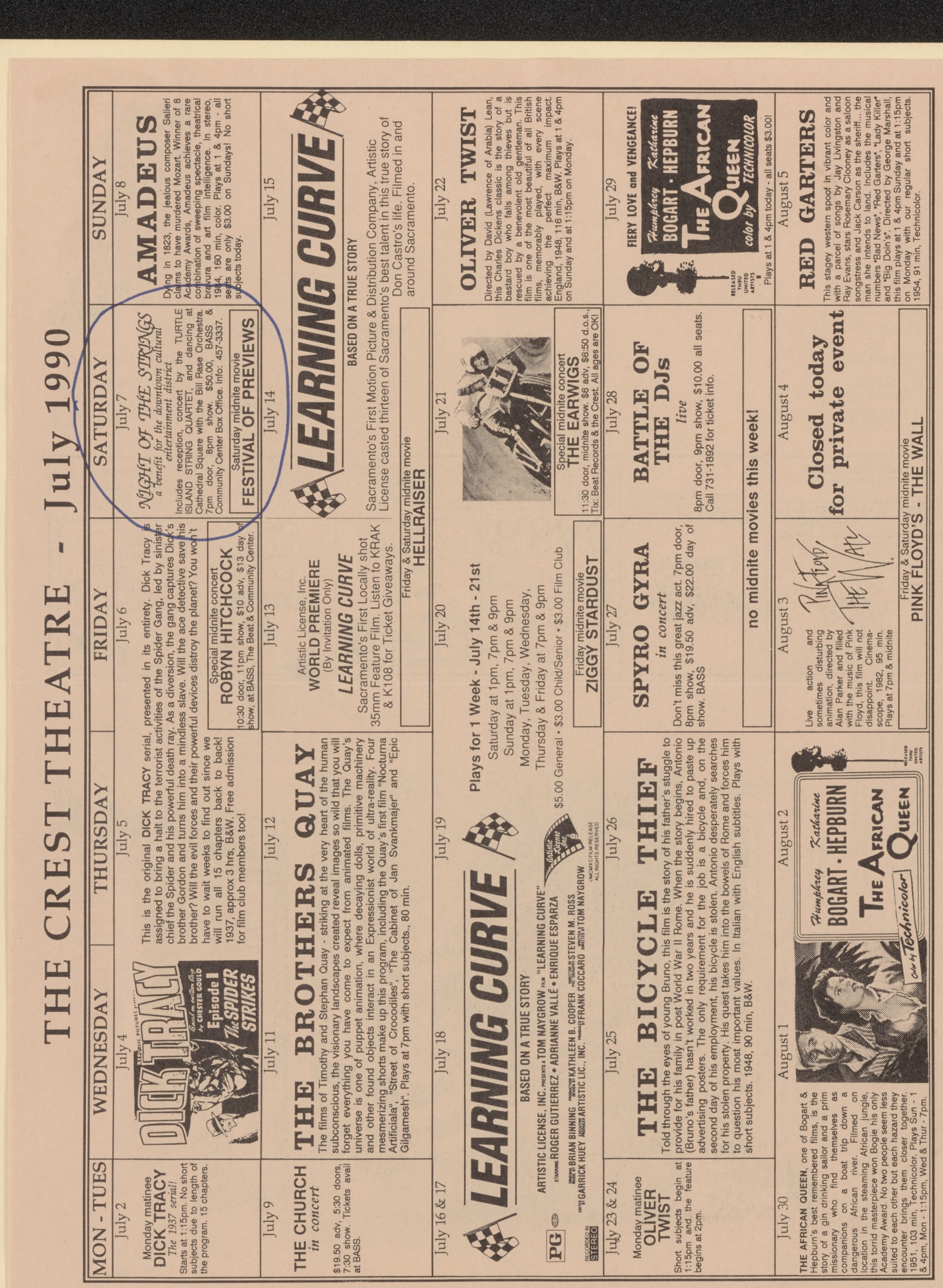
MUSIC/POP

SACRAMENTO

Night of the Strings 457-3337
Cathedral Square and the Crest Theatre, 1013 K St.; Night of the Strings Banner Benefit, reception/buffet at Cathedral Square, 7 p.m.; performance by the Turtle Island String Quartet, 8 p.m.; followed by a Block Party at Cathedral Square, $50.

Saturday

■ 7 p.m. — The Night of the Strings, a night of music, dancing and entertainment, is the kickoff for the summer season for the new Downtown Cultural and Entertainment District at 1013 K St. Sponsored by the Sacramento Metropolitan Chamber of Commerce, produced by David Spangen Burg. $50. Tickets available at Bass/Ticketmaster outlets, the Community Center Box Office, the UC Davis Box Office, or call 452-7888 or 457-3337.



July 1990

THE CREST THEATRE - J

MON - TUES	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
July 2	July 4	July 5	July 6	July 7	July 8
Monday matinee **DICK TRACY** *The 1937 serial!* Starts at 1:15pm. No short subjects due to length of the program. 15 chapters.	DICK TRACY Episode I The SPIDER STRIKES	This is the original **DICK TRACY** serial, presented in its entirety. Dick Tracy is assigned to bring a halt to the terrorist activities of the Spider Gang, led by sinister chief the Spider and his powerful death ray. As a diversion, the gang captures Dick's brother Gordon and turns him into a mindless slave. Will the ace detective save his brother? Will the evil forces and their powerful devices distroy the planet? You won't have to wait weeks to find out since we will run all 15 chapters back to back! 1937, approx 3 hrs, B&W. Free admission for film club members too!		*NIGHT OF THE STRINGS* *a benefit for the downtown cultural entertainment district* Includes reception, concert by the TURTLE ISLAND STRING QUARTET, and dancing at Cathedral Square with the Bill Rase Orchestra. 7pm door, 8pm show. $50.00, BASS & Community Center Box Office. Info: 457-3337.	**AMADEUS** Dying in 1823, the jealous composer Salieri claims to have murdered Mozart. Winner of 8 Academy Awards, Amadeus achieves a rare combination of sweeping spectacle, theatrical bravura and art film intelligence. In stereo, 1984, 160 min, color. Plays at 1 & 4pm - all seats are only $3.00 on Sundays! No short subjects today.
July 9	July 11	July 12	July 13	July 14	July 15
THE CHURCH *in concert* $19.50 adv, 5:30 doors, 7:30 show. Tickets avail at BASS.	**THE BROTHERS QUAY** The films of Timothy and Stephan Quay - striking at the very heart of the human subconscious, the visionary landscapes created reveal images so wild that you will forget everything you have come to expect from animated films. The Quay's universe is one of puppet animation, where decaying dolls, primitive machinery and other found objects interact in an Expressionist world of ultra-reality. Four mesmerizing shorts make up this program, including the Quay's first film "Nocturna Artificiala", "Street of Crocodiles", "The Cabinet of Jan Svankmajer" and "Epic Gilgamesh". Plays at 7pm with short subjects., 80 min.		Artistic License, Inc. **WORLD PREMIERE** (By Invitation Only) ***LEARNING CURVE*** Sacramento's First Locally shot 35mm Feature Film. Listen to KRAK & K108 for Ticket Giveaways.	**LEARNING CURVE** BASED ON A TRUE STORY Sacramento's First Motion Picture & Distribution Company, Artistic License casted thirteen of Sacramento's best talent in this true story of Don Castro's life. Filmed in and around Sacramento.	
July 16 & 17	July 18	July 19	July 20	July 21	July 22
		LEARNING CURVE BASED ON A TRUE STORY ARTISTIC LICENSE, INC. PRESENTS A TOM NAYGROW FILM "LEARNING CURVE" STARRING ROGER GUTIERREZ • ADRIANNE VALLÉ • ENRIQUE ESPARZA WRITTEN BY BRIAN BINNING PRODUCED BY KATHLEEN B. COOPER DIRECTED BY STEVEN M. ROSS EDITED BY GARRICK HUEY ASSOCIATE PRODUCER ARTISTIC LIC., INC. PHOTOGRAPHED BY FRANK COCCARO ORIGINAL MUSIC BY TOM NAYGROW PG RECORDED IN STEREO Artistic License Films MAGNOLIA FILM RELEASE ALL RIGHTS RESERVED	**Plays for 1 Week - July 14th - 21st** Saturday at 1pm, 7pm & 9pm Sunday at 1pm, 7pm & 9pm Monday, Tuesday, Wednesday, Thursday & Friday at 7pm & 9pm $5.00 General • $3.00 Child/Senior • $3.00 Film Club	Friday midnite movie **ZIGGY STARDUST**	Special midnite concert **THE EARWIGS** 11:30 door, midnite show. $6 adv, $6:50 d.o.s. Tix: Beat Records & the Crest. All ages are OK!	**OLIVER TWIST** Directed by David (Lawrence of Arabia) Lean, this Charles Dickens classic is the story of a bastard boy who falls among thieves but is rescued by a benevolent old gentleman. This film is one of the most beautiful of all British films, memorably played, with every scene achieving the perfect maximum impact. England, 1948, 116 min, B&W. Plays at 1 & 4pm on Sunday and at 1:15pm on Monday.
July 23 & 24	July 25	July 26	July 27	July 28	July 29
Monday matinee **OLIVER TWIST** Short subjects begin at 1:15pm and the feature begins at 2pm.		**THE BICYCLE THIEF** Told through the eyes of young Bruno, this film is the story of his father's struggle to provide for his family in post World War II Rome. When the story begins, Antonio (Bruno's father) hasn't worked in two years and he is suddenly hired to paste up advertising posters. The only requirement for the job is a bicycle and, on the second day of his employment, his bicycle is stolen. Antonio desperately searches for his stolen property. His quest takes him into the bowels of Rome and forces him to question his most important values. In Italian with English subtitles. Plays with short subjects. 1948, 90 min, B&W.	**SPYRO GYRA** *in concert* Don't miss this great jazz act. 7pm door, 8pm show, $19.50 adv, $22.00 day of show. BASS	**BATTLE OF THE DJs** *live* 8pm door, 9pm show, $10.00 all seats. Call 731-1892 for ticket info.	FIERY LOVE and VENGEANCE! Humphrey Bogart • Katharine Hepburn THE AFRICAN QUEEN color by TECHNICOLOR RELEASED THRU UNITED ARTISTS Plays at 1 & 4pm today - all seats $3.00!
July 30	August 1	August 2	August 3	August 4	August 5
THE AFRICAN QUEEN, one of Bogart & Hepburn's best remembered films, is the story of a gin drinking sailor and a prim missionary who find themselves as companions on a boat trip down a dangerous African river. Filmed on location in the steaming African jungle, this torrid masterpiece won Bogie his only Academy Award. No two people seem less suited to each other but each hazard they encounter brings them closer together. 1951, 103 min, Technicolor. Plays Sun - Wed & Thur - 7pm. & 4pm, Mon - 1:15pm, Wed & Thur - 7pm.		Humphrey Bogart • Katharine Hepburn THE AFRICAN QUEEN Color by Technicolor RELEASED THRU UNITED ARTISTS	Live action and sometimes disturbing animation, directed by Alan Parker and filled with the music of Pink Floyd, this film will not disappoint. Cinemascope, 1982, 95 min. Plays at 7pm & midnite PINK FLOYD THE WALL Friday & Saturday midnite movie **PINK FLOYD'S - THE WALL**		**RED GARTERS** This stagey western spoof in vibrant color and with a parcel of songs by Jay Livingston and Ray Evans, stars Rosemary Clooney as a saloon songstress and Jack Carson as the sheriff... the man she intends to land. Includes the musical numbers "Bad News", "Red Garters", "Lady Killer" and "Big Doin's". Directed by George Marshall, this film plays at 1 & 4pm Sunday and at 1:15pm on Monday with our regular short subjects. 1954, 91 min, Technicolor.

It's going to take a little money — all projects take money. But the DCED is going to make it a pleasure to contribute by presenting a "Night of the Strings Banner Benefit" on July 7. The multi-event party is being presented by Caberet Television, in conjunction with the Sacramento Downtown Association and Regional Transit.

The party sounds like a sweet way to spend a summer evening in Sacramento. Starting time is 7 p.m. at Cathedral Square. A buffet, created by the imaginative Ambrose Heath Cafe, and a no-host bar will be available. Things will really get rolling when the light-rail "flag car" arrives with the new official Sacramento flag.

Then, the banner guard, composed of members of Sacramento cultural groups in ethnic attire representing the primary cultures of the area, will escort ticket-holders to the Crest Theatre for the strings program beginning at 8 p.m.

Presenting the program will be the Turtle Island String Quartet and Pasero, guitar virtuoso. The program will feature the premiere showing of "The Heart of the City," a promotional video on the district.

And then it's back to the street for a block party featuring dance music by the Bill Rase Orchestra until midnight at Cathedral Square. Light refreshments and a no-host bar will be provided.

Gloria Burt, publisher of "On the Wing," is coordinating the party, which is due to have Tom Poston as special guest.

SPECIAL REPORT

DUPLICATION NEWS

CAMPBELL, CA—**Versadyne International** has delivered a **1500 Series** high speed duplicating system to **Chic Studio** in Voiron, France. The system will be used to duplicate audio cassette products produced by the studio, as well as for outside contract work.

SACRAMENTO, CA—**Bill Rase Productions** here is celebrating its 25th anniversary as one of the Sacramento valley's largest audio/video production and tape duplication facilities.

ENGLEWOOD, CO—**Duplication Equipment Brokerage** has relocated to offices in Denver. The company distributes a free-of-charge monthly listing of new and used A/V duplication hardware and markets the **A-301** cellophane wrapper for **Norelco**-boxed cassettes.

SCOTTSDALE, AZ—**Global Publishing** has added six slaves and two loaders to its **Versadyne 1500** system. The facility has also added another **King 790** loader with a **Kaesser Airbox 1000** compressor.

INDEPENDENCE, OH—**The Little Warehouse** now features broadcast quality VHS in lengths of T-05 to T-160. The facility has also upgraded its video duplication source equipment with the addition of a **Sony** one-inch Type C video tape recorder capable of playing a two hour master tape.

SKOVLUNDE, DENMARK—Danish duplication firm, **Lyrec,** has installed a complete duplicating line for West German clients including **Record Partner, Bauer Studios** and **Te Bi To**.

SEATTLE—Background music producer **AEI Music Network** has upgraded its duplication department by complementing its existing **Gauss** equipment with a **Versadyne 1500** duplicating system.

NASHVILLE—**National Tape Corporation** received the **Agfa Pancake Award** for audio duplication. The award salutes those audio/video duplicators who have advanced the science, art and innovation of entertainment software manufacturing.

8-30-90

Bill -

Congratulations on your 25th anniversary.

Here's to the next 25 being just as fun and profitable!

Best Regards,

Blair LaGrandeur

P.S. Please let me know if you will be attending the AES next month and I'll send you some guest passes.

S · P · R · A

SACRAMENTO PUBLIC RELATIONS ASSOCIATION

News Report

"working his butt off" for Statewide Fireworks Legislation. Dennis, is this part of the Big Bang Theory?..What about the Big Band Theory? Bill Rase: 42 years in the orchestra business and only 25 years in the recording business. Congrats!... And we will save the congrats for Peggie Miller



Welcome
to the Marriage Ceremony
of
Molly Geremia
and
Mark Wiese

Saturday, August 11, 1990
Sacred Heart Church
Sacramento, California



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7/90

Dear Bill Rase,

I want to thank you and your band for playing at Bud's birthday! Nothing could have been nicer — you made the day.

Sincerely,
Patty Olsen

8-30-90

Bill -

CONGRATULATIONS ON YOUR 25th ANNIVERSARY.

HERE'S TO THE NEXT 25 BEING JUST AS FUN AND PROFITABLE!

BEST REGARDS,
BLAIR LABRANDEUR

P.S. PLEASE LET ME KNOW IF YOU WILL BE ATTENDING THE AES NEXT MONTH AND I'LL SEND YOU SOME GUEST PASSES.

NUPTIAL MASS

Celebrant ..... *Father Michael O'Hara*

1st Reading ..... *Genesis 2:18-24*
Mark Demetre

2nd Reading ..... *Ephesians 5:2a, 25-32*
Scott Sadler

Gospel ..... *John 15:12-16*

Presentation of the gifts ..... *Lisa Geremia*
Lisa Wiese

Altar Servers ..... *Jennifer Roth*
Amy Harcos

THE WEDDING PARTY

Maid of Honor ..... *Anne Geremia*

Best Man ..... *Brad Wiese*

Bridesmaids ..... *Maggie Alford*
Mary de Benedetti
Tracy Demetre
Toni Ann Mitsch
Eileen Vansell
Jan Waller
Jill Wiese

Junior Bridesmaids ..... *Emily Geremia*
Ashley Wiese

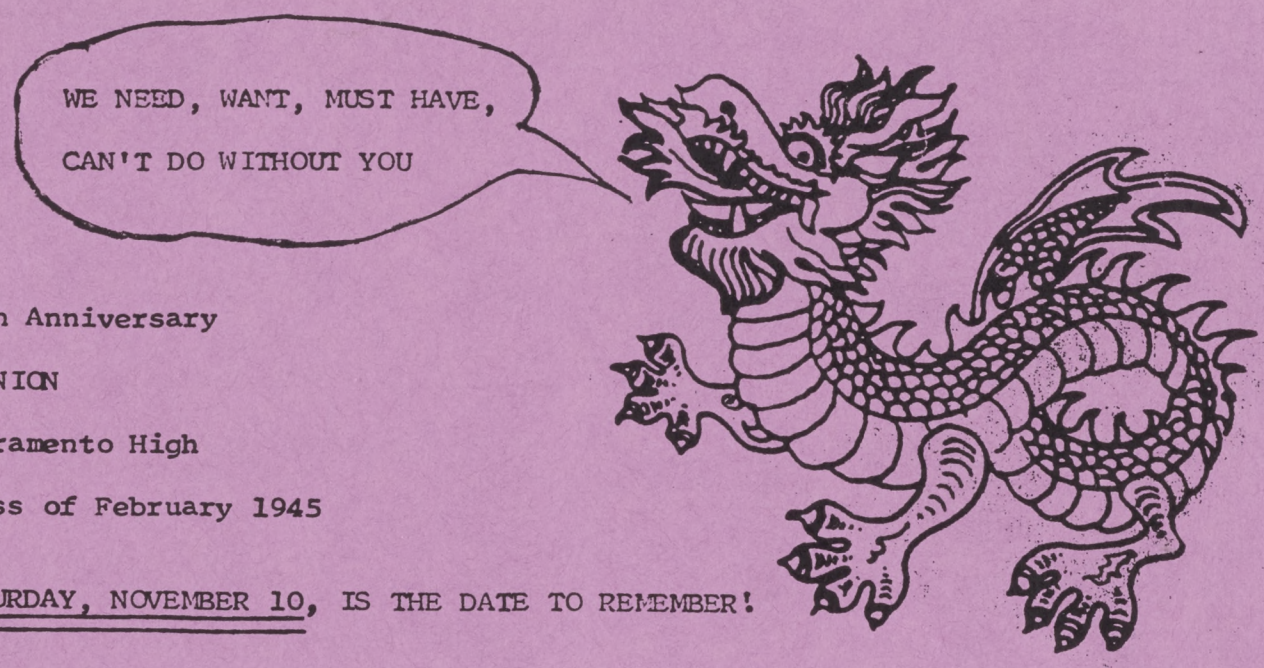
Groomsmen ..... *Jim Banks*
Paul Donnelly
Peter Geremia
Phil Geremia
Frank Higgins
Mike Nizzoli
Jim Wood

Ushers ..... *Dave Carroll*
Brian Vail

S · P · R · A
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45th Anniversary

REUNION

Sacramento High

Class of February 1945

SATURDAY, NOVEMBER 10, IS THE DATE TO REMEMBER!

PLACE — McCLELLAN AFB OFFICERS' CLUB
(USE GATE 3)

6:30 PM - NO HOST COCKTAILS

DINNER — 8:00 PM - CHICKEN BREAST (boneless) Marinated
or
TENDERLOIN TIPS w/Mushroom and Red Wine Sauce

MUSIC — For Your Dining and Dancing Pleasure by Bill Rase

Geremea Wedding – Sat- Aug 11
(6:30PM- 9:30PM)

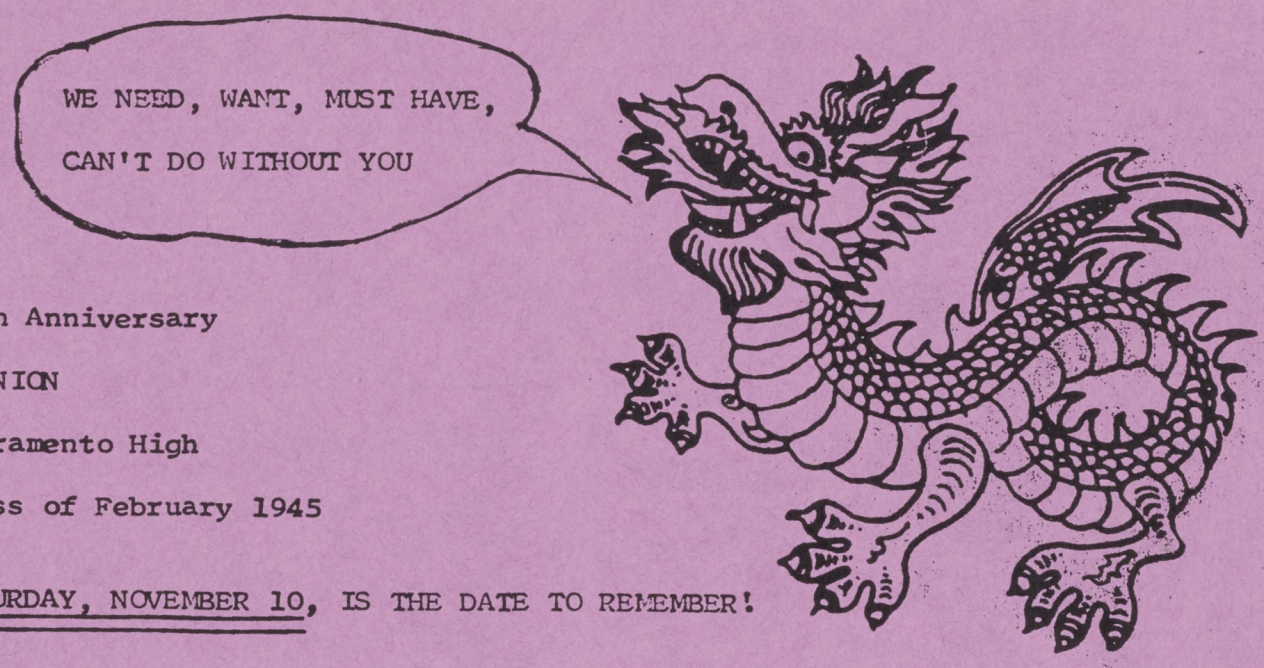
6:30-7:30PM

217- NEW YORK, NEW YORK
597- ELLINGTON MEDLEY
130- JIMMY DORSEY MEDLEY
11 - IT'S BEEN A LONG, LONG TIME (Melissa - Voc "C")
206 - CHEEK TO CHEEK
103- MILLER MEDLEY (New)
615- LA BAMBA (Fast latin)
4 - SLEEPY LAGOON
90 - AND I LOVE YOU SO (light rock)
72 - SENTIMENTAL JOURNEY (Melissa - Voc "C")
605- BEGIN THE BEGUINE
452- JERSEY BOUNCE
450- T. D. MEDLEY

INTERMISSION

7:40 - 8:30 (OPEN - FAKE MELISSA)
102- STRING OF PEARLS
31- I'VE HEARD THAT SONG BEFORE (3rd Trump Play 4th) (Melissa - Voc "C")
904 - ITALIAN MEDLEY (Small band)
10- I HAD THE CRAZIEST DREAM
474- CHATTANOOGA CHOO CHOO
411 - PROUD MARY
160 - JUST THE WAY YOU ARE (Light Rock)





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MUSIC — For Your Dining and Dancing Pleasure by Bill Rase

701 – MELODY OF LOVE (Waltz)
241 – TRIBUTE TO BIG BANDS

INTERMISSION

8:40 – 9:30 (OPEN – FAKE – MELISSA)

462 – TEACH ME TONITE
104 – IN THE MOOD
69 – KANSAS CITY
601 – CHERRY PINK
449 – WHEN MY SUGAR WALKS DOWNSTREET
113 – IF I HAD YOU (NEW) (Melissa –)
471 – JOY TO THE WORLD (Rock)
48 – IT COULD HAPPEN TO YOU (Melissa)
–
307 – THANKS FOR THE MEMORY
–
Front NO Number – GOODNITE MEDLEY

EXTRAS – DO NOT PULL

715 – VIENNESE WALTZ MEDLEY
123 – MISS YOU / AS TIME GOES BY (Hotel Style)
126 – QUIET NIGHTS (Latin)
151 – CAB DRIVER
300 – SHE WORKS HARD FOR THE MONEY (DriveRock)
301 – DISCO MEDLEY – (Donna Summer)
810 – POLKA MEDLEY

Class Act
Saturday, October 20, 1990
8:00 p.m. to midnight
Big Band - Bill Rase
Tuesday Club
Sacramento, California
$12.50 per person

"CLASS ACT"

!! A 40's Party !!!

for those of us who attended
high school during the forties
IN SACRAMENTO

Saturday, October 20, 1990
eight to twelve
Tuesday Club House

big band - Bill Rase
no host bar
tickets $ 12.50 each

singles definitely welcome

for ticket information, call:
483-0942
925-1125
486-1345
443-4656
(no tickets sold at the door)







Mr. and Mrs. William B. Shubb
request the pleasure of your company
at the marriage of their daughter
Alisa Marie
to
Mr. Michael Alan Bohan
son of Mrs. Virginia Bohan
Saturday, the third of November
Nineteen hundred and ninety
at six o'clock in the evening
Capitol Plaza Halls
1025 9th Street
Sacramento, California

Sacramento Symphony League
1990 Gala



Capriccio
Espagnol

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BENEFACTORS

Susan M. Aulik
Frank & Brenda Bodie
Richard & Carolyn Boje
Mr. & Mrs. Michael J. Fiorile
Ken Fouts II
Jack & Sandy Gilbert
Ernest & Mary Ann Lewis
Diane D. Miller
Dusty & Doris Miller
Dwight & Irma Moore
Ormond Morford
Mae Nash
Floyd J. Palmer
Barry & Gail Paulsen
Forrest & Shirley Plant
Michael & Judy Profumo
Richard Seymour
John & Barbara Spencer
Richard & Prem Hunji Turner
Brian R. Van Camp
Francis L. & Renee Williamson
Mr. & Mrs. Carl Youndahl

PATRONS

Dr. Allen & Renee Anderson
Michael & Estela Pino Anderson
Jerry & Claudia Bays
Diane P. Cook
Mark S. Dakos
Klea & Malcolm Dole, Jr.
Dr. Donald R. Gerth
Hanns & Zarou Haesslein
Robert & Elizabeth Hefner
Tom & Linda Hobday
Kurt Hochfeld
Jim & Beate Kirk
Mike Lyon
Dale & Lorene Moore
Lloyd & Amelia Moul
Kent Newton
Robert D. Pryor
A. John Quinn, M.D.
R. Dee & Jean Reynolds
Bill Slaton
Leo & Rosemarie Ferrer Smith
Christopher M. Summer
Ann & Bill Tinsley
Mr. & Mrs. Michael A. Trenkle
Don Vicain-Noack & Dean
Frank Washington

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DINNER MENU

Chase-Limogere Champagne
Seasonal Green Salad
Roasted Breast of Chicken with Shrimp
Sauteed Artichoke Hearts with
Provencale Sauce
Rice with Red Peppers
Fresh Seasonal Vegetables
Rolls and Butter
Renaissance White Reisling
Fresh Seasonal Fruit Tart Strip
Coffee

ENTERTAINMENT

Piano Stylings by Ken Grant
Vocal Selections by Marcia Cope-Hart
Stephen Janzen, Accompanist
Post-Concert Dancing
Bill Rase Quintet

PROGRAM CREDITS

Cal Central Press
Printing of Invitations & Programs

Renaissance Winery
White Reisling

Chase-Limogere, Woodbridge, Ca.
Champagne

St. Michaels's Day School Parents' Club

Cindy Glickman
Peir 1 Imports



SUZANNE A. SHERINIAN
AND
MATTHEW J. GUZAITIS

DECEMBER 1, 1990

CHURCH OF THE HOLY SPIRIT

SACRAMENTO, CALIFORNIA

ANNUAL CHRISTMAS

PARTY AND

INSTALLATION

DINNER



Friday, December 14, 1990
The Sutter Club
Ninth Street and Capitol Mall
Sacramento, California

Sierra-Nevada Chapter No. 60
American Institute of
Real Estate Appraisers

SACRAMENTO SYMPHONY
1990-1991 SEASON

SACRAMENTO POPS!

Friday, January 4 at 8pm
Saturday, January 5 at 8pm

The Symphony Salutes Broadway with A RICHARD RODGERS GALA!

Evelyn de la Rosa, soprano
Reveka Mavrovitis, mezzo-soprano
Hector Vasquez, baritone
Sacramento Symphony Chorus
Bruce Lamott, chorusmaster and conductor

Classics from the American Musical Theater including songs from "On Your Toes," "The Boys From Syracuse," "Pal Joey," "Oklahoma," "South Pacific," "The King and I," "The Sound of Music"
plus!
"Victory at Sea"

Tickets: $6, $13, $15, $22, $27

This concert is sponsored by Lyon &Associates



RALEY'S FAMILY CONCERT

Saturday, January 5 at 11am

Bob McGrath, guest artist

"Bob" of "Sesame Street" is recognized by millions of viewers for his nearly 20 years of appearances on that acclaimed television show. With more than 17 years experience presenting young people's concerts, McGrath has been hailed as "A performer who can entertain the entire family" and "An artist with superb musical taste."

Tickets: Adults $10 — Children $5
All Seats Unreserved

Celebrate New Year's Eve with the Symphony at the Black & White Ball "Vienna Under the Stars."
Enjoy champagne, a gourmet dinner, and dancing to Viennese Waltz music of the Sacramento Symphony and the Big Band sound of the Bill Rase Orchestra.
For tickets and information call (916) 649-0300
Sponsored by Hackard, Taylor and Phillips
All proceeds benefit the Sacramento Symphony

Friday, January 11 at 8pm
Saturday, January 12 at 8pm
Sunday, January 13 at 3pm



Maria Fortuna, soprano
Reveka Mavrovitis, mezzo-soprano
Craig Estep, tenor
Gregory Stapp, bass
Sacramento Symphony Chorus
Bruce Lamott, chorusmaster
Carter Nice, conductor

MOZART	Overture to "The Impresario", K. 486
TCHAIKOVSKY	Suite No. 4, "Mozartiana"
MOZART	Requiem in d minor, K. 626

ⓘ Insights. Bruce Lamott discusses the life of Mozart. Insights begin 45 minutes prior to the performance and are free to ticket holders.

Tickets: $6, $13, $15, $22, $27

This concert is sponsored by Angelo and

THE FINAL TOUR!!! P.D.Q. Bach:

An evening of Musical Madness featuring Professor Peter Schickele

Wednesday, March 13, 1991 at 8pm

One of the world's mad musical geniuses, Peter Schickele and P.D.Q. Bach, take to the road for their final season. If you enjoy brilliant humor that knocks high-brow art off its lofty perch, combining consummate musicanship with outright lunacy, don't miss this very special concert.

This concert is sponsored by Littler, Mendelson, Fastiff & Tichy

Available Tickets: $17 • $27 • $33



For more information or TO CHARGE TICKETS BY PHONE
CALL (916) 442-7827
10am to 6pm • Monday through Saturday • Visa • MasterCard
BASS TICKETS · WEINSTOCKS · THE WHEREHOUSE · TOWER 916/923-BASS CALL-FOR-TIX

Student, Senior and Military Rush tickets at $5 go on sale 30 minutes prior to performance, subject to availability.

Dates, artists and programs subject to change. No refunds.

The Sacramento Symphony League promises you the best party in town on

NEW YEAR'S EVE
MONDAY, DEC 31st

7:00 pm to 1:00 am

Community Center Exhibit Hall

Champagne

Gourmet Viennese Dinner

Special Entertainment

Dancing to Viennese Waltz Music of the Sacramento Symphony and the Big Band Sound of the Bill Rase Orchestra

TICKET PRICES
Benefactor: $150 per person
Patron: $125 per person
Sponsor: $100 per person

Benefactors' & Patrons' names will be listed in program

Black Tie

Reservation deadline is December 21st.

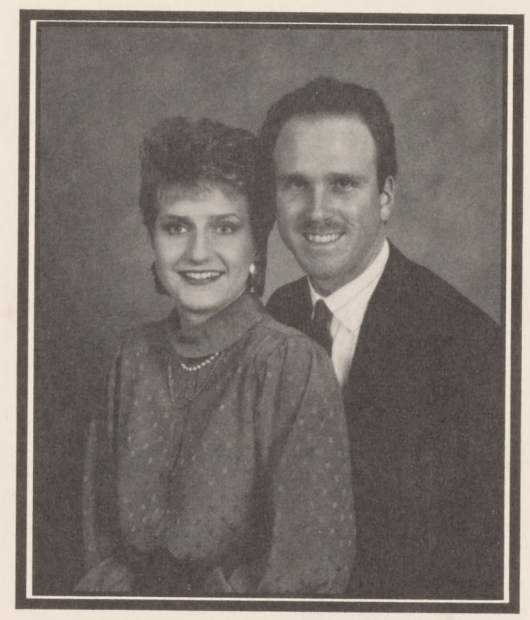
For Tickets & Information:
649-0300

Sponsored by
Hackard, Taylor and Phillips
A Professional Corporation, Attorneys

All proceeds benefit the Sacramento Symphony Orchestra



BLACK & WHITE BALL
1 9 9 0



The Marriage Ceremony

of

Diana Hedwigmaria Werle

and

Daniel Patrick Sullivan

Saturday, January 19, 1991

Three o'clock p.m.

Saint Francis Church

Sacramento, California

We thank you for being
here with us today.
Your presence is a
special gift of love that
will be stored in our
treasure of memories
throughout our lifetime.

Curt & Kami
July 20, 1991



CELEBRANT: WILLIAM J. WOOD, S.J.

MAID OF HONOR: LISA LOMBARDI

BRIDESMAIDS: CATHERINE SHERINIAN
SUZANNE GUZAITIS
MICHELLE TARPIN

BEST MAN: BRADLEY GRAY

GROOMSMEN: JOHN SHERINIAN II
JEFFREY GUZAITIS
GREGORY GUZAITIS
ERIK ALLEN

MUSIC: CAMELLIA STRING QUARTET

SOLOIST: SHELLEY KESTER

GUEST BOOK: REGINA FAVORS GEARY

ALTAR SERVERS: KATHERINE ROSE
COLIN ROSE

READERS: GREGORY GUZAITIS
RICHARD JOUROYAN
JOHN SHERINIAN II

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Special Entertainment

Dancing to Viennese Waltz Music of the Sacramento Symphony and the Big Band Sound of the Bill Rase Orchestra

TICKET PRICES
Benefactor: $150 per person
Patron: $125 per person
Sponsor: $100 per person

Benefactors' & Patrons' names will be listed in program

Black Tie

Reservation deadline is December 21st.

For Tickets & Information:
649-0300

Sponsored by Hackard, Taylor and Phillips A Professional Corporation, Attorneys

All proceeds benefit the Sacramento Symphony Orchestra



BLACK & WHITE BALL
1 9 9 0

Prelude

Processional

Trumpet Volunteer.....Purcll

Liturgy Of The Word

First Reader.....Daniel J. Sullivan
Second Reader.....Debbie Corbella
Epistle
Gospel

The Vows

Liturgy Of The Eucharist

Prayer Of The Faithful.....Beth Wright
Offertory
Consecration
The Lord's Prayer
Communion

Final Blessing

Recessional

Wedding March.....Mendelsohn

Officiating Minister.....Father Barry Brunsman

Eucharist Ministers.....Michael & Debbie Virga

Organist.....Roberta Gorup

The Wedding Party

Maid Of Honor.....Denise Hawkyard

Bridesmaids.....Amanda Nawrocki
Lauri Sullivan
Susanne Reinaldo

Best Man.....John Sullivan

Groomsmen.....Kevin Sullivan
Colin Sullivan
Ricardo Reinaldo

Ring Bearer.....Avery Clark

Hostess.....LuciAna Curtis

Reception following immediately after ceremony
at the Rancho Arroyo Sport/Restaurant Complex
9880 Jackson Road
Hwy 50 - Placerville to Bradshaw South Exit
Left on Jackson Road (1/2 mile)



MENU

California Fine Wines

Hors d'oeuvres

Linguine Vongole

Breast of Chicken Jerusalem

Butter Lettuce with Apples & Walnuts

Cheese Cake with Blueberries

Coffee, Tea, or Milk

ENTERTAINMENT

Music and Dancing . . . . . BILL RASE ORCHESTRA

PROGRAM

6:00 Cocktails . . . . . *Library*

7:00 Dinner . . . . . *Main Dining Room*

Invocation . . . . . *Basil D. Underwood, MAI*

Greetings and Introductions . . . . . *Howard A. Pearson, MAI*

Dinner

Presentation of Chapter Awards . . . . . *Robert H. Shaw, MAI*

Presentation of MAI Designations . . . . . *Robert H. Shaw, MAI*
Gregory L. Bach
Bert Giannelli
Monte J. Short

Recognition of 1990 New Members
Gail A. Baldini, RM
Anthony W. Benesch, MAI
Persis Blaesing, RM
Robert H. Hicks, MAI
Christopher L. Maples, RM
John G. McNeely, MAI
Lyn C. Norberg, MAI
Gary R. Warren, MAI

Introduction of W. Jack Kidder, MAI
Vice President, Southwest Region . . . . . *Howard A. Pearson, MAI*

Installation of 1991 Officers and Directors . . . . . *W. Jack Kidder, MAI*
President . . . . . *George W. Sloss, MAI*
Vice-President . . . . . *James E. Feming, MAI*
Secretary . . . . . *Richard E. Stover, MAI*
Treasurer . . . . . *Dale H. Koster, MAI*

1991 Directors
David E. Borak, MAI
Peter F. Brennan, MAI
David E. Cogdill, MAI, RM
Ronald G. Garland, MAI
James A. Hardey, MAI
Reese Perkins, MAI
Craig Thurston, MAI
Basil D. Underwood, MAI

1991 Candidate Liaison to the Board of Directors
Carol S. Weaver

Past President . . . . . *Robert H. Shaw, MAI*

Governing Councilor . . . . . *Jeffrey R. Crone, MAI*

Gavel to 1991 President . . . . . *Robert H. Shaw, MAI*

SACRAMENTO SYMPHONY
1990-1991 SEASON

SACRAMENTO POPS!

Friday, January 4 at 8pm
Saturday, January 5 at 8pm

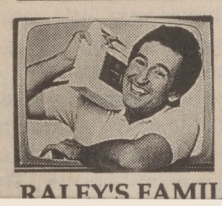
The Symphony Salutes Broadway with A RICHARD RODGERS GALA!

Evelyn de la Rosa, soprano
Reveka Mavrovitis, mezzo-soprano
Hector Vasquez, baritone
Sacramento Symphony Chorus
Bruce Lamott, chorusmaster and conductor

Classics from the American Musical Theater including songs from "On Your Toes," "The Boys From Syracuse," "Pal Joey," "Oklahoma," "South Pacific," "The King and I," "The Sound of Music"
plus!
"Victory at Sea"

Tickets: $6, $13, $15, $22, $27

This concert is sponsored by Lyon &Associates



RALEY'S FAMILY CONCERT



Friday, January 11 at 8pm
Saturday, January 12 at 8pm
Sunday, January 13 at 3pm

Maria Fortuna, soprano
Reveka Mavrovitis, mezzo-soprano
Craig Estep, tenor
Gregory Stapp, bass
Sacramento Symphony Chorus
Bruce Lamott, chorusmaster
Carter Nice, conductor

MOZART	Overture to "The Impresario", K. 486
TCHAIKOVSKY	Suite No. 4, "Mozartiana"
MOZART	Requiem in d minor, K. 626

ⓘ Insights. Bruce Lamott discusses the life of Mozart. Insights begin 45 minutes prior to the performance and are free to ticket holders.

Tickets: $6, $13, $15, $22, $27

This concert is sponsored by Angelo and

THE FINAL TOUR!!!
P.D.Q. Bach:

An evening of Musical Madness featuring Professor Peter Schickele

Wednesday, March 13, 1991 at 8pm

The Sacramento Symphony League promises you the best party in town on

NEW YEAR'S EVE
MONDAY, DEC 31st

7:00 pm to 1:00 am

Community Center Exhibit Hall

Champagne

Gourmet Viennese Dinner

Special Entertainment

Dancing to Viennese Waltz Music of the Sacramento Symphony and the Big Band Sound of the Bill Rase Orchestra

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Reception following immediately after ceremony
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9880 Jackson Road
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Left on Jackson Road (1/2 mile)

Vienna Under the Stars

BLACK & WHITE BALL 1990

WG & S

WEINTRAUB
GENSHLEA
& SPROUL
LAW CORPORATION

You are
cordially invited
to celebrate
The Inauguration of
Our New Firm
on
Friday
January 18, 1991
at
The Radisson Hotel
500 Leisure Lane,
Sacramento
Edgewater Room

6:30 PM - Hosted Bar

7:30 PM - Dinner & Dancing

Menu

Bibb Lettuce with

Hearts of Palm and Walnuts

(Vinaigrette Dressing)

Choice of

Roast Prime Rib of Beef, Aus Jus

or

Filet of Fresh Salmon with Sauce

Mouselline

Fresh Fruit Torte with

Raspberry Sauce

Black Tie Optional

RSVP (enclosure)



Karen and Ken
March 2, 1991



CLASS ACT

SCHEDULE OF RECEIPTS AND DISBURSEMENTS

JULY 18, 1990 - OCTOBER 25, 1990

RECEIPTS:

Ticket sales - 210 approx.	$2625.00	
Decoration sales and contributions	520.85	
Total		$3145.85

DISBURSEMENTS:

Tuesday Club rental	$ 550.00	
Liability insurance	407.75	
Bill Rase Band	1500.00	
Notice of fictitious name	43.00	
Bids	112.46	
Name badges and pens	16.59	
Flyers	47.61	
Flowers	243.39	
Mirror ball	135.00	
Tablecloths	80.06	
Check imprinting	9.99	
Total		$3145.85

New Years' Eve

BLACK AND WHITE BALL

"VIENNA UNDER THE STARS"

PRESENTED BY

THE SACRAMENTO SYMPHONY LEAGUE

MONDAY, DECEMBER 31, 1990

Community Center Exhibit Hall • 13th & J Streets • Sacramento, CA

WG & S

WEINTRAUB GENSHLEA & SPROUL

LAW CORPORATION

You are cordially invited to celebrate The Inauguration of Our New Firm on Friday January 18, 1991 at The Radisson Hotel 500 Leisure Lane, Sacramento Edgewater Room

6:30 PM - Hosted Bar

7:30 PM - Dinner & Dancing

Menu

Bibb Lettuce with

Hearts of Palm and Walnuts

(Vinaigrette Dressing)

Choice of

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The Black & White Ball

"VIENNA UNDER THE STARS"

PROGRAM

SACRAMENTO SYMPHONY ORCHESTRA
Conducted by Music Director Carter Nice and Associate Conductor Michael Neumann

JOHANN STRAUSS, JR.	Overture to "Die Fledermaus"
JOHANN STRAUSS, JR.	Thunder and Lightning Polka
SIGMUND ROMBERG	Drinking Song, "The Student Prince" TOM TRUHITTE, Tenor
JOHANN STRAUSS, JR.	Roses from the South STRAUSS FESTIVAL DANCERS
JOHANN STRAUSS, JR.	Morgenblatter Waltzer
FRANZ LEHAR	Vilia, "The Merry Widow" MARCIA COPE-HART, Soprano
ROBERT STOLZ	Two Hearts in Three Quarter Time
FRANZ LEHAR	Merry Widow Waltz, "Merry Widow" *(To be sung while dancing)* MARCIA COPE-HART, Soprano TOM TRUHITTE, Tenor
FRANZ LEHAR	Dein Ist Mein Ganzes Herz TOM TRUHITTE, Tenor

DINNER IS SERVED

ROGERS AND HAMMERSTEIN	Edelweiss, "Sound of Music"
JOHANN STRAUSS, JR.	Emperor Waltz STRAUSS FESTIVAL DANCERS
JOHANN STRAUSS, JR.	Blue Danube Waltz
JOHANN STRAUSS, JR.	Wine, Women and Song Waltz
JOHANN STRAUSS, JR.	Du Und Du Duet, "Die Fledermaus" *(To be sung while dancing)* MARCIA COPE-HART, Soprano TOM TRUHITTE, Tenor
JOHANN STRAUSS, JR.	Voices of Spring
JOHANN STRAUSS, JR.	Im Krapenfenwald'l Polka
JOHANN STRAUSS, JR.	Tales from the Vienna Woods *(To be sung while dancing)* MARCIA COPE—HART, Soprano
9:30 PM	Dancing to the music of the Bill Rase Big Band
12:00 MIDNIGHT	New Year's Eve Celebration Welcoming 1991
1:00 AM	Finale

The Sacramento Symphony Association and Symphony League wish you and your family a very happy New Year. May it be filled with the beautiful sounds of music.

Thank you for your support this evening.

WG & S
WEINTRAUB GENSHLEA & SPROUL
LAW CORPORATION

YOU ARE CORDIALLY INVITED TO CELEBRATE THE INAUGURATION OF OUR NEW FIRM ON FRIDAY JANUARY 18, 1991 AT THE RADISSON HOTEL 500 LEISURE LANE, SACRAMENTO EDGEWATER ROOM

6:30 PM - HOSTED BAR
7:30 PM - DINNER & DANCING

MENU
BIBB LETTUCE WITH
HEARTS OF PALM AND WALNUTS
(VINAIGRETTE DRESSING)

CHOICE OF
ROAST PRIME RIB OF BEEF, AUS JUS
OR
FILET OF FRESH SALMON WITH SAUCE
MOUSELLINE

FRESH FRUIT TORTE WITH
RASPBERRY SAUCE

BLACK TIE OPTIONAL
RSVP (ENCLOSURE)



Karen and Ken
March 2, 1991



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DINNER MENU

Hideg Meggyleves
(Cold Sour Cherry Soup)

Hochrippe
(Prime Rib of Beef)

Zuchetti Mit Dill
(Zucchini with Dill Sauce)

Dusene Houby
(Sauteed Mushrooms)

Croissants

Gerostete Kartoffein
(Roasted Potatoes)

Kopfsalat mit Saure Rahmsauce fur Salat
(Boston Lettuce and Sour Cream Salad Dressing)

Kaiserschmarrn
(Emperor's Pancake)

Kaffee/Kaffee Haag
(Coffee/Decaffeinated Coffee)

Bonbons

BLACK AND WHITE BALL COMMITTEE

General Chairmen	Claire Ferguson Carolyn Boje
President-Honorary Chairman	Lorene Moore
President Elect-Honorary Co-Chairman	Barbara Cooper
Vice President-Fund Raising	Phyllis Keilholtz
Advisor and Past Chair	Joan Krizman
Cloak Room	Cathy Diamond Nancy Toigo
Decorations-Tables-Ballroom	Karen Stevens Beate Kirk Madelyn Burton Lexi Allen
Entertainment / Program Selections	Joan Krizman Lorene Moore
Menu	Margaret Mayer
Mailings	Shirley Plant Daryl Statler
Official Greeters	Lorene & Dale Moore Barbara & Al Cooper Mary Louise & Rodney Klein Judy & Lou Butz Renee & Allen Anderson Lee & Duke Brown
Printing	Claire Ferguson Carolyn Boje
Public Relations	Pat Ruhland
Reservations	Elaine Dallas
Sounding Board	Pat Franks
Telephone	Freida O'Brien Jane Caraher
Treasurer	Jane Caraher
Tree Procurement	Don Scronce Dale Moore Allen Ferguson Dick Boje Lou Butz

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COMMITTEE MEMBERS

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Orchestra Manager	George Sinclair
Publicity	Karen Dean
Stage Director and Set Advisor	Larry Stanfill
Finance Director	Pascal DeJohn
Mail Services	Marie Crippen

Carter Nice	Music Director
Robert Walker	Executive Director
Frank A. Bodie	President, Symphony Association

WG & S
WEINTRAUB GENSHLEA & SPROUL
LAW CORPORATION

YOU ARE CORDIALLY INVITED TO CELEBRATE THE INAUGURATION OF OUR NEW FIRM ON FRIDAY JANUARY 18, 1991 AT THE RADISSON HOTEL 500 LEISURE LANE, SACRAMENTO EDGEWATER ROOM

6:30 PM - HOSTED BAR

7:30 PM - DINNER & DANCING

MENU

BIBB LETTUCE WITH
HEARTS OF PALM AND WALNUTS
(VINAIGRETTE DRESSING)

CHOICE OF
ROAST PRIME RIB OF BEEF, AUS JUS
OR
FILET OF FRESH SALMON WITH SAUCE
MOUSELLINE

FRESH FRUIT TORTE WITH
RASPBERRY SAUCE

BLACK TIE OPTIONAL
RSVP (ENCLOSURE)



Karen and Ken
March 2, 1991



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THIS EVENING HAS BEEN MADE POSSIBLE IN PART BY A GENEROUS GIFT
FROM HACKARD, TAYLOR AND PHILLIPS — A PROFESSIONAL CORPORATION,
ATTORNEYS AT LAW

ACKNOWLEDGEMENTS

Anonymous Friend of the Symphony	Printing, Invitations, Program Covers
Christmas Trees	Del Paso Country Club, Patitucci Bros., Target Stores, Carl Pew, Greenville, CA
Carter Krizman	Champagne Server
Domaine Chandon	Special Purchase of Domaine Chandon Sparkling Wine
Jerine Ireland	Calliography
Kent Krizman	Champagne Server
Lydia Reible's Floral Design Studio	Table Decorations
Michael D. Cary	Invitation and Program Design
Moore Bros., Inc.	
News Media	Sound System
Pro Media	Sound Designer
Roger Gans	
Sacramento Convention Center	
See's Candies	Properties for Room Decor
Weinstocks	Men's Formal Wear, Strauss Dancers
Weinstocks	

STRAUSS FESTIVAL DANCERS

Debbie and Dave Arnold
Janice and Chuck Howard
Gale and Mike Johnson
Delinda and Jerry Woltring
Sandy Friedman and Ray Bayles
Sharon Crowe and Bill Bumby
Kristin King and Kevin Williams

CHOREOGRAPHERS
Chuck and Janice Howard
Dave and Debbie Arnold

STRAUSS FESTIVAL BOARD MEMBERS LIAISON

Marsha Holmes, Sue Johnson, Iris Zimbelman

OPERA SINGERS

MARCIA COPE-HART, Soprano; TOM TRUHITTE, Tenor

BENEFACTORS

Mr. and Mrs. Richard Boje

Barbara Erickson

Doctor and Mrs. Grant G. Nugent

Goerge thelen and Jeannie Shealor

William Slaton and M. Kent Newton

Mrs. George H. Wilson

Mr. and Mrs. Frank Bodie

Angelo and Sofia Tsakopoulos

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Mr. and Mrs. Forrest Plant
A. John Quinn, M.D. and Suzan Johnson
Don and Joan Riebson
Reverend and Mrs. John C. Sheppard II
Tom Swift and Deanna Rumph
Betty and Roland Miller

We regret due to the printing deadline some names may have been omitted.

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We're Happy To Help Welcome In The New Year On A Very Bright Note



Hackard, Taylor And Phillips, A Professional Corporation, Attorneys, Is Proud To Sponsor The New Year's Eve Program Of The Sacramento Symphony Orchestra.

1435 River Park Drive,
Suite 300
Sacramento, CA 95815
(916) 929-5545

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Filet of Fresh Salmon with Sauce
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Vienna Under the Stars

BLACK & WHITE BALL 1990

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MOUSELLINE

FRESH FRUIT TORTE WITH
RASPBERRY SAUCE

BLACK TIE OPTIONAL

RSVP (ENCLOSURE)

7 to 7:40 Henry plays piano
7:40 to 8 Rannells dance (tapes)
8 to 8:30 Bill Rose band
8:30 to 8:45 Rannells dance (Tapes)
8:45 to 11 (with breaks) Bill Rose band.
Around 11 Anniversary Waltz
the Rannells may take less than 15 min
minutes, so the band can start as
soon as they finish — so we don't
lose the group.

11/21/91

Hi Bill —
Thanks for the call. John Drewes returned my call as soon as he got back from Lake Tahoe last night. He is very satisfied by what we have planned. He is not going to have a tape made by you of rock etc. I understood he would return the list you sent him to you — marked by the songs/music he wanted — but if not, just use your judgement and play a few from decades from 20's to 90's in chronological order. I checked with Bob McCart and the above plan is right, as to times Rannells are on etc. Best wishes.
Judy

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SIERRA-NEVADA CHAPTER NO. 60

AMERICAN INSTITUTE OF REAL ESTATE APPRAISERS
of the NATIONAL ASSOCIATION OF REALTORS®
2701 Cottage Way, Ste. 17
SACRAMENTO, CALIFORNIA 95825
TELEPHONE (916) 481-8553

1990 OFFICERS

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REDDING, CALIFORNIA 96002
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GEORGE W. SLOSS, MAI, RM
VICE PRESIDENT
5409 DEWEY DRIVE, SUITE "B"
FAIR OAKS, CALIFORNIA 95628
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JAMES E. FLEMING, MAI
SECRETARY
3436 AMERICAN RIVER DRIVE
SACRAMENTO, CALIFORNIA 95864
(916) 972-8710

RICHARD E. STOVER, MAI
TREASURER
1721 SECOND STREET
SACRAMENTO, CALIFORNIA 95814
(916) 442-9111

MARILYN BROWN CAVENDER
EXECUTIVE SECRETARY

JANET M. JANIS
CONTACT PERSON

December 20,1990

Bill Rase
955 Venture Court
Sacramento, CA 95825

Dear Mr. Rase:

On behalf of the Sierra Nevada Chapter of the Appraisal Institute I want to thank you and your orchestra for providing background and dance music for our Christmas party and installation dinner held last Friday at the Sutter Club.

The music was great and I'm sure everyone enjoyed the evening. I look forward to having your orchestra play at next year's party.

Sincerely,

George W. Sloss, MAI
1991 President

cc: Marilyn Cavender

'Xenia' holds up mirror for film buffs

Local crew creates a high-caliber film

By Joe Baltake
Bee Movie Critic

MOVIE REVIEW

Xenia
★★★
Cast: Dana M. Reemes, Dennis Edwards, Herb A. Lightman, Timothy Gray, Sharie-Marie Jonsin and Bob Wilkins. Producers-directors: Edwards and Reemes. Writers: Randolph Pitts and Edwards. Cinematographer: Gary Tomsic. Composer: Preston Oliver. Distributor: Cetus. Running Time: 84 minutes.
Crest, Wednesday and Thursday only.
Not Rated.

THE LOCALLY produced "Xenia" may be "the slickest, most entertaining and most ambitious locally produced movie I've ever seen."

How's that for a money quote?

No, seriously, this handsome and very self-assured horror-movie parody is surprisingly good – in the manner of those select films that enjoy a clandestine reputation on the subterranean buff circuit, usually playing at midnight. The movie, a dead-on inside joke, is conceptual gibberish, but both its alert sense of humor and its eye for the essential malignant seediness of the genre it's spoofing stay with you – like a dream you can't shake.

"Xenia," filmed by a collection of movie buffs – producers-directors Dennis Edwards and Dana M. Reemes, co-writer (with Reemes) Randolph Pitts and director of photography Gary Tomsic – quotes scores of movies, from the usual classic Hitchcock stuff to Bigas Luna's "Anguish," from Peter Bogdanovich's "Targets" to Michael Powell's "Peeping Tom," but it isn't the kind of junk assemblage we usually get. It isn't a cut, patch and paste homage.

It comes with a certain originality of its own and, thanks to Tomsic's lovely cinematography (which alternates between a warm, antique-looking black-and-white and a very soft-focus color), and at least one of the performances, "Xenia" reaches beyond the midnight circuit and its denizens.

It's a very credible movie.

The plot, which is most simplistic, is almost too good to summarize, dealing as it does with an assortment of crackling cinemaniacs – lunatic movie buffs, lunatic film directors, lunatic movie critics and lunatic movies, those films that scare the bejesus out of us, in spite of their tacky effects and even tackier acting (or maybe because of them).

"Xenia" is a credible movie about movies that aren't credible.

Reemes and Edwards are also the stars, with Edwards (who looks disconcertingly like John Denver) playing a movie freak named Larry who's convinced that he's discovered the last, unreleased film of one Andre Wiers, a self-described bad filmmaker from the Edward D. Wood mold (Wood having directed the affably awful "Plan Nine From Outer Space" and the transsexual epic "Glen or Glenda"). Wiers' most celebrated movie was something called "The House of Varicose Vains." And now Larry has unearthed "Xenia, Priestess of the Night," about a belly-dancing vampire with a lisp.

Anyway, Larry invites the acerbic movie critic Victor Curtis (Reemes, who tuns in a truly excellent performance)to view the alleged final film of a director who "just wanted to be hated," and to pass judgment on it and determine if it's an authentic Wiers production. The movie-within-the-movie is screened in the Crest Theatre (which looks just great in soft focus), and at that point "Xenia" alternates between Larry's and Curtis' bantering (a la "My Dinner With Andre") and the black-and-white B-movie on screen, which is truly a hoot. (Sharie-Marie Jonsin is subtly funny as Xenia, and Timothy Gray is even better as an effete character in the film named Myles Cameron.)

"XENIA" SHREWDLY critiques itself along the way, with Curtis declaring it "cat puke," and Larry's fractured interpretation of it as a "deluge of Conan Doyle diarrhea," before the film's startling secret is revealed. (I won't give it away, even though I wasn't surprised by it.) "All films are vampiric in nature," Curtis pontificates. As we grow old watching them, they remain unaltered in time. The movie then indicts the idea of watching movies.

It questions us for sitting there, wasting our time viewing it.

"What have you ever done," Curtis asks Larry, "but sit here and watch the world go by on little pieces of celluloid? Have you ever made a movie? Have you ever written a novel? Have you ever made love to a woman?"

Larry's answer to each question is a sheepish "no."

By the time it's over, "Xenia" has not only questioned Larry's obsession with Andre Weirs' "lost masterpiece" but also our single-minded interest in movies in general – which its makers seem to find truly horrifying.

This compelling little movie goes much, much further than one would expect it to. It's a real find.

"Since I los
I added some

Gary Tomsic
&
SPOT
Cordially Invites You And A Guest
to Attend
THE WORLD PREMIERE
of
Xenia
A Feature Length Motion Picture Produced
by
Dennis Edwards & Dana Reemes
Wednesday Evening
October 31st

HALLOWEEN!

At The CREST Theater 10th & K Street, Sacramento
Doors Open @ 8:00pm; Show Time @ 8:30pm

Please present the enclosed complimentary tickets at the door
as proceeds from this event benefit the
Sacramento Theatre Company
Additional Tickets May Be Purchased At The Crest Box Office



In the spirit of the holiday season
PACIFIC SATELLITE CONNECTION
AND NORTHERN CALIFORNIA NEWS SATELLITE

invite you and your guest to a gathering
of friends for some holiday good cheer



Monday, December 10, 1990
6:30 pm Cocktails
7:30 pm Dinner

Sterling Hotel Atrium
1300 H Street, Sacramento

RSVP to 446-7890

SACRAMENTO

Symphony

1990-91 SEASON



CONCERT SCHEDULE

September 1990-April 1991

Carter Nice, Music Director

Single tickets now available.

SACRAMENTO

EVENTS CALENDAR



november & december 1990

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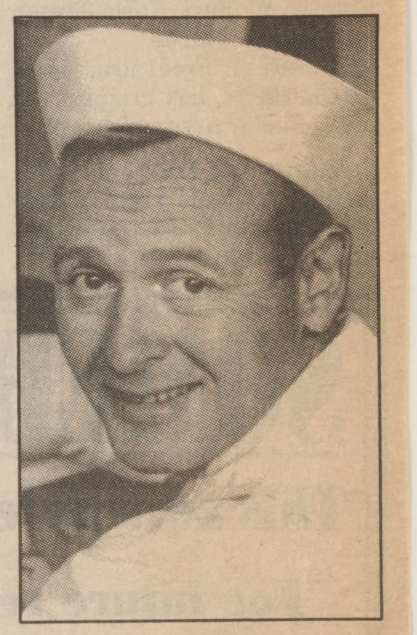
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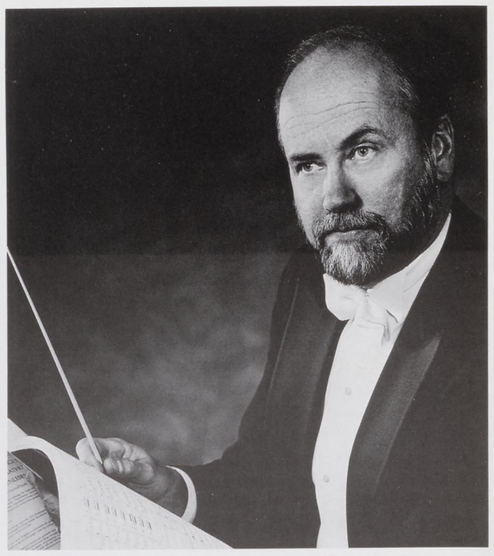
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Carter Nice, Music Director and Conductor

SACRAMENTO

SYMPHONY

1990-1991 SEASON

Carter Nice, Music Director and Conductor
Michael Neumann, Associate Conductor
Bruce Lamott, Assistant Conductor and Chorusmaster

Welcome to our 78th Season!

We've assembled an impressive array of guest artists for both our Masterworks and Pops! Concerts and our programs encompass three centuries of music from around the world.

There are new concert events for you to attend including a series of Raley's Family Concerts, Classical Pops! Concerts for the seasoned music lover as well as the novice, a special performance by the master musical humorist P.D.Q. Bach (his final tour!), a multimedia extravaganza set to the music of Aaron Copland, a rare and unique opportunity to experience one of the cinema's greatest achievements, accompanied by full orchestra and chorus: Eisenstein's "Alexander Nevsky" with Prokofiev's original score, and much, much more.

This season we are celebrating two of the world's most beloved composers. 1991 marks the 200th Anniversary of the death of Wolfgang Amadeus Mozart and 1990 is the 150th Anniversary of the birth of Piotr Ilyich Tchaikovsky. Throughout the season we will be presenting a cross-section of these two masters' compositions--both familiar favorites and lesser-known jewels.

ⓘ Indicates "Insights" pre-concert lectures. Insights take place 45 minutes prior to the performance and are free to all ticket holders.

SACRAMENTO

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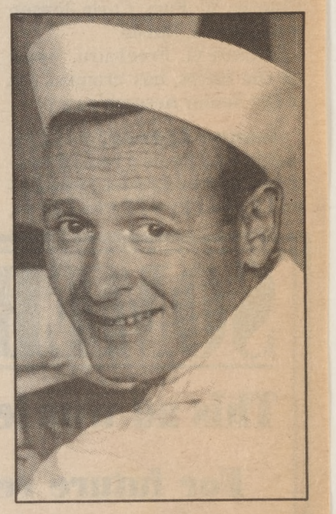
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BILL RASE BIG BAND SOUND (44th Year)

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MIXERS

Tickets $9 (at door) ... in advance

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South: Kline Music, Dance Co-nection, Elks Lodge #6

Also at KCTC Studios 441-5272 for Details

CRUISE INFO.

DANCE PARTNERS



Pepe Romero



Anne Akiko Meyers

GALA OPENING CONCERT

Saturday, September 8 at 8pm

Pepe Romero, guitar
Carter Nice, conductor

REVUELTAS	"Sensemaya"
RODRIGO	"Concierto de Aranjuez"
RIMSKY-KORSAKOV	"Capriccio espagnol"
ZEAROTT	"Concierto Mariachi"
RESPIGHI	"The Pines of Rome"

Subscription Series:
Saturday Full, Saturday B

This concert is sponsored by Littler, Mendelson, Fastiff and Tichy

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Friday, September 21 at 8pm
Saturday, September 22 at 8pm
Sunday, September 23 at 3pm

Anne Akiko Meyers, violin
Carter Nice, conductor

BEETHOVEN	Overture to "Fidelio"
TCHAIKOVSKY	Violin Concerto
SHOSTAKOVICH	Symphony No. 5

Subscription Series:
Friday Full, Friday A, Friday D
Saturday Full, Saturday B, Saturday B1
Sunday Full, Sunday B, Sunday B1

Insights KXPR critic Clark Mitze discusses the critic at the concert.

SACRAMENTO SYMPHONY POPS!

Friday, September 28 at 8pm
Saturday, September 29 at 8pm

Weslia Whitfield Sings the Great American Popular Song with Michael Greensill on the piano.



Weslia Whitfield

Friday, October 5 at 8pm
Saturday, October 6 at 8pm
Sunday, October 7 at 3pm

Alexei Sultanov, piano
Carter Nice, conductor

PECK	"Peace" Overture
CHOPIN	Piano Concerto No. 2
KODÁLY	"Dances of Galánta"
ENESCO	Rumanian Rhapsody No. 2
SMETANA	"The Moldau" from "Má Vlast"

Subscription Series:
Friday Full, Friday A, Friday A1
Saturday Full, Saturday C, Saturday C1
Sunday Full, Sunday C, Sunday C1

Insights Russell Peck discusses his "Peace" Overture and the process of composition.

This concert is sponsored by Blue Diamond Growers



Alexei Sultanov



Cab Calloway

SACRAMENTO SYMPHONY POPS!

Friday October 12 at 8pm
Saturday, October 13 at 8pm

Cab Calloway
"This Joint is Jumpin'!"

SACRAMENTO

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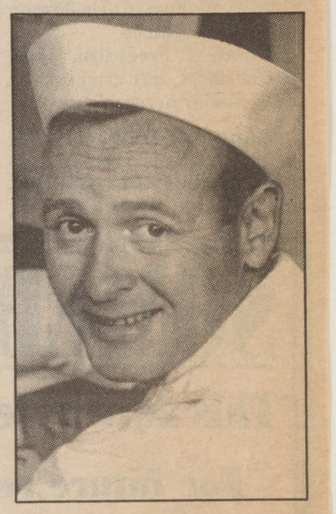
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RALEY'S FAMILY CONCERT

Saturday, October 13 at 11am

Captain Kangaroo
"Fun With Music"



Barry Tuckwell



Captain Kangaroo

Friday, October 26 at 8pm
Saturday, October 27 at 8pm
Sunday, October 28 at 3pm

Barry Tuckwell, French horn
Carter Nice, conductor

MOZART	Horn Concerto No. 1 in D Major, K. 412
R. STRAUSS	Horn Concerto No. 1
	Subscriber's Choice Selections TBA

Subscription Series:
Friday Full, Friday A, Friday A1
Saturday Full, Saturday B, Saturday D1
Sunday Full, Sunday B, Sunday D1

ⓘ Insights Peter Nowlen, Sacramento Symphony horn player, discusses and demonstrates the French horn.

This concert is co-sponsored by Deloitte & Touche and Hallador, Inc.





Walter Proost

Friday, November 9 at 8pm
Saturday, November 10 at 8pm
Sunday, November 11 at 3pm

Walter Proost, conductor

HAYDN	Symphony No. 101, "The Clock"
BERNSTEIN	Three Dance Episodes from "On the Town"
BEETHOVEN	Symphony No. 6, "Pastoral"

Subscription Series:
Friday Full, Friday E
Saturday Full, Saturday C, Saturday C1
Sunday Full, Sunday C, Sunday C1

This concert is co-sponsored by Aerojet and Diepenbrock, Wulff, Plant & Hannegan

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Sunday, November 11 at 8pm
Vacaville
Saturday, November 17 at 8pm
Roseville

Eric Achen, French horn
Michael Neumann, conductor

HAYDN	Symphony No. 101, "The Clock"
MOZART	Horn Concerto No. 1 in D Major, K. 412
BEETHOVEN	Symphony No. 6, "Pastoral"

Friday, November 23 at 8pm
Saturday, November 24 at 8pm
Sunday, November 25 at 3pm

Elmar Oliveira, violin
Carter Nice, conductor

STRAVINSKY	"Fireworks"
HANDEL	Music for the Royal Fireworks
LEES	Violin Concerto
R. STRAUSS	"Don Quixote"

Subscription Series:
Friday Full, Friday A, Friday D
Saturday Full, Saturday B, Saturday D1
Sunday Full, Sunday B, Sunday D1

ⓘ Insights Brian Schweickhardt, Sacramento Symphony principal clarinet, discusses Strauss's "Don Quixote."

SACRAMENTO

EVENTS CALENDAR



november
&
december
1990

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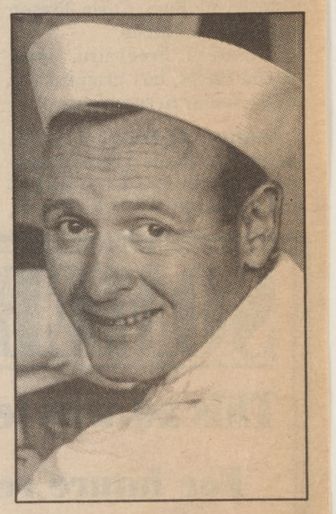
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BILL RASE BIG BAND SOUND (44th Year)

KCTC Sunny 1320

MIXERS

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South: Kline Music, Dance Co-nection, Elks Lodge #6

Also at KCTC Studios 441-5272 for Details

CRUISE INFO.

DANCE PARTNERS

Monday, November 26 at 8:15pm
Angels Camp

Eric Achen, French horn
Carter Nice, conductor

HANDEL	Music for the Royal Fireworks
MOZART	Horn Concerto No. 1 in D Major, K. 412
BEETHOVEN	Symphony No. 6 , "Pastoral"

SACRAMENTO SYMPHONY POPS!

Friday, November 30 at 8pm
Saturday, December 1 at 8pm

Newton Wayland, conductor
"Hooray for Hollywood!"

RALEY'S FAMILY CONCERT

Saturday, December 1 at 11am

Newton Wayland, conductor

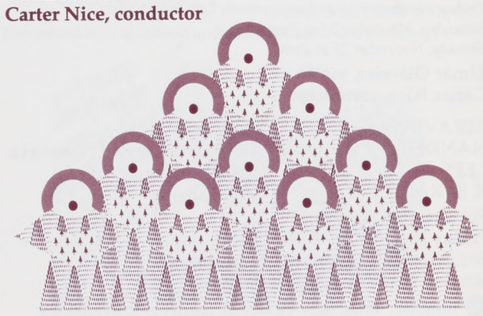


Newton Wayland

THE SING-ALONG MESSIAH

Monday, December 10 at 7:30pm

Vocal soloists TBA
Carter Nice, conductor



FAMILY HOLIDAY POPS!

Monday, December 17 at 7pm
Wednesday, December 19 at 7pm
Community Center Exhibit Hall

Maria Fortuna, soprano
Sacramento Symphony Chorus
Bruce Lamott, chorusmaster and conductor

This concert is sponsored by Target



Bruce Lamott

SACRAMENTO SYMPHONY POPS!

Friday, January 4 at 8pm
Saturday, January 5 at 8pm

Vocal soloists TBA
Sacramento Symphony Chorus
Bruce Lamott, chorusmaster
Carter Nice, conductor
"The Symphony Salutes Broadway!"

This concert is sponsored by Lyon & Associates



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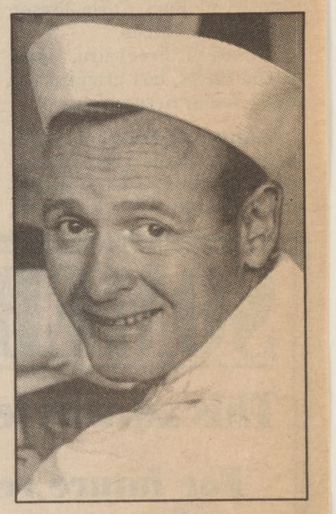
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CRUISE INFO.

DANCE PARTNERS

RALEY'S FAMILY CONCERT

Saturday, January 5 at 11am

Bob McGrath of "Sesame Street"



Bob McGrath

Friday, January 11 at 8pm
Saturday, January 12 at 8pm
Sunday, January 13 at 3pm

Patricia Racette, soprano
Reveka Mavrovitis, mezzo-soprano
Hong-Shen Li, tenor
Micah Graber, bass
Sacramento Symphony Chorus
Bruce Lamott, chorusmaster
Carter Nice, conductor

MOZART	Overture to "The Impresario", K. 486
TCHAIKOVSKY	Suite No. 4, "Mozartiana"
MOZART	Requiem in d minor, K. 626

Subscription Series:
Friday Full, Friday A, Friday A1
Saturday Full, Saturday C, Saturday C1
Sunday Full, Sunday C, Sunday C1

ⓘ Insights Bruce Lamott discusses the life of Mozart.

This concert is sponsored by Angelo and Sofia Tsakopoulos



Friday, January 18 at 8pm
Saturday, January 19 at 8pm

Louis Lortie, piano
Carter Nice, conductor

MOZART	March in D, K. 335, No. 1
MOZART	Six Country Dances, K. 606
BRAHMS	Symphony No. 3
LISZT	Piano Concerto No. 1
R. STRAUSS	Suite from "Der Rosenkavalier"

Subscription Series:
Friday Full, Friday A, Friday D
Saturday Full, Saturday B, Saturday B1

This concert is co-sponsored by MCI Communications, Pacific Division

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SPECIAL CONCERT!

Sunday, January 20 at 6pm
Monday, January 21 at 6pm

Martin Luther King, Jr.
Memorial Gospel Spectacular

This concert is sponsored by PG&E

Monday, January 28 at 7:30pm
Woodland
Saturday, February 2 at 8pm
Roseville

Neil Tatman, oboe
Tod Brody, piccolo
William Barbini, violin
Carter Nice, conductor

VIVALDI	Concerto in d minor, RV. 129, "Madrigalesco"
VIVALDI	Concerto for Oboe
VIVALDI	Concerto for Piccolo
VIVALDI	Concerto in G Major, RV. 151, "Alla Rustica"
VIVALDI	"The Four Seasons"



Louis Lortie



Neil Tatman

SACRAMENTO

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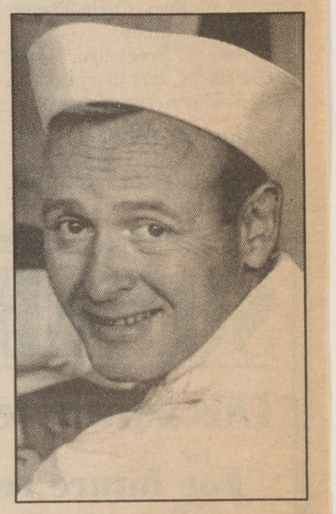
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CRUISE INFO.

DANCE PARTNERS



William Barbini

Wednesday, January 30 at 8pm
College of the Siskiyous
Sunday, February 3 at 8pm
Vacaville

William Barbini, violin
Carter Nice, conductor

MOZART	Overture to "The Impresario", K. 486
VIVALDI	"The Four Seasons"
TCHAIKOVSKY	Suite No. 4, "Mozartiana"

Friday, February 15 at 8pm
Saturday, February 16 at 8pm
Sunday, February 17 at 3pm

Lubomir Georgiev, cello
Carter Nice, conductor

RIMSKY-KORSAKOV	"Russian Easter" Overture
KABALEVSKY	Cello Concerto No. 2
TCHAIKOVSKY	Symphony No. 1, "Winter Dreams"

Subscription Series:
Friday Full, Friday A, Friday A1
Saturday Full, Saturday C, Saturday D1
Sunday Full, Sunday C, Sunday D1

This concert is sponsored by KPMG Peat Marwick



Lubomir Georgiev



Andrea Lucchesini

Friday, February 22 at 8pm
Saturday, February 23 at 8pm
Sunday, February 24 at 3pm

Andrea Lucchesini, piano
Carter Nice, conductor

STRAVINSKY	"Jeu de cartes"
MOZART	Piano Concerto No. 27 in B-flat, K. 595
HANSON	Symphony No. 2, "Romantic"

Subscription Series:
Friday Full, Friday E
Saturday Full, Saturday B, Saturday B1
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Insights Carter Nice discusses Hanson's "Romantic" Symphony.

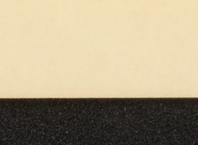
This concert is sponsored by Coopers & Lybrand

SPECIAL CONCERT!
Wednesday, March 13 at 8pm

P.D.Q. Bach
An evening of Musical Madness featuring Professor Peter Schickele

P.D.Q. BACH	Schleptet in E-flat Major
P.D.Q. BACH	Eine Kleine Nichtmusik
P.D.Q. BACH	Gross Concerto for Diverse Flutes, Two Trumpets, and Strings
P.D.Q. BACH	Concerto for Piano vs. Orchestra

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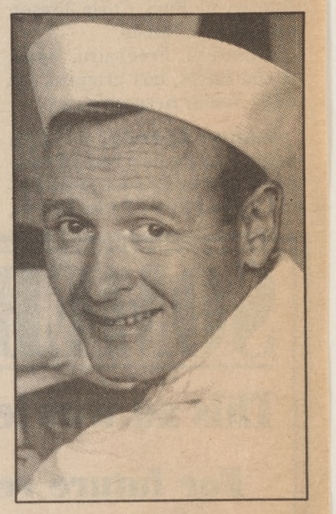
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MIXERS

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South: Kline Music, Dance Co-nection, Elks Lodge #6

Also at KCTC Studios 441-5272 for Details

CRUISE INFO.

DANCE PARTNERS

CLASSICAL POPS!

Sunday, March 17 at 7:30pm
Monday, March 18 at 7:30pm

Murray Sidlin, conductor
James Westwater, photochoreographer

COPLAND	"An Outdoor Overture"
COPLAND	Suite from the ballet "Appalachian Spring"
COPLAND	Suite from the ballet "Billy the Kid"

This concert is sponsored by Chevron U.S.A., Inc.





Alicia de Larrocha

Friday, March 22 at 8pm
Saturday, March 23 at 8pm
Sunday, March 24 at 3pm

Alicia de Larrocha, piano
Carter Nice, conductor

BACH	Suite No.4
RAVEL	Piano Concerto in D Major for the Left Hand
RAVEL	"Bolero"
FALLA	"Nights in the Gardens of Spain"

Subscription Series:
Friday Full, Friday A, Friday D
Saturday Full, Saturday C, Saturday C1
Sunday Full, Sunday C, Sunday C1

Insights — Author and radio personality Jim Svejda discusses the life and career of Alicia de Larrocha.

This concert is sponsored by Teichert, Inc.



SACRAMENTO SYMPHONY POPS!

Friday, March 29 at 8pm
Saturday, March 30 at 8pm
Community Center Exhibit Hall

Stefan Kozinski, conductor
"The Big Band Revival"

This concert is co-sponsored by Price Waterhouse and Pacific Coast Building Products

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Friday, April 5 at 8pm
Saturday, April 6 at 8pm
Sunday, April 7 at 3pm

JoAnn Falletta, conductor

MOZART	Symphony No. 35 in D Major, K. 385, "Haffner"
SCHOENBERG	"Verklärte Nacht"
MUSSORGSKY/RAVEL	"Pictures at an Exhibition"

Subscription Series:
Friday Full, Friday E
Saturday Full, Saturday B, Saturday B1
Sunday Full, Sunday B, Sunday B1

Insights — Guest Conductor JoAnn Falletta discusses her perspective on music and conducting.

This concert is sponsored by Downey Brand Seymour & Rohwer

JoAnn Falletta

SACRAMENTO

EVENTS CALENDAR



november
&
december
1990

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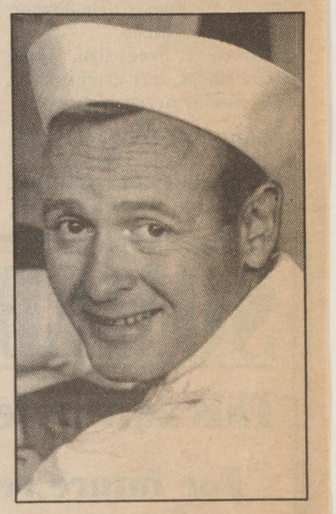
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CRUISE INFO.

DANCE PARTNERS

Monday, April 8 at 8:15pm
Angels Camp
Saturday, April 13 at 8pm
Roseville
Sunday, April 14 at 8pm
Vacaville

Mark Wolfe, tuba
Michael Neumann, conductor

SCHUBERT	Incidental Music from "Rosamunde"
VAUGHAN WILLIAMS	Concerto for Tuba
BOYCE	Ode for the New Year (1772)
MOZART	Symphony No. 36 in C Major, K. 435, "Linz"

CLASSICAL POPS!
Sunday, April 21 at 3pm
Monday, April 22 at 7:30pm

Clipper Erickson, piano
Carter Nice, conductor

TCHAIKOVSKY	"March Slave"
TCHAIKOVSKY	Suite from the ballet "Sleeping Beauty"
TCHAIKOVSKY	Piano Concerto No. 1
TCHAIKOVSKY	Suite from the ballet "Swan Lake"

Subscription Series:
Sunday Full, Sunday B, Sunday B1



Friday, April 26 at 8pm
Saturday, April 27 at 8pm
Sunday, April 28 at 3pm

Catherine Keen, mezzo-soprano
Sacramento Symphony Chorus
Bruce Lamott, chorusmaster
Carter Nice, conductor

PROKOFIEV	"Alexander Nevsky" (Complete with film)

Subscription Series:
Friday Full, Friday E
Saturday Full, Saturday C, Saturday D1
Sunday Full, Sunday C, Sunday D1

Monday, April 29 at 8pm
Marysville

Yuba College Symphony Chorus
Joaquina Calvo Johnson, director
Bruce Lamott, conductor

MOZART	Overture to "The Impresario", K. 486
TCHAIKOVSKY	Suite No. 4 in G Major, "Mozartiana"
MOZART	Regina Coeli, K. 276
RUTTER	Requiem



"Alexander Nevsky"



Carmen McRae

SACRAMENTO SYMPHONY POPS!
Friday, May 3 at 8pm
Saturday, May 4 at 8pm

Carmen McRae

This concert is sponsored by The Woman's Forum

SACRAMENTO

EVENTS CALENDAR



november & december 1990

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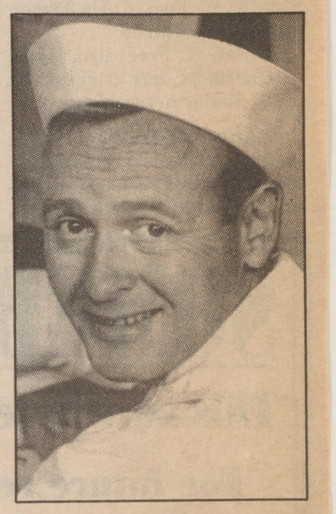
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CRUISE INFO.

DANCE PARTNERS

YOUNG PEOPLE'S CONCERTS

Monday, October 8 at 9:45 and 11am
Thursday, October 11 at 9:45 and 11am

Michael Neumann, conductor

MUSSORGSKY "Night on Bald Mountain"
PECK "The Thrill of the Orchestra"

This concert is sponsored by Chevron and Arata Brothers Trust

KINDERKONZERTS

Wednesday, September 26 at 9:45 and 11am
Monday, October 1 at 9:45 and 11am
Thursday, October 4 at 9:45 and 11am

Michael Neumann, conductor

PROKOFIEV "Peter and the Wolf"
KLEINSINGER "Tubby the Tuba"

This concert is sponsored by The Sacramento Bee and Pacific Bell

YOUNG PEOPLE'S CONCERTS

Wednesday, March 6 at 9:45 and 11am
Thursday, March 14 at 9:45 and 11am

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Wednesday, April 10 at 9:45 and 11am
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Stefan Kozinski, conductor
"Symfunnies"



Michael Neumann

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GALA OPENING CELEBRATION

"Capriccio espagnol"

Saturday, September 8
Regency Ballroom
Hyatt Regency Sacramento

Champagne Reception, Dinner and Post-Concert Celebration

To receive an invitation, call (916) 649-0300.

NEW YEAR'S EVE BLACK AND WHITE BALL

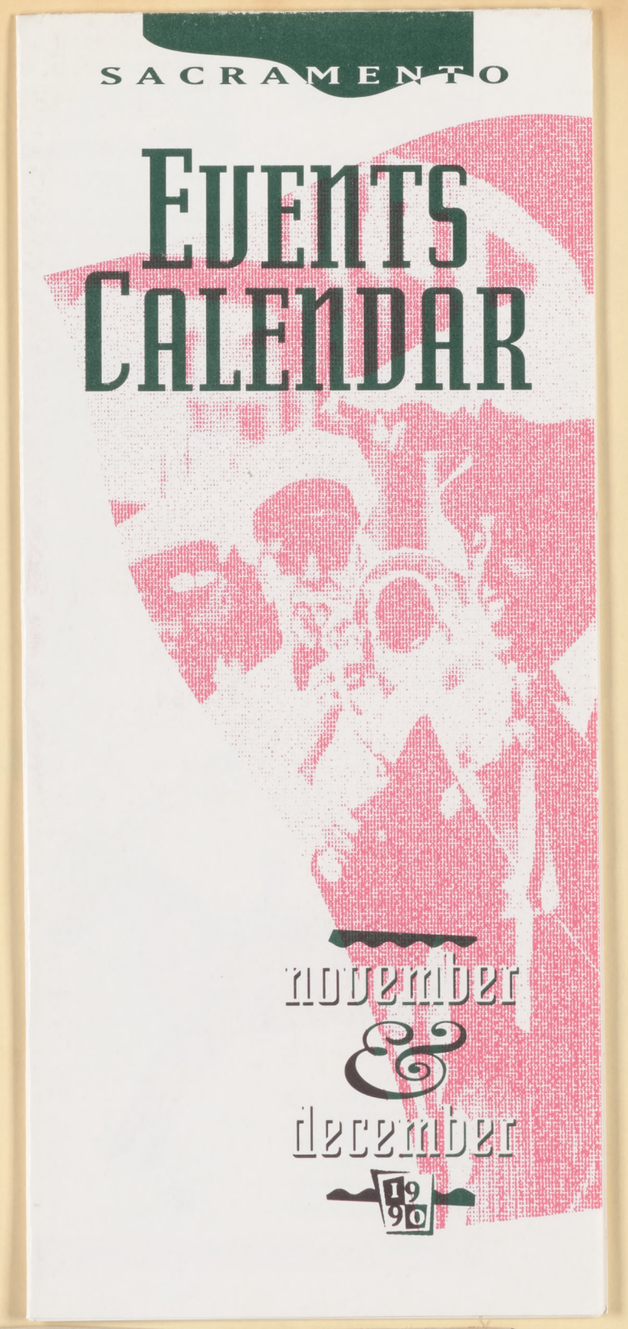
Monday, December 31
Community Center Exhibit Hall

7pm-1am
Champagne Dinner.

Come dance to Viennese music performed by the Sacramento Symphony and the big band sounds of the Bill Rase Orchestra. Entertainment is provided by the Strauss Festival Dancers.

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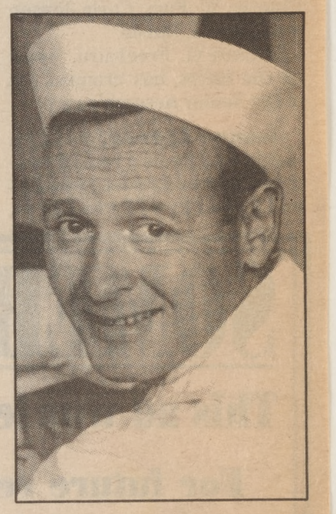
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CRUISE INFO.

DANCE PARTNERS

SINGLE TICKET PRICES

Masterworks Concerts
Pops! Concerts*
Classical Pops! Concerts
Opening Night Gala Concert
(Saturday, September 8 at 8pm)

GRAND TIER BOX	SECOND TIER BOX	MAIN FLOOR A	MAIN FLOOR B OR C	MAIN FLOOR X	GRAND TIER	SECOND TIER
$40	$15	$22	$15	$6	$27	$13

***The Big Band Revival Pops! Concert**
Community Center Exhibit Hall
Friday, March 29 at 8pm
Saturday, March 30 at 8pm
All seats unreserved table seating: **$22**

P.D.Q. Bach
Wednesday, March 13 at 8pm

GRAND TIER BOX	SECOND TIER BOX	MAIN FLOOR A	MAIN FLOOR B OR C	MAIN FLOOR X	GRAND TIER	SECOND TIER
$50	$19	$27	$19	$6	$33	$17

Martin Luther King, Jr.
Memorial Gospel Spectacular
Sunday, January 20 at 6pm
Monday, January 21 at 6pm

GRAND TIER BOX	SECOND TIER BOX	MAIN FLOOR A	MAIN FLOOR B OR C	MAIN FLOOR X	GRAND TIER	SECOND TIER
$30	$8	$13	$10	$6	$20	$8

Raley's Family Concerts
Saturday, October 13 at 11am
Saturday, December 1 at 11am
Saturday, January 5 at 11am
All seats unreserved
Adults: **$10** (per concert)
Children: **$5** (per concert)

The Sing-Along Messiah
Monday, December 10 at 7:30pm
All seats unreserved: **$15**

Family Holiday Pops!
Community Center Exhibit Hall
Monday, December 17 at 7pm
Wednesday, December 19 at 7pm
Front: **$15** • Rear: **$10**
Children: Half-price with adult admission

Student, senior and military rush tickets, at $5 each, may be purchased 30 minutes prior to performances, subject to availability. Limit of one ticket per valid i.d.

Groups of 10 or more receive a 10% discount. Call (916) 649-0200 for futher information and reservations.

Wheelchair accommodations are available. Call (916) 649-0200.

For further information on Sacramento Symphony concerts in Roseville, Vacaville, Angels Camp, Woodland and Marysville, call the Symphony Ticket Office at (916) 649-0200.

All concerts take place in the Community Center Theater (14th and L Streets) except where noted.

Dates, artists and repertoire subject to change. No refunds.

CHARGE TICKETS BY PHONE:
Call (916) 649-0200
Monday through Friday
9am to 5pm

Visa • Mastercard • American Express • Weinstock's

Tickets are also available at the Community Center box office, 14th and L Streets, (916/449-5181), and all BASS/ Ticketmaster outlets (916/923-BASS).

SACRAMENTO

EVENTS CALENDAR



november & december 1990

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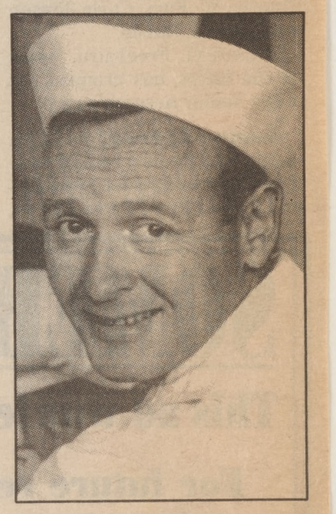
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KCTC Sunny 1320

MIXERS

Tickets $9 (at door) ... in advance

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Also at KCTC Studios 441-5272 for Details

CRUISE INFO.

DANCE PARTNERS

SINGLE TICKET ORDER FORM

Name (Please Print) _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ Phone (evening) _____

DATE	TIME	PERFORMANCE	SECTION	NO. OF SEATS	PRICE PER SEAT	TOTAL

Subtotal _____

Your ticket price covers approximately half the cost of producing these performances. Won't you please consider a voluntary contribution of at least 20% with your ticket order?

Contribution _____

Postage and Handling $3.00

TOTAL _____

❑ My check or money order (payable to Sacramento Symphony) is enclosed.

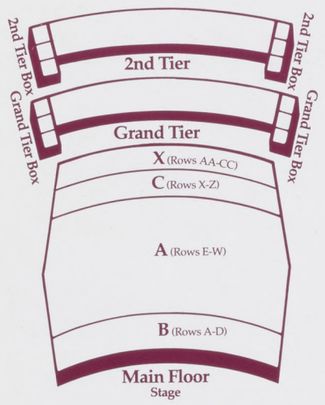
❑ Please charge my account:
- ❑ Visa
- ❑ Mastercard
- ❑ American Express
- ❑ Weinstock's

Account #_____ Exp. Date _____

Signature _____
(as it appears on card)

Mail to : **Sacramento Symphony Ticket Office**
77 Cadillac Drive, Suite 121
Sacramento, CA 95825

SEATING CHART
Community Center Theater



SACRAMENTO

EVENTS CALENDAR



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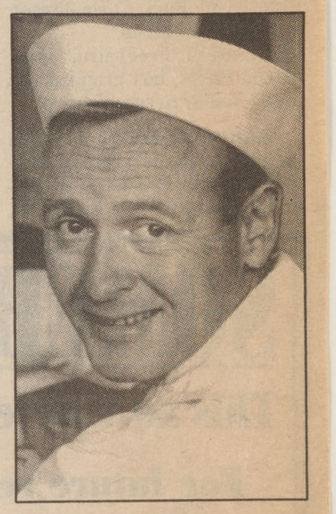
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2001 is coming soon

JANUARY
Gold Discovery Days

FEBRUARY
Mardi Gras Celebration

MARCH
Camellia Festival

...music season
Sept. 8 at the Hyatt Re...
tel.

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KCTC
Sunny 1320

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Through February 3, 1991
Communication Celebration
Exhibition featuring global communications: human, animal & mass communication, $2.50, seniors $1.50, children 3-15 $1, Sacramento Science Center, 3615 Auburn Blvd.; 449-8256.

Through February 1991
Winter Wildlife Watch
Explore the winter habitats of wildlife, weekends, Effie Yeaw Nature Center, 2850 San Lorenzo Way, Carmichael; 489-4918.

Through April 21, 1991
1876 Centennial Map
The restored Centennial map on display, Sacramento History Museum, 101 I St.; 449-2057.

Through June, 1991
From the Gold Rush to Gilded Age: California Paintings, 1850-1890
Crocker Art Museum, 3rd & O Sts.; 449-5423.

November 2-4
Golden Harvest of Gems
48th Annual Sacramento Mineral Society & Gem Show, 3-5pm, Cal Expo, Business 80 & Exposition Blvd.; 967-2898.

November 2-11
13th Annual Festival of New American Music
Variety of entertainment presented by California State University, Sacramento, 6000 J St.; 278-6156.

November 2 –December 22
The Wizard of Oz
Magic Circle Theatre, 901 Sunrise Blvd., Roseville; 969-7775/ 782-1777.

November 3
Nature Fun Walk
Explore nature in Ansil Hoffman Park, Effie Yeaw Nature Center, 2850 Lorenzo Way, Carmichael; 489-4918.

November 3-4
Porcelain Art Show
Sat. 10am-6pm; Sun 10am-5pm, Shepard Garden & Arts Center, 3330 McKinley Blvd.; 443-9413.

November 3-4
American Indian Arts Show & Sale
11am, Exhibit Hall A, Sacramento Community/Convention Center, 14th & J Sts.; 449-5181.

November 7-11
Greater Sacramento International Auto Show
Wed. & Thurs. 3-10pm, Fri. 12-10pm, Sat. 10am-10pm, Sun. 12-8pm, Bldgs. A,B,& C, Cal Expo, Business 80 & Exposition Blvd.; (617) 536-8152.

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November 10-11
Vintage Shorthairs Cat Show
10am, Exhibit Hall B, Sacramento Community/Convention Center, 14th & J Sts.; 449-5181.

November 11
Veterans' Day Parade
Downtown Sacramento, 10am; 441-2380/278-6604.

November 16-19
Gypsy Baron
Sacramento Opera presents one of Strauss' operetta gems, Sacramento Community Center Theater, 13th & L Sts.; 442-4224/449-5181.

November 17
Roseville Holiday Parade
Santa will be part of this holiday parade through downtown Roseville, 10am, post-parade festivities, Roseville; 786-8555/ 783-8136.

November 17
Candelight Tours at Sutter's Fort
Tour Sutter's Fort by candelight, 7-8pm, every 10 minutes, $10, $7.50 ages 6-17, $5 under 6, advance reservations required, Sutter's Fort, 2701 L St.; 445-4209.

November 17-18
Living History Days
Reenactment of the events of November 1846, 10am-4pm, Sutter's Fort, 2701 L St.; 445-4422.

November 17 through January 30, 1991
California Modernism 1910-1930
Library Gallery, Crocker Art Museum, 3rd & O Sts.; 449-5423.

November 20
Sophia Philharmonic Community Concert Series
Sacramento Community Center Theater, 13th & L Sts.; 449-5181.

November 21-25
Ice Capades
Ice Show comes to Arco Arena, One Sports Parkway; 928-8499.

November 22
Thanksgiving at the Zoo & Fairytale Town
Free admission to both facilities from 9am-4pm, "Feasts for Beasts" - special dinner platters served to the zoo animals, Sacramento Zoo, 3930 W. Land Park Dr.; 449-5885.

November 23
Festival of Trees
Children's Home Society sponsors a fund raiser with Christmas trees and wreaths on display and for sale, refreshments, entertainment, and children's party beginning at 3pm. Dinner and auction, 7:30pm, Hyatt Regency Hotel; 366-9057.



Sept. 8 at the Hyatt Regency Hotel.

"Capriccio espagnol" is the theme of the opening party that will include an early evening reception, dinner and post-party. Tickets for the reception, dinner and post-party are available for $75, $100 and $125 per person. Post-party tickets only are $35, and include dessert and champagne along with dancing to the music of the Bill Rase Quartet.

Special guest artist performing during the dinner party will be world renowned classical guitarist Pepe Romero.

FOR TICKET information or reservations, call 649-0200.

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By Jim Jones

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Black and white ball

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CEREMONY: A dedication ceremony marking the completion and placement of the commemorative plaque at Lincoln Plaza, site of the former Lincoln Elementary and Junior High Schools, will be held 5 p.m. Feb. 9 at Lincoln Plaza, 400 P St. No-host cocktails and dinner-dance to follow. Buffet dinner $21. Reservations deadline is Jan. 25. 452-0112.

Band

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BALLROOM
KCTC
CLUB 1320

(2ND)VALENTINE BALL
at the MASONIC TEMPLE
12th and J Street
Saturday, February 13th 7-10 PM • FREE DANCE LESSONS 6 p.m.-7 p.m.
BILL RASE BIG BAND SOUND (44th Year)

KCTC
Sunny 1320

MIXERS
CRUISE INFO.
DANCE PARTNERS

Tickets $9 (at door) ... in advance
North: Jack's House of Music, Arthur Murray's Studio, Cruise Holidays
South: Kline Music, Dance Co-nection, Elks Lodge #6
Also at KCTC Studios 441-5272 for Details

November 23-25
Sacramento Symphony Masterworks Series
Elmar Oliveira, violin, Fri. & Sat. 8pm, Sun. 3pm, Sacramento Community Center Theater, 13th & L Sts.; 649-0300.

November 23-25
Christmas Craft Show
Free admission, Fri. 11am-7pm; Sat. 9am-5pm; Sun. 11am-4pm, Fair Oaks Community Clubhouse, 7997 California Ave., Fair Oaks; 966-1036.

November 23-25
Excursion Steam Trains
Seven-mile round trip from the Freight Depot, weather permitting, 11am-4pm, Old Sacramento; 443-7815.

November 23-25
5th Annual Polka Days
Placer County Fairgrounds, Roseville; 786-2023/783-8136.

November 23-25
Indian Arts & Crafts Fair and Film Festival
California State Indian Museum, 2816 K St.; 445-4209.

November 23 through December 24
Toys for Tots
Free entrance to Railroad Museum when bringing a gift of a new or "like-new" toy, State Railroad Museum, 111 I St.; 445-7373.

November 24
Santa Parade
Eighth annual holiday parade sponsored by Weinstock's, KCRA-TV and McDonalds, 10am, downtown Sacramento; 449-2415.

November 24-25
Holiday Invitational Soccer Tournament
Thirteenth annual soccer tournament, sponsored by Sacramento United Competitive Program, competition of the best teams from the West Coast; 422-1221/424-4396.

November 29
Liu Baifang-AM Lecture Series
Sacramento Community Center Theater, 10:30am, 13th & L Sts.; 449-5181.

November 30 & December 1
Sacramento Symphony Pops Concert
"Horray for Hollywood!," guest conductor Newton Wayland, 8pm, Sacramento Community Center Theater, 13th & L Sts.; 649-0300.

November 30 through December 2
Sutter Street Christmas Faire & Illuminarios
Illuminarios Friday night on Sutter Street, beginning at 5pm, signal the start of the Christmas Faire, buggy rides, Renaissance music, carollers and Mr. & Mrs. Santa strolling the streets. Celebration continues, Saturday, 9am-5pm, crafts fair Sunday, Folsom; 985-2853.



DECEMBER

Through December 1
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"Horray for Hollywood!," guest conductor Newton Wayland, 8pm, Sacramento Community Center Theater, 13th & L Sts.; 649-0300.

Through December 2
Edward Weston: Idols Behind Altars
Exhibition includes 22 Gelatine Silver print photographs taken in 1926 recording Mexican folk art, Crocker Art Museum, 3rd & O Sts.; 449-5423.

Through December 2
Sutter Street Christmas Faire
Buggy rides, Renaissance music, carollers and Mr. & Mrs. Santa strolling the streets, Folsom; 985-2853.

Through December 22
The Wizard of Oz
Magic Circle Theatre, 901 Sunrise Blvd., Roseville; 969-7775/782-1777.



Through December 24
Toys for Tots
Free entrance to Railroad Museum when bringing a gift of a new or "like-new" toy, State Railroad Museum, 111 I St.; 445-7373.

Through December
Apple Hill Harvest
45 ranches open to the public featuring apple products and specialty items, El Dorado County, off Hwy. 50; 622-9595.

Through January 5, 1991
Women and the American Railroad
A photographic and interpretive exhibition, California State Railroad Museum, Stanford Gallery, 111 I St.; 445-7373.

Through January 6, 1991
A Continuing Tradition: Portuguese of the Sacramento Region.
An exhibit of Portuguese culture, Sacramento History Museum, 101 I St.; 449-2057.

Through January 26
There Goes The Bride
Stagedoor Comedy Playhouse, 1 Sacramento Inn Plaza, Royale Rd., Fri. & Sat. 8:30pm, $8; 927-0942.

Through February 3, 1991
Communication Celebration
Exhibition featuring global communications: human, animal & mass communications, $2.50, seniors $1.50, children 3-15 $1, Sacramento Science Center, 3615 Auburn Blvd.; 449-8256.

Through February 1991
Winter Wildlife Watch
Explore the winter habitats of wildlife, weekends, Effie Yeaw Nature Center, 2850 San Lorenzo Way, Carmichael; 489-4918.

Through April 21, 1991
1876 Centennial Map
The restored Centennial Map displayed at the Sacramento History Museum, 101 I St.; 449-2057.

Through June, 1991
From the Gold Rush to Gilded Age; California Paintings, 1850-1890
Crocker Art Museum, 3rd & O Sts.; 449-5423.

December 1
Bird-a-thon
Annual bird count fundraiser for the American River Natural History Association, conducted along the American River Parkway, for information contact, Effie Yeaw Nature Center, 2850 San Lorenzo Way, Carmichael; 489-4918.

December 1
Baroque Ball
Viennese holiday theme, gourmet dinner, desserts and dancing, $380/couple, $185/single, 6pm, Crocker Art Museum, 3rd & O Sts.; 449-5423.

December 1
Christmas in the Village
Parade at 4pm through Old Town Fair Oaks, carolling and the lighting of the Christmas tree at dark, Fair Oaks; 967-2903.

December 1-2
Victorian Christmas at the Governor's Mansion
Tours each half hour, 10am-4pm, $2, children 6-17 $1, under 6 free, 16th & H Sts.; 323-3047.

December 1-2
49er Western Frontier Show
9am-5pm, Bldgs. A,B,C, Cal Expo, Business 80 & Exposition Blvd.; 929-7766.

December 1-2
Sacramento Arrangers Guild Christmas Show
Sat. 10am-6pm; Sun. 10am-5pm, Shepard Garden & Arts Center, 3330 McKinley Blvd.; 443-9413.

December 1-2
Doll Show
9am-5pm, Cal Expo, Business 80 & Exposition Blvd.; 929-7766.

December 2
Shanghai Acrobats & Imperial Warriors
The Peking Opera-Community Concert Series, Sacramento Community Center Theater, 13th & L Sts.; 449-5181.

December 2
California International Marathon
The annual marathon begins in Folsom and finishes at the State Capitol in Sacramento; 355-7200.

December 6
Shop & Sherry
Crafts and paintings by local artists on display and for sale, Crocker Art Museum, 3rd & O Sts.; 449-5423.

December 6-9
RV Holiday Expo
10am-10pm, Bldgs. A,B&C, Cal Expo, Business 80 & Exposition Blvd.; (818)991-4980/(714)785-6074.

December 7
Old Sacramento's Olde Fashioned Christmas Open House
Carolling in the streets and participating shops extend their hours and serve hot cider and cookies, Old Sacramento; 443-7815.

December 7-17
Singing Christmas Tree
Choir members are the live tree ornaments, reserved seating, Capital Christian Center, Micron Ave. at Bradshaw; 364-TREE (8733)

December 7-23
The Nutcracker
Presented by the Sacramento Ballet Assn., Sacramento Community Center Theater, 13th & L Sts.; 444-2491.

December 7-28
A Christmas Carol
By Charles Dickens, Tues.-Sun. 7pm, 2pm Sat. & Sun. & Christmas Eve, Sacramento Theatre Company, 1419 H St.; 443-6722.

December 8
Christmasfest
Victorian parlor games, ballroom dancing and historic costumes, noon-4pm, free admission, Stanford House State Historic Park, 2701 L St.; 324-0575.

December 9 & 16
Crocker Celebrates the Season
Refreshments, guided tours and entertainment, 1-5pm, $2.50, children 7-17 $1, seniors $1.50. Crocker Art Museum, 3rd & O Sts.; 449-5423.

December 10
Messiah Sing-Along with the Sacramento Symphony
7:30pm, Sacramento Community Center Theater, 13th & L Sts.; 649-0300.

December 12-24
Twelve Days of Christmas Celebration at the Zoo
Celebrate the holidays with a different animal each day! Santa delivers presents to the chimps, orangutans, hippos and bears, free admission at both the Zoo and Fairytale Town on Christmas Eve, Sacramento Zoo, 3930 W. Land Park Dr.; 449-5885.

December 14
Andy Williams Christmas Show
Arco Arena, One Sports Parkway; 928-8499.

December 14-16
Sacramento Craft Festival
Holiday crafts on display and for sale, Fri. noon; Sat. & Sun. 10am, Sacramento Community Convention Center, Exhibit Hall, 14th & J Sts.; (619) 745-9412/449-5181.

December 15
Breakfast with Santa
Pancake breakfast, sponsored by Cellular One and the Zoological Society, includes pictures with Santa, tour of the zoo and other activities for children, Holy Spirit Gymnasium, Sacramento Zoo, 3930 W. Land Park Dr.; 449-5046.

December 17 & 19
Sacramento Symphony Family Holiday Pops
7pm, Sacramento Community/Convention Center, Exhibit Hall, 14th & J Sts.; 649-0300.

December 27-28
Capital City Classic Basketball Tournament
CSUS, San Jose State, University of Nevada & Oklahoma State to compete, 5:30 & 7:30pm, each night, Arco Arena, One Sports Parkway; 928-8499

December 31
Sacramento Symphony's Black & White New Years Eve Ball
Entertainment by the Sacramento Symphony, Bill Rase Orchestra and the Strauss Festival Dancers, 7pm, Sacramento Community/Convention Center, Exhibit Hall, 14th & J Sts.; 649-0300.

December 31
New Year's Eve Black and White Ball
$100/couple, 8pm, Placer Village, 151 N. Sunrise Ave., Roseville; 783-8136.

Printed on recycled paper.

helpful information • Sacramento Kings basketball schedule, Arco Arena, One Sports Parkway, 928-6900 • All events subject to change without notice. Please verify • Area codes are 916 unless otherwise noted.

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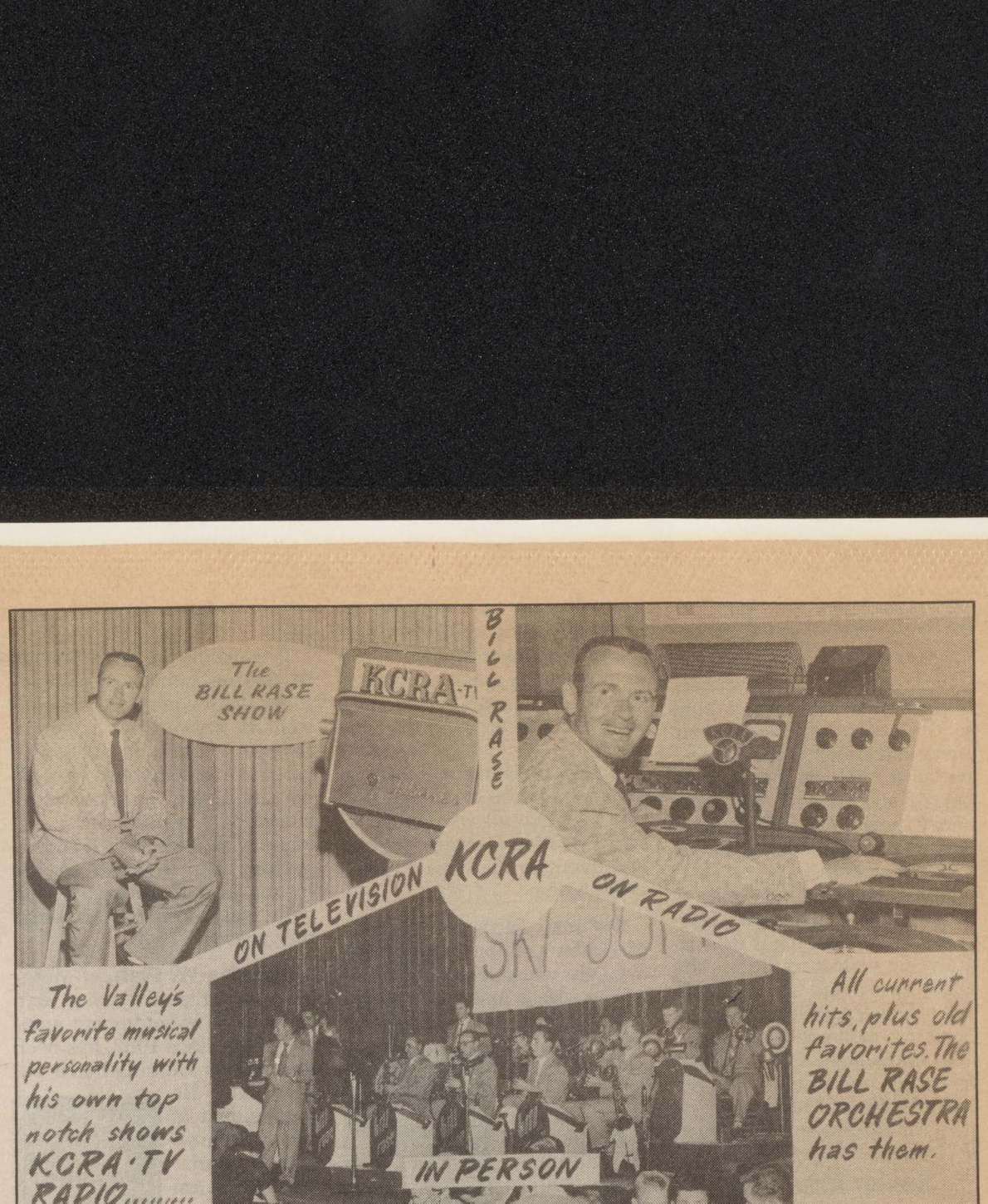
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AFTER HOURS

Getting at the heart of Valentine's Day

NIGHTLIFE
By J.D. Lasica

Seventy bucks for a dozen roses? Fugetaboudit. If you must celebrate Valentine's Day – you romantic fool you – here are some safe and sane options:

■ Ballroom dance fans can whirl away on the Sacramento area's largest dance floor inside the Masonic Temple, 1123 J St., Saturday night from 7 to 10. That's when Bill Rase and his 12-piece orchestra bring their big band sounds to the monthly gathering of Club 1320.

This is dance No. 7,057 for Rase and company, and their 44th Valentine's dance; the native Sacramentan started his band back in 1948. The orchestra specializes in swing, love ballads and Latin standards, with an occasional waltz or polka mixed in.

Dance instructor Lisa Lloyd will give free dance lessons from 6 to 7 p.m. And 15 or so "dance ambassadors" – retired single guys – will be on hand to socialize and dance with unescorted ladies in the audience.

Tickets, available at the door, cost $9.

The year-old Club 1320 (named for sponsoring radio station KCTC, Sunny 1320 AM) meets monthly. Coming up March 6: George Bruno's Big Band Sound. The Masonic ballroom fits 600, and Club 1320 typically draws a crowd of 250.

For more information: 441-5272.



Cecia Cottle of Davis and Dick Harris of Sacramento play saxophone during Bill Rase's autumn gig at Club 1320.









1/30/91

Del Paso Country Club

3333 MARCONI AVENUE • SACRAMENTO, CALIFORNIA 95821-6293 • PHONE (916) 489-3681

Dear Bill —

the music was <u>great</u> Sat. night — as usual, you are a real pro and a delight to work with. More people danced and stayed on the dance floor until eleven — you contributed so much to the celebration.

thanks from the committee — especially from me.

Best wishes —

Joan Taylor

U S S ST. LOUIS CL-49
1991 REUNION

COCKTAILS 6-7 PM
DINNER 7 PM
DANCING 8:30 - 12:30

MAY 19

REUNION: All personnel having served aboard the USS St. Louis CL49 from 1939-1946 are invited to a reunion today through Sunday at the Hilton North in Sacramento. 488-2912.

Anne Bruce Incorporated and
Sacramento Infiniti
are Pleased to Host a Spring Kicker
You Won't Want to Miss!

Network with
the Who's Who of Sacramento,
Mix and Mingle with Friends,
See the New Infiniti Line of Luxury Cars,
and Enjoy the Sounds of the Renowned
Bill Rase Orchestra . . .
(Okay, Orchestra Might Be Pushing It—
But It Is a Fantastic Five-Person Combo.)

Tuesday, May 21st · 5pm to 8pm
The Landmark Building
1750 Howe Avenue, Sacramento

Please Respond by Friday, May 17th
by Calling Anne Bruce Incorporated
at 922-7900. Ask for Debbie Mills.

Catered by: Chanterelle's Restaurant • Wine Provided by: Lakespring,
Shenandoah Vineyards, Sobon Estate, Mirassou, and Congress Springs



Bill -

5/22

just a quick note to thank you & the others for adding such a nice touch to our party last Tues. evening.

Everyone had a great time, & we had many fine compliments on your band.

Sincerely -
Trever Cartwright

Dave and Susanne Stirling
invite you to a garden party
in celebration of

Bob Hart's
70TH
Birthday

Saturday, July 20, 1991
7:00 p.m. cocktails
8:00 p.m. dinner
followed by dancing
to the music of
the Bill Rase Band
13920 Hannum Court
Walnut Grove

R.S.V.P. No Gifts Please



Studio News

Local recording studio activity

Art auction

James B. Godfrey, formerly of Christies in London and New York and consulting curator of Asian art at the San Antonio Museum of Art, will auction a collection of paintings, drawings, sculpture and other media Sunday at Pavilions, Fair Oaks near Howe. The event is for the benefit of the Crocker Museum and the Creative Arts League.

A champagne art preview begins at 10:30 a.m., with brunch and the auction at 11:30. Carol Bland of Channel 3 will be mistress of ceremonies. Tickets are $50 at 449-5423.

SACRAMENTO SYMPHONY
1991-92 SEASON

SEASON OPENS SATURDAY, SEPTEMBER 7!

GALA OPENING CONCERT
Saturday, September 7 at 8:30pm
Gil Shaham, violin
Carter Nice conductor



SHOSTAKOVICH Festival Overture
MENDELSSOHN Violin Concerto
TCHAIKOVSKY Symphony No.4

A champagne and dessert celebration will take place in the Community Center Theater following the Opening Night Concert, free to all of the evening's ticket holders.

Remaining Concert Tickets: $25, $20, $12

Symphony League pre-concert champagne reception, gourmet dinner, post-concert dessert and dancing.
$100 per person.
Call (916) 649-0300 for reservations.

The Opening Night Concert and Symphony League Gala are sponsored by Great Western Bank.
Gil Shaham's appearance is sponsored by Jeffrey and Taliah Berger.

Clarence and Madeline Rich

1941

7 September

1991

Dear Bill

Thank you so much for a delightful musical evening.

Judging by all the dancers on the floor everyone else thought so too.

Ruth Liberman

the EP and crew have been sighted at some of northern California's prime fishing spots since the Kings b-ball season ended. Rumor has it that the portable tape-player never rests as A.C. lays down sample material for his forthcoming 6'9 MC Hhype album. Better watch out. For information, call Kirk or Scottee at (916) 422-1049.

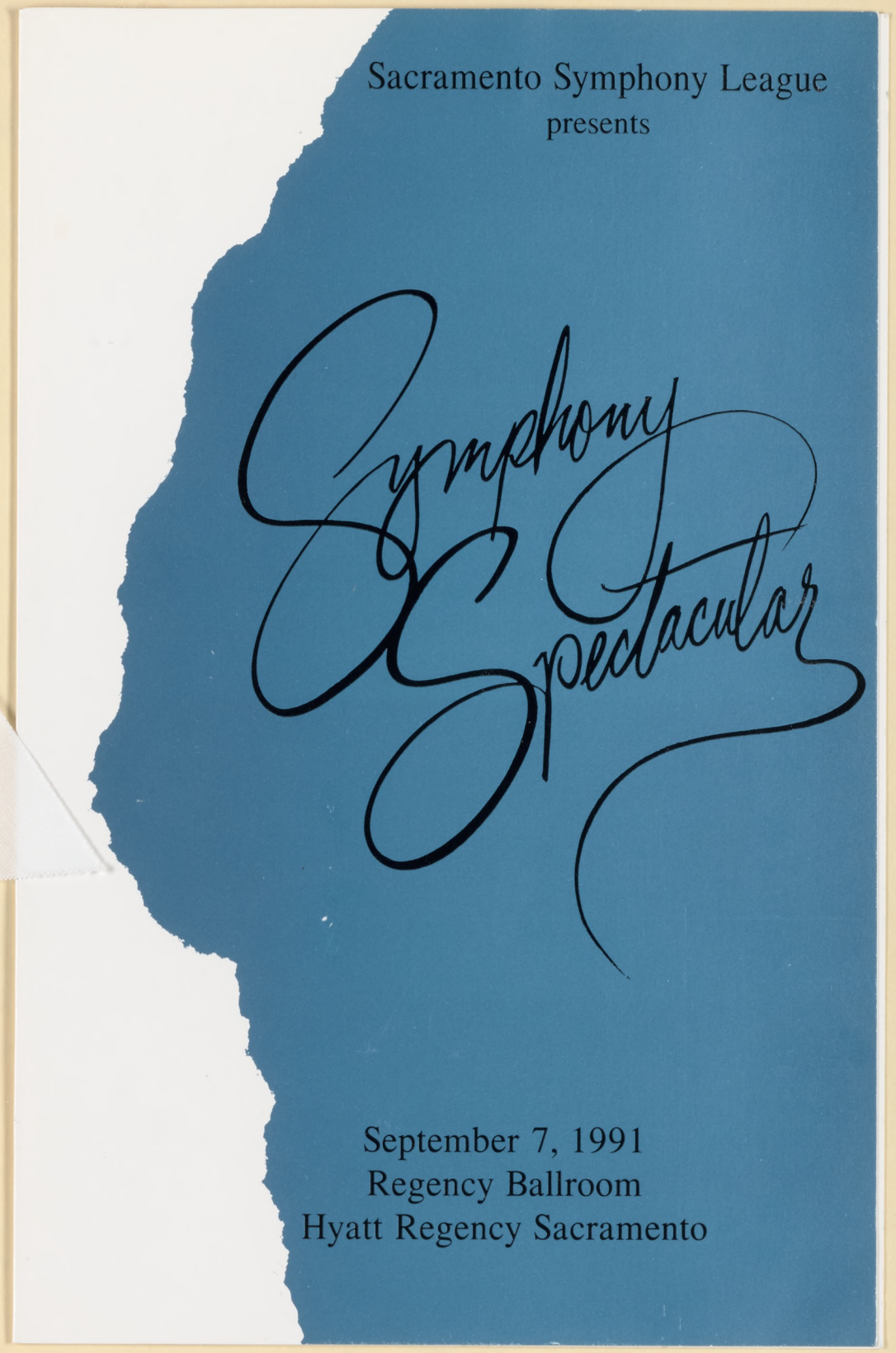
Bill Rase Productions points out its activities beyond its well-known expertise as a producer of audio and video productions and tape duplication: live music sessions. Chief engineer Wayne Johnson is a seasoned musician (currently plays keyboards with Rio) who brings his experience into the control room. Recent sessions include: A second album by Stan Mark and the River City Stomperz (Mark played trumpet with Maynard Ferguson for many years). Ben Dominitz, concert violinist, re-mastered a new album; Big Tiny Little (former Lawrence Welk Show star) is doing his second album; the Village Singers, a 60-voice choir, just completed an album; country artist Lee Greenwood completed new radio p.s.a.'s for the California Department of Veterans' Affairs, and produced all of his recent live concert series sports last month (produced by Wayne and Steve Janosco). Vocalist Terri Richards and her father Bill are completed a new album for the Dixieland Jazz Jubilee. Rase's tape duplication facility has produced finished cassettes for local groups including Black Shep, Skeleton Kiss, Peaches 'n Cream, Holdstock & McLeod, Fulton Street Jazz Band, and Jazz Band Ball Orchestra from Poland, the Bill Rase Swing Band. Contact: Bill Rase Productions at (916) 929-9181.

Bill Rase Productions — live music sessions and more...

Motherlode Audio Video—







SATURDAY/11

Valentine's ball

The fourth annual Valentine's Ball will be held from 7:30 to 10:30 p.m. at the Masonic Temple Ballroom, 1123 J St. Dance lessons will be held from 6:30 to 7:30 p.m. Tickets are available at branches of San Francisco Federal, Jack's House of Music, Kline Music, Elks Lodge No. 6, Sports Leisure Travel and KCTC Studios. $10 advance, $12. 441-5272.



8-19-91

Dear Mr. Rase,

We wanted to thank you and your band for playing at our parents' 50th Anniversary party at the Firehouse.

Our parents, as well as our guests, really enjoyed the dance music that you provided. Many mentioned how they hadn't danced for years until that evening.

Please accept this gratuity as a token of our appreciation, for helping to make this such a memorable evening for our parents and guests.

Thank you again.

Sincerely,

Dorothy Lindholm
for the
Nesbis Family

Crocker Art Auction
Sunday, September 22, 1991

Champagne Reception
and Brunch

***

Blueberry Muffins
Banana Nut Bread

Peaches, Nectarines, and Berries
with Créme Fraîche

Fresh Squeezed Orange Juice

***

Grilled Marinated Lamb Chop

Chicken Apple Sausage

Eggs Supreme
Cheddar Cheese & Chives

South Western Brunch Potatoes
and Sno Peas

***

Coffee & Tea

Menu by Chef Mitchell B. Miller
Catering by Ron Dorman



June 6, 1993

Bill Rase Band
955 Venture Ct.
Sacramento, Ca 95825

Dear Mr. Rase:

I wanted you to know how much we enjoyed the combo, that you arranged to play for our Dinner Cruise on the Delta, May 20, 1993. The 7th Annual Gathering of the Cornish American Heritage Society and the California Cornish Cousins enjoyed the music very much.

I also wanted you to know that the drummer, that you selected to replace you? was terrific--in fact all the players were great.

The dance floor and orchestra area was on the lower floor which the cruise boat needs to change, as a lot of the good music was missed by those that did not go to the lower deck.

Thank you again very much for some great music.

Sincerely,

Peggy Marks

Acknowledgements

The Sacramento Symphony League gratefully acknowledges the support of this evening's sponsors:

Symphony Spectacular has been made possible, in part, by the sponsorship of Great Western Bank

Gil Shaham's appearance has been made possible by the sponsorship of Jeffrey and Taliah Berger

The League also would like to thank the following people and businesses for helping make Symphony Spectacular a success:

Chase-Limogère Champagne

Forget-Me-Not Calligraphy and Design

Hyatt Regency Sacramento

Lydia Reibel Floral Design Studio

Renaissance Winery

Tom's Printing

Tsuruda Design Group

Program

6:00 p.m.	Champagne Reception and Dinner *Regency Ballroom, Hyatt Regency*
8:30 p.m.	Opening Night Concert *Community Center Theater*
10:30 p.m.	Dessert Buffet, Dancing to the Bill Rase Quintet *Regency Ballroom, Hyatt Regency*

Dinner Menu

Heart of Romaine Salad
Sliced Tomatoes, Onion, Cucumbers, Esquire Dressing

Grapefruit with Campari Sorbet

Grilled Breast of Chicken
with Dijon Mustard Sauce
complimented by a
Petite Filet Mignon
with Truffle Sauce

Roasted New Potatoes
Fresh Vegetables
Assorted Bread Basket with Sweet Butter

Symphony Wines *from Renaissance Winery*

Freshly Brewed Coffee, Decaffeinated Coffee and Assorted Teas

No-host Bar

Post-Concert Dessert Menu

Fruit Tarts

Chocolate Dipped Fruit

Chocolate Cups with Assorted Mousse

Brut California Sparkling Wine
from Chase-Limogere



8-19-91

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Eggs Supreme
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South Western Brunch Potatoes
and Sno Peas

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Coffee & Tea

Menu by Chef Mitchell B. Miller
Catering by Ron Dorman

DEAR BILL:
JUST A NOTE ♪ OF THANKS FOR ALL THE PAST JOBS YOU GAVE ME PLAYING WITH YOUR BAND. I REALLY APPRECIATE AND ENJOY WORKING WITH YOUR GROUP. ALSO, IF YOU ARE EVER IN NEED OF A BASS OR TROMBONE FOR COMBO WORK, I FEEL QUALIFIED AND COMFORTABLE PLAYING THE BIG BAND CHARTS.

THANKS AGAIN,
JIM

June 6, 1993

Bill Rase Band
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Sacramento, Ca 95825

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Thank you again very much for some great music.

Sincerely,

Peggy Marke





'Live Music Day': Dixieland to Latin

Bee Staff

More than 300 musicians playing a variety of music ranging from Dixieland jazz to classical quartets will be performing Sunday in celebration of the 100th anniversary of Local 12 of the American Federation of Musicians.

"Live Music Day" takes place from 11 a.m. to 11 p.m. in and near the Radisson Hotel. It's sponsored jointly by the union and the Sacramento Traditional Jazz Society.

All the players are donating their services to the event, and proceeds from the sale of all-day badges of admission, for $12.50, will benefit the Jazz Society's Summer Youth Camp and future free public dances and concerts by local musicians.

"Live Music Day," officially proclaimed by Mayor Anne Rudin, will be celebrated in six locations: two indoor and two outdoor stages and the lounge of the hotel, plus the new Shanley's restaurant at the Canterbury Inn across Highway 160 from the Radisson. There will be dancing and refreshments at several locations.

The variety of the music performed will be among the widest in local history. Big band swing will be offered by eight bands, including those led by Bill Rase, George Bruno, John Skinner and Ron Cunha. There will be 14 jazz trios, quartets and quintets, two youth bands, three Western bands, two polka bands, two Latin bands, a banjo band and a fusion jazz band.

Chamber music will include the Sacramento Cello Ensemble, the Capital String Quartet and Harps Ltd., the River City Brass and the Sacramento Trombone Consort, and the International Sax Quartet. Guitarist Jack Warren will solo during intermissions. Most of the groups will rotate among the bandstands at half-hour intervals. Ticket-holders will be supplied with a chart showing the schedule.

All the players are donating their services for the event, which celebrates the 100th anniversary of the local musicians union, and proceeds from ticket sales will benefit the Traditional Jazz Society's Summer Youth Camp and future free music performances.

FAST FACTS

Live Music Day

When: 11 a.m. to 11 p.m. Sunday

Where: Radisson Hotel, 500 Leisure Lane

How much: $12.50

Information: 372-5277

The Budweiser *4th Annual*





After the ceremony...

guests are cordially invited to enjoy
champagne and hors d'oeuvres
in the Dining Room
and dancing to the
Bill Rase Orchestra in the auditorium

Floral arrangements
courtesy of Carl Otto

Food service by
Guckenheimer Enterprises, Inc.

Architects:
Vitiello + Associates

ESKATON VILLAGE
CARMICHAEL



Grand Opening
of the
Village Center

Friday, December 6, 1991

GOLD RIVER VILLAGERS

Holiday 'social event' scheduled

By Denise Schmidt

Villager president Kay Burton reports that December's dinner dance will be the "social event" of the season. The holiday event will be held at North Ridge Country Club, with music for dancing provided by Sacramento's own Bill Rase and his orchestra. Reservations should be made as soon as possible for this event.

In the spirit of the holiday season
PACIFIC SATELLITE CONNECTION
AND NORTHERN CALIFORNIA NEWS SATELLITE

invite you and your guest to a gathering
of friends for some holiday good cheer

Monday, December 9, 1991
6:30 pm Cocktails
7:30 pm Dinner

Sterling Hotel Atrium
1300 H Street, Sacramento

RSVP to 446-7890



Tickets left for Viennese ball

Tickets are still available for the "Black and White Ball, Vienna Under the Stars," a New Year's Eve celebration with the Sacramento Symphony at the Community Center Metropolitan Room.

Regular price for the black-tie affair Tuesday is $125 per person. Reservations are required; the deadline is 6 p.m. today. To be a benefactor (and receive a commemorative gift, mention in the program and preferred seating), the price is $175. Proceeds go to the Sacramento Symphony Orchestra.

Doors open at 7 p.m. The program starts at 7:30, and, in addition to the Symphony, features the Strauss Festival Dancers, soprano Marcia Copeland Hart, tenor Richard Liszt. At 10 p.m., the Bill Rase Big Band performs. Dinner is served at 8:30 p.m.

The Metropolitan Room is on the second floor of the Activities Building, 14th and J streets. For reservations, call 454-2622 or 649-0300.





The Sacramento Symphony League Invites You to Celebrate

The 1991 Black & White Ball "Vienna Under The Stars"

New Year's Eve
Tuesday, December 31

Waltz To Our Own Sacramento Symphony

Dance To The Big Band Sounds Of Bill Rase

Enjoy a Champagne Dinner

All Proceeds benefit the Sacramento Symphony Orchestra

For further information, call 649-0300



YOU'RE

INVITED

• Fund-raisers: Sacramento Symphony League will have a black-and-white dinner party and gala ball New Year's Eve, beginning about 7 p.m. in the Metropolitan Room of the Sacramento Convention Center. The fee is $125 per person; call 649-0300.

Seventy - Fifth Anniversary

1913 - 1988

Rotary Club of Sacramento
Club No. 97

General Chairman
J. Gary Kerns

Executive Committee
David K. Murphy, Pres. 1987-88
John H. Rohde, Pres. 1988-89
Charles Alexander
Wallace G. Clark
John Vincent Lemmon
Barbara McNairn
Richard C. Powell
Carl Schubert
J. Harold Shay
William A. Smith
Brian Van Camp
Edwin F. Weidner, Jr.

Mailing Address
J. Gary Kerns
P.O. Box 13792
Sacramento, CA 95853

"Rotary is *Service Above Self*"

— Object of Rotary

"Self Above Service is our Theme October 1"

— 75th Birthday Committee

Not a fund-raiser, our 75th Birthday Party will be a *fun-indulger*. Not a *call to effort*, it will be a *call to revelry*, to *congeniality*, and *to an uninterrupted pursuit of getting better acquainted!* It's an expression of *President Rohde's notion of pride.*

Table hopping is encouraged! We commit 364 days annually to *Service Above Self*. We deserve one day of casting a proud visage back over 75 years...and find in that heritage a resolve to stay the course for the next 75 years!

Now that you've circled Saturday, October 1, on your social calendars here are reasons why we're all in for a great night:

— Hospitality hour
— Superb dinner in the Hyatt Regency's luxurious ballroom
— The thirteen piece Bill Rase Orchestra with vocalist offering songs from the past four decades
— Our distinctive Rotary answer to Rush Limbaugh - our *effervescent* Master of Ceremonies *Bill Smith!*
— Memorable gift for each couple.

We intend to neither make nor lose money that night. We anticipate a $100 per couple cost and we're striving to get it lower. Dress will be Semi-Formal.

NAME THAT TUNE!

THAT'S RIGHT! "You've got it." Return the enclosed ballot to the Rotary office with the names of your favorite songs from the 1940's through the 1980's. The Top Ten on the charts already include *Louie, Louie,* (Jack London) and *That's Amore'* ("Alberto" Feci). We'll ask Bill Rase to play the most requested songs that night.

Start arranging your own tables of ten if you wish. Invitations to follow.

It's important for you to call Katherine at the Rotary office (443-1433) by August 15 for table reservations.

While arranging your table feel free to include personal friends who may not be Rotarians.

Rotarily,

75th Birthday Committee

Rotary Club of Sacramento
Seventy-Fifth Anniversary Party
October 1, 1988

"NAME THAT TUNE!"

My choice of the best song from the ...

1940's _____

1950's _____

1960's _____

1970's _____

1980's _____

Mail to the Rotary office in the enclosed return envelope.

"Attendance by Reservation Only." **No reservations or cancellations after September 23rd.**

Seventy - Fifth Anniversary Celebration Dinner - Hyatt Regency Hotel - October 1, 1988





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Tickets are still available for the "Black and White Ball, Vienna Under the Stars," a New Year's Eve celebration with the Sacramento Symphony at the Community Center Metropolitan Room.

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The Metropolitan Room is on the second floor of the Activities Building, 14th and J streets. For reservations, call 454-2622 or 649-0300.





TO GO RIVER RAFTING!

date: Sunday 8/25

time: meet @ 9:30

lunch: @ the Rase house afterwards

*RSVP number of those interested

• Fund-raisers: Sacramento Symphony League will have a black-and-white dinner party and gala ball New Year's Eve, beginning about 7 p.m. in the Metropolitan Room of the Sacramento Convention Center. The fee is $125 per person; call 649-0300.

Seventy - Fifth Anniversary

1913 - 1988

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Mailing Address
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1940's _____ 1970's _____

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1960's _____

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Seventy - Fifth Anniversary Celebration Dinner - Hyatt Regency Hotel - October 1, 1988











ONE-TIME EVENTS

Radisson Hotel 500 Leisure Lane 922-2020	Dec. 22 7-10 p.m.	$5	The John Skinner Orchestra will play big-band music.
Black & White Ball Community Center Metropolitan Room 13th and J 649-0300	New Year's Eve Doors open at 7 p.m., dinner at 7:30	$125-$175 per person	Symphony benefit features waltzes by the symphony and big-band sounds by the Bill Rase Orchestra.
Sacramento Grand Ballroom 629 J St. 489-6275	New Year's Eve 7:30 p.m. to 1 a.m.	$198 per couple, or $260 with room at Fountain Suites	Music by the Stan Mark Big Band. Dinner buffet, continental breakfast at midnight.

Following is a sampling of New Year's Eve events.

SACRAMENTO

Black and White Ball — Featuring waltzing to the Sacramento Symphony, dancing to the Bill Rase Orchestra, with special entertainment by the Strauss Festival Dancers. Sponsored by the Symphony League. Doors open at 7 p.m., dinner 7:30 p.m.; Community Center, Metropolitan Room, 2nd floor of Activities Building, 14th and J streets; $125-$175 (reservations required). 649-0300.

CITY HIGHLIGHTS

ARTISTS' CHRISTMAS FAIR—*Through Dec. 19:* Artists will display an array of original creations for sale Tuesday–Saturday 10:30 a.m.–5:30 p.m. and Sunday 1–5 p.m. at the Sacramento Fine Arts Center, 5330-B Gibbons Dr., Carmichael. Free admission. (971-3713)

BAROQUE BALL—*Dec. 7:* The Crocker Art Museum's annual fundraiser opens the Italianate gallery's ornate ballroom for dancing and gourmet dining at 6 p.m. at the museum, 3rd and O sts. Tickets $200. (449-5423)

CHRISTMAS IN COLOMA—*Dec. 15:* Return to the 19th century when the tiny village of Coloma trucks in snow and puts on an old-fashioned Christmas, with hayrides, carolers and Santa 8 a.m.–5:30 p.m. at Marshall Gold Discovery State Historic Park, Coloma. Admission $5 per car. (622-3470)

OLD SACRAMENTO HOLIDAY FESTIVAL—*Dec. 13–15:* Caroling, storytelling, historical candlelight tours and Kris Kringle add to the holiday spirit on the streets of Old Sac starting with a fireworks display Friday 5–9 p.m., Saturday noon–9 p.m. and Sunday noon–4 p.m. Free. (443-7815)

SACRAMENTO SYMPHONY BLACK & WHITE BALL—*Dec. 31:* The Sacramento Symphony League ushers in the new year with this formal champagne dinner, featuring entertainment by the Strauss Festival Dancers, dancing to Viennese waltzes and the Bill Rase Orchestra's Big Band sounds, at 7 p.m. at the Sacramento Community Convention Center, 14th and J sts. Tickets $125–$150. (649-0300)

SUTTER STREET OLDE-FASHIONED CHRISTMAS FAIRE—*Dec. 6–8:* The lighting of Mexican luminaria candles Friday at dusk kicks off this weekend event on historic Folsom's Sutter Street. Mr. and Mrs. Santa and carolers stroll the streets to Renaissance music Saturday 11 a.m.–5 p.m. and artisans peddle their crafts Sunday only 8 a.m.–5 p.m. Free admission. Rain date 12/15. (985-2853)

VISUAL AIDS 91—*Dec. 1:* A publication party and art auction will honor the Sacramento AIDS Foundation's updated third-edition book *HIV From A to Z: A Self-Care Manual*, which has sold to numerous health organizations worldwide. To benefit the foundation, more than 22 artists from the Michael Himovitz Gallery have donated art works to be auctioned from 4–6 p.m. at the Michael Himovitz Gallery, 1020 10th St. Tickets $30. (448-2437)

LIVE MUSIC

PARTIES — WEDDINGS — DANCES
(4 to 18 musicians)
BILL RASE ORCHESTRA
929-9181 or 961-2370
"Sacramento's Finest Live Music"

Dust Off Your Dancing Shoes . . . It's Black & White Ball Viennese Waltz Time!

Imagine being transported to turn-of-the-century Vienna! **Imagine** a room filled with ladies in swirling dresses, gentlemen in tux and tails. **Imagine** the Sacramento Symphony orchestra with 47 players turning out wonderful Strauss Waltzes in an elegant "Old World" setting. **Imagine** beautiful dinner tables with hundreds of twinkling lights decorating Topiary Trees, gleaming crystal and silver . . . a dinner menu fit for a Viennese Emperor!

If you have not yet attended the **Sacramento Symphony League's New Year's Eve Black and White Viennese Ball**, you cannot imagine how delightful an evening can be!

Our Fourth Annual **Black and White Viennese Ball** takes place December 31, 1991, in the **Metropolitan Room** of the **Sacramento Community Center.** Special entertainment by the Strauss Festival Dancers, Opera singers, and additional dancing to the **Big Band Sound of Bill Rase.**

Complimentary Champagne...Noisemakers ...Confetti...and Fun, Fun, Fun!!

Joan Krizman is this year's **Black & White Viennese Ball Chairperson**. For further information call 454-2622 or **Elaine Dallas**, for reservations, 929-2443, or the **Symphony Office**, 649-0300.

All of this for $125 per person. Benefactor tickets are $175 which include preferred seating and special mention in the Black & White Ball program.

Make plans NOW to attend . . . put together tables of 8 with your friends! And in the meantime . . .

Brush Up On Your Waltz!

The Sacramento Symphony League has made special arrangements with the **Salazar Dance Studios**, *New Location 2840 Auburn Blvd.* (formerly Zorba the Greek's) a series of 6 dance lessons for $45 per person.

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Call Teddy Janoe, 739-6949 or Lorene Moore 929-9192, to sign up for lessons.

Whether you're a beginner or a more experienced dancer, this class will give you the confidence to whirl away the night at the **New Year's Eve Viennese Black & White Ball**. You do not need to sign up with a partner . . . meet one in class.













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NEW YEAR'S EVE
BLACK & WHITE BALL

Vienna under the Stars

Presented by
The Sacramento Symphony League
Tuesday, December 31, 1991
Community Center
Metropolitan Room









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(4 to 18 musicians)
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ABENDESSEN SPEISEKARTE
DINNER MENU

CHAMPAGNER ABENDESSEN
CHAMPAGNE DINNER

Domaine Chandon Shaumwein
Domaine Chandon Sparkling Wine

Meeresfrücten Salat
Seafood Salad

Rostbraten mit Natursaft
Jim Brady Kansas City Gourmet
Prime Rib of Steer Beef au Jus

Grüne Fisolen und Beilagen
String Beans and Garnishes

Rote Kartoffelchen
Small Redskinned Potatoes

Brötchen
Dinner Rolls

Topfen mit Himbeersaft
Viennese Cheesecake
with Raspberry Sauce

Kaffee oder Wiener Kaffee mit Schlagobers
Coffee or Viennese Coffee
with Whipped Cream

BENEFACTORS

Daniel P. Link

Kenneth F. and Lynne C. Klein

Dr. and Mrs. John Kosbau

Karine Snyder Lyon

Mr. and Mrs. John Carson

Dick and Carolyn Boje

Attorney's Aid, Inc.

Mr. and Mrs. Richard Noya

Mr. Donald W. Fraulob

Mr. and Mrs. Michael G. Harper

Jeanne Shealor and George Thelen

Paul Harris

Dr. Allen and Renee Anderson

James Hodges and Deborah Seiler

Forrest and Shirley Plant

Robert and Yvonne Ellis

Mr. and Mrs. Dale Kester









ONE-TIME EVENTS

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BLACK AND WHITE BALL COMMITTEE

GENERAL CHAIRMAN
Joan Krizman

PAST CHAIR ADVISORS
Claire Ferguson
Carolyn Boje

Cathy Diamond, Chair
Elda Borges, Co-Chair
Joan Krizman
Marilyn Osver
Phyllis Keilholtz

CLOAK ROOM
Cathy Diamond

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Patricia Franks

ENTERTAINMENT AND PROGRAM SELECTIONS
Lorene Moore
Joan Krizman

DINNER TICKETS
Marcia Courson

TELEPHONE
Marcia Courson
Teddy Janoe

LEAGUE PRESIDENT
Barbara Cooper

INVITATIONS
Carolyn Boje
Judy Butz

DECORATIONS
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Lydia Reibel
Carolyn Boje
Alison Tomlin
Colleen Frio

MENU AND CHAMPAGNE
Claire Ferguson

WALTZ LESSONS
Lorene Moore

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CHRISTMAS TREES
Teddy Janoe

SPONSORSHIPS
Carolyn Boje

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Jerry Adda
Judy Butz
Teddy Janoe

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Teddy Janoe

TREASURER
Kris Saslow

MAILINGS
Beverlee Walker
Lexis Allen
Helyn Willard
Alison Tomlin

RESERVATIONS
Elaine Dallas

PUBLICITY
Bobbi Jones
Lois Granseth
Joan Krizman

SACRAMENTO SYMPHONY ASSOCIATION STAFF

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MAIL SERVICE	*Marie Crippen*
DIRECTOR OF BUSINESS/EVENTS	*Lori Moore*
GENERAL MANAGER	*Karen Dean*
ORCHESTRA MANAGER	*Karen Backer*
MUSIC DIRECTOR	*Carter Nice*
EXECUTIVE DIRECTOR	*Robert Walker*
PRESIDENT	*Ernest Lewis*

ACKNOWLEDGMENTS

WEINSTOCK'S	*Men's Formal Wear, Strauss Dancers*
WEINSTOCK'S	*In-Store Promotion: A String Trio that performed at Weinstocks Arden; Town & Country and Sunrise Mall*
NORDSTROM	*Publicity, Store Display*
RANSOHOFFS	*Publicity, Store Display*
SACRAMENTO FASHION MAGAZINE	*Publicity*
SACRAMENTO MAGAZINE	*Publicity*
COMSTOCK MAGAZINE	*Advertisement in Magazine*
GREBITUS & SONS	*Assistance With Benefactor Gifts*
DOMAINE CHANDON WINERY	*Domaine Chandon Sparkling Wine*
CARL PEW	*Christmas Trees*
UNITED INDEPENDENT PRODUCE COMPANY	*Transport of Christmas Trees*
LEONARD MORENO	*Transport of Christmas Trees*
PHELPS HOBART	*Christmas Trees*
LYNN EDWARDS CORPORATION	*Invitations and Program Covers*
KATO'S KATERING	*Candelabra*
CENTRAL PACIFIC MORTGAGE	*Dinner Tickets*
KOVR CHANNEL 13	*Public Service Announcments and Coverage on New Year's Eve*
TOUCH OF DANCE STUDIO	*Rehearsal Studio*
PEG HENLEY'S "FORGET ME NOT CALLIGRAPHY"	*Poster Design and Calligraphy*
LYDIA REIBEL FLORAL DESIGN STUDIO	*Table and other Decorations*
VESTA JOHNSON	*Clock Tower*
PATRICIA SZYMANOWSKI	*Invitation Design and Art Work*
PORTA BELLA Interior Design & Accessories	*Topiaries*









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Acknowledgments Cont'd.

GREETERS:
Al and Barbara Cooper
Lou and Judy Butz
John and Joan Krizman
Rod and Mary Louise Klein

STRAUSS FESTIVAL OF ELK GROVE, INC.

Choreographers:
Dave and Debbie Arnold
Chuck and Janice Howard

Dancers:
Debbie and Dave Arnold
Ray Bayles
Bill Bumby
Judy and Steve Carter
Helen Choate
Stan Dunn
Gale and Mike Johnson
Popi Rizzi
Carla Slink

Producer:
Iris Zimbelman

Chairman of the Board:
Sue Johnson

OPERA SINGERS:
Marcia Cope-Hart, Soprano
Richard Liszt, Tenor

Sunny 1320 am KCTC

FOR IMMEDIATE RELEASE
January 9, 1992

CONTACT: Lou Coppola
(916) 441-5282

SUNNY 1320 BIG BAND DANCES

Sacramento, CA--Sunny 1320 AM, KCTC Sacramento, invites you into their "Club 1320 Ballroom" on Saturday, February 15, from 4-8pm for their premiere of a series of ten big band dances (free dance instruction and Senior Citizens Center disply from4-5pm).

Newly appointed Director of Special Events for Sunny 1320, Lou Coppola, is pleased to have Bill Rase and his 13-piece Big Band Orchestra for the kick-off dance. Many local residents may remember Rase from the Bill Rase Show, and afternoon radio show on KCRA in the 50's. Rase also hosted Bosun Bill and The Saturday Talent Show, two popular television shows on KCRA-TV in the 60's.

The Rase Orchestra, has been in existence since the early 1950's, making them Sacramento's most recognized and popular big band. Songs from Blue Champagne to Blue Bayou, and medleys by Duke Ellington, Glenn Miller, Tommy Dorsey and Les Brown keep big band fans wanting more.

Sunny 1320 hopes to make this series of monthly dances a huge success for big band lovers. Orchestras such as Stan Mark, John Skinner, Buddy Harpham and George Bruno have already been confirmed for future dances.

The downtown Masonic Temple, a landmark selected "because of its all wood, resilient floor", will be the site for the "Club 1320 Ballroom" dances. The premiere, a dressy affair, will be a Valentine's Day Sweetheart Dance on February 15.

Food, soft drinks, beer, wine, and mixed drinks will be available at a reasonable cost. Free public parking is also available in the Cathedral Metro Park lot, across from the Masonic Temple. (Entrance is through the alley between 11th and 12th.) Escorts will be provided to cars following the dance. Tickets are $9.00 at the door and $7.00 in advance.

Dance fans may also join the "Club 1320" Boosters for extra savings on dance admissions. Membership information will be available at the dance, or by sending a self-addressed envelope to: Club 1320 Ballroom Boosters, 2225 19th Street, Sacramento, 95818.

KYMX/KCTC • 2225 19th Street • Sacramento, CA 95818 • (916) 441-5282 • FAX: (916) 446-4142

Tribune Broadcasting Company

Bee Final • Saturday, January 18, 1992 Scene 7

Channel 3

is seriously considering shifting to early prime time should (or is it when?) Sacramento's Channel 10 (KXTV) makes the move. General manager **Dino Corbin** said CBS has granted permission for the shift in the event Channel 10 moves. . . . Radio station Sunny 1320 (KCTC, AM) will begin monthly "Club 1320 Ballroom" dances from 4-8 p.m. Feb. 15 at the Masonic Temple, 1123 J St. The initial big band dance – a dressy Valentine's Day "sweetheart dance" – will feature the Bill Rase Orchestra. Tickets will be $7 in advance or $9 at the door. . . . KXJZ (88.9 FM) will feature special **Martin Luther King Jr.** Day programming on Monday from 2-5 p.m., repeated 9 p.m. to midnight. The first hour will be a collection of freedom songs, followed by a two hour-long vocal tribute to King produced and hosted by KXJZ's **Gary Vercelli.**

DAN VIERRIA'S column appears Tuesday and Saturday in Scene. Write to him at P.O. Box 15779, Sacramento 95852, or call (916) 321-1119.

SUNNY 1320 Sends Big Valentine to Sacramento

By LOU COPPOLA

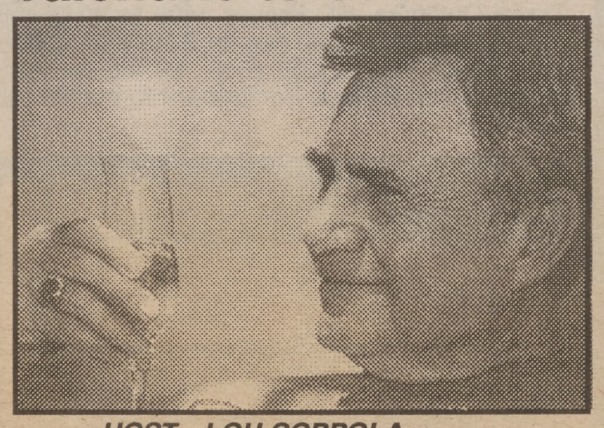
AM radio is alive and well—thanks to all of you local folks who enjoy the songs of the 30's, 40's, 50's, and 60's.

And 1320 on the Sacramento radio dial is where things are really happening.

For instance, at a recent "Travel Day" held at the Raddison hotel, I met a ton of "Swing Sound" devotees. Hundreds of people signed up to win yearly memberships to our CLUB 1320 BALLROOM, and many more joined 1320's **"GOLD CARD" Circle of Members.**

On Saturday, February 15, the sounds of Miller, Goodman, James, Dorsey, Ellington, and Basie will be recreated at our first annual **MAITA OLDSMOBILE** and **SUNNY 1320 Valentine Dance**, featuring the very popular 13-piece **BILL RASE ORCHESTRA.**

"At last," "I'll Never Smile Again," "Stardust," and so many wonderful songs sung by the Sinatra, Haymes, Eberle, Forest, Como, Lee, and Day type big band vocalists will drift through the immense **CLUB 1320 BALLROOM** from 5:00 pm. until 8:00 p.m. at the Masonic Temple at 12th and J streets in downtown Sacramento.



HOST—LOU COPPOLA

P.S. Tickets to the dance are going fast and the ballroom is limited to 400. The price of tickets at the door is $9. But remember, **Gold Card Members** get a $2 discount.

On February 2, yours truly **"Sweet LOU"** (so dubbed back in the armed forces radio days in Seoul, Korea) will host **TRAVEL TALK,** a new on-the-go show. My first guests will be **Rick Oldham** of **Aladdin's Travel** (he's a biggie in **AMTRAK** bookings), and **Kay Wood,** a charming travel specialist and owner of **Wood's World of Travel.**

Sacramento Area Association of Travel Agents president, **Rees Williams** of **Arden Travel,** is slated for the show in mid-February. He'll explain the role of **SAATA** in the community and its involvement in the upcoming **'92 Travel Fair,** set for February 29.

See you on the February 15 at our Valentine Affair. Until then, don't forget to "tune in" to **Sunny 1320.** ■

The Chinese American Council of Sacramento

presents

猴

A Chinese New Year's Celebration

commemorating

The Year of the Monkey

Saturday, February 22, 1992

7 pm to 11 pm
No host cocktails at 6:30 pm

A Big Band and Food Gala at the

Scottish Rite Memorial Temple

6151 H Street, Sacramento

featuring music by

the Bill Rase Orchestra

Donation: $38. per person

Black tie optional

Please send checks to
P.O. Box 8431, Sacramento, CA 95818



For information call:
Bernadette Chiang, or Heddy Chiang at 920-3458,
or Kim Lum at 921-9315

Russ Solomon and the Tower Gang

invite you to join us for a

SURPRISE celebration...

Bud's 70th Birthday

Thursday, March 5th
6:30 p.m. - 9:30 p.m.

Hyatt Regency Sacramento
1209 L Street, Regency Ballroom
Hosted Valet Parking

Questions, etc. (916) 373-2448

Dottie Carrillo

CLUB ESPANOL
presents

Fiesta de Alegria

No. 249

Donation $16.00
No Refunds

Saturday, April 25, 1992
St. Rose Parish Hall
630 Vine Avenue
Roseville, California

6:00 p.m. Social Hour
7:00 p.m. Dinner
8:00 p.m. Raffle
9–12 Dancing
No Host Bar

Dance Music by Bill Rase





Mr. and Mrs. Daniel Wyatt
request the honor of your presence
at the marriage of their daughter
Danielle Desirée
to
Jeffrey Sean
son of
Mr. Larry Zweigle and Trenée Zweigle
on Sunday, the third of May
Nineteen hundred and ninety-two
at seven-thirty in the evening
Carmichael Seventh-day Adventist Church
7600 Winding Way
Sacramento, California





The Marriage of Jean and Bill

April 4, 1992



Russ Solomon and the Tower Gang

invite you to join us for a

SURPRISE celebration...

Bud's 70th Birthday

Thursday, March 5th
6:30 p.m. - 9:30 p.m.

Hyatt Regency Sacramento
1209 L Street, Regency Ballroom
Hosted Valet Parking

Questions, etc. (916) 373-2448

Dottie Carrillo

CLUB ESPANOL
presents

Fiesta de Alegria

No. 249

Donation $16.00
No Refunds

Saturday, April 25, 1992
St. Rose Parish Hall
630 Vine Avenue
Roseville, California

6:00 p.m. Social Hour
7:00 p.m. Dinner
8:00 p.m. Raffle
9–12 Dancing
No Host Bar

Dance Music by Bill Rase





Dear Friends,

At last our day is here! Thank you so much for coming and sharing in our celebration. Each of you makes it even more special.

This is also a blending of two very special families. We are including an insert of who they are in order for you to get to know them.

We look foward to all the good times ahead with our family and friends.

Love,
Jean and Bill

We dedicate this day to our mothers...

Jean's mother, Virginia Holub of Buffalo, Wyoming (who is unable to be here today)
and
Bill's mother, Winifred Christophel of Sacramento.

Also...

Happy, Happy Birthday to Jean's son Joe, who flew here from Denver to give the bride away, and to Bill's granddaughter, Whitney. Thank you for sharing <u>your</u> day!





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Love is very patient and kind, never jealous or envious, never boastful or proud, never haughty or selfish or rude. Love does not demand its own way. It is not irritable or touchy. It does not hold grudges and will hardly even notice when others do it wrong. It is never glad about injustice but rejoices whenever truth wins out. If you love someone you will be loyal to him no matter what the cost. You will always believe in him, always expect the best of him, and always stand your ground in defending him.

(I Corinthians 13:4-7)

Ceremony

PASTOR BRIAN LARSON
Calvery Chapel Truckee, California

Phyllis Edwards
Soloist

Theresa McCount
Reading

Prelude

SOLO Unforgettable

CANDLE LIGHTING AND SEATING OF FAMILY
Entr'acte of Act III from Carmen by Bizet

SOLO My Tribute
(To God be the Glory)

PROCESSIONAL
Xerxes Largo by Handel

Marriage Service

SPECIAL READINGS

VOWS

SOLO The Lord's Prayer

INTRODUCTION TO GUESTS*

*Please stay in your seats following the ceremony and the ushers will direct you to the receiving line forming at the front. Also, additional tables will be set up and chairs moved at the end of service.





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Our New Blended Family

Jean

Her daughter
(Matron-of-Honor) Pamela Wangler

Her daughter
(5th Jr. Bridesmaid) Jenesy

Her son
(Giving the bride away) Joseph Brubaker

Her daughter
(Photographer) Bonnie Brubaker

Jean's brother
(Usher) Jay Crain

His wife
Joyce Crain

Their son
(Usher) Richard Crain

Bill's brother
Bob Christophel (Usher)

His wife
Gretchen Christophel

Their daughter
Caroline Wainwright (Greeter)

Her Husband
Rob Wainwright (Greeter)

Bill

His daughter
Merridee Smith (Flutist)

Her husband
Keith Smith (Candlelighter)

Their son
Gareth (Pianist)

Their son
Jeff Richey (Usher)

His daughter
Beth Brooks (Video)

Her husband
Gary Brooks (Candlelighter)

Their daughter
Megan (4th Jr. Bridesmaid)

Their daughter
Whitney (2nd Jr. Bridesmaid)

His son
David Christophel (Best Man)

His wife
Mary Christophel

Their daughter
Kallie (3rd Jr. Bridesmaid)

Their daughter
Hennessy (1st Jr. Bridesmaid)





Baily Wedding May 16, 92 Monte Verde Inn, Forest Hill













you all truly became part of our party!
Thanks again for all your help and concern regarding the music.

Sincerely,
Camille Salman
&
Rick Masoni

Angela Moizio-Ackerman

Wooly Lamb

© CURTIS SWANN

1.25
Canada 2.00
Australia 2.50

50 Dorman Ave., San Francisco, CA 94124

A 514
Printed in USA

May 1992

Dear Bill:

I wanted to write and thank you and your orchestra for the wonderful music you performed at our 40th Wedding Anniversary Party. Our guests thoroughly enjoyed dancing to your "Big Band Sounds". We also appreciated the extra effort you made to learn the "Chicken Dance" music. As you saw it was a huge crowd pleaser and everyone had alot of fun with it. I've included our calling card for you which appropriately has the instructions for the "Chicken Dance".

My daughter Jan told us that you were very easy to work with and were extremely flexible in working with our scheduled party events. We both would



DEAR MR. KASE, 6/5/92

THANK-YOU VERY MUCH FOR THE BEAUTIFUL MUSIC THAT YOU AND YOUR BIG BAND PROVIDED DURING OUR WEDDING / RECEPTION THAT WAS ON 5/16/92.

THANKS AGAIN FOR EVERYTHING.

LOVE,

JULIE & DENNIS PEARSON



Baily Wedding May 16, 92 Monte Verde Inn, Forresthill



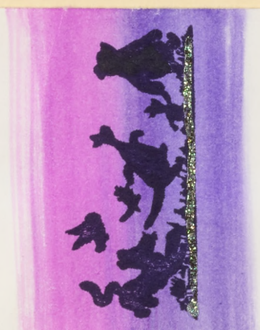








Friends
are the flowers
in the
Garden of Life



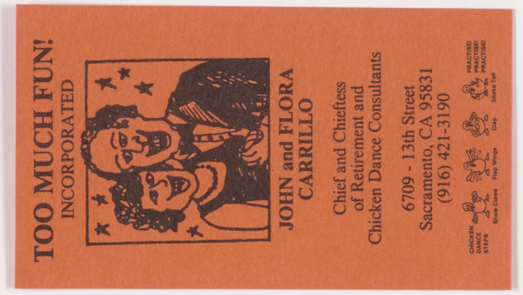
John & Colleen
May 2, 1992

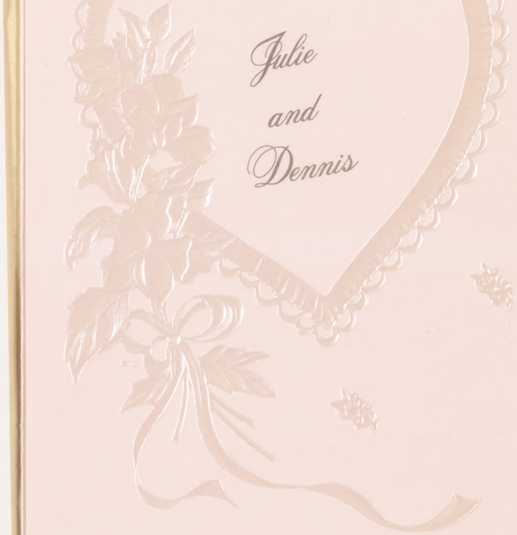
Mr. Rase — so much
Thank you — so much
for your contributions to
the party we gave for our
parents 50th wedding anniversary!!
As you could see — music and dancing
has always been — and continues to be
a big part of their lives. Having your
band there was a big thrill for them
and all of our guests!! The music
was wonderful — and each of
you in the band
seemed to enjoy
what you do
so much
That

Highly recommend you to anyone planning a special event. We look forward to dancing to your great orchestra again real soon.

Thank you again for helping to make our 40th Wedding Anniversary a very memorable occasion!

Sincerely,
John + Flora
Carrillo





Dear Mr. Kase, 6/5/92

Thank-you very much for the beautiful music that you and your big band provided during our wedding / reception that was on 5/16/92.

Thanks Again for everything.

Love,

Julie & Dennis Pearson



Baily Wedding May 16, 92 Monte Verde Inn, Forest Hill



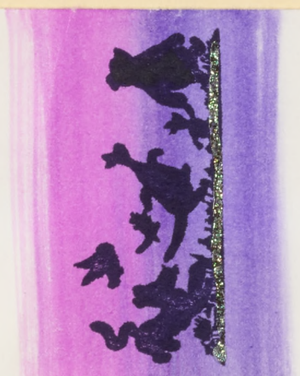








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Julie
and
Dennis

The Marriage Service of
Julie Lynne Bailey
and
Captain Dennis Keith Pearson
on Saturday, May 16, 1992
at 2:00 in the afternoon
Monte Verde Inn
Foresthill, California

PRELUDE
Harpist ..... J. Aileen Kelley
"Classical Selections for Harp"

LIGHTING OF CANDLES

SOLO ..... Faye Gottschalk
"If We Hold On Together"

PROCESSIONAL FOR WEDDING PARTY
"Trumpet Voluntary" ..... Purcell

PROCESSIONAL FOR BRIDE
"Bridal Chorus from Lohengrin" ..... Wagner
(Guests to Remain Seated)

INTRODUCTION ..... Pastor Gregory Rold

SCRIPTURE READING ..... Bride's Personal Selection,
Proverbs 31:10-31
Groom's Personal Selection,
I Corinthians 13

PRAYER

SOLO ..... Luana Pedota
"The Wind Beneath My Wings"

CEREMONY
Scripture Reading ..... Genesis 2:18-24
Commitment and Exchange of Vows
Ring Ceremony
Communion and Prayer

SOLO ..... Faye Gottschalk
"Through The Eyes of Love"

BENEDICTION

RECESSIONAL
Wedding March ..... Mendelssohn
(Guests to Remain Seated)

Officiating Minister ..... Pastor Gregory Rold

Orchestra ..... Bill Rase

THE WEDDING PARTY

Maid of Honor ..... Patricia Covey

Bridesmaids ..... Luana Pedota
Michelle Storvold

Best Man ..... Mark Edson

Groomsmen ..... Robert W. Bailey
Donald Ciaglo

Flower Girl ..... Katherine Friday

Ring Bearer ..... Thomas James Ciaglo

Ushers ..... Captain Robert Cardy
Gregory Cornell

Guest Book and Bulletins ..... Robyn Cardy

Dear Mr. Rase, 6/5/92

Thank-you very much for the beautiful music that you and your big band provided durinb our weddinb / reception that was on 5/16/92.

Thanks Again for everythinb.

Love,

Julie & Dennis Pearson









It's a Celebration!
Bill's Retirement "His Way"

All you can eat and drink
Come as you are ~ casual
Fun, music and dancing
July 11, 1992 6:30 p.m.
The LaPord's
11544 Mother Lode Circle, Gold River

No Gifts Please

Regrets only 638-3425

©FMI





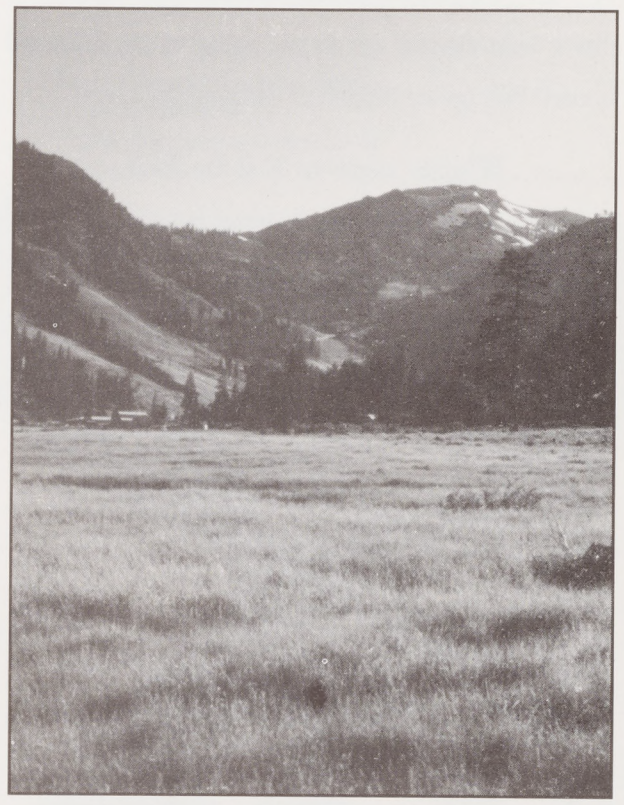
Todd Kevin Speece

and

AllisonDiane Lee

Joined together in Holy Matrimony
this first day of August
Nineteen Hundred, Ninety-Two

SQUAW VALLEY PERFORMANCES
PRESENTS THE 2ND ANNUAL



SYMPHONY OF SOUNDS

SEPTEMBER 3 – 6, 1992

Sept. 5 (Sat.)

A BIG BAND REVIVAL CONCERT featuring the Bill Rase Band will be presented by Squaw Valley Performances. The Grand Ballroom of the Resort at Squaw Creek will be filled with people dancing to the sound of the big band greats from the 30s and 40s, performed by a 17-piece orchestra with a vocalist. Dress is semi-formal. Evening events include 6:30 p.m no-host cocktails in the lobby. The dinner and wine pouring are at 7:30 p.m., and Big Band music and dancing is from 8:30 until 11:30 p.m. Tickets are $60 for the evening package which include dinner, wine, music and dancing. Music and dancing only is $30. Tickets are available by phone 581-3762, at the North Lake Tahoe Chamber of Commerce ticket center in Tahoe City, near the "Y", and at the door.

Sept. 5 . . . . . Big Band Revival
9 p.m. Resort at Squaw Creek
for tickets and prices: (916) 581-3762, (916) 581-1175



RESORT AT SQUAW CREEK




Bill Rase
Bill Rase


John and Colleen
May 2, 1992


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©FMI


Cindy and Greg
June 4, 1994


SACRAMENTO SYMPHONY!
THE MANHATTAN RHYTHM KINGS
The Rhythms of Broadway
Friday/Saturday
March 17 & 18, 8 pm
Community Center Theater
Stay for the Big Band Dance after Saturday's concert!
Friday's Co-sponsor: Nextel Communications
Saturday's Co-sponsor: Bank of America
Raley's Family Concerts

Pastor Glen D. Cole	*Officiating*
"I Love You Truely"	*Kerry Popejoy*
Communion	*"In His Presence"*

Bridesmaids

Jennifer Lee	*Maid of Honor*
Karmi Speece	
Shanna Holcomb	
Lisa Fedynyshyn	
Victoria Normington	
Wendy Kirkpatrick	

Groomsmen

Faustino Alboro	*Best Man*
David Sams	
Mark Kaye	
Stan Samje	
Brenden O'Neill	
Chris Speece	

Flower Girls

Jacqueline Lee
Kayla Forster

Ring Bearer

Byron Scoggins

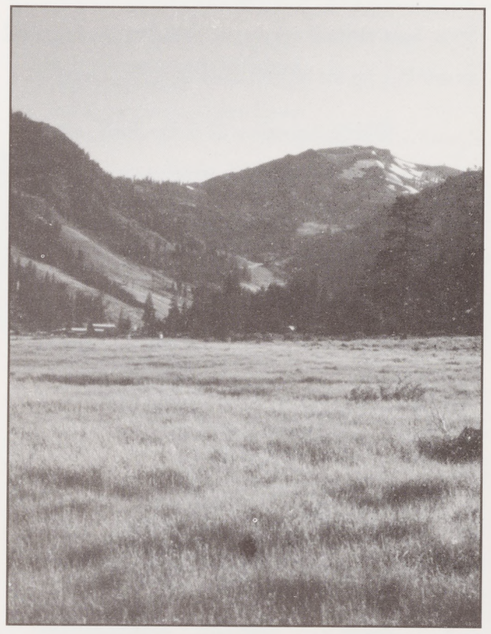
Guest Book Attendant

Rochelle Petroni

And now abide faith, hope, love, these three;
but the greatest of these is love.

Corinthians 13:13

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©FMI





Tod

All

Joined tog
this
Nineteer

What's Your Musical Pleasure?

Do you like to tap your feet to a Cajun beat? Savor light classical selections? Swing to the big band sound? Pick up the rhythm of contemporary jazz?

Whether it's one or all of the above, your favorite music will fill the mountain air from September 3 – 6. Squaw Valley Performances presents its second annual long weekend of entertainment…

Symphony of Sounds
TICKET ORDER FORM

	No. of tickets	Subtotal
The Zydeco Flames **Thursday, September 3** Poolside, Squaw Valley Inn Tickets: $20 (Wine Tasting Included)		
Mozart Lite *Featuring Sacramento Symphony Musicians* **Friday, September 4** Skating Rink, Resort at Squaw Creek Tickets: $18		
Big Band Revival **Saturday, September 5** Grand Ballroom, Resort at Squaw Creek Wine, Dinner & Dancing: $60 Dancing Only: $30		
Afternoon Jazz **Sunday, September 6** High Camp, Squaw Valley USA Tickets: $18 (Cable Car Included)		
	Total	
	Mailing/Handling	$2.00

Name

Address City State Zip

Daytime Phone

Evening Phone

To charge by phone, call 916.581.3762.
To charge by fax, dial 916.583.0551.
Please use your Visa or MasterCard and provide:

Card Number Exp. Date

To order by mail, send a check (**payable to Squaw Valley Performances**) and this order form to:

Squaw Valley Performances
P.O. Box 3762
Olympic Valley, CA 96146

Tickets are also available at the Ticket Center in Tahoe City and at the door.

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The 1992 Symphony of Sounds

A Cajun Beat

The Zydeco Flames

Thursday, September 3, 7:30 p.m.
Poolside, Squaw Valley Inn
Tickets: $20 (Wine Tasting Included)

The five Zydeco Flames put their playing style in their name. "Zydeco" means Cajun music – a combination of guitar, accordion and washboard that makes it hard to sit still.

Light Classical Selections

Mozart Lite

Friday, September 4, 7:30 p.m.
Skating Rink, Resort at Squaw Creek
Tickets: $18

The melodies and harmonies of Mozart, Brahms, Rossini, Prokofiev, Taylor and Beethoven. Featuring musicians from the Sacramento Symphony Orchestra, conducted by Nan Washburn.

The Big Band Sound

Big Band Revival

Saturday, September 5
No Host Bar 6:30 p.m.
Gourmet Dinner 7:30 p.m.
Dancing 8:30 – 11:30 p.m.
Grand Ballroom, Resort at Squaw Creek
Wine, Dinner & Dancing: $60
Dancing Only: $30

Swing to the Bill Rase Band – 17 musicians and a vocalist – and the greatest hits of the 30s and 40s. Semi-formal attire recommended.

Jazz Rhythms

Afternoon Jazz

Sunday, September 6, 2:00 p.m.
High Camp, Squaw Valley USA
Tickets: $18 (Cable Car Included)

The cable car takes you to the top for a return performance by the Joe Ellis and Friends sextet, featuring Bruce Foreman and vocalist Kelly Grey. Classic to contemporary jazz accompanied by spectacular lake and valley views.

Tickets Please

For all performances –

- Charge tickets to your Visa or MasterCard by phone (916.581.3762) or fax (916.583.0551).
- Return the order form provided, with your check or credit card information, to Squaw Valley Performances.
- Or purchase tickets at the Ticket Center in Tahoe City, or at the door.

Warm dress is recommended for outdoor concerts. In case of inclement weather, outdoor performances will be moved indoors. For restaurant and/or food and beverage information, please call Squaw Valley Performances – 916.581.3762.

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Resort at Squaw Creek

SQUAW VALLEY PERFORMANCES

· PO BOX 3762, OLYMPIC VALLEY, CA 96146 · (916) 581-3762 · FAX (916) 583-2026 ·

October 27, 1992

Mr. Bill Rase
Bill Prase Productions, Inc.
955 Venture Court
Sacramento, CA 95925

Dear Bill,

Squaw Valley Performances would like to take this opportunity to thank you for the donation of the radio spots you produced for our event.

We would also want to thank you for the great dance concert, the excellent music, the wonderful vocalist and the professionalism with which you all performed. It was a real treat for all those who attended.

Sincerely,

Ruth Schnabel

Ruth Schnabel, Director

Thanks!
It was great!

BALLROOM
KCTC CLUB 1320

SAN FRANCISCO FEDERAL

Present

"Veteran's Day Ball"



Bill Rase

and his

Big Band Sound

Saturday,

Nov. 6, 1993

7PM—10PM

Masonic Temple, 1123 J Street

FREE DANCE LESSONS
6-7PM

P. Jones Mixers—
Singles and Couples

Tickets $8.00 (in Advance), $9 at the door.

Ticket Outlets:
San Francisco Federal (11 branches.), Arthur Murray Dance Studio, Jack's House of Music, Cruise Holidays, House of Travel, Elks Lodge #6, Kline Music.

Call 441-5272

Sept. 18, 1993

Dearest Bill:

Thank you again for providing our McClatchy 50th reunion with the "right" music. Everyone enjoyed it. Your music was important to the success of our party.

Sincerely, Jean Randall (Lehan)

Paragary-Ryan

Stacy Ryan and Randy Paragary were married Oct. 9 at the Old Library Foyer in downtown Sacramento.

The bride, daughter of Sandra and John P. Ryan of Folsom, graduated from Aloha High School in Beaverton, Ore., and the University of Oregon. She works as a restaurant manager for Cafe Bernardo.

The bridegroom, s[illegible] of Charmaine Baker of Palm Springs and the late Samuel Bernardo Paragary, graduated from McClatchy High School and McGeorge School of Law. He works as a restaurateur.

The couple will live in Sacramento.

V[illegible]entine Ball. Masonic Temple, Feb. 13, 7-10 p.m. Free dance lessons 7 p.m. Bill Rase Band. $9/person. Singles/couples. 441-5272.

To the Band —

Thanks — You sound great! Don't stop —

Friends —



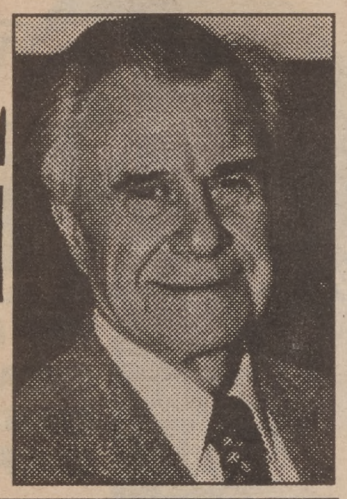
Bill Bachmann has played trumpet at *Presidential Receptions* for Kennedy, Johnson and Nixon. Concert sites such as : Concord Pavilion, (California); Wolftrap,(Virginia); Heinz Hall, (Pennsylvania); Mechanics Hall, (Massachuset); Ravina, (Illinois); plus many others. The Cruise Ships: Delta Queen, Mississippi Queen and Odessa (Russian). Night Clubs: Gaslight Club, Chicago, Illinois; (5 years); Pete Fountain's Club, New Orleans, Louisiana; (4 years) with Pete Fountain's Band. Television shows such as Saturday Night Live and Austin City Limits. Pops Concerts with the Louisville and Dallas Symphonies. Also, Military and Professional Municipal Concert Bands.

In early 1987 Bill moved to Sacramento and soon became very busy playing over 200 engagements per year working all over Northern California and the Reno/Tahoe area of Nevada.

Ask how you can get on his limited teaching schedule.

THE SUNNY SIGNAL

Sunny 1320 am KCTC



LOU COPPOLA

SMILING 'REDHEAD' LEADS ORCH. AT AUTUMN BASH

Sacramento's favorite bandleader and former Radio-TV personality, BILL RASE gets the Club 1320 Ballroom Dance series off to a terrific start, on October 10th, with his talented 15 piece band playing from 7PM-10PM in the nostalgic 3rd floor ballroom of the Masonic Temple, 12th and J, Sacramento.

Get tickets early at KCTC's studios, 19th and W(weekdays by 5pm) or at the Sacramento or Roseville stores of JACK'S House of Music. Just $9 per person ($7 each to Gold Card holders). Free Dance Lessons from 6-7PM.

Singles who attend the Sunday night affairs at Holidome or Skyroom will appreciate the extra male "dance ambassadors" available at our affair. Catch me early, so I can twirl with as many good dance devotees.





October 10
CLUB 1320 "AUTUMN BALL"
Featuring Bill Rase 15-Piece Big Band. 7PM to 10PM. Masonic Temple, 12th and J Streets. Free Dance Lessons 6PM to 7PM. Tickets $9 (at door or KCTC Studios, 19th & W. or Jack's House of Music.) Call 441-5272 for details.

No. 301

BILL RASE
13pc BIG BAND
CLUB 1320
BALLROOM



Saturday
OCT. 10
7–10PM

Free Dance
Lessons 6–7PM

KCTC
Sunny 1320

TICKETS – $9
Non–refundable

MASONIC TEMPLE
J Street, near 12th




CASIO







Nov 20, 1992

Dear Bill

Thank you so much for all the wonderful music - I only wish that we had the band longer on the wedding.

Thank you again for both nights

Sincerely,
Joan Vicain

Wessler/Vicain Wedding
Nov 7. 1992.

Band should announce the arrival of
Mr. & Mrs. John Allan Vicain

Food Stations open.

First Dance. "It had to be You"
(Performed by Bill Rase with Richard Liszt)

WHILE I KEEP reading and hearing about Sacramento's having no night life, I do find it a little difficult to believe in view of this city's past. Oh, sure, the big bands came to town to play such venues as the Memorial Auditorium, Governor's Hall and the Trianon Ballroom above the Senator Theater downtown. Bob Wills, the "King of Western Swing," even headquartered at Wills' Point on Auburn Boulevard.

But there were local stalwarts, too. True, some of the best known – such as Kelly Perini, Eddie Halter and Buster Peart – have gone to the Big Ballroom in the Sky, but the likes of George Bruno, Bill Rase and Bunny Crites still are around, producing their danceable sounds.

It's too late to tell you about George Bruno's "Winter Ball" last weekend at the Masonic Temple on 12th and J, but you can look ahead – and please do – to Feb. 13, when Bill Rase will lead his band from 7 to 10 pm. (with an hour of dance lessons starting at 6 p.m.) for the Sweetheart Ball on that same Masonic spring floor. And if you never have danced on a spring floor, you don't know what you have missed.

All this is under auspices of the 1320 Ballroom, sponsored by "Sunny" 1320 AM. The radio station's Lou Coppola advises that admission is $9 a person but just $7 for members of the Gold Card Club. For membership information, call 441-5272.

Club 1320 Dance Schedule *

Saturday, 10/10	Bill Rase Orchestra
Saturday, 11/7	Len Casey Orchestra
Saturday, 12/19	Buddy Harpham Orchestra
Saturday, 1/9	George Bruno Orchestra
Saturday, 2/13	Bill Rase Orchestra

* tentative

Dances will be held from 7-10pm at the Masonic Temple, 1123 J Street, Sacramento. FREE dance lessons from the area's top dance instructors 6-7pm. Tickets - $9.00 per person available at KCTC or at the door the night of the dance.

CLUB 1320

Whether you are ready to put on your dancin' shoes, or just want to sit back and listen to the beautiful music of yesterday, *Club 1320* is the place to be. Members of our club share the same enthusiasm for ballroom dancing, and Big Band Music provides the tempo. Each dance offers an opportunity to Fox Trot, Swing, Tango, and Cha-Cha-Cha, with an occasional Waltz or Polka mixed in throughout the evening.

Club 1320 opened its doors for the first time in February with a Valentine dance to the big band music of the Bill Rase Orchestra. Spring dances featured the music of Stan Mark, Buddy Harpham and George Bruno. April found *Club 1320* dancers swinging to the music of the fabulous Tommy Dorsey Orchestra, conducted by Buddy Morrow, at a special *Club 1320* event hosted by KCTC.

We have a great band lineup for our fall and winter dances. Hope you'll mark your calendar and plan to join us.

Singles welcomed -- Greeters and Mixers add to the fun!

PACSAT

In the spirit of the holiday season

PACIFIC SATELLITE CONNECTION
AND NORTHERN CALIFORNIA NEWS SATELLITE

invite you and your guest to a gathering
of friends for some holiday good cheer



Monday, December 14, 1992
6:30 pm No-Host Cocktails
7:30 pm Dinner

Delta King
Mark Twain Room
Old Sacramento

RSVP to 446-7890

THE DAVIS BALLROOM DANCE CLUB PRESENTS
The Third Annual Ball...

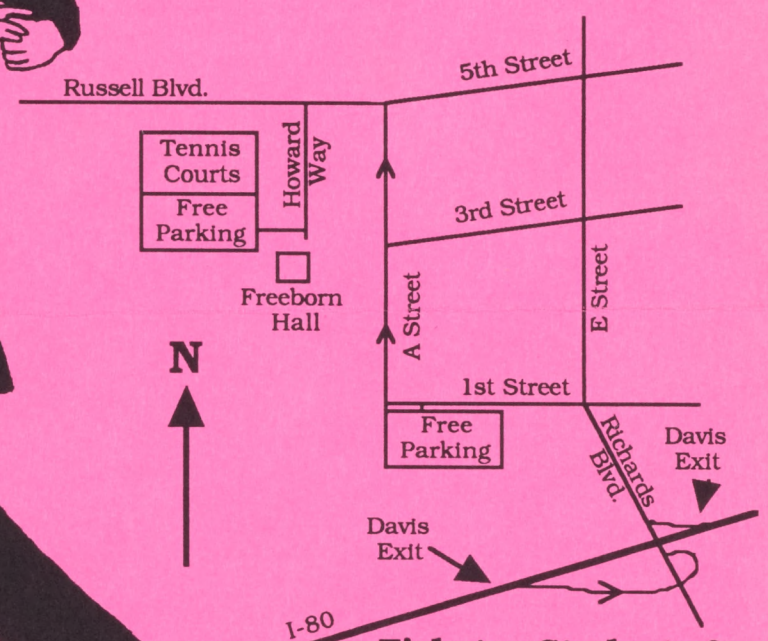
MOONLIGHT MASQUERADE

At U.C. Davis
In Freeborn Hall
Saturday, Jan. 23, 1993
8:00 PM to Midnight

Featuring
Barbara Francis
Leading a Dance Workshop
from 8:00 to 9:00PM



Live Band



Tickets: Students & Seniors: $ 7.00 adv.
$ 8.00 at the door
Nonstudents: $10.00 adv.
$11.00 at the door

Tickets may be purchased from the box office at UC Davis Freeborn Hall and all BASS ticket outlets. For more information call (916) 758-7757
Advance ticket purchase strongly advised
Advertisement funded by CFC. Content-Activity carries no CFC endorsement

I.T.V.A. Newsletter 4-94

Bill Rase Wins Local Award

Bill Rase Productions, Inc. recently won first prize in the Seventh Annual Crystal Awards sponsored by the International Association of Business Communicators (IABC), Sacramento Chapter. The award was for a video production produced for the Farmer's Rice Cooperative of West Sacramento titled *FRC Premium Quality California Rice*. It was produced in both Japanese and English.

Bill Rase Productions also announced that they now have two of the portable Videssence Vidlite 220 kits. They are extremely energy efficient with very little heat emitted during use. KCRA TV has the studio version as do a number of the nation's TV stations.

Another new purchase has been a Micro Sound Digital Audio Workstation. The $15,000 system handles audio for video, multi-track mastering, effects sweetening, voice-over, radio, TV, CD-1, CD-ROM, Multimedia, CD/cassette mastering, etc.

Sweetheart Dance

Semi-Formal

Feb 6, 1993 - W. Sac

Moose Lodge - 1762

Featuring: Bill Rase "Big Band Sound"

$10.00 Ticket Covers:

Dining & Dancing

6:00 No Host Cocktails

7:00 Roast Beef Dinner

8:30 Music & Dancing

$2.00 Cover Charge For Dancing Only!

Limited Seating - Reservatio

Call: Marge 2

Thanks to Davis Ballroom Center's President Gwen Burton , the Troupe's coming to a future Club 1320 event. This troupe, and other Center students sparkled doing the fox trot, waltz, and swing to Rase's great Big Band salutes and medleys.

Lou

BALLROOM

KCTC CLUB 1320

RASE SENDS 44th DANCE VALENTINE ON FEB. 13TH

Those memorable Big Band hits of the 30's and 40's era come alive Saturday, February 13th, in Club 1320's Masonic Temple Ballroom when the ever-popular redhead BILL RASE conducts his talented orchestra in their 44th Valentine weekend appearance. (7PM-10PM)

Look for exciting red outfits, a host of new dance partners (for singles) , sweetheart-inspiring decorations and songs of love and romance by Bill and his fine soloists, Bill Bachman, John Doolittle, Henry Hanna, and Ron Jones. Lovely Lisa Lloyd, from Let's Dance Ballrooom will provide FREE dances lessons from 6PM-7PM. Check the added, convenient North and South area tickets outlets.

POP: SACRAMENTO

Bill Rase Orchestra 441-5272
Masonic Temple, 1123 J St.; 6 p.m. dance lessons, 7-10 p.m. dancing; $9.

Michael Black 985-3411
24th Street Theater, Curtis Hall, 2791 24th St.; and John Wheylan, Irish traditional music and songs; 8 p.m.; $6-$8.

POP: BAY AREA

Suzanne Vega 923-2277
the Warfield, 982 Market, San Francisco; Kitchens of Distinction; 8 p.m.; $19.50.

Kenny Burrell Quartet 923-2277
Keystone Korner Yoshi's, 6030 Claremont Ave., Oakland; and Ernie Andrews; 8 and 10 p.m.; $18.

Lou Ann Barton Band (415) 255-0333
Slim's, 333 11th St., San Francisco; featuring Derek O'Brien, Re-Birth Brass Band and Anson Funderburgh and the Rockets; 9 p.m.; $15.

CLASSICAL: SACRAMENTO

Ngoc Lam 278-7493
California State University, Sacramento, Music Recital Hall, 6000 J St.; and Que Lam, traditional music of Vietnam; 2 p.m.; free.

CLASSICAL: REGIONAL

Music in the Mountains 265-6124
St. Joseph's Hall, Grass Valley; Valentine's Soiree Musicale; 8 p.m.; $8.

spectrum

For the second half of your life

Volume 21 • Number 6 Sacramento County Edition February 11, 1993



MONEY:

Developing good investment habits isn't too hard/**4**

PEOPLE:

A valentine for Big Band lovers from Bill Rase/**7**

POLITICS:

Candidates get

44 years later, Bill Rase's big band going strong



Photo by Shern Photography

AFTER MORE THAN four decades, Bill Rase still says: 'I like to perform. I like seeing 500 people dancing, and I like being in front of them.'

By Colleen Bernadette Kelly
Spectrum Newspapers

Valentine's Day is a time for lovers, chocolates, roses and music that brings back memories. And heading the bill for Sacramento is Bill Rase, who, with his band, will be giving his 44th valentine performance Feb. 13 at KCTC's Club 1320 Ballroom.

Rase's bent toward performing was natural since he came from a family with a lot of talent and a long history in show business. Before he was born, Rase's family traveled the vaudeville circuit, his mother and aunt singing and dancing, and his father performing as a character actor.

When Rase was just one month old, his parents settled in Sacramento and worked the local theaters, including the Old Hippodrome, Plaza and Alhambra. Twenty years later, he joined the Eddie Halter Orchestra as a singer, and within two years, formed the Bill Rase Band and set off on his own.

Forty-four years later, and Rase has chalked up more than 7,000 performances, the evidence of which can be found in three thick scrapbooks filled with dance programs, newspaper clippings and photographs.

Rase and the band started off playing dances for high schools, sororities and fraternities, churches, military bases and policemen's balls, not to mention weddings, anniversaries and birthday bashes. But they went on back up celebrities such as Bob Hope, Cab Calloway and Lola Falana.

"I like to perform," the 66-year-old Rase admitted. "I like seeing 500 people dancing, and I like being in front of them."

Lou Coppola, KCTC special events director, recalled meet-

See BAND/page 10











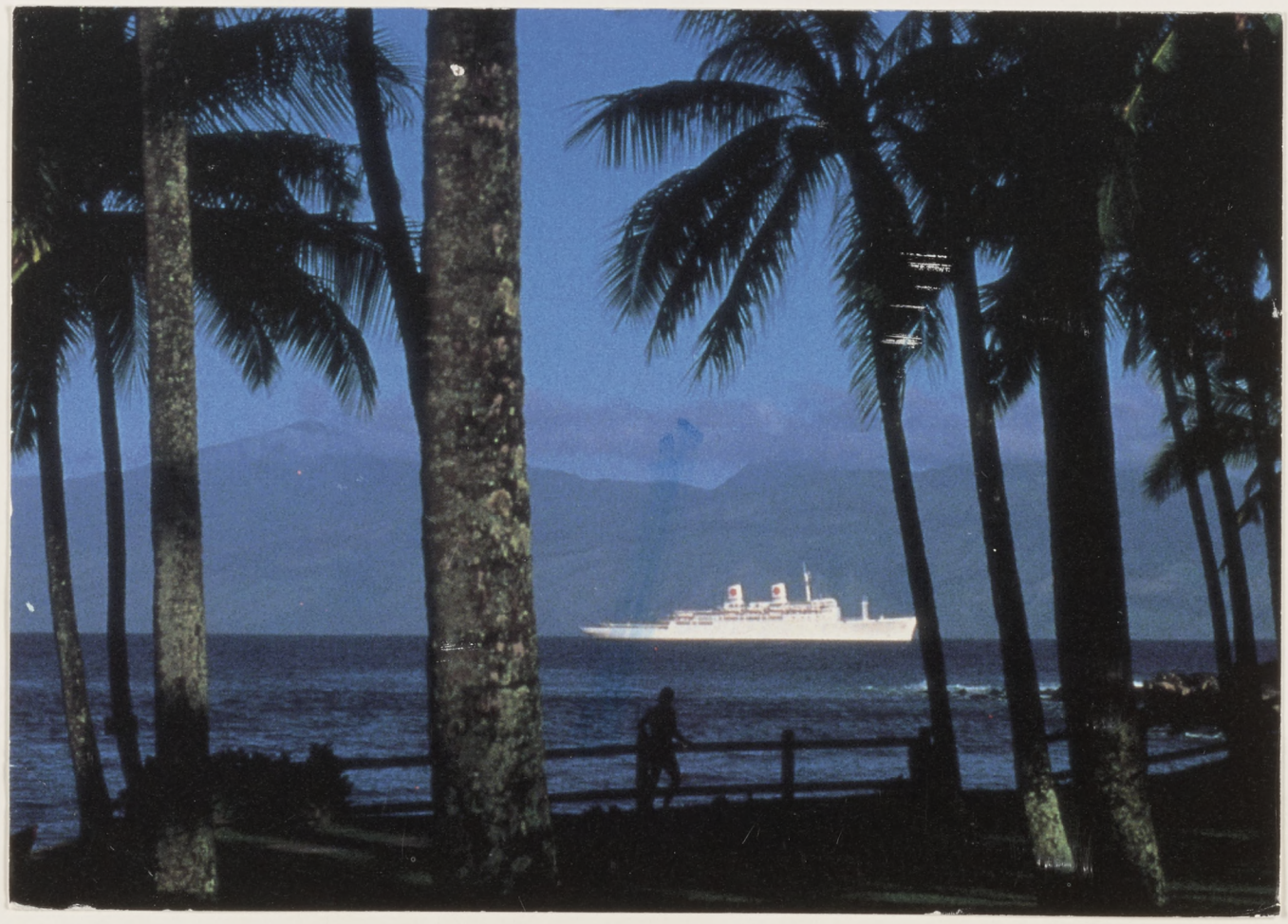


KCTC Dance
Feb 12, 1994


Sunny
1320


CLUB 1320
BALLROOM

















KCTC Valentine's Ball February 13, 1993



50th





ACTOR ROBERT CONRAD CAST PARTY - HIS HOME - BEAR VALLEY, CA
June 27, 1993.

Conrad



June 6, 1993

Bill Rase Band
955 Venture Ct.
Sacramento, Ca 95825

Dear Mr. Rase:

I wanted you to know how much we enjoyed the combo, that you arranged to play for our Dinner Cruise on the Delta, May 20, 1993. The 7th Annual Gathering of the Cornish American Heritage Society and the California Cornish Cousins enjoyed the music very much.

I also wanted you to know that the drummer, that you selected to replace you? was terrific--in fact all the players were great.

The dance floor and orchestra area was on the lower floor which the cruise boat needs to change, as a lot of the good music was missed by those that did not go to the lower deck.

Thank you again very much for some great music.

Sincerely,

Peggy Markel

(P.O. Box 752, Suisun, Ca 94585)

50th

You are cordially invited to the Fiftieth Reunion of
the 1943 classes of C. K. McClatchy High School
Saturday, September 11, 1993
The Sacramento Club - Wells Fargo Building - 400 Capitol Mall
No host cocktails at 6:30 p.m.
Dinner at 8:00 Dancing from 8:30 to 11
to the music of the Bill Rase Orchestra

~ and you are invited to ~

Late breakfast aboard the Sternwheeler Delta King
Sunday, September 12, 1993 at 10:30 a.m.
Sacramento River at Jay and Front Streets in Old Sacramento



~ The Fiftieth Reunion Committee ~

Mary Didion Armstrong · Jim Ball · Bill Bennett · Jack Bertolucci · Dorothy Spencer Doherty · Peter Dunn · Mervin Fahn · Norma Marani Harris · Janice Fourness Jolly · Mollie Greene Kelly · Barbara Wire Lake · Nick Martinelli · Alan Moore · Anne Buljan Muljat · Steffie Manno Orser · Frances Roche Paschane · Jean Boyd Ransdall · Ida Belle Stewart Seebeck · Carl Tomei · Emilie Finegold Yaffee





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Thank you again very much for some great music.

Sincerely,

Peggy Marks

(P.O. Box 752, Isleton, Ca 95521)

ROMANCE OF BALLROOM DANCE

DancingUSA

SEPTEMBER/OCTOBER 1994 $4.00

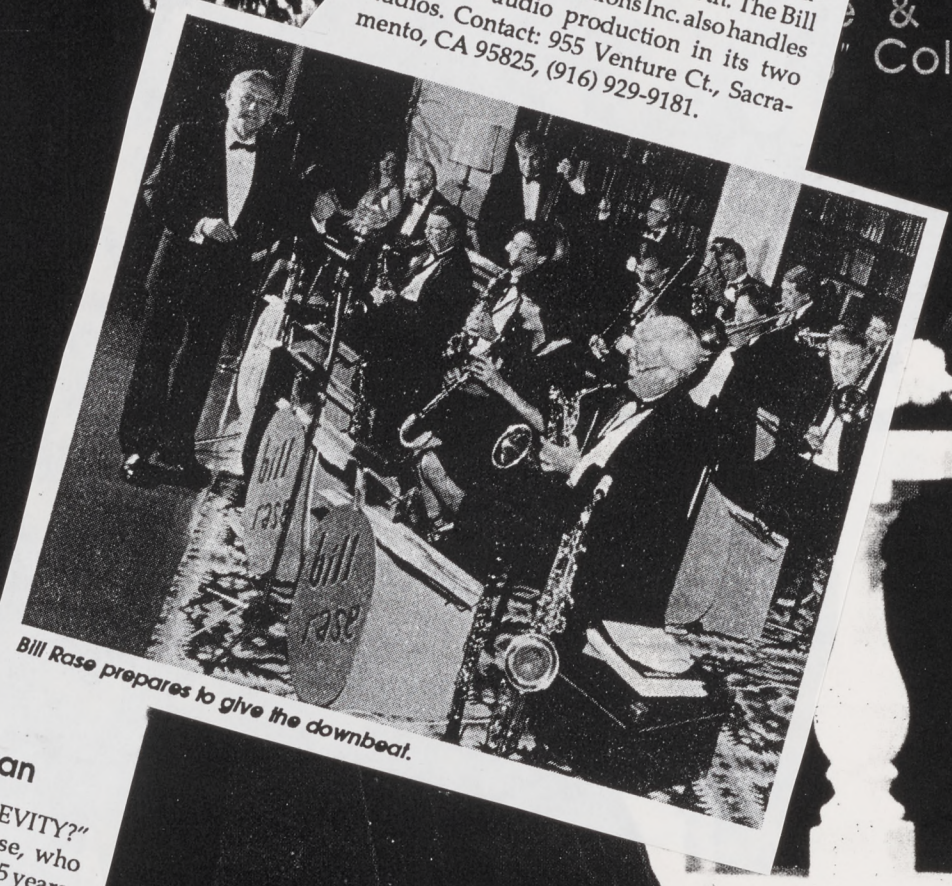


Moving to the music for National Ballroom Dance Week

Stepping in Chicago is boppin'

Hope, Cab Calloway and Lola Falana. "I enjoy performing," 67-year-old Rase declares. "I love seeing 500 folks dancing, and being in front of them is a real kick!" Bill's success is not limited to leading a band. A number of years ago, he was hired at KCTC (then KCRA) as a disc jockey, playing the sounds of the big bands. During his 11-year tenure, he had the distinction of having his own fan club. From radio Bill went on to TV, as a producer and emcee of a variety hour called *The Bill Rase Show* which lasted 10 years.

Next year Bill's recording studio will celebrate its 30th. The Bill Rase Productions Inc. also handles video and audio production in its two studios. Contact: 955 Venture Ct., Sacramento, CA 95825, (916) 929-9181.



Bill Rase prepares to give the downbeat.

Sacramento veteran

Did someone mention, "LONGEVITY?" Ask Sacramento, Calif.'s Bill Rase, who has led his big band for more than 45 years. Rase, at age 20, joined the Eddie Halter Orchestra as a vocalist. Within two years, Bill launched his own band.

He has been in action ever since. In the past 45 years, Rase and his crew have chalked up over 7,000 performances. They began by playing for high school dances, fraternities, churches, military bases and went on to backing such names as Bob

& Cole

Sax Appeal of the Pres











Cafe Cinema - Davis, CAL. (10 weeks)

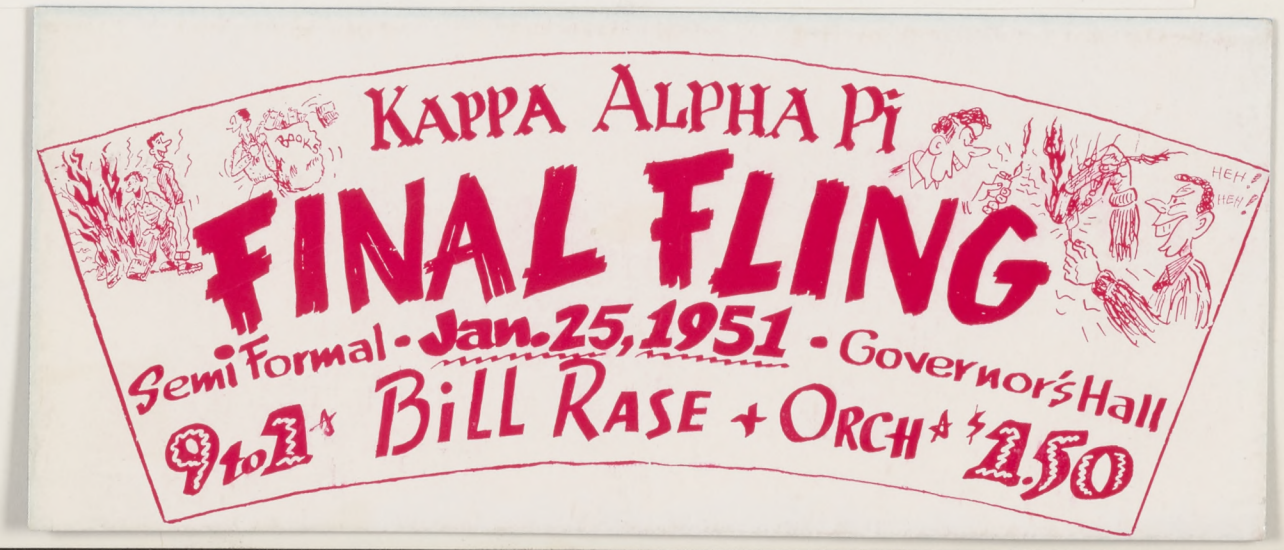
Patrick E. Melarkey, D.D.S.
21st Street Professional Building
2650 21st Street, Suite 5
Sacramento, California 95818
(916) 452-3143

2-18-93

Dear Bill —

I went to this dance with Patt Carmody — I'm still in love with her — and you were great that night - In fact, you are still great. Patt married Jack Shea, TV director in Burbank, had 5 Kids etc. She is very happy, writes for T.V. herself — "archie's Place".
Found this memento in my files —

Regards,
Pat Melarkey —





Morrow Wedding - Aug 14, 93.

Grand Opening
Folsom, CA Sept 28, 93.

FLORENTINE
RESTAURANT
AND PASTA MARKET

Thursday, September 9, 1993

Neighbors

Citrus Heights • Orangevale • Fair Oaks

People

Here's a noteworthy event: **Bill Rase** celebrates 45 years in the music performing business this month.

"I was a singer until I found out the bandleaders made all the money," joked Rase, 66. "When I started the band all those years ago, I never thought it would go this long."

He credits his longevity in the music performance business to the wide variety of music his band plays. The ability to play swing, country, jazz, symphony, as well as Beatles and Elvis Presley songs, seems to transcend all age or taste barriers. He and his band have performed at wedding receptions, funerals and holiday events.

Depending on the event, Rase will perform with his quintet or the 18-piece Bill Rase Big Band. Band members range in age from 20 to 60 and are just starting out in the music world or are retired and like to perform as a hobby.

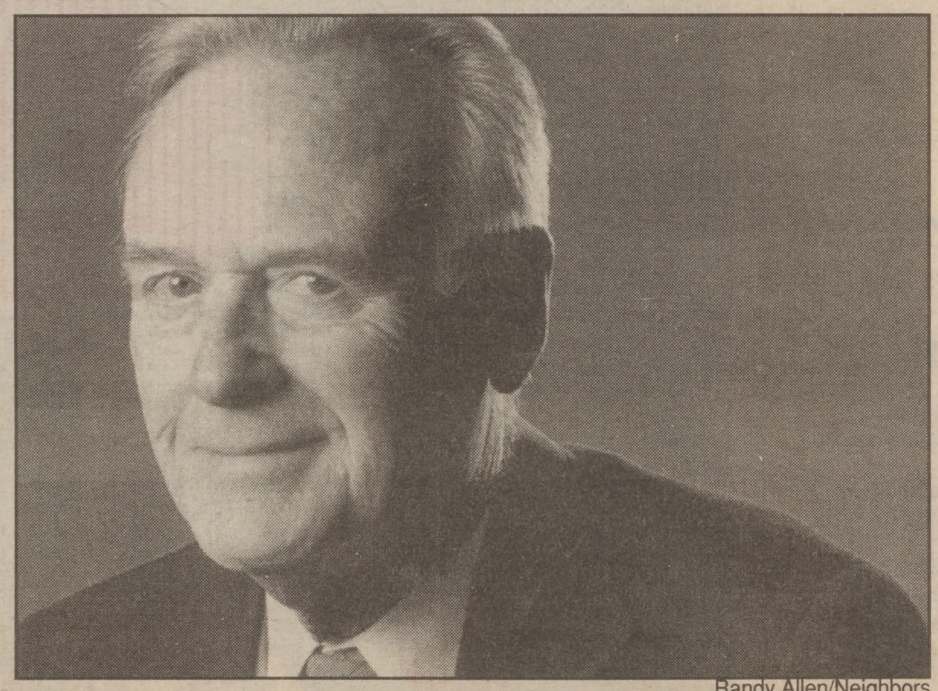
A 1945 graduate of Sacramento High School, Rase attended Sacramento City College and California State University, Sacramento, studying music and drama.

"I had a band together before I even had my driver's license," said Rase, a lifetime Sacramentan. He's also had stints on radio, such as KCTC, and television shows on KCRA.

In addition to being a bandleader of the Bill Rase Big Band, he is president of Bill Rase Productions Inc., an audio, video and film production business.

His varied interests in media and music were like a chain reaction. "I was a singer, started my own band, went on to radio, Channel 3, then to the recording studio, which evolved into film, slide shows and commercial production and now training films for corporations . . . I like performing; it's my hobby. The way I look at it is, I earn my money with the production business to pay for my hobby. It would never be the other way around."

❑❑❑



Randy Allen/Neighbors

Fair Oaks resident Bill Rase of the Bill Rase Big Band has been playing in the Sacramento area for 45 years.

Dear Mr. Rase,

Enclosed are the copies you requested.

I'm glad you enjoyed the article. It was fun for me to write about you and your band.

Congratulations on 45 years.

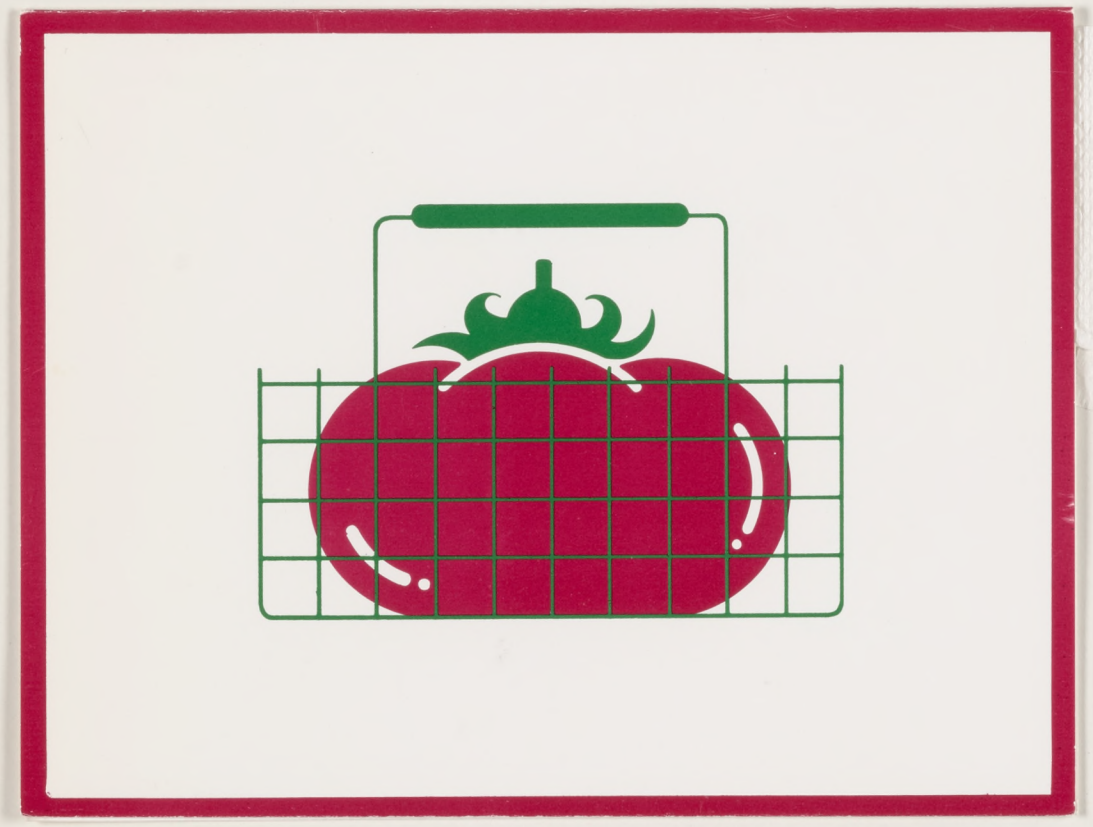
Very truly yours,

Patty Reyes

GENERAL PRODUCE CO. • P.O. Box 308 Sacramento, CA 95812-0308

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YOUR INVOICE NO.	INVOICE DATE	AMOUNT	DISCOUNT	NET AMOUNT	CHECK TOTAL
	10/01/93	1,790.00		1,790.00	
					1,790.00



Paragary's bar and oven

Randy Paragary Wedding
Oct 9, 93.



Bill Rase, Band Leader

CELEBRATED BILL RASE ORCH RETURNS NOV. 6TH FOR VETS BALL

He's the likeable, puckish bandleader celebrating his 44th year in N. California's entertainment field. BILL RASE brings his highly-popular group to the stage of the MASONIC TEMPLE, 12th and JAY, SATURDAY, NOVEMBER 6TH, playing extremely danceable charts from 7PM-10PM, at our 2ND ANNUAL VETERANS BALL.

Missing from the band's 4th appearance in Club 1320 will be beloved "HANK" HANNA, orignally the pianist with George Liberace's Band('70-75), later in Reno and Tahoe "house" bands('76-78) returning to Capitol city for stints with Rase, Harpham, and Bruno's units. In the 30's, Alabama-born HENRY was a movie extra, acted in RKO and Paramount comedies, and MGM musicals, like "GIRL CRAZY" with Garland & Rooney. "Hank"s wife, Annette, former dancer will join us at our NOV.6TH Event, as we honor this fine musician. Henry Hanna passed away at age 66, days prior to his annual Sac Jazz Jubilee weekend gig.

Former MAGIC 61 Listeners

Sunny 1320 am KCTC

Sacramento's Station for Memories

WELCOMES ALL MAGIC 61 LISTENERS. WE FEATURE UNFORGETABLE MUSIC.

CLUB 1320 BIG BAND DANCES

Friday, September 10	Saturday, October 9	Saturday, November 6
Len Casey Orchestra	**Milton Dick Orchestra**	**Bill Rase Orchestra**
Red Lion Hotel	Masonic Temple	Masonic Temple

THE SACRAMENTO BEE FINAL ■ November 5, 1993 **TICKET**

Veteran's Day Ball 441-5272
Masonic Temple, 1123 J St.; with the Bill Rase band; 7 p.m.; $8 advance; $9 at the door.

BALLROOM

KCTC CLUB 1320

CLUB 1320 DANCE SCHEDULE
FALL-WINTER 1993-1994

	Date	Band	Location	Start Time
	Fri, 9/10	Len Casey	Red Lion Hotel	8:00pm
	Sat, 10/9	Milton Dick	Masonic Temple	7:00pm
	Sat, 11/6	Bill Rase	Masonic Temple	7:00pm
*	Thu, 12/30	George Bruno	Red Lion Hotel	7:00pm
	Sat, 2/12	Bill Rase	Masonic Temple	7:00pm
*	Sat, 3/5	Len Casey	Masonic Temple	7:00pm
*	Sat, 4/2	Buddy Harpham	Masonic Temple	7:00pm

* Tentative

Ticket Outlets: San Francisco Federal's 11 branches. Call KCTC at 441-5272 for additional ticket locations and details.

WESTERN ELECTRICAL

CONTRACTORS ASSOCIATION, INC.

65TH ANNUAL DINNER DANCE
INSTALLATION OF OFFICERS

Mary-Lucille
KAEMS
1512 13th Street, Apt. #2
Sacramento, CA 95814
(916) 441-6587

Bill Rase-
Thanks to your band for making our event a success.

Mary Kaems.

October 14th, 1993

Thank you for your help in making our 40th anniversary celebration such a huge success!

General Produce

General Produce Co., Ltd. • P.O. Box 308 • Sacramento, CA 95812 • 916 / 441-6431

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NET AMOUNT	CHECK TOTAL
1,790.00	
	1,790.00

Paragary's bar and oven

Randy Paragary Wedding Oct 9, 93.

Former MAGIC 61 Listeners

Sunny 1320 am KCTC

Sacramento's Station for Memories

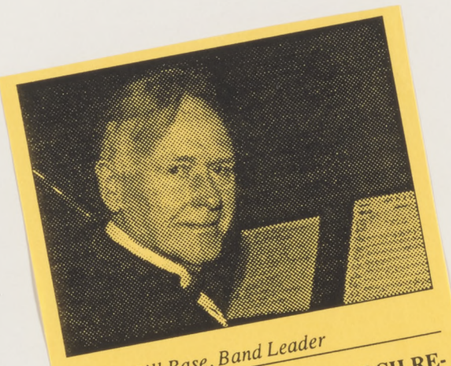
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* Tentative

Ticket Outlets: San Francisco Federal's 11 branches. Call KCTC at 441–5272 for additional ticket locations and details.

WESTERN ELECTRICAL CONTRACTORS ASSOCIATION, INC. cordially welcomes you to the 65th annual Installation of Officers Dinner Dance held at the Capitol Club, in the Marina View and Capitol Terrace Rooms.

* Saturday evening, the Twenty-seventh of March, Nineteen Hundred Ninety-Three.
* No host cocktails; 6 PM - 7 PM.
* Dinner; 7 PM.
* Installation of Officers and Directors; 8:30 PM, with dinner and dancing to follow.
* Contribution of $55.00 per person.
* R.S.V.P -- Semi-Formal

The Dinner Dance Committee wishes to express special thanks to Diana Carlyle for her help in selecting the ladies' gifts and to Frank Vellutini for making it possible to hold this event at the Capitol Club.

Photography by Stacy Stocks and Sam Myers

Banquet and entertainment arrangements are provided by the Board of Directors of Western Electrical Contractors Association, Incorporated.

Mary-Lucille
KAEMS
1512 13th Street, Apt. #2
Sacramento, CA 95814
(916) 441-6587

Bill Rase -

Thanks to your band for making our event a success.

Mary Kaems.

October 14th, 1993

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General Produce

General Produce Co., Ltd. • P.O. Box 308 • Sacramento, CA 95812 • 916 / 441-6431

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Paragary's bar and oven

Randy Paragary Wedding Oct 9, 93.

Former MAGIC 61 Listeners

Sunny 1320 am KCTC

Sacramento's Station for Memories

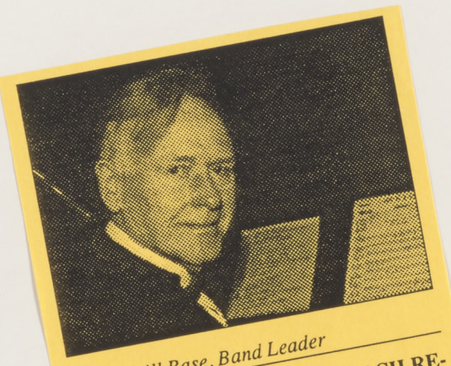
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Friday, September 10	Saturday, October 9	Saturday, November 6
Len Casey Orchestra	Milton Dick Orchestra	Bill Rase Orchestra
Red Lion Hotel	Masonic Temple	Masonic Temple

THE SACRAMENTO BEE FINAL ■ November 5, 1993 TICKET

Veteran's Day Ball 441-5272
Masonic Temple, 1123 J St.; with the Bill Rase band; 7 p.m.; $8 advance; $9 at the door.



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Ticket Outlets: San Francisco Federal's 11 branches. Call KCTC at 441–5272 for additional ticket locations and details.

1993 OFFICERS

PRESIDENT
Frank Vellutini — Royal Electric Company

VICE PRESIDENT
Norman E. Nutter — Harold E. Nutter & Son, Inc.

TREASURER
Mark E. Cooper — H & D Electric, Inc.

BOARD OF DIRECTORS
1 YEAR TERM

Mark E. Cooper	H & D Electric, Inc.
Robert D. Baggaley	Delta Electric Co., Inc.
Larry Carlyle	Carlyle Electric, Inc.

2 YEAR TERM

Sotero P. Andrade	Andrade Electric, Inc.
Sam Myers	Myers Electric, Inc.
Jack Baker	C.M.S.H. Electrical

3 YEAR TERM

Frank Vellutini	Royal Electric Company
Norman E. Nutter	Harold E. Nutter & Son, Inc.
Jim Neuffer	Neuffer Electric Co.

OFFICE STAFF

Ralph "Murphy" Dysart	Executive Manager/Secretary
Stacy Stocks	Secretary

OFFICE HOURS
8:30 AM to NOON and 1:00 PM to 5:00 PM

ASSOCIATION PRESIDENTS
(prior presidents on file)

1946	John D. O'Connor	1
1947	Jack W. Thomas	2
1948	Edwin A. Wismer	3
1949	Fred N. Carlson	4
1950	James W. Mapes	5
1951	James E. Newsmarch	6
1952	Lewis A. Stein	7
1953	W.E. "Bill" Cotter	8
1954	L.P. Benge	9
1955	Rex Moore	10
1956	A.J. Naylor	11
1957	Elwin T. French	12
1958	B.L. "Bill" Slater	13
1959	Kenneth W. Carlson	14
1960	Robert D. Jewell	15
1961	Hugo E. Becker	16
1962	John L. Morrow	17
1963	Lewis A. Stein	18
1964	Amos J. Walker	19
1965	Warren E. Losh	20
1966	Le Roy D. Schoffstoll	21
1967	Richard T. Carlson	22
1968	Delbert J. O'Connor	23
1969	Amos J. Walker	24
1970	Edward J. Miltner	25
1971-72	Clint McCubbin	26
1973	Warren E. Losh	27
1974-75	Steven R. Moore	28
1976-77	Jack M. Headley	29
1978-79	Elwyn L. Simard	30
1980-83	Sam Myers	31
1984-85	Frank Azvedo	32
1986-87	Richard F. Gann	33
1988-89	Ronald Chiaratti	34
1990	Jack Baker	35
1991-92	Larry Carlyle	36

Mary-Lucille
KAEMS
1512 13th Street, Apt. #2
Sacramento, CA 95814
(916) 441-6587

Bill Rase -

Thanks to your band for making our event a success.

Mary Kaems.

October 14th, 1993

Thank you for your help in making our 40th anniversary celebration such a huge success!

General Produce

General Produce Co., Ltd. • P.O. Box 308 • Sacramento, CA 95812 • 916 / 441-6431

COMPUTER CHECK NO.

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Paragary's bar and oven

Randy Paragary Wedding Oct 9, 93.

Former MAGIC 61 Listeners

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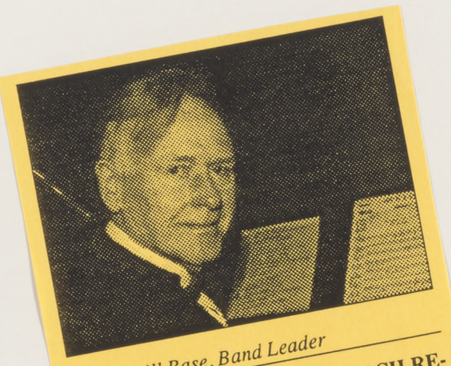
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MAN OF THE YEAR

RELATIVE TO THE WESTERN ELECTRICAL CONTRACTORS ASSOCIATION, ELECTRICAL MAN OF THE YEAR AWARD

The Man of the Year Award was established on September 30, 1982 to honor Edward J. Miltner for his outstanding contribution to the Association. Each year, the Association has selected an individual who has contributed in the same spirit of Edward J. Miltner by giving his untiring efforts and dedicated participation to elevate the principles of the Association and who is recognized as an effective leader in the electrical industry. In the past, the Man of the Year Committee has bestowed the Industry Honor to:

1982 - Theo "Tom" A. Cerles
1983 - Warren E. Losh
1984 - Rex Moore, Jr.
1985 - Manuel Artero
1986 - Frank Perri
1987 - Kenneth W. Carlson
1988 - Richard T. Carlson
1989 - William Neuffer
1990 - Bernard "Sam" Myers
1991 - Richard F. Gann

Who among us will be the Man of the Year for 1992?

1992 - ?

MASTER OF CEREMONIES

Ken Carlson

INSTALLING OFFICER

Larry Carlyle

PROGRAM

Cocktails and Hors D'Oeuvres

Introductions

Dinner

Presentations and Awards

MENU

Club Salad

Sorbet

Roast Prime Rib of Beef Au Jus
or
Baked Breast of Chicken Boursin

White Chocolate Raspberry Swirl Cheese Cake

ENTERTAINMENT

Bill Race Band

Mary-Lucille
KAEMS
1512 13th Street, Apt. #2
Sacramento, CA 95814
(916) 441-6587

Bill Rase -
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Mary Kaems.

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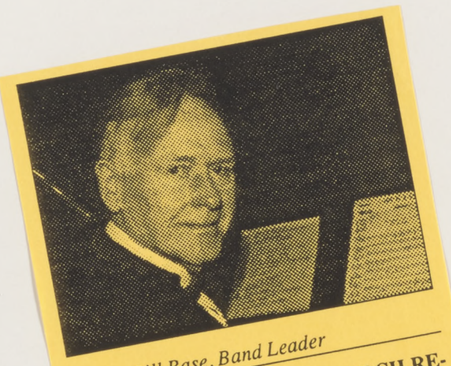
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1993 WECA ROSTER

Regular Members

Andrade Electric
Sotero P. "Terry" Andrade
3245-A Fitzgerald Rd.
Rancho Cordova, CA 95742
916) 635-4082

Brooks Electric
Richard F. Gann
3039 52nd Ave., A
Sacramento, CA 95823
(916) 422-0114

C.M.S.H. Electrical
Jack Baker, Sr.
4331 B Auburn Blvd.
Sacramento, CA 95841
(916) 484-1045

Camellia Electric
Tom Jones
5901 Rosebud Ln. #350
Sacramento, CA 95841
(916) 344-2033

Carlyle Electric, Inc.
Larry Carlyle
2112-B Drive In Way
Auburn, CA 95603
(916) 885-9337

Delta Electric Co., Inc.
Sam Pettinato
2489 Mercantile Dr.
Rancho Cordova, CA 95742
(916) 638-1772

Economy Electric
Bill & Sue Terwilliger
P. 0. Box 1487
Carmichael, CA 95609
(916) 484-0179

H & D Electric, Inc.
Mark Cooper
P.O. Box 41360
Sacramento, CA 95841
(916) 332-0794

John Geyer Electric
John Geyer
4901 Minnesota Ave
Fair Oaks, CA 95628
(916) 967-4282

Neuffer Electric Co.
Bill Neuffer
3161 Hurley Way
Sacramento, CA 95864
(916) 485-4451

Norris Electric, Inc.
Ron Chiaratti
165 Borland Ave.
Auburn, CA 95603
(916) 885-8421

Harold E. Nutter &
Son, Inc.
Norm Nutter
5930 Rosebud Lane
Sacramento, CA 95841-2980
(916) 334-4343

Perri Elect., Inc.
Frank Perri
1740 36th St.
Sacramento, CA 95816
(916) 455-3052

R. A. Franklin Elect., Inc.
Robert Franklin
P. 0. Box 1046
Fair Oaks, CA 95628
(916) 961-1695

R.J. Koetting Elect. Serv.
Bob Koetting
3104 Walnut Ave.
Carmichael, CA 95608
(916) 481-2252

R.J. Smith Elect. & Gen'l
Contractor, Inc.
Roy Smith III
8855 Sorento Rd-
Elverta, CA 95626
(916) 991-7586

Royal Electric Co.
Frank Vellutini
P. 0. Box 9907
Sacramento, CA 95823-0907
(916) 428-0286

Tri-Co Electric
Ron Craythorn
6177 Morgan Place
Loomis, CA 95650
(916) 652-4883

Triple K
Thomas Kee
3339 1st Ave
Sacramento, CA 95817
(916) 456-2667

Tri-West Construction, Inc.
6525 32nd. Street., Suite B
North Highlands, CA 95660
(916) 348-3636

Amos J. Walker, Inc.
Amos Walker
1508 El Camino Ave.
Sacramento, CA 95815
(916) 929-1000

Honorary Members

Sam Myers
5850 Rosebud Lane
Sacramento, CA 95841
(916) 331-1474

Ken Carlson
4615 American River
Sacramento, CA 95864
(916) 486-2818

Associate Members

S.J. Gallina & Co., CPAs
Bob Harrison & Bob Fox
8001 Folsom Ave
Sacramento, CA 95684
(916) 383-4020

Nick Hackenberger
16480 S.W. Newport Place
Beverton, OR 97007-7817
(503) 642-9650

Mary-Lucille
KAEMS
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Sacramento, CA 95814
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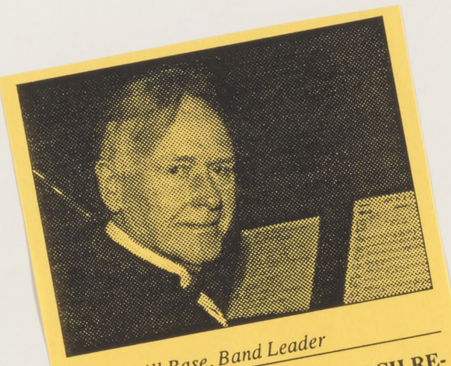
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WESTERN ELECTRICAL CONTRACTORS ASSOCIATION, INC.
HISTORY

Your local Association started with 10 members sometime prior to 1929 and was known as the "Electrical Contractors and Dealers Association of Sacramento" and was affiliated with the Association of Electragists International (now known as NECA). In December of 1929 the name style changed to "Sacramento Electragists."

The Association was then incorporated on October 28, 1937, and the following names appeared on the first set of minutes:

Rex Moore, E. L. French, George C. Foss, J. E. O'Connor,
C. E. Volander, Sam Busset

Sometime in the early thirties, W. H. "Bill" Welch was hired as the first manager of the Association. In the late thirties, the Association became a part of the Northern California Chapter which covered most of the west coast; and in 1946, it was chartered as the "Sacramento Valley Chapter, NECA."

On July, 1958, the Association suffered the loss of its manager, Mr. Welch, who was killed in an automobile accident, thereby ending 30 years of devoted service to the Association.

Joseph T. Krivanek became Association Manager and served until early 1961, when Mr. Kenneth W. Carlson was hired as his replacement by the Board of Directors in June of the same year. Mr. Carlson spent the next 29 years in an unforgettable capacity by reserving an historical place for the Association and the electrical industry. Mr. Carlson had a dream and devoted his energy to making this dream a reality.

In March 1960, the Association opened its office on Elvas Avenue. In 1990 the office was moved to a new location on 14th Avenue. In the same year the office was moved, the Membership voted to change the name of the Association to "Western Electrical Contractors Association, Inc." With the nineties upon us, WECA is determined to meet new challenges, to attain new goals and to fulfill greater ambitions.

Presently, Mr. Ralph "Murphy" Dysart, the current Executive Manager, and the Board of Directors provide leadership to the WECA Membership. They approach their challenges with vigor, courage, and professionalism; and aim to enhance and expand membership services in an effort to make electrical contracting more profitable for the WECA Membership.

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GOVERNMENTAL AFFAIRS
MANAGEMENT-INVESTMENT-PUBLIC RELATIONS
CONSULTANT

967-4500

WM. PETTITE
P.O. BOX 2127
FAIR OAKS, CALIFORNIA
95628-1027

Sept. 17, 1993

PRIOR CIVIC
RESPONSIBILITIES

MEMBER, COUNTY
GRAND JURY

EXECUTIVE OFFICER, STATE
OSHA APPEALS BOARD

CONSULTANT, SENATE-
ASSEMBLY AUDIT COMMITTEE

EXECUTIVE OFFICER, STATE
LANDSCAPE ARCHITECTS BOARD

CONSULTANT, COUNTY
BOARD OF SUPERVISORS

CONSULTANT, SENATE
BUSINESS & PROFESSIONS COMMITTEE

ASSOCIATION SECRETARY-PRESIDENT
COUNTY WATER DISTRICTS

PRESIDENT AND DIRECTOR
WATER DISTRICT

SECRETARY AND TRUSTEE
CEMETERY DISTRICT

VICE PRESIDENT AND DIRECTOR
COMMUNITY SERVICES DISTRICT

EXECUTIVE SECRETARY
CALIFORNIA COLLECTORS ASSOCIATION

REGULATORY REVIEW COMMITTEE
STATE FABRIC CARE BOARD

DIRECTOR
INDUSTRY-GOVERNMENT DEPT.
STATE CHAMBER OF COMMERCE

COUNTY PROBATE JUDGE—IDAHO

Bill,

Saw the nice write-up in my Neighbors edition — here is an extra for you.

I will recall your excellent talk at San Juan High 2 years back.

Regards,

Bill Pettite

ALLRIGHT PARKING GARAGE
$2.00 DISCOUNT VOUCHER

GROUP NAME: MCM CONSTRUCTION
DATE: DECEMBER 4, 1993
MANAGER: JACQUES VERDUN
PRESENT WITH PAYMENT AT BOOTH
GOOD FOR DATE ONLY

HYATT REGENCY SACRAMENTO
1209 L STREET
SACRAMENTO CA 95814



General Produce Anniv., Oct 9, 93



WELCOME ALL SCH EMPLOYEES
TO OUR
70TH ANNIVERSARY PARTY!!



Sutter hospitals birthday

Sutter Community Hospitals will celebrate the 70th anniversary of the admission of its first patient today in the main lobby of Sutter General Hospital, 2801 L St.

The celebration will begin at 1:30 p.m. and feature an appearance by Van Johnson, CEO of Sutter Community Hospitals. There also will be entertainment.

For more information, contact Michele McCormick at 736-6900 or Elizabeth Mitchell at 733-3083.

Mary Claire Leonard

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MANAGEMENT-INVESTMENT-PUBLIC RELATIONS
CONSULTANT

967-4500

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SACRAMENTO CA 95814



General Produce Anniv., Oct 9, 93



Special Thanks to the members of the SCH 70th Anniversary Planning Committee

Marlys Baker	Auxillary
Amy Blickle	Communications
Steve Callagy	Communications
Debbie Delucia	Physician Support
Marty Figliola	Communications
Jane Grosman	Medical Library/Archives
Russ Harrison	Engineering
Gail Howard	SGH Business Services
Kitti Kasiborski	SGH Respiratory Services
Linda Leidy	SGH Human Resources
Anna Macias	Environmental Services
ElizaBeth Mitchell	SGH Marketing
Nancy Nako	SGH ICU
Linda Pinkham	SGH Marketing
Jaye Prout	Physician Relations
Nannie Rucker	SGH, 5 South
Melinda Shapro-Cohn	Workmen's Comp
Sylvia Swarner	SGH ICU
Sunny Wantz	Medical Library
Bonnie Ward	Communications
Tracey Wayda	Communications
Peggie Wenger	Medical Affairs

Special thanks also to all of the Sutter Family - former employees, their families and physicians - for their donation of historial Sutter materials.



Party Events

- Pick up your *70th Anniversary Commemorative Pin*
- Get a *raffle* ticket
- Check out the *Time Line Display*
- Peruse the *Memorabilia Display*
- Watch *Anniversary Video*
- Enjoy the music of the *Bill Rase Band*
- Take in the antics of the *Shriners' Keystone Cops*

2:30 pm The party begins
2:45 pm A few words from Van Johnson
Cake cutting
3:30 pm Raffle drawing for special prizes

Be sure to catch the roving *Anniversary Cart* throughout the day and peruse the *1923 Model T Ford* on display in the SGH lobby drive-through.

Mary Claire Leonard

GOVERNMENTAL AFFAIRS
MANAGEMENT-INVESTMENT-PUBLIC RELATIONS
CONSULTANT

967-4500

WM. PETTITE
P.O. BOX 2127
FAIR OAKS, CALIFORNIA
95628-1027

Sept. 17, 1993

PRIOR CIVIC
RESPONSIBILITIES

MEMBER, COUNTY
GRAND JURY

EXECUTIVE OFFICER, STATE
OSHA APPEALS BOARD

CONSULTANT, SENATE-
ASSEMBLY AUDIT COMMITTEE

EXECUTIVE OFFICER, STATE
LANDSCAPE ARCHITECTS BOARD

CONSULTANT, COUNTY
BOARD OF SUPERVISORS

CONSULTANT, SENATE
BUSINESS & PROFESSIONS COMMITTEE

ASSOCIATION SECRETARY-PRESIDENT
COUNTY WATER DISTRICTS

PRESIDENT AND DIRECTOR
WATER DISTRICT

SECRETARY AND TRUSTEE
CEMETERY DISTRICT

VICE PRESIDENT AND DIRECTOR
COMMUNITY SERVICES DISTRICT

EXECUTIVE SECRETARY
CALIFORNIA COLLECTORS ASSOCIATION

REGULATORY REVIEW COMMITTEE
STATE FABRIC CARE BOARD

DIRECTOR
INDUSTRY-GOVERNMENT DEPT.
STATE CHAMBER OF COMMERCE

COUNTY PROBATE JUDGE—IDAHO

Bill,

Saw the nice write-up in my Neighbors edition — here is an extra for you.

I will recall your excellent talk at San Juan High 2 years back.

Regards,

Bill Pettite

ALLRIGHT PARKING GARAGE
$2.00 DISCOUNT VOUCHER

GROUP NAME: MCM CONSTRUCTION
DATE: DECEMBER 4, 1993
MANAGER: JACQUES VERDUN
PRESENT WITH PAYMENT AT BOOTH
GOOD FOR DATE ONLY

HYATT REGENCY SACRAMENTO
1209 L STREET
SACRAMENTO CA 95814



General Produce Anniv., Oct 9, 93



WELCOME ALL SCH EMPLOYEES
TO OUR
70TH ANNIVERSARY PARTY!!



Sutter hospitals
Sutter Comm
will celebra
versary of th
first patient
lobby of Sut
2801 L St.
The cel
1:30 p.m
ance by
Sutter
Ther
men
F
Mi
or E
733-3083.

Thanks Bill. It was a great evening.

Mary Sloan Howard

Michael Ackley's column in the SACRAMENTO UNION Newspaper

on January 5 1994

Speaking of the old ball and chain: If the voice of "Sam the Prisoner" in the new exhibit at the Folsom Prison Museum seems familiar, it's because it belongs to band leader Bill Rase. Sam — a tough-looking hombre — occupies a cell like those in the original, granite-walled prison, and if you push a button, he'll give you a five-minute talk on 1890s' penitentiary life. Drop out and give it a look. The museum's John Fratis says the $1 admission supports such charities as Make-a-Wish, the Cancer Society and Kaiser Children Cancer Patients. It's open from 10 a.m. to 4 p.m. daily.



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SAM THE PRISONER
Display is Supported and Financially Sponsored by the Following Contributors:

Bill Rase Productions, Inc.

AUDIO • VIDEO • FILM



THE DAVIS BALLROOM DANCE CLUB CORDIALLY INVITES YOU TO OUR FOURTH ANNUAL BALL

ENCHANTED EVENING

7,000 sq. ft.
Dance Floor



Introductory dance lesson by
Barbara Francis
from 8:00 to 9:00 PM

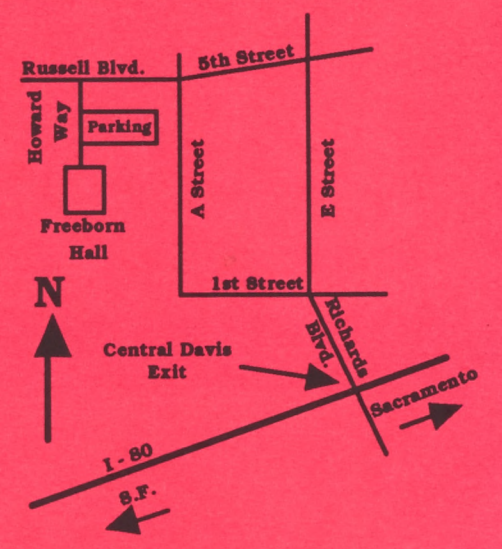
Live Music by the Bill Rase Orchestra

At U.C. Davis
In Freeborn Hall
Saturday, Jan. 29, 1994
8:00 PM to Midnight

T

St
$8
$9

No
$1
$1



No Partner Necessary

CC

available at UCD Box Office and all BASS ticket outlets.

ENCHANTED EVENING



The Davis Ballroom Dance Club's
Fourth Annual Ball

January 29, 1994
Freeborn Hall
University of California, Davis

Encore 26 The Sacramento Bee • Sunday, January 23, 1994

SATURDAY

EVENTS: SACRAMENTO

Fund-raiser 278-6604
Theatre, California State University, Sacramento, 6000 J St.; benefits CSUS Theater Arts Club; winter concert presented by Out of Bounds Dance Theatre; 8 p.m.; $6.

Ice-Skating 442-8575
St. Rose of Lima Park, 7th and K streets; 10 a.m.-10 p.m.; $3.

Poetry Reading 443-3322
Carol's Books, 5679 Freeport Blvd.; Michael Ellis; 2-4 p.m.; free.

EVENTS: REGIONAL

Ball 752-1915
Freeborn Hall, UCD campus; with Bill Rase Orchestra; 8 p.m.; $8-$12.

Stories & Songs 265-2826
North Columbia Cultural Center, 17894 Tyler Foote Road, Nevada City; and dialogue of the Karuk people; 7:30 p.m.; $6 adults; $4 children.

BALL: With Bill Rase Orchestra; 8 p.m.; Freeborn Hall, UCD campus; $8-$12. 752-1915.

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A2—The Sacramento Union, Wednesday, January 5, 1994



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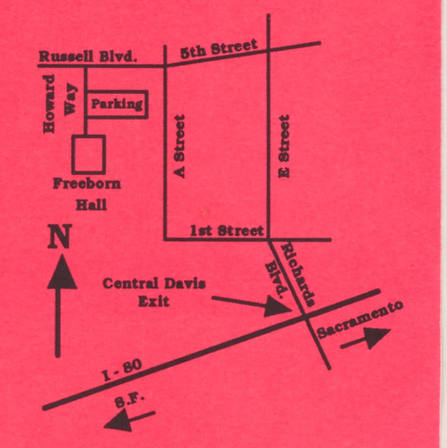
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Dance Floor



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At U.C. Davis
In Freeborn Hall
Saturday, Jan. 29, 1994
8:00 PM to Midnight

Live Music by the Bill Rase Orchestra



Tickets available at UCD Box Office and all BASS ticket outlets.

ENCHANTED EVENING
Schedule of Events

8:00 **Introductory Lesson** by **Barbara Francis**
(Fox-trot, Cha Cha, Swing)

9:00 **Bill Rase Band**

9:50 **"Baile Con Gusto"** (Rumba/Cha Cha)
Davis Ballroom Dance Troupe
Perfidia performed by Linda Ronstadt
Todo Todo Todo performed by Daniela Romo

10:00 **Bill Rase Band**

10:30 **"It Takes Two to Tango"** (Tango)
Davis Ballroom Dance Troupe
Amargura arranged by James Last
Hernando's Hideaway unknown

"Sing Sing Sing"
Davis Swing Kids
Sing Sing Sing arranged by Chris Boardman

Door Prizes

"Reflections of Passion" (Waltz)
Davis Ballroom Dance Troupe
Reflections of Passion by Yanni

10:55 **Bill Rase Band**

12:00 **Dance Ends**

Davis Ballroom Dance Club Officers, 1993-94

President	Jennifer Cafe
Vice President	Van Nguyen
Treasurer	Dennis Ballance
Activities	Cindy Jones
Fund Raising	Kristina Morris
Publicity	Amie Lee

Davis Ballroom Dance Troupe

Brenda Battle	Cynthia Jones
Karl Baur	Julie Martindale
Alan Burns	Kristina Morris
Gwen Burton, *co-director*	Van Nguyen, *co-director*
Jennifer Cafe	Christopher Pike
Martin Casillas	Barbara Pond
Nathania Chaney	Matthew Salveson
Clarence Chin	Jeffrey Smith
Leif Christiansen	Andrew Striemer
Amy Farhood	Genene Striemer

Davis Swing Kids
(from Barbara's Dancing Tonight)

Elaine Chan	Julie Keller
Doug Coker	Brian Maul
Caitlin Coss	Claire Reinert
Justin Deming	Amy Schafer
Graham Freeman	Tyler Shaffer
Allison Johnson	Niko Villars

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SUN
MARCH 20

EVENTS / SACRAMENTO

Benefit 456-4784
Auditorium, Sacramento High School, 34th and Y streets; restoration of Auditorium; musical variety show with alumni and others, hosted by Bill Rase; 2:30 p.m.; $15-$25.

■ Auditorium fund-raiser

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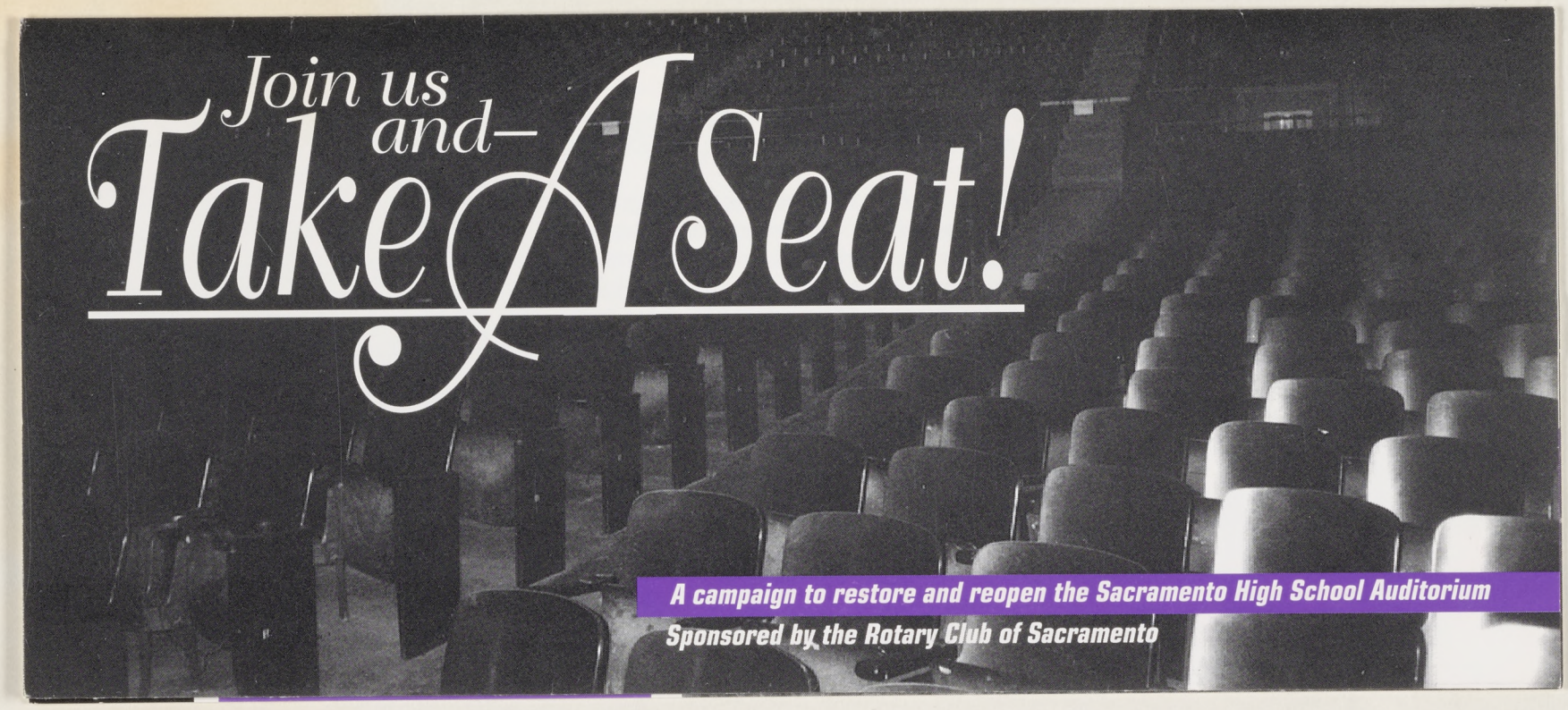
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34 & Y Streets

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Or Call 456-4784 For Further Information



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SACRAMENTO HIGH SCHOOL
Presents
A New Musical Show to Benefit the
Sacramento High School Auditorium Restoration

ENCORE!

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THE SUNNY SIGNAL

Sunny 1320 am KCTC



LOU COPPOLA

FEBRUARY HIGHLIGHT. SATURDAY FEBRUARY-12 EVENTS

Browsing, chatting, interviewing dozens of exhibitors at the 1994 TRAVEL FAIRE (AM-3PM), followed by a sensational four hours of dancing to BILL RASE'S Big Band at our 3rd Valentine Ball, along with 462 fans of the swing era was a marvelous 15 hours of fun, and social action to long remember- Hellos to more than 40 newcomers tour Booster Club. ■

SAT
FEBRUARY 12

EVENTS / SACRAMENTO

Asian New Year Festival 452-4001
Sutter Square Galleria, 29th and K streets; celebrating the year of the dog with Chinese Lion Dance, Kodomo Taiko drums and more; 11 a.m.-4 p.m.; free.

Valentine Ball 441-5272
Masonic Temple, 1123 J St.; with Bill Rase Orchestra; 7:30 p.m.; $8 advance; $9 at the door.

HOLIDAY DINNER DANCE

The annual holiday dinner dance of the Villages is slated for Northridge Country Club on Saturday, December 10th. Dress is black tie optional and guests are invited to attend.

Tickets are $38 per person, including tax and gratuity. The main course is a choice of Poached Salmon with Dill Sauce or Filet Mignon with Cabernet Sauce.

For reservation information call Kay Burton at 635-5590.

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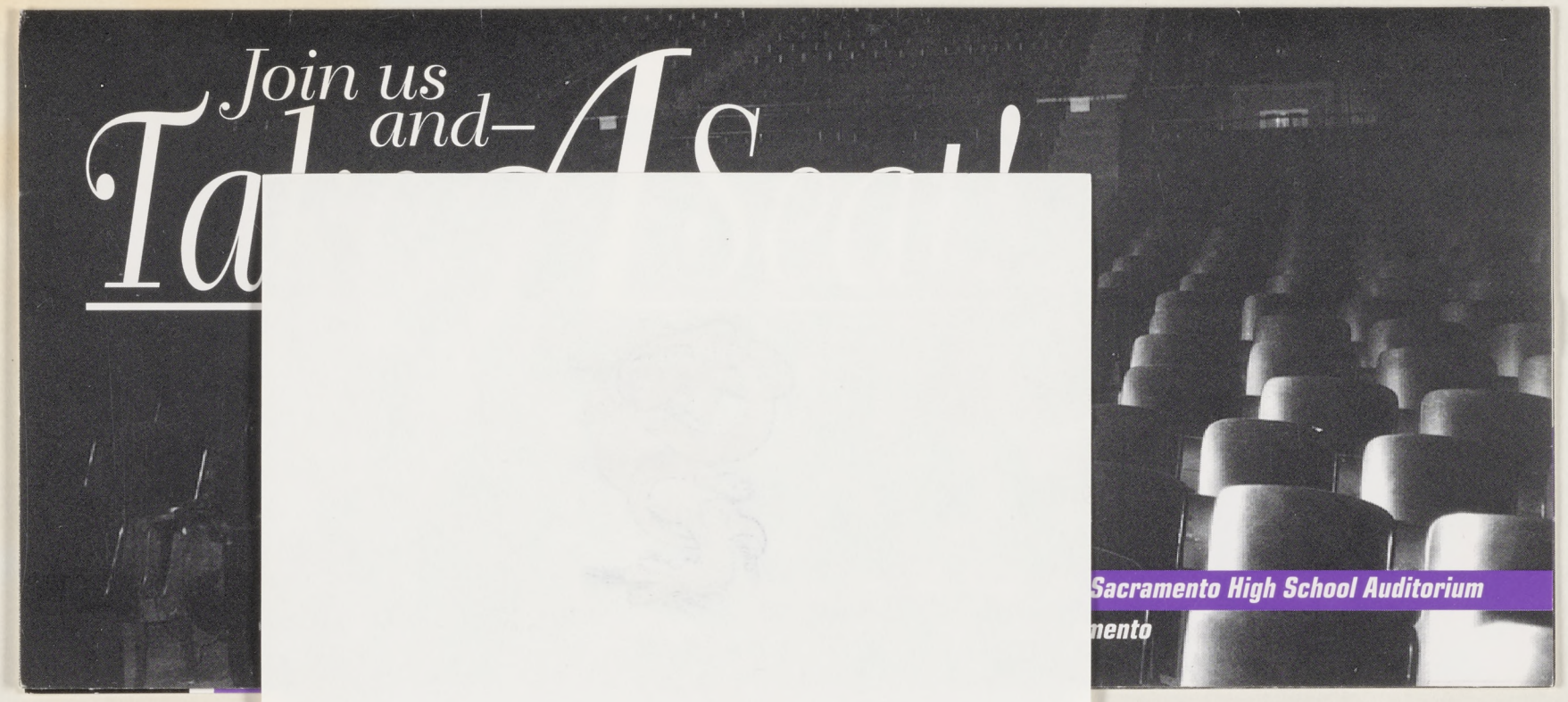
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March 21, 1994

Dear Bill,

Thanks so much for your part in the Sacramento High School performance. It was so good to have a "pro" like you putting it all together. Especially thanks for letting Roger and me do our last number. We like it so much. Perhaps we'll do it again.

Sincerely, Helen Krumm

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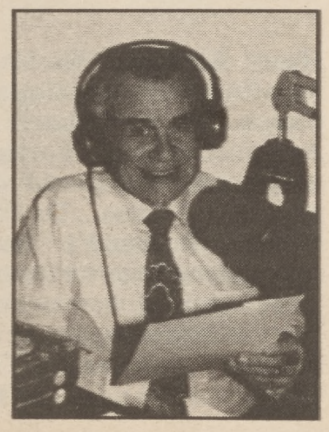
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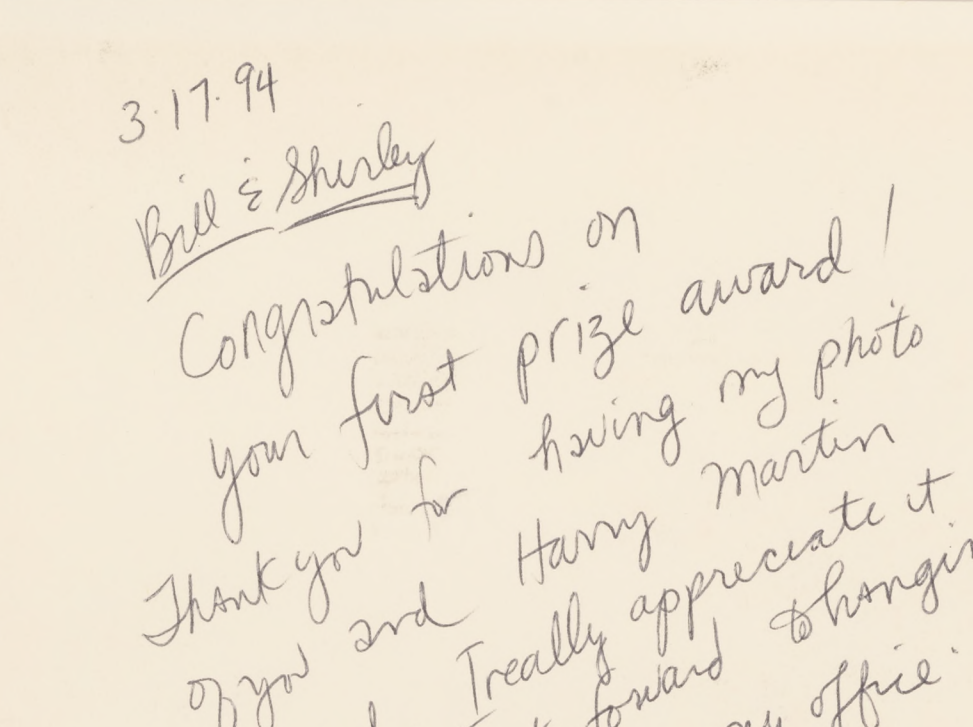
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WE ARE LOSING A LANDMARK, A LEGACY AND AN OPPORTUNITY

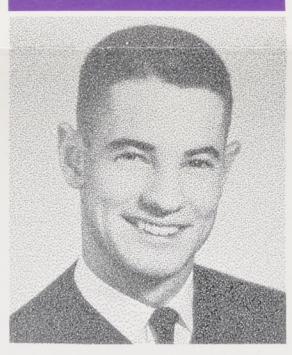
Today, the Sacramento High School Auditorium is in desperate need of repair and is rarely used. Students as well as community organizations like the Sacramento Symphony need the auditorium for rehearsals, performances and presentations, but it is not available.

Water damage from faulty drainage systems is causing severe flooding. The lighting and electrical systems are in dire need of repair and the lobby area must be enlarged. The orchestra pit requires rebuilding and the paint and other finishes are in poor condition. Parking lot lighting, handicapped access, the public address system and the exterior landscaping also must be added or improved.

The total cost of these repairs is estimated at $175,000.

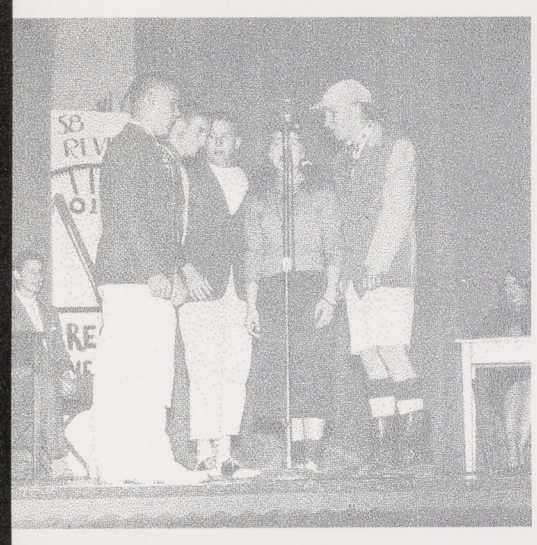
In the meantime, a community landmark and its history are slowly slipping away, as are the opportunities to host major events, serve the surrounding areas of Land Park and Oak Park and foster the talents of today's students.

"This is a fun, feel-good project, but restoring the Sacramento High School Auditorium is also a very practical idea. It needs to be done for the talented kids in the community."



Brian Van Camp, President, Rotary Club of Sacramento; Sacramento High School, Class of '58

SAVING THIS AUDITORIUM MAKES GOOD SENSE

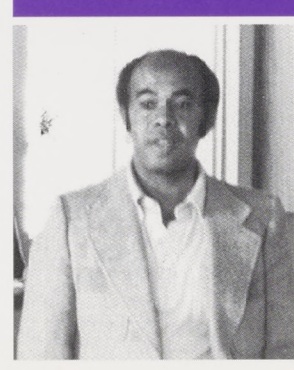


It makes good planning sense. *This is one of the only 1500-seat auditoriums in the region, and it is ideal for mid-sized performances and events. The surrounding urban area also would benefit from having this kind of facility handy to give kids more to see and do.*

It makes good community sense. *The auditorium is a landmark and a place that holds special meaning for many Sacramentans. The building adds to the fabric of the community and should not be lost.*

It makes good financial sense. *It would cost over $2 million to build a new auditorium of this size at the High School today and only $175,000 to restore the existing one.*

"The guys in the "hood" would not understand, but I think this is a very important project, one in which everyone will benefit. However, it will succeed only if we all support it."



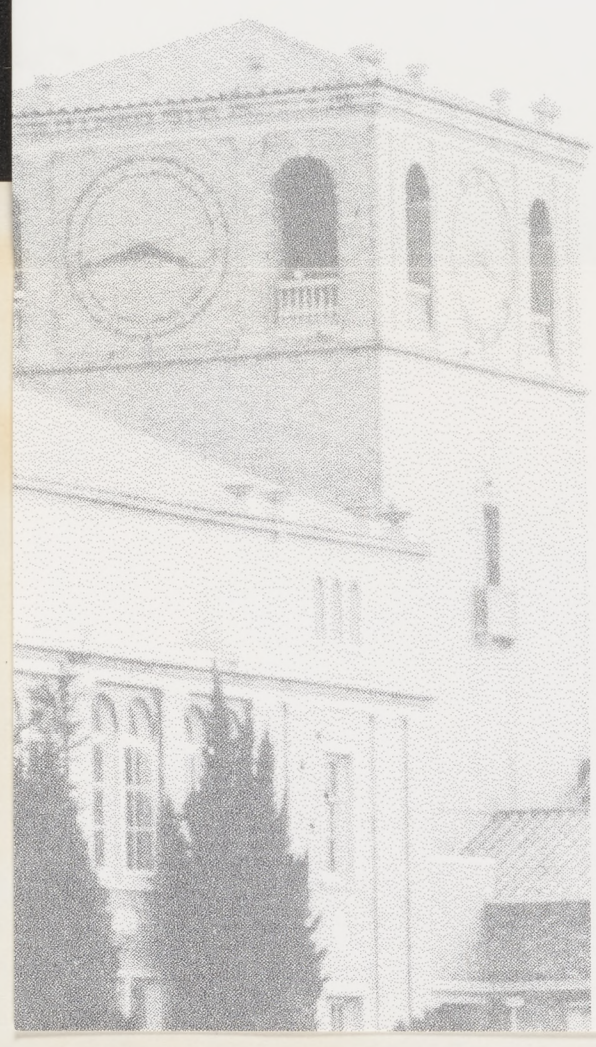
Ward Connerly, Rotarian and Chairman of the "Take A Seat" Campaign. Grant High School, Class of '56.

THE "TAKE A SEAT" CAMPAIGN

To restore and reopen the Sacramento High School Auditorium, The Rotary Club of Sacramento is launching a major fund-raising campaign called: "Take A Seat."

Donors are invited to support this project by purchasing a particular seat or other amenity in the auditorium. Donors may sponsor one of the two classic drinking fountains in the lobby for $500; one of the 30 front row seats or a commemorative floor tile for $250; or one of the 1,470 general audience seats for $100.

Donor categories include: Underwriter - $1,000, Sponsor - $500, Patron - $250, Donor - $100. Contributions can be made in the form of cash, check or VISA/Mastercard charge.



Donors will be recognized for their gifts with tasteful nameplates placed on the seats they sponsor, or with plaques and other forms of recognition appropriate to their gifts. In addition, contributions can be made and recognitions provided as a tribute to others the donor may wish to honor.

Many Rotarians are volunteering to help conduct this important campaign. The goal is to complete the campaign quickly so the work on the auditorium can be finished by the fall of next year in time for the new school year.

This is a project in which the whole community will benefit. Please join all of us in Rotary, together with the alumni of Sacramento High School and friends throughout the community in making this a wonderful success. Thank you, and ... please,

Take A Seat!

The "Take A Seat" Campaign is sponsored by the Rotary Club of Sacramento as a community service. See the back of this brochure for details on how you can make a contribution.

THE ROTARY CLUB OF SACRAMENTO
SACRAMENTO HIGH SCHOOL
Presents
A New Musical Show to Benefit the
Sacramento High School Auditorium Restoration

ENCORE!

Join Ana G. and other local talent

March 20, 2:30 p.m.
Sacramento High School Auditorium
34th & Y Street
Tickets $15-$25
CALL 456-4784
FOR FURTHER INFORMATION

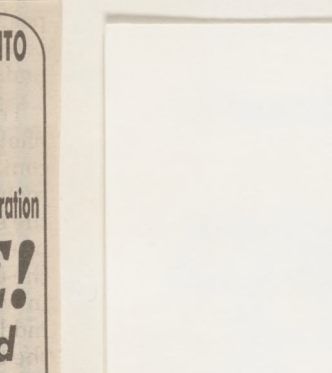
FUND-RAISER: The Rotary Club of Sacramento and Sacramento High School will present "Encore! Another Opening, Another Show," 2:30 p.m. March 20 at the Sacramento High School Auditorium, 34th and Y streets. This event will raise funds to reopen the auditorium for general community use. Tickets are $15-$25. 456-4784.

NEXT SUNDAY

EVENTS: SACRAMENTO

Benefit 456-4784
Auditorium, Sacramento High School, 34th and Y streets; restoration of auditorium; musical variety show with Alumni and others hosted by Bill Rase; 2:30 p.m.; $15-$25.

THE SUNNY SIGNAL
Sunny 1320 am KCTC



LOU COPPOLA

FEBRUARY HIGHLIGHT. SATURDAY FEBRUARY-12 EVENTS

Browsing, chatting, interviewing dozens of exhibitors at the 1994 TRAVEL FAIRE (AM-3PM), followed by a sensational four hours of dancing to BILL RASE'S Big Band at our 3rd Valentine Ball, along with 462 fans of the swing era was a marvelous 15 hours of fun, and social action to long remember- Hellos to more than 40 newcomers tour Booster Club. ■

SAT
FEBRUARY 12

EVENTS / SACRAMENTO

Asian New Year Festival 452-4001
Sutter Square Galleria, 29th and K streets; celebrating the year of the dog with Chinese Lion Dance, Kodomo Taiko drums and more; 11 a.m.-4 p.m.; free.

Valentine Ball 441-5272
Masonic Temple, 1123 J St.; with Bill Rase Orchestra; 7:30 p.m.; $8 advance; $9 at the door.

HOLIDAY DINNER DANCE

The annual holiday dinner dance of the Villages is slated for Northridge Country Club on Saturday, December 10th. Dress is black tie optional and guests are invited to attend.

Tickets are $38 per person, including tax and gratuity. The main course is a choice of Poached Salmon with Dill Sauce or Filet Mignon with Cabernet Sauce.

For reservation information call Kay Burton at 635-5590.

3-17-94

Bill & Shirley

Congratulations on your first prize award! Thank you for having my photo & you and Harry Martin signed. I really appreciate it and look foward to hanging it in my office.

Rita Gibson

Bill Rase Productions Inc. won a first **prize Crystal Award** from the Sacramento chapter of the International Association of Business Communicators for producing a video for the Farmers Rice Cooperative. The video, produced in English and Japanese, introduces the West Sacramento-based cooperative's services to Japanese food manufacturers.



HONORS & ACHIEVEMENTS

Bill Rase Productions Inc. won a first

Please turn to next page

Continued from preceding page

prize Crystal Award from the Sacramento chapter of the International Association of Business Communicators for producing a video for the Farmers Rice Cooperative. The video, produced in English and Japanese, introduces the West Sacramento-based cooperative's services to Japanese food manufacturers.

Feather River State Bank has been named as the 1993 **top producer of FmHA farm loans** by the U.S. Department of Agriculture's Farmers Home Administration. This is the third consecutive year the bank has been so honored. In 1993 the bank made 58 FmHA loans totaling $7.9 million.

SUN
MARCH 20

EVENTS / SACRAMENTO

Benefit 456-4784
Auditorium, Sacramento High School, 34th and Y streets; restoration of Auditorium; musical variety show with alumni and others, hosted by Bill Rase; 2:30 p.m.; $15-$25.

■ Auditorium fund-raiser

The venerable auditorium at Sacramento High School will be the setting for a fund-raiser at 2:30 p.m. Sunday. Completed in 1939, the auditorium at 34th and Y streets is in need of serious repairs to make it ready for a new set of entertainers. **Sacramento Rotary Club** is behind the move to get the auditorium ready for **"Encore! Another Opening, Another Show,"** which just happens to be the theme for Sunday.

More than a fair share of SHS alumni and former faculty members will take part; **Bill Rase** will host; **Ana G** will perform; **William Bobolis** and **Aubrey Penman** will be in the musical groups. Tickets are $15-$25; call 456-4784.

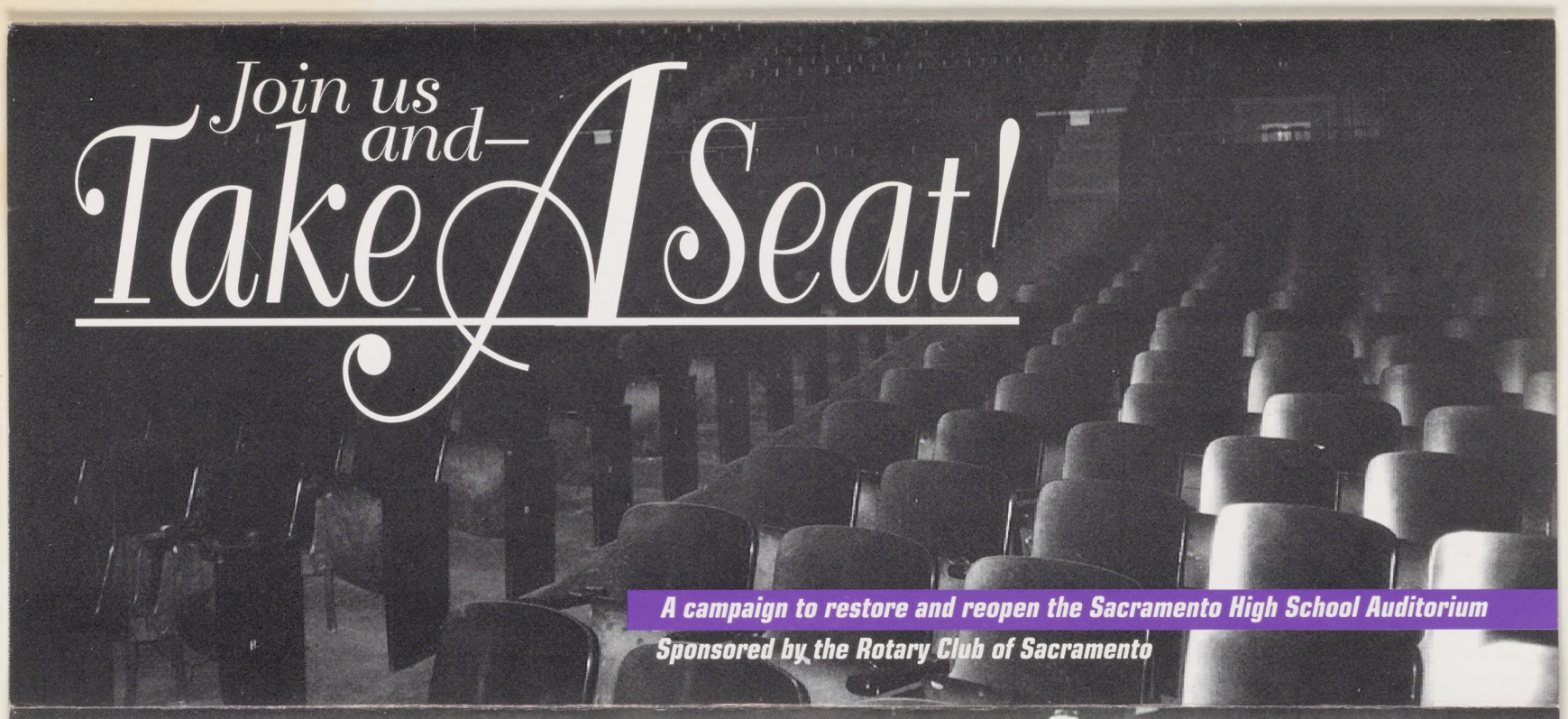
Encore!

Another Opening, Another Show

Sun., March 20, 2:30pm
Sacramento High School Auditorium
34 & Y Streets

Proceeds will benefit the restoration of the Sacramento High School Auditorium

Tickets $15-$25 ☆ Tickets Available In Advance At:
☆ Howe Avenue Box Office, 925 Howe Avenue ☆ Community Center Box Office, ☆ 13th & L Streets ☆ BASS Ticket Outlets ☆ Sacramento High School Office, 34th & X Streets ☆ Connerly & Associates, Inc., 2215-21st Street ☆ Dimple Records, Roseville ☆ Varsity Theater Box Office, Davis ☆ Sacramento Rotary Club, 1235 J Street
Or Call 456-4784 For Further Information



If This Old Stage Could Talk...

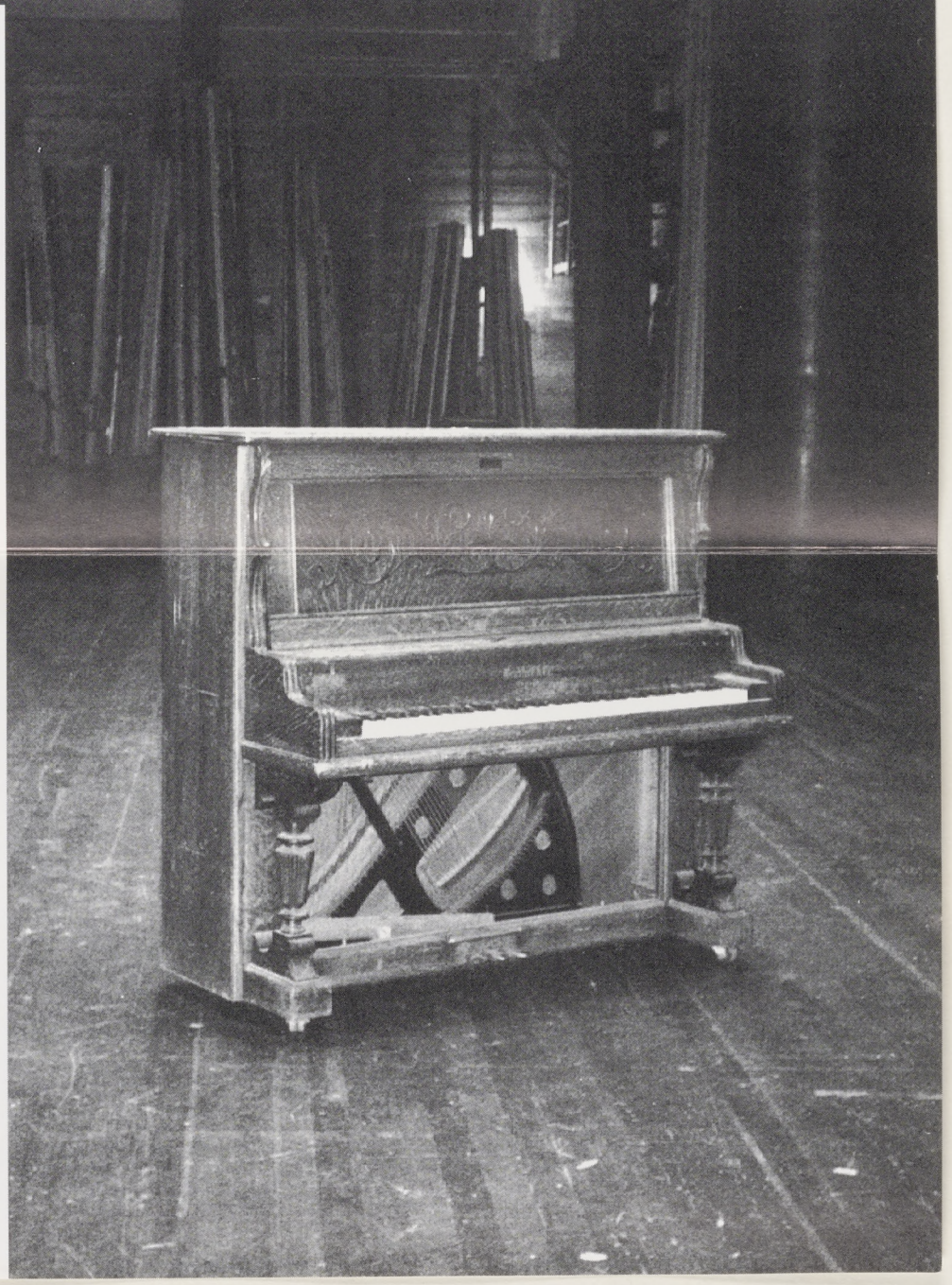
...it could tell a million stories about some of the many people who made Sacramento what it is today.

Sacramento High School opened in 1856 and is the second oldest high school west of the Mississippi. The auditorium was added in 1939 and immediately became the place to see students and stars perform. The whole town turned out.

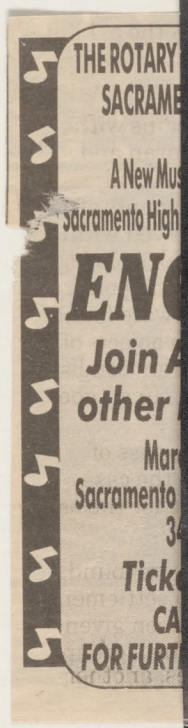
Charles Laughton, Tyrone Power, Lloyd Nolan and Agnes Moorehead *performed here in "Caine Mutiny."* **Henry Fonda** *did "Mr. Roberts" and* **Boris Karloff** *stared in "Arsenic and Old Lace."* **Andres Segovia** *played his guitar and* **Stan Kenton** *swung with his band.* **Ann Landers** *taught us "how to" and* **Rev. Jesse Jackson** *said to "listen up."*

More importantly thousands of Sacramentans, including some who went on to become notable in their own right, like Kevin Johnson, Bill Race, and Herb Caen debuted their musical, dramatic and speaking talents in front of family and friends on this stage.

The Sacramento High School Auditorium is a community landmark full of memories. It also has the potential for an important future.









HOLID

The a
slated fo
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For reservation information call Kay Burton at 635-5590.

SAN FRANCISCO FEDERAL

BALLROOM

KCTC CLUB 1320

Present

3rd Annual

"Valentine Ball"

Suncountry
By Dunmore Homes

Bill Rase



Big Band Sound

Saturday, Feb. 12, '94

7:30PM—10:30PM

Masonic Temple Ballroom • 1123 J St., Sacramento





FREE DANCE LESSONS
6:30-7:30PM

P. Jones Mixers—
Singles and Couples

Tickets $8.00 (in Advance), $9.00 (at the door)

Ticket Outlets:
San Francisco Federal (11 branches.), Arthur Murrays, Jack's House of Music, Golden Age Travelers, Kline Music, House of Travel, Elks Lodge #6, and KCTC Studios.

Call 441-5272

VOYAGER THEME CRUISES
BILL RASE/ESCORT....
HAWAII....MAY 14-21



CRUISE WITH
BANDLEADER

BILL RASE

HAWAII'S FOUR
ISLANDS

MAY 14-21 '94

BIG BAND
DANCING

TO
LES ELGART'S
ORCHESTRA

PRICED FROM
$1375 PER PERSON
(Includes Air Fare to
Hawaii)

FREE BROCHURE REQUEST & RATES BY FILLING OUT INQUIRY FORM ON BACK PAGE

Frank and Evelyn
March 28th, 1994



THANK YOU FOR BEING PART OF OUR WEDDING





Bee / Leilani Hu

Vizcaya is Sacramento's most elaborate and expensive B&B.

C

Cindy and Greg
June 4, 1994



C.K. McClatchy High 50th Reunion
1994



Del Paso Country Club



Frank and Evelyn

March 28th, 1994



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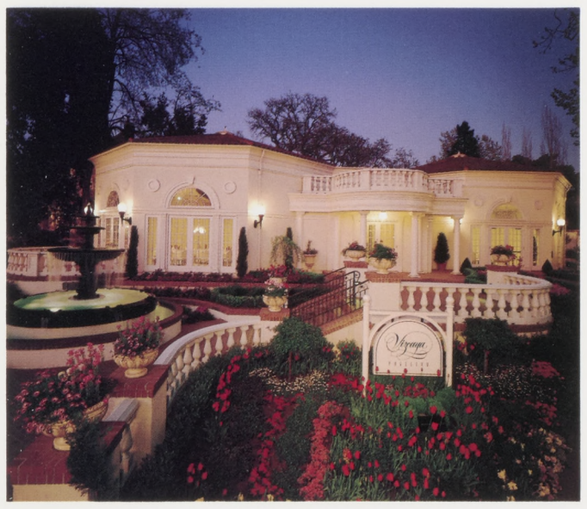


Vizcaya

MANSION

- Located in Downtown Sacramento, the Vizcaya Mansion is within minutes of the State Capitol, Sacramento Convention Center and County Courthouse.
- Adjacent to the Pavilion, the Mansion features exquisitely appointed guest rooms with jacuzzis and fireplaces and two luxury suites.





Vizcaya

PAVILION

- The newly constructed Vizcaya Pavilion is a *one of a kind* facility for meetings and receptions. The Pavilion accommodates events from 10 to 400 people.
- The Vizcaya Pavilion is the perfect place for receptions, weddings, conferences and business meetings. The Pavilion is equipped with *state of the art* audio-visual equipment and features the city's finest food and catering.





Bee / Leilani Hu

Vizcaya is Sacramento's most elaborate and expensive B&B.

C

Cindy and Greg
June 4, 1994



C.K. McClatchy High 50th Reunion
1994



Del Paso Country Club



You are Invited to Attend the

Gold River Villagers Garden Tour 1994

Saturday, May 14, 1994

Meet at the Gold River Community Club House at 10:00 a.m.

Tour of Unique Gardens and Back Yards

Music and Refreshments Following Tour

Adults Only
$5.00 Per Person
Guests Welcome

K. Ross

Reservations limited to 100. Please respond by May 7, 1994 by returning the reservation slip below with your check made out to Gold River Villagers. Location of gardens and name tags will be distributed at the Community Club House prior to the garden tour.

Gold River Villagers Garden Tour 1994

Name_____ Phone_____

Number attending_____ x $5.00 = $_____

Send to: Kay Burton, 1983 French Camp Circle, Gold River, CA 95670 ***OR*** leave in brass mail box at front door.
Phone: 635-5590. **Car pooling is suggested.**

Frank and Evelyn
March 28th, 1994

Bill Rase

WITH OUR APPRECIATION

Cindy and Greg





Bee / Leilani Hu
Vizcaya is Sacramento's most elaborate and expensive B&B.

C

Cindy and Greg
June 4, 1994

and I loved having your musicians. I'm sure you'll be asked back for another Del Paso party. I'll mention to the maitre'd and manager how pleased we were with the "Big Five". Hope the cruise was successful!

Joan Kibbey Taylor

5/23/94



C.K. McClatchy High 50th Reunion
1994

Dear Bill—

the band came right on time and totally charmed the Party goers. People danced to the last bar. They were very good at choice of music and timing. Please tell them I am sorry I didn't get free to thank them. Pat



Frank and Evelyn
March 28th, 1994

Bill Rase

WITH OUR APPRECIATION
Cindy and Greg





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C

Cindy and Greg
June 4, 1994



C.K. McClatchy High 50th Reunion
1994

commenting on the band.
We missed you — but
your guys killed 'em.

Best wishes —

Joan Taylor

5/29/94

Hi Bill —
since you called, we've had a landslide of fabulous letters (at least 80% of those at the party) and at least 50% say "the music was fabulous". So tell the band. I've told the maitre'd of the people



Butler
Home and
Garden
Gallery

2191 Golden Centre Ln.
Gold River, CA 95670
phone: 858-0250

Located in
Gold River Town Centre
Next to Bel Air Market

GRAND OPENING of Butler Home and Garden Gallery June 11th and 12th, 1994

FEATURING:

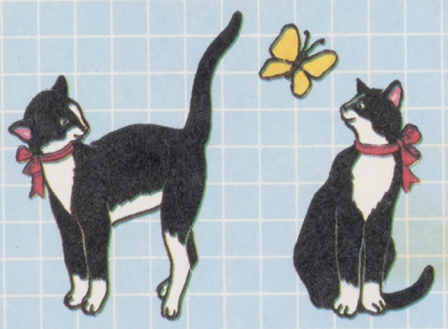
- COMPLETE FLORIST - SPECIALIZING IN WEDDINGS
- WATER GARDENS AND WATER PLANTS
- GIFTS
- BONSAI
- KOI PONDS
- FOUNTAINS
- POTTERY
- SPECIALTY NURSERY ITEMS
- LARGE HOUSE PLANTS



Special Grand Opening Bargains!

Red Tag Specials
Many Items Discounted

Drawing of Gift Items - Each customer who makes a purchase will be entered in a drawing to be held Sunday, June 12th at 5:00 p.m. You do not have to be present to receive your prize.



June 22, 1994

Dear Bill,

Enclosed are the two pictures I took the other night. I just thought you might like to have them.

My husband & I enjoyed your music — it was just like old times. We've danced to your music many times. And, though he is from McClatchy, Class of '44, I am from Sacramento High, Class of '44.

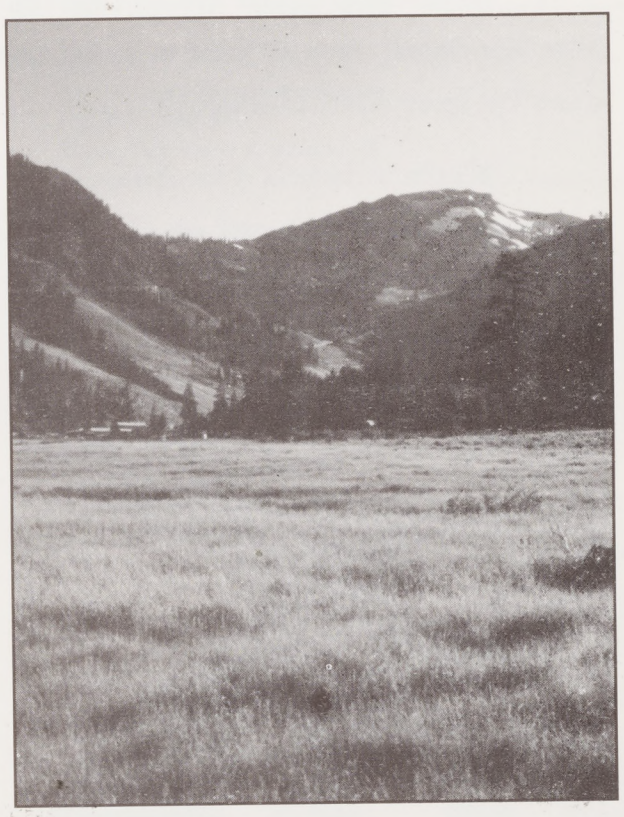
I don't know where the last 50 years have gone, but Reunions really make a person feel nostalgic.

It's good to see that you're still around, entertaining us all. Keep up the good work.

An Old Sacramento High Student,
Bernice Palmer

P.S. My Maiden name was "Albrecht"

SQUAW VALLEY PERFORMANCES
PRESENTS THE 2ND ANNUAL



SYMPHONY OF SOUNDS

SEPTEMBER 3 – 6, 1992

'Fit' invites guests inside KVIE studios

Determined to help everyone skip the post-holiday blues, **Channel 6 (KVIE)** will present **"Fit and Formal"** at 7 p.m. Jan. 21 in the studio. The evening extravaganza will feature a multitude of activities, including television special effects, fine foods and **Covert Bailey,** fitness expert on public broadcasting stations.

From being in front of the cameras to making production decisions, "Fit and Formal" guests will have a chance to be involved with many aspects of video production. Participants will engage in hands-on production work and will star in a "work in progress" produced that night for all to see on closed-circuit TV. Bailey will



GLORIA GLYER

make a special presentation, and there will be dancing to big band sounds, fine food from Paragary's Midtown and wines from Sobon and Shenandoah.

Tickets are $125; the goal is to have 400-plus attend, projecting a net profit of $50,000 for the station. For tickets, contact **Di Schwabe** at 923-7474, ext. 6491.





Butler
Home and
Garden
Gallery

2191 Golden Centre Ln.
Gold River, CA 95670
phone: 858-0250

Located in
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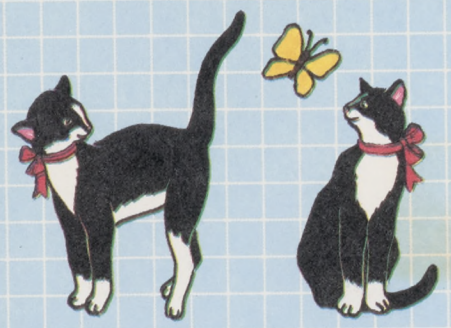
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What's Your Musical Pleasure?

Do you like to tap your feet to a Cajun beat? Savor light classical selections? Swing to the big band sound? Pick up the rhythm of contemporary jazz?

Whether it's one or all of the above, your favorite music will fill the mountain air from September 3 – 6. Squaw Valley Performances presents its second annual long weekend of entertainment…

Symphony of Sounds
TICKET ORDER FORM

	No. of tickets	Subtotal
The Zydeco Flames **Thursday, September 3** Poolside, Squaw Valley Inn Tickets: $20 (Wine Tasting Included)		
Mozart Lite *Featuring Sacramento Symphony Musicians* **Friday, September 4** Skating Rink, Resort at Squaw Creek Tickets: $18		
Big Band Revival **Saturday, September 5** Grand Ballroom, Resort at Squaw Creek Wine, Dinner & Dancing: $60 Dancing Only: $30		
Afternoon Jazz **Sunday, September 6** High Camp, Squaw Valley USA Tickets: $18 (Cable Car Included)		
	Total	
	Mailing/Handling	$2.00

Name

Address City State Zip

Daytime Phone

Evening Phone

To charge by phone, call 916.581.3762.
To charge by fax, dial 916.583.0551.
Please use your Visa or MasterCard and provide:

Card Number Exp. Date

To order by mail, send a check (**payable to Squaw Valley Performances**) and this order form to:

Squaw Valley Performances
P.O. Box 3762
Olympic Valley, CA 96146

Tickets are also available at the Ticket Center in Tahoe City and at the door.

'Fit' invites guests inside KVIE studios

Determined to help everyone skip the post-holiday blues, **Channel 6 (KVIE)** will present **"Fit and Formal"** at 7 p.m. Jan. 21 in the studio. The evening extravaganza will feature a multitude of activities, including television special effects, fine foods and **Covert Bailey,** fitness expert on public broadcasting stations.

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GLORIA GLYER

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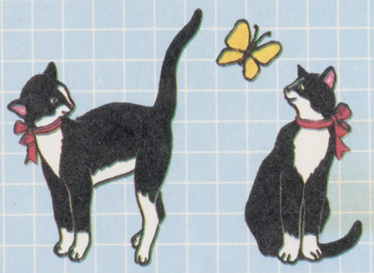
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The 1992 Symphony of Sounds

A Cajun Beat

The Zydeco Flames

Thursday, September 3, 7:30 p.m.
Poolside, Squaw Valley Inn
Tickets: $20 (Wine Tasting Included)

The five Zydeco Flames put their playing style in their name. "Zydeco" means Cajun music – a combination of guitar, accordion and washboard that makes it hard to sit still.

Light Classical Selections

Mozart Lite

Friday, September 4, 7:30 p.m.
Skating Rink, Resort at Squaw Creek
Tickets: $18

The melodies and harmonies of Mozart, Brahms, Rossini, Prokofiev, Taylor and Beethoven. Featuring musicians from the Sacramento Symphony Orchestra, conducted by Nan Washburn.

The Big Band Sound

Big Band Revival

Saturday, September 5
No Host Bar 6:30 p.m.
Gourmet Dinner 7:30 p.m.
Dancing 8:30 – 11:30 p.m.
Grand Ballroom, Resort at Squaw Creek
Wine, Dinner & Dancing: $60
Dancing Only: $30

Swing to the Bill Rase Band – 17 musicians and a vocalist – and the greatest hits of the 30s and 40s. Semi-formal attire recommended.

Jazz Rhythms

Afternoon Jazz

Sunday, September 6, 2:00 p.m.
High Camp, Squaw Valley USA
Tickets: $18 (Cable Car Included)

The cable car takes you to the top for a return performance by the Joe Ellis and Friends sextet, featuring Bruce Foreman and vocalist Kelly Grey. Classic to contemporary jazz accompanied by spectacular lake and valley views.

Tickets Please

For all performances –

- Charge tickets to your Visa or MasterCard by phone (916.581.3762) or fax (916.583.0551).
- Return the order form provided, with your check or credit card information, to Squaw Valley Performances.
- Or purchase tickets at the Ticket Center in Tahoe City, or at the door.

Warm dress is recommended for outdoor concerts. In case of inclement weather, outdoor performances will be moved indoors. For restaurant and/or food and beverage information, please call Squaw Valley Performances – 916.581.3762.

'Fit' invites guests inside KVIE studios



GLORIA GLYER

Determined to help everyone skip the post-holiday blues, **Channel 6 (KVIE)** will present **"Fit and Formal"** at 7 p.m. Jan. 21 in the studio. The evening extravaganza will feature a multitude of activities, including television special effects, fine foods and **Covert Bailey,** fitness expert on public broadcasting stations.

From being in front of the cameras to making production decisions, "Fit and Formal" guests will have a chance to be involved with many aspects of video production. Participants will engage in hands-on production work and will star in a "work in progress" produced that night for all to see on closed-circuit TV. Bailey will make a special presentation, and there will be dancing to big band sounds, fine food from Paragary's Midtown and wines from Sobon and Shenandoah.

Tickets are $125; the goal is to have 400-plus attend, projecting a net profit of $50,000 for the station. For tickets, contact **Di Schwabe** at 923-7474, ext. 6491.



Linda
and
Michael

Our Wedding Service

Thank you for sharing in our
special day. Just a reminder
of the events as they will
happen.

Please remember that it may
be a little crowded at the
reception + there will
not be room for
everyone to bring a gift.

Love,
Linda + Michael



SAT
FEBRUARY 11
1995

EVENTS / SACRAMENTO

Baseball Cards/Comics 421-0881
Florin Mall, 6117 Florin Road; baseball card show and comic book expo; 10 a.m.-9 p.m.; free.

Benefit 383-3462
The Grand, 1215 J St.; "The Night of 100 Wishes"; benefit
program; with
dancing; dove
with pre-registra

Booksigning
Barnes and Nob
Mary K. Greer;

Mardi Gras Night 421-0351
NCO Club, McClellan AFB; annual dinner and dance; 8 p.m.; $22.

Poetry Reading 443-3322
Carol's Books and Things, 5679 Freeport Blvd.; with Terris Grimes; 2-4 p.m.; free.

Rodeo 928-6900
Arco Arena; the Wrangler Pro Rodeo Classic "Country Night"; 8 p.m.; $10, $16.

Valentine's Ball 441-5272
Masonic Temple Ballroom, 1123 J St.; with the Bill Rase Orchestra; 7:30 p.m.; $10, $12.

Valentine's Dance 925-8230
Dante Club, 2330 Fair Oaks Blvd.; with

4th Annual
Valentines's Ball

Featuring the...
BILL RASE ORCHESTRA

Sunny 1320 KCTC

Saturday, February 11th, 1995
7:30 - 10:30pm
Masonic Temple Ballroom 1123 J Street Sacramento

Free Dance Lessons 6:30 - 7:30pm
Dance Hosts during the evening

spectrum Newspapers

Tickets $10 in advance available at San Francisco Federal, Jack's House of Music, Kline Music, Elks Lodge #6, and KCTC Studios. Tickets available at the door for $12.

Call 441-5272

SAN FRANCISCO FEDERAL

Dancing to tunes of the Big Band

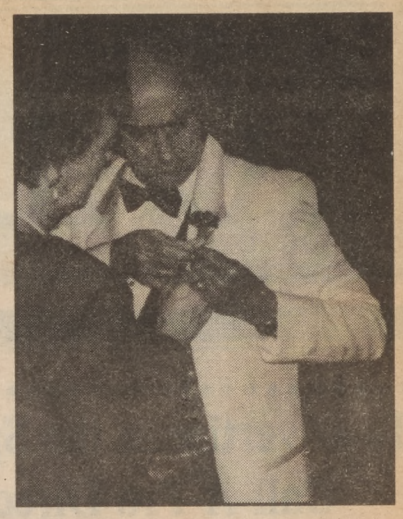
The 4th annual Valentines's Ball, sponsored by Sunny 1320AM KCTC, San Francisco Federal and Spectrum Newspapers, was the place to be Feb. 11.

Held at the Masonic Temple Ballroom at 1123 J Street, couples arrived arm and arm, wearing shiny red dresses and dapper tuxedos. On the lapel of every man could be found a red or pink corsage, while ladies displayed sparkling diamonds and elegant pearls.

More than 400 tickets were sold to the event and the floor stayed crowded to the end. Everyone had a spring to their step, as they danced to the sweet sounds of Tommy Dorsey, Glen Miller and Benny Goodman, played by the Bill Rase Orchestra.

Photos by Holly Baade







At far left, Bill Rase brings up the beat, as he directs his musicians.
Above, dance host Frank Welch has his dance partner help him with his corsage.
At left, Joan and Walter Grob pause during a twirl to pose for the camera.

Naturwood
HOME FURNISHINGS

9-28-95

Bill –

Once again our event was a sucess & the Band great!

Thanks
– Michelle

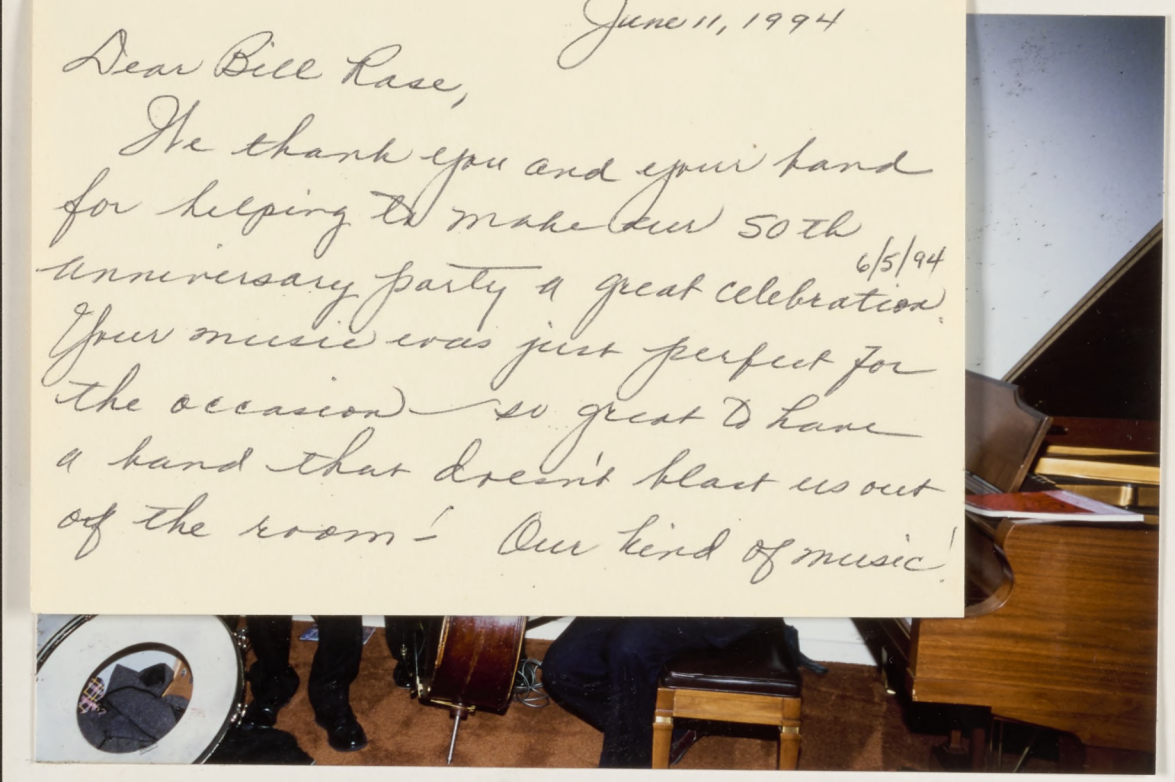


June 11, 1994

Dear Bill Rase,

We thank you and your band for helping to make our 50th anniversary party a great celebration. Your music was just perfect for the occasion — so great to have a band that doesn't blast us out of the room! Our kind of music!

6/5/94



Linda
and
Michael

Our
Wedding
Service

SAT
FEBRUARY 11
1995

EVENTS / SACRAMENTO

Baseball Cards/Comics 421-0881
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Valentine's Dance 925-8230
Dante Club, 2330 Fair Oaks Blvd.; with [illegible]

4th Annual
Valentines's Ball

Featuring the...
BILL RASE ORCHESTRA

Sunny 1320 am KCTC

Saturday, February 11th, 1995
7:30 - 10:30pm
Masonic Temple Ballroom 1123 J Street Sacramento

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Dance Hosts during the evening

spectrum Newspapers

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Dancing to tunes of the Big Band

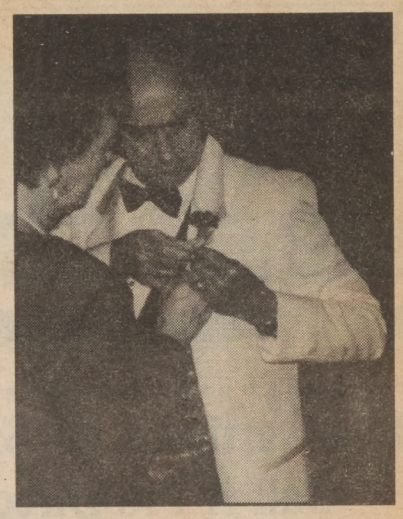
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Above, dance host Frank Welch has his dance partner help him with his corsage.
At left, Joan and Walter Grob pause during a twirl to pose for the camera.

Naturwood
HOME FURNISHINGS

9-28-95

Bill –

Once again our event was a sucess & the Band great!

Thanks
– Michelle



Linda

and

Michael

Our Wedding Service

THE MARRIAGE SERVICE OF

Linda Jean Wagner

and

Michael Steven Urbano

Saturday, July 1, 1995

Captain Walsh House

Benicia, California

Claudia Bunse

Officiating

PRELUDE OF HARP MUSIC

"Ave Maria" .....Vocal Solo

As a Special Thanks to Michael's Mother

PROCESSIONAL

Michael Escorted by Parents

Junior Bridesmaids

"Morning Has Broken" .....Gaelic Melody

Maid of Honor

"How Great Thou Art/ Whither Thou Goest" Medley

.....Swedish Folk Melody

Linda Escorted by Brothers

"Amazing Grace" .....Vocal Solo

In Loving Memory of Linda's Mother

GREETING AND PRAYER

EXCHANGE OF VOWS

BLESSING AND EXCHANGE OF RINGS

COMMITMENT TO JESSICA

"The Lord's Prayer".....Vocal Solo

BENEDICTION

RECESSIONAL WITH POSTLUDE OF HARP

MICHAEL'S PARENTS .....RAY AND IDA URBANO

LINDA'S ESCORTS .....JIM MUNROE
BILL CHRISTY

VOCALIST .....JIM GENTRY

HARPIST .....LINDA RICE

MAID OF HONOR.....JESSICA URBANO
Michael's Daughter

"Jessica is the daughter we always wished for. She is a very special part of our lives."

JUNIOR BRIDESMAIDS .....SHANNON MUNROE
Linda's Niece

"Shannon is one of my younger brother's five dear children. Jessica considers Shannon her best friend, and we all adore her sweet spirit."

TRACY CARGILL
Michael's Niece

"Tracy is the youngest of four beautiful sisters. As a young athlete with a busy schedule, she still finds time to rescue all stray animals. We are thrilled to have her as a bridesmaid."

BEST MAN.....JIM BUNSE
Husband of Officiant & Michael's Friend

"Jim has been a close friend since we met. Together we have known the joys as well as trials of adult life. Jim is a real prankster who keeps me on my guard. Jim is now a proud, new Grandfather."

GROOMSMEN .....DAVID
Michael's Brother

"My favorite and only big 'Brother Buz.' We have shared the experiences of growing up and I look forward to a happy marriage like his."

ANDY DANZERO
MIchael's Friend

"Andy and I have been friends since we were roommates in college."

OFFICIANT .....CLAUDIA BUNSE
Dear Friend of Linda and Michael

"Claudia was deputized to perform our ceremony. We knew that Claudia should be the person to marry us. She is full of compassion, service, and love of God. We thank her for all the preparation to make this a special day."

LINDA'S ESCORTS.....BILL CHRISTY
Linda's Brother

"I have always dreamed of being escorted hand-in-hand by my 'Big Brother.' Now he is here from Oregon with his fine family to make my wish come true."

JIM MUNROE
Linda's Brother

"Jim is my 'Little Brother' but, with five children of his own, he can certainly offer us 'Big Brother' advice."

VOCALIST .....JIM GENTRY

"Jim is a professional vocalist and musician. In his spare time, he works a full-time job. We were fortunate to meet Jim at work and enjoy his magnificent voice at various engagements. We are honored with his presence which is truly a gift to us.

Florin Mall, 6117 Florin Road; baseball card show and comic book expo; 10 a.m.-9 p.m.; free.

Benefit 383-3462
The Grand, 1215 J St.; "The Night of 100 Wishes"; benefit ... program; with ... dancing; dove ... with pre-registr...

Booksigning
Barnes and Nob...
Mary K. Greer; ...

Masonic Temple Ballroom, 1123 J St.; with the Bill Rase Orchestra; 7:30 p.m.; $10, $12.

Valentine's Dance 925-8230
Dante Club, 2330 Fair Oaks Blvd.; with ...

4th Annual Valentines's Ball

Featuring the... BILL RASE ORCHESTRA

Sunny 1320 am KCTC

Saturday, February 11th, 1995

7:30 - 10:30pm

Masonic Temple Ballroom 1123 J Street Sacramento

Free Dance Lessons 6:30 - 7:30pm

Dance Hosts during the evening

spectrum Newspapers

Tickets $10 in advance available at San Francisco Federal, Jack's House of Music, Kline Music, Elks Lodge #6, and KCTC Studios. Tickets available at the door for $12.

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SAN FRANCISCO FEDERAL

Dancing to tunes of the Big Band

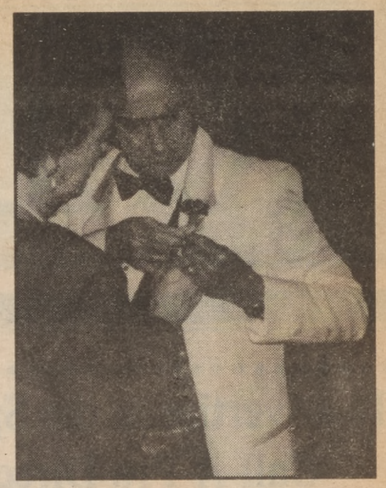
The 4th annual Valentines's Ball, sponsored by Sunny 1320AM KCTC, San Francisco Federal and Spectrum Newspapers, was the place to be Feb. 11.

Held at the Masonic Temple Ballroom at 1123 J Street, couples arrived arm and arm, wearing shiny red dresses and dapper tuxedos. On the lapel of every man could be found a red or pink corsage, while ladies displayed sparkling diamonds and elegant pearls.

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Photos by Holly Baade







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Naturwood
HOME FURNISHINGS

9-28-95

Bill –

Once again our event was a sucess & the Band great!

Thanks
– Michelle



KVIE Channel 6
TV Worth Watching

P.O. Box 6
Sacramento, CA
95812-0006

2595 Capitol Oaks Dr.
916 929-5843

May 26, 1995

Ms. Bill Rase
955 Venture Court
Sacramento, CA 95825

Dear Mr. Rase:

Due to your time, support and film clips, the KVIE production, *The Good Old Days*, is complete! Enclosed is a complimentary copy of the program. We hope you enjoy this look back at the past.

This production was truly a team effort. Your participation, along with the financial contributions of KVIE members, made this project a reality. Our hope is that this will not be our last production of this type, so our paths may cross again.

KVIE appreciates your involvement in *The Good Old Days*. I am happy to have the opportunity to personally thank you for your continued support of KVIE. Your membership helps to insure the continuation of public television in our community; a valuable resource for us all.

Sincerely,

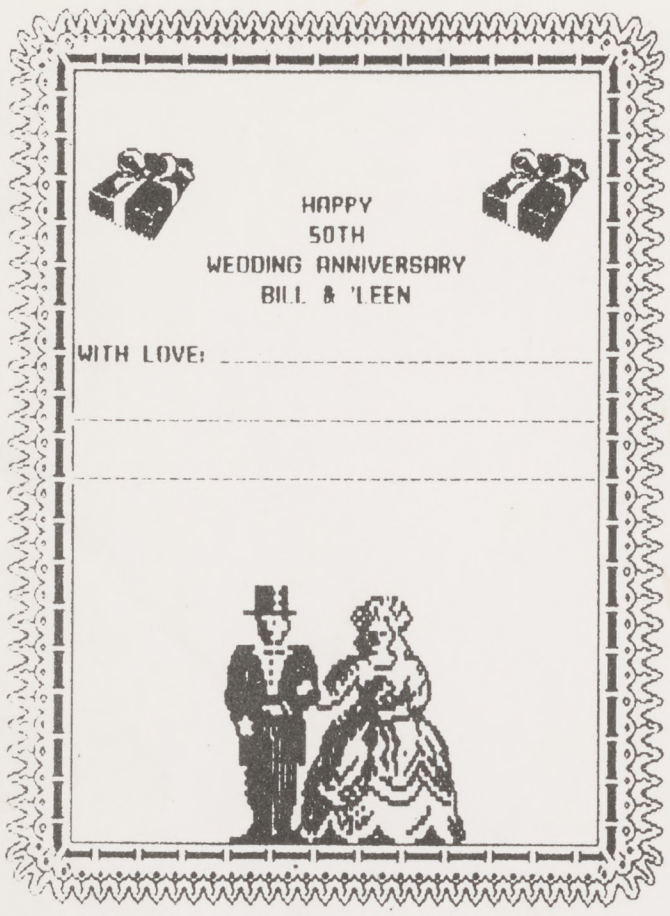
Lori Glasgow
Director of Membership

Steve La Rosa
Producer

Enc.
P.S. Additional copies of *The Good Old Days* can be ordered through Joe Lee (916) 929-5843.

Bill—
Thanks for adding
that Rose warmth
& humor to the show!
Steve





An Irish Toast

May the road rise to meet you
may the wind be always at your back,
the sun shine warm upon your face,
the rain fall soft upon your fields
and until we meet again
may God hold you in the hollow of his hand.

Thank you for joining us on this special day.

Cynthia and Bruce
June 10, 1995

THE RETIRED OFFICERS ASSOCIATION

TROA

Dec 2, 1995

Dear Bill,

A million thanks for accommodating me on such short notice. I'm happy you were there, considering our history.

The performance was exactly what we all wanted. It was perfect.

Again, many thanks.

Jim Barclay



Villager activities in December

December activities for members and guests of the Gold River Villagers kick off the month's activities with the annual Holiday Dinner Dance at Northridge Country Club on Friday, December 8th. The monthly coffee will be a Gail Lugar's Marshall Village home on December 11th at 10 a.m. Co-hostesses are Betty Burns and Marjorie DeRow.

Sunny 1320 Valentine's Ball featuring the Bill Rase Orchestra. Sat., 7:30-10:30 p.m., Masonic Temple Ballroom, 1123 J St., Sacramento. $10 advance, $12 at the door.

Valentine Ball with Bill Rase, Feb. 14, 7:30-10:30 p.m. at Elks Lodge #6, 6446 Riverside Blvd. $10 ($12 at door). For ticket information, call 441-5272.

Grand Opening
Community Center, 14th and J streets; opening of the expanded center with gala dinner; 7 p.m.; $60.

Salsa/Merengue 725-3130



THE
MANHATTAN RHYTHM KINGS

The Rhythms of Broadway

Friday/Saturday
March 17 & 18, 8 pm
Community Center Theater

Straight from *Crazy for You* on Broadway recreating the great songs of the 20's, 30's and 40's with a winning combination of tight harmonies, spirited playing and fancy footwork. Big Band Dance for everyone follows the concert.

Friday's Co-sponsor: Nextel Communications
Saturday's Co-sponsor: Bank of America

Dear Mr. Rase,

Thank you and the other band members for being a part of our parents 50th wedding anniversary party. Not only our parents, but many of their guests are still raving over your music and how much fun they had dancing to the tunes of their times!

We would be happy to recommend your music to anyone who might be considering your musicians for their event.

Thanks once again!

Randy + Anna DelPorto

You are cordially invited...

Senior Prom for Seniors

Saturday, May 20, 1995
7-10 pm

Tower Two Dining Room
702 Fairgrounds Dr., Sacramento

Dance to the
30's and 40's big band sounds
of
Bill Rase Band

Cake, punch and coffee will be served

Sponsored by
CityCouncil Member Deborah Ortiz and
Tower One and Tower Two Clubs

DRESS FROM CASUAL TO FANCY

R.S.V.P. BY MAY 12, 1995

NO CHARGE

Former TV show host finds entertainment to be his gig

By Joann Betschart
Spectrum Newspapers

Bill Rase is officially retired, but you'd never know it from how much he's at the office.

The office, in this case, is Bill Rase Productions, one of the first audio, video, and film studios in the Sacramento area, and now one of the largest.

It's a family business, and the office is certainly homey enough. Rase's desk is not tucked away in a private office, but rather sits in the front lobby. His wife, Shirley, is also in the front lobby, doing the books and greeting customers. Three other employees work away at their computers in a private office that one suspects would normally belong to the manager. A pair of shih tzu dogs — "Our mascots," the 68-year-old Rase calls them — frolic on the floor and sniff newcomers.

Down the hall in the engineering booths, almost anything could be being recorded or duplicated. You might find a weaver making an instructional tape, or a musician like Big Tiny Little making an album. Or someone might be editing a recording of a performing chimpanzee act.

In the duplicating room, video surveillance tapes may sit side by side on shelves with 16-millimeter high school biology films and 78 rpm records. They make stills from video tapes. They enhance audio tapes so they can be heard with greater clarity in court. They transfer filmstrips and their accompanying audio tapes to video. They put slide shows on video and narrate them. Rase even converted his high school yearbook to a video format.

"We do anything, as long as it's legitimate," he said. "If we can't do it, we'll have it done for you."

Rase arrived with this business after a number of years in front of the camera, behind the mike and on the stage. His parents were vaudeville performers who settled in Sacramento when he was a month old. A 1945 graduate of Sacramento High School, he started singing professionally at age 18 when he joined the Eddie Halter Orchestra. Two years later, he started his own band, the Bill Rase Orchestra, which has played more than 7,500 gigs since 1948 and has backed the Bob Hope and Cab Callaway shows.

"It's a weekend hobby," he says of his band.

The band led to a job as a disc jockey on KCRA radio (now KCTC, a.k.a. Sunny 1320) in 1952. This show lasted until 1964. He produced and hosted a talent show on KCRA Channel 3 for nine and a half years, between 1955 and 1965, and he was Bosun Bill on the "Bosun Bill & Popeye Show," also on Channel 3, from 1960-1965

But Rase wanted to go into management — and most managers came from the sales department. It was generally believed that a person from in front of the camera wouldn't make a good manager.



Photo by Joann Betschart

Known to many Sacramentans as the former Bosun Bill of the "Bosun Bill & Popeye Show," Rase today runs his own business and leads a band.

"I had to quit (KCRA) and start my own business to prove to myself that I could manage a business," he said.

The business started in 1965 with his wife, Shirley, in the front office and Rase as a recording engineer. Then they opened a duplicating department, which was so successful that it enabled them to move into their present building in 1975.

Today they employ 10 people. About 50 percent of their business is video production, 35 percent is duplication, audio production is 10 percent, and film production is 5 percent.

In many ways the business has changed quite a bit since he started,, and it's sometimes difficult to know whether a new recording format will be as successful as the compact disc, or go the way of 8-track tapes.

"If someone places the order, I'll buy the equipment," he says.

Computers have become an integral part of video production. Rase admits to not being knowledgeable about computers, but it doesn't bother him, as long as the results are good.

He hustles up business, he does the public relations, he goes to trade shows and reads the trade magazines, and sometimes does voice-overs.

And he leaves the rest to the employees. "I let my people do their jobs," he said.





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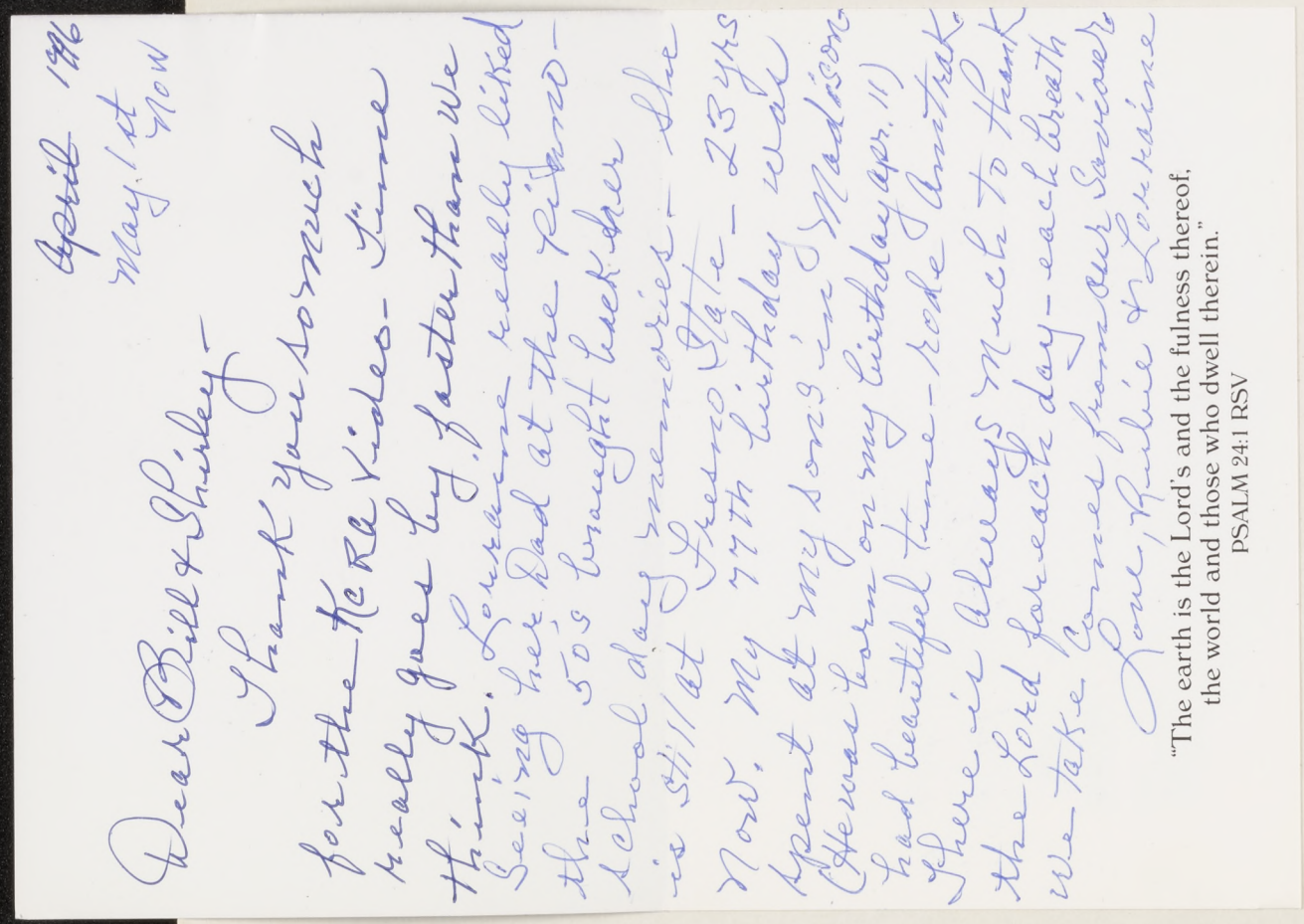
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Dear Bill & Shirley -
Thank you so much for the KCRA Violas - Time really goes by. Just can't think. Love you nearly lived Seeing Dad at the Retired - this 50's brought back her school days memories - she is still at Fresno State - 23rd Nov. My 77th birthday was spent at my sons in Madison (Herman born on my birthday Apr. 11) Had beautiful time - took Anita there in always much to thank the Lord for each day - each breath we take Cornes from our Saviour Love, Rubie & Lorraine

April 1996
May I at 4pm

"The earth is the Lord's and the fulness thereof, the world and those who dwell therein."
PSALM 24:1 RSV



4th Annual

Valentine's Ball

Sunny 1320 am KCTC

Featuring the...

BILL RASE ORCHESTRA

Saturday, February 11th, 1995

7:30 - 10:30 p.m.

Masonic Temple Ballroom 1123 J Street Sacramento

Free dance lessons 6:30 - 7:30 p.m. Dance Hosts during the evening

Tickets $10 in advance available at San Francisco Federal Lobby H... Music, Elks Lodge #6...

spect... News... CISCO ERAL ...your neighborhood



KCRA 3 50TH ANNIVERSARY - September 9, 1995

CAPTAIN SACTO SHOW



Harry Martin
"CAPTAIN SACTO"



Bill Rase
"BOSUN BILL"

Stu Nahan
"SKIPPER STU"

PROGRAM

Sacramento Convention Center Grand Opening Gala

March 31, 1995

Reception Music
MUSIC A DUE'

Gala Dinner
8:00 p.m. - 10:00 p.m.

Music
Members of the Sacramento Symphony

DINNER
Wild Mushroom & Goat Cheese in Philo Dough Sachet
on a Mirror of Sauce Madeira

Champagne Sorbet with Dried Summer Fruit

Grilled Asparagus, Blood Oranges, Frisse,
Toasted Pinenuts in a Orange Basil Vinaigrette

Beef Tenderloin with a Blue Cheese & Herb Crust
served with a Cabernet Wine Sauce
accompanied by
Grilled Jumbo Prawns, turned Saffron Potatoes,
& Baby Root Vegetables

Orange Truffle Torte covered with Coco Glaze
topped with White Chocolate Shavings, Toasted Hazelnuts

Remarks
MAYOR JOE SERNA, JR.

Music
The Bill Rase Orchestra
Members of the Sacramento Symphony
10:00 p.m. - 12 Midnight
Dancing

No Host Cocktails

Hors d'oeuvres and dinner
Class
Exclusive



Saturday, January 21, 1995
7:00 p.m.

Sponsored by
The Sacramento Bee
CELLULARONE
HEALTH NET
California's Health Plan

"Kay's Korner"



Bill Rase....A Sacramento Tradition

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Bill arrived in Sacramento at the age of one month. His parents were vaudeville performers. His father was a character actor, his mother and aunt were song and dance performers. The family traveled and entertained all over the United States for 25 years.

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(Editor's note: We've asked Gold River resident Kay Burton to take on an assignment of seeking out and writing about local area residents of note. Kay as been an active member of the Gold River community since its beginning. We think you will enjoy her lighthearted comments.)

This Week!

SACRAMENTO

Annual

HOLIDAY FOOD GIFT FESTIVAL®

The *New* Sacramento Convention Center
14th & "J" Street

Three Fabulous Days of Gift Shopping, Food Sampling, & Fun"

December 1, 2, & 3

Fri, Sat, & Sun

Unique Holiday Gifts, Food, & Decoration
300 booths from 21 states & Canada with unique holiday gifts

Food, & Decoration
Salsa, Salad Dressings, Oils & Vinegars, Biscotti, Chili Seasonings, Rum Cakes, Garlic Products, Fruit Syrups, Dips, Gourmet Bread Mixes, Apple Butters, Pepper Jellies, Gourmet Soups, Pastas, Gourmet Candies, & More!

Handcrafts, Art & Gifts
Personalized Gifts, Pottery, Unique Handmade Clothing, Soft Sculpture, Original Art, Jewlery, Native American Art, Miniatures, Holiday Decorations, & More!

General Admission

Adults	$6.50
Seniors (64+)	$5.00
Youths (9-17)	$5.00
Kids (8 & under)	Free



An Enchanting Holiday Wonderland
Shop, sample, & be entertained—it's fun for the whole family! The new Sacramento Convention Center has been transformed into an enchanting Holiday Wonderland featuring hundreds of displays selling & sampling unique holiday foods and gifts.

- **Entertainmant**
- **Musical Groups**
- **Huge Electric Train Display**
- **Visit Santa Claus**
- **Fabulous 45 ft Christmas Tree**

Hours:
Fri 10 am to 9 pm
Sat 10 am to 9 pm
Sun 10 am to 7 pm

THE MIX 96.1 KYMX

It's Food, Crafts, & Fun!





PROGRAM

SACRAMENTO CONVENTION CENTER GRAND OPENING GALA
MARCH 31, 1995

RECEPTION MUSIC
MUSIC A DUE'

GALA DINNER
8:00 P.M. - 10:00 P.M.

MUSIC
MEMBERS OF THE SACRAMENTO SYMPHONY

DINNER
WILD MUSHROOM & GOAT CHEESE IN PHILO DOUGH SACHET
ON A MIRROR OF SAUCE MADEIRA

CHAMPAGNE SORBET WITH DRIED SUMMER FRUIT

GRILLED ASPARAGUS, BLOOD ORANGES, FRISSE,
TOASTED PINENUTS IN A ORANGE BASIL VINAIGRETTE

BEEF TENDERLOIN WITH A BLUE CHEESE & HERB CRUST
SERVED WITH A CABERNET WINE SAUCE
ACCOMPANIED BY
GRILLED JUMBO PRAWNS, TURNED SAFFRON POTATOES,
& BABY ROOT VEGETABLES

ORANGE TRUFFLE TORTE COVERED WITH COCO GLAZE
TOPPED WITH WHITE CHOCOLATE SHAVINGS, TOASTED HAZELNUTS

REMARKS
MAYOR JOE SERNA, JR.

MUSIC
THE BILL RASE ORCHESTRA
MEMBERS OF THE SACRAMENTO SYMPHONY
10:00 P.M. - 12 MIDNIGHT
DANCING

NO HOST COCKTAILS

HORS D' OEUVRES AND DINNER
CLASSIC
EXCLUSIVE

Lights, Camera, Action!

Special guest—Covert Bailey
Host—Chris Cochran
Producer—Scott Sabicer

Welcome to an evening of entertainment and television excitement. KVIE is proud to present Fit and Formal with fitness celebrity Covert Bailey.

We invite you to roam behind-the-scenes to experience the magic of television illusions created by the wizardry of KVIE producers and engineers. Follow the red carpet into:

Edit A. Assist in making production decisions that go into final editing and post- production work.

Computer Graphics. How are images manipulated for television? Watch our wizards at work. They'll paint your face into a scene!

Control Room. Command central! Watch your fellow guests on a closed circuit broadcast of the party. See how producers coordinate so many activities at once.

Studio A. Put yourself into a scene of one of your favorite KVIE programs at the Chroma Key green wall. Step onto the set of Grassroots Guide for Yard Care...read the prompter...act as show host!

Audio Post. How are voice-overs produced? Step into the audio booth to read some copy; we'll demonstrate how it comes together.

Ose Community Room. Dine at your leisure at a buffet generously provided by Paragary's midtown restaurants. Taste fine wines from the Sobon Estate Winery and Shenandoah Vineyards.

Dancing: **Studio A** to the sounds of the **Bill Rase Big Band**.
Beverages: **Studio A** and **Ose Community Room**.

9:30 p.m.

Gather in **Studio A** for a 30 minute performance by **Covert Bailey**.

Fit and Formal with Covert Bailey

Sponsors:

The Sacramento Bee
CELLULARONE
HEALTH NET California's Health Plan

and
Paragary's Midtown Restaurants
Sobon Estate Winery, Shenandoah Vineyards

More Thanks...

Aba Dabba Rentals
American River Bank
ARCO Foundation
Boulevard Coffee
Brownie's Blueprint Co., Inc.
California Shellfish
Coldwell Banker
Covert Bailey
Domestic Cheese
Downey, Brand, Seymour & Rohwer
Flowers by Lydia Riebel
Gingiss Formalwear
Graphic Center
Hallador
Health Rider
Jackson Properties, Inc
Mernoy Harrison, CSUS
OMNI
Paradyme
Produce Express
Raley's
Sacramento Theatrical Lighting
Shasta Linens
Skytracker
Southern Wine and Spirits
Spare Time, Inc.
Tom's Printing
Townsend, Hermocillo, Raimundo & Usher
The Tropical Plant House

"Kay's Korner"



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INSIDE · EAST · SACRAMENTO

Our Community's People, Places & Events

JUNE 96

Sizzling Summertime Fun

Symphony Steps Out in East Sacramento

By Liz Kanter

Just when many Sacramentans want to retreat from the blazing summer heat, there's a great reason not to, thanks to the Sacramento Symphony's Pops in the Park.

The sixth annual event begins Saturday, June 8, from 11 a.m. to 3 p.m. at East Portal Park, 51st and M Streets. The symphony begins its performance at noon and will play two sets until approximately 2 p.m. All three Pops' events are free.

Two other Pops in the Parks' events are scheduled for the summer. The Bill Rase Orchestra brings Big Band sound to Bertha Henschel Park on Saturday, June 22, from 6 p.m. to 10 p.m. Kerried Away Carry Out Cuisine will be providing "Picnics for Two" for $15. Picnics are available in French or Italian menus. Call reservations for picnics to Kerried Away at 455-9140. All picnics will be delivered to the park for the concert.

Both events feature a beer and wine garden sponsored by David Boyet of the Bonn Lair Pub.

GREENFAIR
"SENIOR PROM"
May 20, 1995

WELCOME _____ JIM GOFF
Administrator

INTRODUCTION OF SPECIAL GUESTS & SPONSORS

DEBORAH ORTIZ -
City Council Member of our
District #5

HELEN HEWITT -
Administrative Assistant to
Council Member Deborah Ortiz
(Husband - Heulon Hewitt)

JULIE RYAN -
Secretary to Council Member Ortiz

TOWER I - Club Vice President
Lois Dains. The President
Lorine De Vaney is recovering
from hip surgery.

Tower II - Activity Director
Helen Booker. The President
Ester Millsaps is out of town.

INTRODUCTION OF BILL RASE
AND THE "BILL RASE BAND"

INTRODUCTION OF CITY COUNCIL MEMBER
DEBORAH ORTIZ AT 7:30 FOR
CROWNING OF PROM "KING &
QUEEN". _____ JIM GOFF

DRAWING FOR THE DOOR PRIZE AT 8:30 P.M.

PICTURES WILL BE TAKEN AT THE ARCHWAY
BETWEEN 8:00 & 9:00 P.M.
BY ELAINE COX

Henschel Park to hop

An evening of big-band sounds, food and refreshments will be from 6:15 to 9:30 p.m. today at Bertha Henschel Park, 45th and A streets in Sacramento.

The event will feature dance demonstrations and lessons from the Ballroom Dance Center. The Bill Rase Orchestra will play its big-band sounds.

Food, beer and wine will be available for purchase, including "picnic for two" baskets complete with Italian or French meals.

Champagne Ball 441-5282
Scottish Rite Masonic Center, 6151 H St.; featuring the Bill Rase Orchestra; 7:30-10:30 p.m.; $12 in advance (an over-21 event).

Wednesday, February 14, 1996 Spectrum

Valentine Ball with Bill Rase, tonight, 7:30-10:30 p.m. at Elks Lodge #6, 6446 Riverside Blvd. $10 ($12 at door). Tickets: 441-5272.

CHAMPAGNE BALL: Featuring the Bill Rase Orchestra; 7:30-10:30 p.m.; Scottish Rite Masonic Center, 6151 H St.; $12 advance (an over 21 event). 441-5282.



KCTC's

SUMMER BALL

FEATURING THE

Bill Rase Orchestra

Saturday June 8th 7:30 - 10:30 p.m.

NEW LOCATION...

The beautiful Scottish Rite Temple

6151 H Street

Tickets available at Jack's House of Music, Kline Music, Sports Leisure Travel and other locations.
For information call 441-5272.



6-20-97

FRIDAY/20

Big-band dance

Big-band dancing to the music of the Bill Rase Orchestra takes place at radio station KCTC's summer ball from 8 to 11 p.m. at the Scottish Rite Temple, 6151 H St. A pre-dance lawn party and dance lessons are from 6:30 to 8 p.m. $15 advance, $18 at the door includes two beverages. 441-5272.



Dear Bill, 6-24-96

Thank you so much for your bands wonderful music. Although many people did not dance, everyone commented how much they enjoyed the music. The pictures you sent were above ed beyond. I trust the Batey Children id you — if not call me right away. I shall try through my business to omote you for more parties — as your rofessionalism exceeds anyone in the ea — Thank You again.

Patrick Mahoney

2-96

Valentine's dances to sweep them off their feet

The Big Band Valentines' Ball, sponsored by Sacramento area firefighters, will be held this Friday at the Elks Lodge on Riverside Boulevard. Music will be provided by John Skinner's Fabulous Big Band accompanied by Susan Skinner's vocals.

The dance, a fundraising event for area firefighters, will begin at 8 p.m. and last until midnight. Admission is $30 a couple. Dress is semi-formal. For more information, call 344-7233.

■■■

Band leader Bill Rase and his 12-piece orchestra will entertain guests on Feb. 14 at KCTC-Sunny 1320's Valentine's Ball. Sponsored by Club 1320, this fifth annual event will be held in the Grand Ballroom of Elks Lodge No. 6, at 6446 Riverside Blvd. at Florin Road in Sacramento.

Doors open at 7 p.m. with Rase's orchestra playing from 7:30 p.m. to 10:30 p.m. with hits from the 30s, 40s and 50s, including swing favorites such as "In the Mood" and "Opus One," smooth ballads like "Stardust" and "Moonlight Serenade" and of course many waltzes.

Both couples and singles are welcome to the dance. KCTC's regular Dance Ambassadors will be available as dance partners. There will be two large dance floor areas, including a 3,000-square-foot wood floor.

Tickets are $10 in advance and are available at Jack's House of Music, Sports Leisure Travel, Kline Music, Elk's Lodge No. 6, Davis Senior Centers, the El Dorado Chamber of Commerce in Placerville, the Elk Grove Senior Center and KCTC-AM studios. A limited number of tickets will also be sold at the door for $12.

Call 441-5272 for more information.



The Sunny Signal

Sunny 1320 am KCTC



LOU COPPOLA

1-96

BILL RASE BAND FEATURED AT 5TH ANNUAL VALENTINE BALL

One of our most popular band leader, **Bill Rase** kicks off our 1996 parade of big bands in the CLUB 1320 BALLROOM **tentatively** on Wednesday, **February 14th** (Valentine's Day) at Elks Lodge #6, 6446 Riverside Blvd., at Florin Road. Free Dance lessons with a professional instructor begin at 7pm, followed by three hours of 30's, 40's, and 50's hits by the 10 piece **Bill Rase Band** starting at 8pm. Tickets, **$10** in advance go on sale, January 15 at our regular outlets, including **Kline Music, Elks Lodge #6, Jack's House of Music, Sports Leisure Travel, Senior Center of Elk Grove, and El Dorado Chamber of Commerce in Placerville.** Single and couples welcome to the semi-formal affair.

DICK JURGENS TRIBUTE REPEATED JANUARY 9th

Good news for fans of Sacramento's own band leader-composer **Dick Jurgens. A repeat broadcast** of my October '96 show is set for **Tuesday, January 9th** and will include "80's observations of his great success coast-to-coast, the days at the Aragon in Chicago, the Avalon Ballroom on Catalina. Island. Tune in a hear Dick's famous theme song, **"Day Dreams"**, and a trio of vocalists, **Ronnie Kemper, Harry Cool,** and Woodland's own hit maker **Eddy Howard.** Kemper's 'Cecelia", Cool's "Sweet George Brown", and Howard's memorable "Careless", "Harbor Lights", "My Last Good-bye" and "My Best to You" recall those great band remotes of the 30's.







Dave Walker and Lois Hart will anchor a five-part magazine series, "Channel 3 Remembers," from a set decorated with furnishings that were popular in past decades.

Captain Sacto flies again

Channel 3 looks back on its half-century of Sacramento history

Flying out of his "secret base in Rockville," Captain Sacto will touch down in Sacramento once again as part of Channel 3's (KCRA) weeklong celebration of its 50 years in broadcasting – starting Monday and continuing through Sept. 10.

To mark its half-century of local broadcasting, Kelly Broadcasting, which owns Channel 3, has scheduled a lineup of special programs. These include a five-part series with each segment focusing on a single decade, vintage NBC programs, revivals of once-popular Channel 3 productions like "Captain Sacto" with **Harry Martin** and "Creature Features" with **Bob Wilkins** and **Geoff Wong** and other specials that will look back at local programs, personalities and sports events. The station's estimated 8 million feet of file film and additional videotape will supply the pictures.

BROADCASTING

By Dan Vierria

TV sports anchor **Stu Nahan** (Skipper Stu) and big band leader **Bill Rase** (Bosun Bill). The program will also feature such period cartoons as "Crusader Rabbit."

The once-popular late-night horror/sci-fi movie show "Creature Features" will take another bow at 11:30 p.m. next Saturday. Former hosts Wilkins and Wong will attempt to stay awake for "Attack of the Mushroom People." (Due to this special presentation, "Saturday Night Live" will air next Saturday at 11:30 p.m. on Channel 58.)

"This will be a history-making program because our viewers will see the first use of the innovative KellyVision," said Nicolaus. "KellyVision is when the movie gets

appearances later this month when the station hopes to showcase a new weather package to viewers. . . . Sacramento No.1: "Star Trek: Voyager" with a 15.6 rating for its Monday season premiere on Channel 58 (KQCA) proved to be the highest in the country, while "Nowhere Man" with a 12.1 was No. 2 in the nation, second only to Portland, Ore., where the new drama is shot.

Channel 13 (KOVR) meteorologist **Tom Loffman** will guest-host **Tom Sullivan's** radio talk show Monday on KFBK (AM 1530) from 1-4 p.m. . . . "For Your Health," a live, local talk show targeting health care and hosted by **Sue Pearson Atkinson,** will debut Sunday on KFBK and be broadcast from 2-3 p.m. every Sunday. The program is co-sponsored by Foundation Health Med-







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"We were having fun going through our old stuff and we wanted to share it with our older viewers and give our new viewers a chance to catch up," said Channel 3 creative services director **Vi Nicolaus.** "For older viewers it will be a nice trip down memory lane. It will give people new to the area an instant frame of reference to the history of Sacramento."

Actually, the 50 years in Sacramento broadcasting have been a combination of radio and television years. Kelly Broadcasting first hit the airwaves on April 12, 1945, when radio station KCRA (now KCTC) signed on – the day **President Franklin Roosevelt** passed away. Since it was a big news day, the radio station opened with uninterrupted news coverage, a strategy it often employs today on its TV station.

For several years Kelly owned both radio station KCRA and television station Channel 3, which went on the air in September 1955. The radio station was sold in 1977.

Channel 3 will kick off its week of special programs with the first part of the five-part (Monday through Friday) magazine-style series "Channel 3 Remembers," on Monday at 7 p.m. Hosted by the news anchor team of **Dave Walker** and **Lois Hart,** each half-hour segment will cover a decade of local, national and international news.

On Monday, Walker and Hart will take a nostalgic look at the 1950s, while on Tuesday the focus will be on the 1960s. Hart and Walker will host from a living-room-like set decorated with the fashionable furnishings of the time and dress in the styles of the times. Look for Walker in a leisure suit.

Throughout the week **Mike Boyd,** a reporter at Channel 3 for the past 32 years, will trace criminal activity during each decade.

The weeklong schedule of special programs will include a live "Captain Sacto" show at 6:30 p.m. Saturday, featuring Martin and two other former Channel 3 children's show hosts – Los Angeles boring, we fast-forward it on the air to get to the good parts."

Home sci-fi and horror films, shot by local filmmakers, will be showcased on "Creature Features," along with Wilkins' interview with the late Boris Karloff and the twisted cartoon short "Bambi vs. Godzilla."

Also next Saturday, Channel 3 will air old network programs such as "The Wild Kingdom," "Bonanza," and "The Man From U.N.C.L.E." and others. Saturday's lineup (check The Bee's listings) will begin at 11 a.m. and conclude at 1:30 a.m. Sunday.

The "KCRA Sports Retrospective" will wrap up the week on Sept. 10. The look back at sports in Sacramento will air twice – at 6:30 p.m. and 11:30 p.m.

Kelly Broadcasting's mammoth undertaking is much more than celebratory in nature. In the marketing and promotional sense, Channel 3 will benefit greatly by reminding all viewers – older and younger – of its long, dedicated history of covering local news and providing entertainment.

Making a big splash now also draws attention to the station on the eve of the fall TV season, which kicks off on Sept. 10. In the television biz you can never attract too much attention.

Broadcasting bits

Channel 40 (KTXL) has hired **Monica Woods,** formerly of WKAG in Hopkinsville, Ky., to report weekend weather. Last month the station hired **Lance Orozco,** formerly of Santa Barbara's KEYT, as its first full-time weather reporter in nearly three years. (News anchors have been reporting weather.) Both will also report features and entertainment and make their first on-air

ical Group and will feature physicians from that HMO. . . . On Monday, Talk 650 (KSTE, AM) will feature the "Dr. Laura Marathon," a 12-hour (9 a.m. to 9 p.m.) stretch of shows hosted by sex therapist and human relationships expert **Dr. Laura Schlessinger.**

The vice-presidential toast you may have been hearing about on Y92's (KGBY, 92.5 FM) "Paul & Phil Show" will be available for public viewing today from noon to 6 p.m. at Arden Fair mall. During a recent visit to the East Coast, morning personality **Phil Cowan** eluded Secret Service agents to nab a piece of half-eaten toast from the plate of former VP **Dan Quayle** (he was guest speaker at a breakfast meeting). The toast was later encased in Lucite in preparation for the start of the station's "Vice Presidential Toast Tour."

DAN VIERRIA'S column appears Tuesday and Saturday in Scene. Write to him at P.O. Box 15779, Sacramento 95852, or call (916) 321-1119.

TODAY'S EVENTS

RAINBOW FESTIVAL: Faces Big Top, 2000 K St.; Kym Sims, with proceeds benefiting the Lambda Center; 11-11:30 p.m.; $8 suggested donation. 448-7798.

STATE FAIR: "Black Culture Day"; 10 a.m.-10 p.m.; Cal Expo; the 142nd annual California State Fair; $6 general, $4 ages 5-12, free ages 0-4; parking $4. 263-3247.

CRAFTS FAIR: Art & Craft Weekend; 10 a.m.; Main Street, West Point; free. (209) 293-7273.

MUSIC & CRAFT FESTIVAL: 7th annual Sierra Nevada Music & Craft Festival; 10 a.m.-10 p.m.; Pioneer Park, Nevada City; $10, $12. 265-0723.

ART & WINE FESTIVAL: 10 a.m.-5 p.m.; Broadway Avenue, between Victoria and Meadow Glen, Millbrae; free. (415) 697-7324.

JAZZ & ART FESTIVAL: 2nd annual Vallejo Shoreline Jazz & Art Festival; noon-7 p.m.; Vallejo waterfront; $10, $16. (707) 642-3653.

BOOK SIGNING: With Nancy Matz and Richard Burrill; 11 a.m.-3 p.m.; the Bookplace, 9673 Elk Grove Florin Road, Elk Grove; free. 685-6256.

CHALK ART FESTIVAL: "Chalk It Up to Sacramento"; 10 a.m.-6 p.m.; Fremont Park, 15th & P streets; free. 484-5710.

GREEK FOOD FESTIVAL: noon-11 p.m.; Sacramento Community Center, 14th & J streets; $3 general, $1 children, 6-12. 967-2330.

NATIVE AMERICAN CELEBRATION: noon-11 p.m., Hughes Stadium, Sacramento City College, 3835 Freeport Blvd.; free. 558-2441.

POETRY READING: Straight Out Scribes presents Grace Daniel; 2 p.m.; Carol's Books and Things, 5679 Freeport Blvd.; free. 428-5611.

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September 1,2,3
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Friday September 1 • 11am-11pm •
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Member of the Society of Laparoscopic Surgeons









Dear Bill, 6-24-96

Thank you so much for your bands wonderful music. Although many people did not dance, everyone commented how much they enjoyed the music. The pictures you sent were above ed beyond. I trust the Batey children id you — if not call me right away. I shall try through my business to romote you for more parties — as your rofessionalism exceeds anyone in the rea — Thank you again.

Patrick Mahoney.

2-96

Valentine's dances to sweep them off their feet

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The dance, a fundraising event for area firefighters, will begin at 8 p.m. and last until midnight. Admission is $30 a couple. Dress is semi-formal. For more information, call 344-7233.

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Both couples and singles are welcome to the dance. KCTC's regular Dance Ambassadors will be available as dance partners. There will be two large dance floor areas, including a 3,000-square-foot wood floor.

Tickets are $10 in advance and are available at Jack's House of Music, Sports Leisure Travel, Kline Music, Elk's Lodge No. 6, Davis Senior Centers, the El Dorado Chamber of Commerce in Placerville, the Elk Grove Senior Center and KCTC-AM studios. A limited number of tickets will also be sold at the door for $12.

Call 441-5272 for more information.



The Sunny Signal

Sunny 1320 am KCTC



LOU COPPOLA

1-96

BILL RASE BAND FEATURED AT 5TH ANNUAL VALENTINE BALL

One of our most popular band leader, **Bill Rase** kicks off our 1996 parade of big bands in the CLUB 1320 BALLROOM **tentatively** on Wednesday, **February 14th** (Valentine's Day) at Elks Lodge #6, 6446 Riverside Blvd., at Florin Road. Free Dance lessons with a professional instructor begin at 7pm, followed by three hours of 30's, 40's, and 50's hits by the 10 piece **Bill Rase Band** starting at 8pm. Tickets, **$10** in advance go on sale, January 15 at our regular outlets, including **Kline Music, Elks Lodge #6, Jack's House of Music, Sports Leisure Travel, Senior Center of Elk Grove, and El Dorado Chamber of Commerce in Placerville.** Single and couples welcome to the semi-formal affair.

DICK JURGENS TRIBUTE REPEATED JANUARY 9th

Good news for fans of Sacramento's own band leader-composer **Dick Jurgens. A repeat broadcast** of my October '96 show is set for **Tuesday, January 9th** and will include "80's observations of his great success coast-to-coast, the days at the Aragon in Chicago, the Avalon Ballroom on Catalina. Island. Tune in a hear Dick's famous theme song, **"Day Dreams",** and a trio of vocalists, **Ronnie Kemper, Harry Cool,** and Woodland's own hit maker **Eddy Howard.** Kemper's 'Cecelia", Cool's "Sweet George Brown", and Howard's memorable "Careless", "Harbor Lights", "My Last Good-bye" and "My Best to You" recall those great band remotes of the 30's.



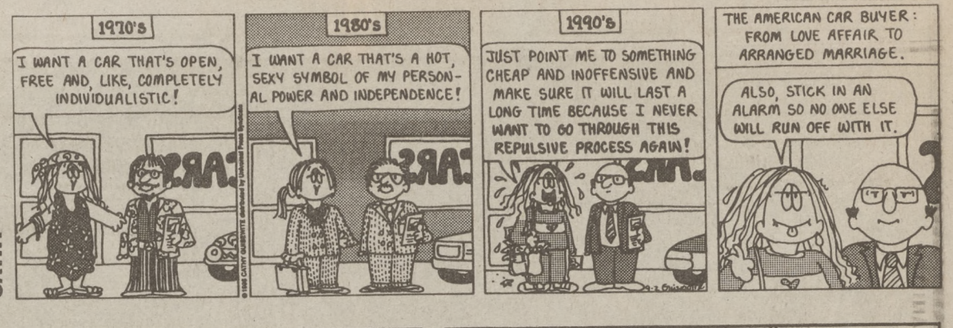


CALVIN & HOBBES





CATHY



BLONDIE



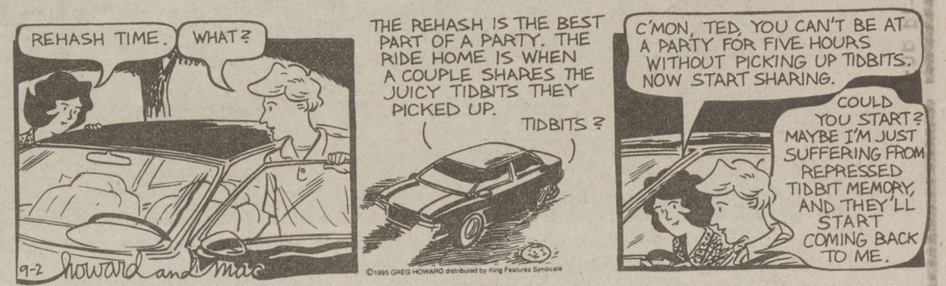
BEETLE BAILEY



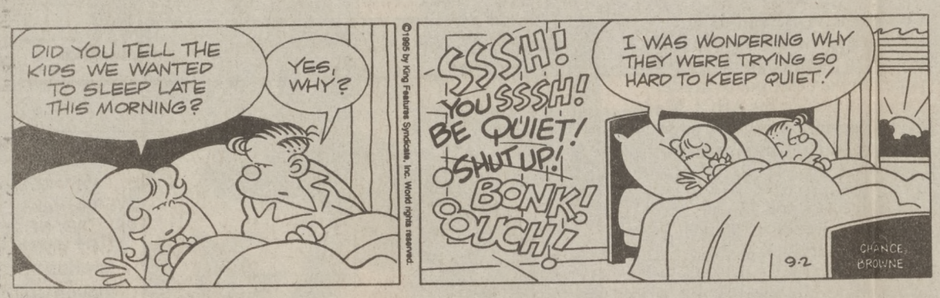
FOX TROT



SALLY FORTH



HI & LOIS



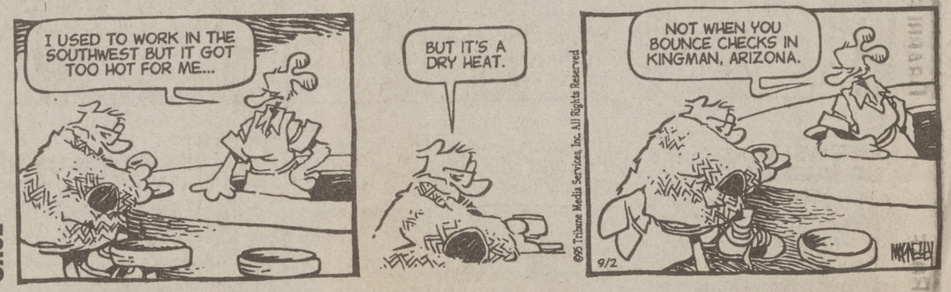
ANDY CAPP



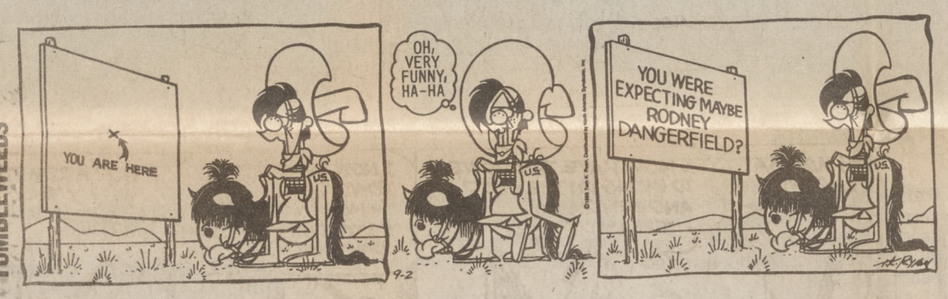
FUSCO BROTHERS



SHOE



TUMBLEWEEDS



ANNIE



CROSSWORD PUZZLE

ACROSS

1 Do a marathon
4 Mealtime prayer
9 Disorderly crowd
12 Sooner than
13 Talk continuously (2 wds.)
14 Baseball stat
15 Crediting
17 Frozen water
18 North or South —
19 Of an arm bone
21 Kitchen utensil
22 Bitter nut
24 Peace
26 Offense
30 Petitions
31 Pt. of TGIF
32 Norma —
33 And so on (abbr.)
34 Cereal grass
35 Bundles of hides
36 Choose anew
39 Furies
40 Singer — Adams
41 Onassis nickname
42 Expansive
45 Peaceful
48 Groove
49 Fictional
52 Yale student
53 Poet T.S. —
54 Actor Cruise
55 — Moines
56 Three score
57 Chemical suffix

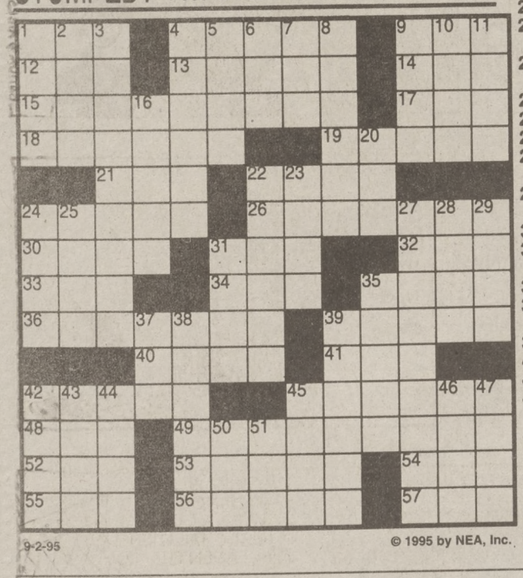
DOWN

1 Decipher
2 Celestial bear
3 Scarf, e.g.
4 Nitty- —
5 — - — -dub
6 Tropical cuckoo
7 Opposite of pro
8 Swallow up
9 Chow —
10 Killer whale
11 Boxer Max —
16 Origins
20 Ape
22 Self-defense method
23 Think nothing — —
24 Jacob's son
25 Silent
27 Create
28 Back of the neck
29 Hardy heroine
31 Central points
35 Actress — Black
37 Meadow
38 Fisher and Murphy
39 Scarcity
42 Brought up
43 — of thumb
44 Elevator inventor
45 — — Rhythm
46 Press
47 Plant part
50 Roman 1,051
51 French city

Answer to Previous Puzzle

G	E	A	R		A	M	U		G	A	G	E
R	U	L	E		C	O	P		A	R	U	I
I	L	L	S	P	E	N	T		M	O	L	D
M	O	E		I	D	A	H	O		U	L	E
E	G	G	O	N		C	R	U	I	S	E	R
	Y	E	S			O	U	T	S	E	T	
			T	K	O		S	R	O			
			L	L	B		T	E	M			
	T	H	E	I	S	T			E	M	U	
T	I	E	R	N	E	Y		I	R	E	N	E
A	M	A		E	R	R	O	R		D	C	L
M	E	D	E		V	O	L	A	T	I	L	E
E	L	O	N		E	N	G		O	N	A	N
S	Y	N	E		S	E	A		W	A	D	I

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Yesterday's: Lose Weight Over Night

WORD SLEUTH

ROSES

R E T I H W A X U Q N K H E B
Y Y V N S P M J H E B Y V T Q
E L O L A I G D B Y W T R P M
L K K S G R K I F D P B Y W U
L S Q C D N G D O M D R B K I
O F D M I N I A T U R E U B Z
W X W P U R E B R S Q W R N O
N L J H B N P L M F F O H D E
C A Y Y I H S U B I W L S V T
S Q H V P N L K I H L F F E C
B Z Y W G N I P E E R C V U S

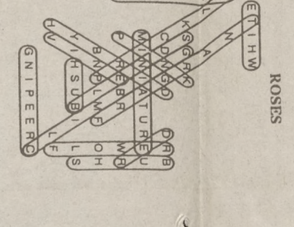
Friday's unlisted clue: COUPE

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.
Saturday's unlisted clue hint: TO CUT BACK

Blends, Bush, Climbing, Creeping, Flower, Fragrant, Hybrid, Miniature, Pink, Prickly, Red, Shrub, Vine, White, Yellow

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WORD SLEUTH ANSWER



SPIDER-MAN



DENNIS



"AREN'T YOU GLAD WE DON'T HAVE TO BUY BATTERIES FOR HIM?"

FAMILY CIRCUS



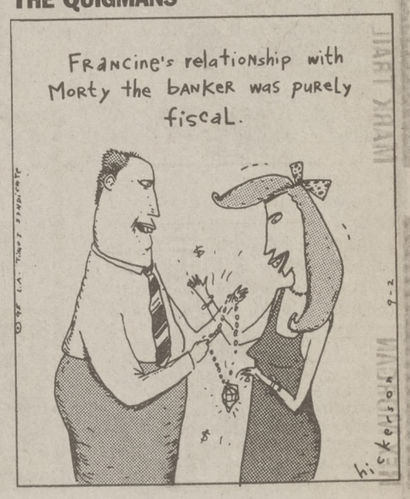
"Born free...as free as the windows..."

MARMADUKE



"I'm glad you look at me as a nuisance, not an enemy."

THE QUIGMANS



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Coffee Break — 552-5252, category 2340
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Dear Bill, 6-24-96

Thank you so much for your bands wonderful music. Although many people did not dance, everyone commented how much they enjoyed the music. The pictures you sent were above ed beyond. I trust the Batey Children id you — if not call me right away. I shall try through my business to omote you for more parties — as your professionalism exceeds anyone in the rea — Thank You again.

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Dave Walker and Lois Hart will anchor a five-part magazine series, "Channel 3 Remembers," from a set decorated with furnishings that were popular in past decades.

Captain Sacto flies again

Channel 3 looks back on its half-century of Sacramento history

BROADCASTING
By Dan Vierria

Flying out of his "secret base in Rockville," Captain Sacto will touch down in Sacramento once again as part of Channel 3's (KCRA) weeklong celebration of its 50 years in broadcasting – starting Monday and continuing through Sept. 10.

To mark its half-century of local broadcasting, Kelly Broadcasting, which owns Channel 3, has scheduled a lineup of special programs. These include a five-part series with each segment focusing on a single decade, vintage NBC programs, revivals of once-popular Channel 3 productions like "Captain Sacto" with **Harry Martin** and "Creature Features" with **Bob Wilkins** and **Geoff Wong** and other specials that will look back at local programs, personalities and sports events. The station's estimated 8 million feet of file film and additional videotape will supply the pictures.

"We were having fun going through our old stuff and we wanted to share it with our older viewers and give our new viewers a chance to catch up," said Channel 3 creative services director **Val Nicolaus.** "For older viewers it will be a nice trip down memory lane. It will give people new to the area an instant frame of reference to the history of Sacramento."

Actually, the 50 years in Sacramento broadcasting have been a combination of radio and television years. Kelly Broadcasting first hit the airwaves on April 12, 1945, when radio station KCRA (now KCTC) signed on – the day **President Franklin Roosevelt** passed away. Since it was a big news day, the radio station opened with uninterrupted news coverage, a strategy it often employs today on its TV station.

For several years Kelly owned both radio station KCRA and television station Channel 3, which went on the air in September 1955. The radio station was sold in 1977.

Channel 3 will kick off its week of special programs with the first part of the five-part (Monday through Friday) magazine-style series "Channel 3 Remembers," on Monday at 7 p.m. Hosted by the news anchor team of **Dave Walker** and **Lois Hart,** each half-hour segment will cover a decade of local, national and international news.

On Monday, Walker and Hart will take a nostalgic look at the 1950s, while on Tuesday the focus will be on the 1960s. Hart and Walker will host from a living-roomlike set decorated with the fashionable furnishings of the time and dress in the styles of the times. Look for Walker in a leisure suit.

Throughout the week **Mike Boyd,** a reporter at Channel 3 for the past 32 years, will trace criminal activity during each decade.

The weeklong schedule of special programs will include a live "Captain Sacto" show at 6:30 p.m. Saturday, featuring Martin and two other former Channel 3 children's show hosts – Los Angeles TV sports anchor **Stu Nahan** (Skipper Stu) and big band leader **Bill Rase** (Bosun Bill). The program will also feature such period cartoons as "Crusader Rabbit."

The once-popular late-night horror/sci-fi movie show "Creature Features" will take another bow at 11:30 p.m. next Saturday. Former hosts Wilkins and Wong will attempt to stay awake for "Attack of the Mushroom People." (Due to this special presentation, "Saturday Night Live" will air next Saturday at 11:30 p.m. on Channel 58.)

"This will be a history-making program because our viewers will see the first use of the innovative KellyVision," said Nicolaus. "KellyVision is when the movie gets boring, we fast-forward it on the air to get to the good parts."

Home sci-fi and horror films, shot by local filmmakers, will be showcased on "Creature Features," along with Wilkins' interview with the late Boris Karloff and the twisted cartoon short "Bambi vs. Godzilla."

Also next Saturday, Channel 3 will air old network programs such as "The Wild Kingdom," "Bonanza," and "The Man From U.N.C.L.E." and others. Saturday's lineup (check The Bee's listings) will begin at 11 a.m. and conclude at 1:30 a.m. Sunday.

The "KCRA Sports Retrospective" will wrap up the week on Sept. 10. The look back at sports in Sacramento will air twice – at 6:30 p.m. and 11:30 p.m.

Kelly Broadcasting's mammoth undertaking is much more than celebratory in nature. In the marketing and promotional sense, Channel 3 will benefit greatly by reminding all viewers – older and younger – of its long, dedicated history of covering local news and providing entertainment.

Making a big splash now also draws attention to the station on the eve of the fall TV season, which kicks off on Sept. 10. In the television biz you can never attract too much attention.

Broadcasting bits

Channel 40 (KTXL) has hired **Monica Woods,** formerly of WKAG in Hopkinsville, Ky., to report weekend weather. Last month the station hired **Lance Orozco,** formerly of Santa Barbara's KEYT, as its first full-time weather reporter in nearly three years. (News anchors have been reporting weather.) Both will also report features and entertainment and make their first on-air appearances later this month when the station hopes to showcase a new weather package to viewers. . . . Sacramento No.1: "Star Trek: Voyager" with a 15.6 rating for its Monday season premiere on Channel 58 (KQCA) proved to be the highest in the country, while "Nowhere Man" with a 12.1 was No. 2 in the nation, second only to Portland, Ore., where the new drama is shot.

Channel 13 (KOVR) meteorologist **Tom Loffman** will guest-host **Tom Sullivan's** radio talk show Monday on KFBK (AM 1530) from 1-4 p.m. . . . "For Your Health," a live, local talk show targeting health care and hosted by **Sue Pearson Atkinson,** will debut Sunday on KFBK and be broadcast from 2-3 p.m. every Sunday. The program is co-sponsored by Foundation Health Medical Group and will feature physicians from that HMO. . . . On Monday, Talk 650 (KSTE, AM) will feature the "Dr. Laura Marathon," a 12-hour (9 a.m. to 9 p.m.) stretch of shows hosted by sex therapist and human relationships expert **Dr. Laura Schlessinger.**

The vice-presidential toast you may have been hearing about on Y92's (KGBY, 92.5 FM) "Paul & Phil Show" will be available for public viewing today from noon to 6 p.m. at Arden Fair mall. During a recent visit to the East Coast, morning personality **Phil Cowan** eluded Secret Service agents to nab a piece of half-eaten toast from the plate of former VP **Dan Quayle** (he was guest speaker at a breakfast meeting). The toast was later encased in Lucite in preparation for the start of the station's "Vice Presidential Toast Tour."

DAN VIERRIA'S column appears Tuesday and Saturday in Scene. Write to him at P.O. Box 15779, Sacramento 95852, or call (916) 321-1119.

Giving kids a 'moral compass'

Parents can start by being good role models, authors say

By Karen Uhlenhuth
Kansas City Star

There's good news and bad here.

The bad: Too many children are growing up with their "moral compass askew," learning that it's OK to lie and cheat, to use drugs and hurt people.

The good news: If parents really want, they can raise children with strong character and a clear sense of moral direction.

So say Barbara C. Unell and Jerry L. Wyckoff, authors of a recently published book they hope will help parents raise children with character. It is titled "20 Teachable Virtues: Practical Ways To Pass on Lessons of Virtue and Character to Your Children" (Perigee Books, $12).

Wyckoff is a Kansas City psychologist in private practice. Unell publishes Twins magazine and founded the local Kindness Is Contagious – Catch It! campaign.

The authors selected traits they think are critical to people getting along together – responsibility, cooperation, humor and, most important, empathy. Empathy is the foundation that must be laid before someone is likely to develop any of the other qualities, they say.

Each chapter deals with one virtue, offering a few practical teaching tips and presenting hypothetical examples of parents turning a "teachable moment" into a moral lesson.

The most important way to instill virtue is, of course, to set a good example, "which is tough," Wyckoff said. Honesty, for example, is a policy to which many adults do not consistently adhere – as in when the phone rings, and the answerer is instructed, "Tell 'em I'm not home."

The authors also emphasize that parents must spend time with their children to be aware of their behavior. There are many teachable moments in the course of a day, Unell said, but parents must be with their children to catch those opportunities. When they happen, parents must respond.

"One thing we stress is to be a discriminating viewer (of TV), and also to be a partner with your child in terms of watching television so you can help your child think about what's going on," Unell explained.

Parents should editorialize about the behavior shown on television, as well as steer their children's behavior, she said.

Desirable behavior should be rewarded with praise and positive reinforcement, so children understand "how much value there is" in it, Wyckoff said.

He and Unell do not advocate punishment, however.

"Punishment tends to increase anger," Wyckoff explained. "In the presence of anger, learning doesn't take place easily." People who are punished tend to "focus on the punisher rather than on the behavior that needs to change."

Rather than ending, Wyckoff said, "punished behavior goes underground."

Instead, the authors suggest instruction, rationally explaining to children how you would like them to behave.

Library: Hetty's eggs go splat

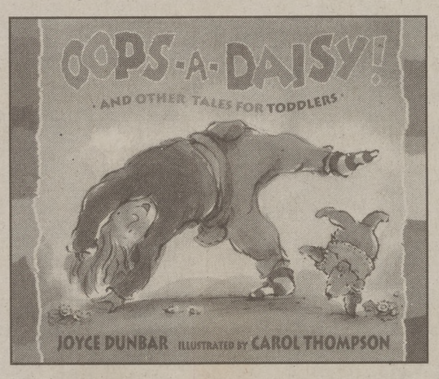
Continued from page G1

sters will certainly want to lift every one of the 50 flaps to help this popular character get to kindergarten and learn his ABCs. Made of sturdy board and thick paper, this book should endure many visits.

A little more delicate but more innovative is **Bedtime Story** by David Wood (Artists & Writers Guild Books, $8.95, ages 2 to 4). To make this simple story of a bear bumbling his way to bed, Wood has created a slip-the-slot book. Made of sturdy, light-weight cardboard, the bear can be slipped through slots between pages that take him from bed to bed. In between readings, the bear slips into his bed slot on the cover.

In Alice Schertle's **Down the Road** (Browndeer/Harcourt Brace, $16, ages 3 to 8), young Hetty's busy parents agree she's big enough to walk to town on her own to buy eggs for breakfast. Delighted with her new independence, Hetty skips off with a few coins in the pocket of her denim overalls while carrying a wicker egg basket. Down the road, through the meadow and across a stream, Hetty heads for the dry goods store.

On the way home, she averts two near disasters before she's tempted by bright red apples in a wild tree. In reaching for one, her eggs go splat. When her loving parents finally find her sulking in the apple tree's branches, they come up with a sweet alternative to breakfast. Superb watercolors by E.B. Lewis elevate this sweet story to excellence. When the children come home from school, they'll want to hear this one, too.



The four short stories in Joyce Dunbar's "Oops-a-Daisy" portray typical preschooler encounters.

JUDY GREEN is an editor on The Bee's features desk. Her reviews of children's literature appear regularly in Saturday Scene. Write to her at P.O. Box 15779, Sacramento, CA. 95852, or call (916) 321-1138.

TODAY'S EVENTS

RAINBOW FESTIVAL: Faces Big Top, 2000 K St.; Kym Sims, with proceeds benefiting the Lambda Center; 11-11:30 p.m.; $8 suggested donation. 448-7798.

STATE FAIR: "Black Culture Day"; 10 a.m.-10 p.m.; Cal Expo; the 142nd annual California State Fair; $6 general, $4 ages 5-12, free ages 0-4; parking $4. 263-3247.

CRAFTS FAIR: Art & Craft Weekend; 10 a.m.; Main Street, West Point; free. (209) 293-7273.

MUSIC & CRAFT FESTIVAL: 7th annual Sierra Nevada Music & Craft Festival; 10 a.m.-10 p.m.; Pioneer Park, Nevada City; $10, $12. 265-0723.

ART & WINE FESTIVAL: 10 a.m.-5 p.m.; Broadway Avenue, between Victoria and Meadow Glen, Millbrae; free. (415) 697-7324.

JAZZ & ART FESTIVAL: 2nd annual Vallejo Shoreline Jazz & Art Festival; noon-7 p.m.; Vallejo waterfront; $10, $16. (707) 642-3653.

BOOK SIGNING: With Nancy Matz and Richard Burrill; 11 a.m.-3 p.m.; the Bookplace, 9673 Elk Grove Florin Road, Elk Grove; free. 685-6256.

CHALK ART FESTIVAL: "Chalk It Up to Sacramento"; 10 a.m.-6 p.m.; Fremont Park, 15th & P streets; free. 484-5710.

GREEK FOOD FESTIVAL: noon-11 p.m.; Sacramento Community Center, 14th & J streets; $3 general, $1 children, 6-12. 967-2330.

NATIVE AMERICAN CELEBRATION: noon-11 p.m., Hughes Stadium, Sacramento City College, 3835 Freeport Blvd.; free. 558-2441.

POETRY READING: Straight Out Scribes presents Grace Daniel; 2 p.m.; Carol's Books and Things, 5679 Freeport Blvd.; free. 428-5611.

ATTENTION MODELS & ACTORS
OPEN CALL. Management Models & Talent is now looking for kids, teens & adults for print, commercial, TV & fashion work. No experience necessary for audition.
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GREEK FOOD FESTIVAL
Sacramento Convention Center
14th and J Street
September 1,2,3
Free Admission
Friday September 1
11am– 3pm
Friday September 1 • 11am-11pm •
Sat-Sun September 2,3 • 12noon-11pm •
Admission $3(Children 6-12 $1)
For Information call 916-967-2330
$1 Off Admission coupon
$1 Off Admission coupon
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LOSS OF BLADDER CONTROL?
With over 10 million women suffering from Urinary Incontinence you are not alone. The uncontrollable loss of urine is a common problem, and affects the lives of many women like you who wish to lead a normal active lifestyle. Fortunately, incontinence is treatable.
Northern California Incontinence Institute
The NCII can help.
Collagen Injections and Laparoscopic Surgery have revolutionized the treatment of incontinence. These outpatient procedures allow you to return to a full active lifestyle within one week.
At the NCII, full diagnostic capability is available to determine which treatment modality is best suited to your particular problem.
The NCII Offers Every Form of Treatment for Loss of Bladder Control.
Why Suffer Any Longer?
Call for information or an appointment.
(916) 961-1272
6403 Coyle Ave., Suite 280
Carmichael, California
Paul L. Gottlieb M.D. FRCS, FACS
A Board Certified Urologist
Member of the Society of Laparoscopic Surgeons



Dear Bill, 6-24-96

Thank you so much for your bands wonderful music. Although many people did not dance, everyone commented how much they enjoyed the music. The pictures you sent were above ed beyond. I trust the Batey Children id you — if not call me right away. I shall try through my business to omote you for more parties — as your rofessionalism exceeds anyone in the ea — Thank You again.

Patrick Mahoney

2-96

Valentine's dances to sweep them off their feet

The Big Band Valentines' Ball, sponsored by Sacramento area firefighters, will be held this Friday at the Elks Lodge on Riverside Boulevard. Music will be provided by John Skinner's Fabulous Big Band accompanied by Susan Skinner's vocals.

The dance, a fundraising event for area firefighters, will begin at 8 p.m. and last until midnight. Admission is $30 a couple. Dress is semi-formal. For more information, call 344-7233.

■■■

Band leader Bill Rase and his 12-piece orchestra will entertain guests on Feb. 14 at KCTC-Sunny 1320's Valentine's Ball. Sponsored by Club 1320, this fifth annual event will be held in the Grand Ballroom of Elks Lodge No. 6, at 6446 Riverside Blvd. at Florin Road in Sacramento.

Doors open at 7 p.m. with Rase's orchestra playing from 7:30 p.m. to 10:30 p.m. with hits from the 30s, 40s and 50s, including swing favorites such as "In the Mood" and "Opus One," smooth ballads like "Stardust" and "Moonlight Serenade" and of course many waltzes.

Both couples and singles are welcome to the dance. KCTC's regular Dance Ambassadors will be available as dance partners. There will be two large dance floor areas, including a 3,000-square-foot wood floor.

Tickets are $10 in advance and are available at Jack's House of Music, Sports Leisure Travel, Kline Music, Elk's Lodge No. 6, Davis Senior Centers, the El Dorado Chamber of Commerce in Placerville, the Elk Grove Senior Center and KCTC-AM studios. A limited number of tickets will also be sold at the door for $12.

Call 441-5272 for more information.



The Sunny Signal

Sunny 1320 am KCTC



LOU COPPOLA

1-96

BILL RASE BAND FEATURED AT 5TH ANNUAL VALENTINE BALL

One of our most popular band leader, **Bill Rase** kicks off our 1996 parade of big bands in the CLUB 1320 BALLROOM **tentatively** on Wednesday, **February 14th** (Valentine's Day) at Elks Lodge #6, 6446 Riverside Blvd., at Florin Road. Free Dance lessons with a professional instructor begin at 7pm, followed by three hours of 30's, 40's, and 50's hits by the 10 piece **Bill Rase Band** starting at 8pm. Tickets, **$10** in advance go on sale, January 15 at our regular outlets, including **Kline Music, Elks Lodge #6, Jack's House of Music, Sports Leisure Travel, Senior Center of Elk Grove, and El Dorado Chamber of Commerce in Placerville.** Single and couples welcome to the semi-formal affair.

DICK JURGENS TRIBUTE REPEATED JANUARY 9th

Good news for fans of Sacramento's own band leader-composer **Dick Jurgens. A repeat broadcast** of my October '96 show is set for **Tuesday, January 9th** and will include "80's observations of his great success coast-to-coast, the days at the Aragon in Chicago, the Avalon Ballroom on Catalina. Island. Tune in a hear Dick's famous theme song, **"Day Dreams"**, and a trio of vocalists, **Ronnie Kemper, Harry Cool,** and Woodland's own hit maker **Eddy Howard.** Kemper's 'Cecelia", Cool's "Sweet George Brown", and Howard's memorable "Careless", "Harbor Lights", "My Last Good-bye" and "My Best to You" recall those great band remotes of the 30's.









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Symphony at East Portal Park

51st & M Streets 11:00 am - 3:00 pm

June 8, 1996

Featuring:
Sacramento Symphony—12 pm
Opera–Voice Fitness Institute
Deane Dance Center
Kelly Brothers, Emcee

Also Featuring:
Children's Activities
Historical Photo Display
Beer & Wine Garden
SMUD Electric Shuttle from Kit Carson Middle School parking lot, 5301 N Street

Big Band at Bertha Henschel Park

45th & Brand Way 6:00 - 10:00 pm

June 22, 1996

Featuring:
Bill Rase Orchestra
Demonstration & lessons by the Ballroom Dance Center
Betty Vasquez, Emcee

Also Featuring:
Beer & Wine Garden
SMUD Electric Shuttle from New Hope Free Methodist Church, 4401 A Street

Jazz at Glenn Hall Park

Carlson & Sandburg 5:30 – 8:00 pm

August 11, 1996

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  Councilman Steve Cohn
  Neighborhood Services - Area 1 Parks & Recreation
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Spectrum Newspapers

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See REUNION/page 4



Bill Rase from a 1945 yearbook.



ROTC was popular on campus during the war years.

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ROTC was po

THE MARRIAGE OF

Dorothy Ann Garcia
And
Frank Garcia, III

September Sixteenth
Nineteen Hundred and Ninety Five

Cathedral of the Blessed Sacrament

Sacramento

Principal Celebrant: Father Vincent Brady

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ROTC was pc

THE WEDDING PARTY

Maid of Honor: Susan Stine-Friend of the Bride
atron of Honor: Rosanna Garcia-Sister of the Groom

BRIDESMAIDS

Helen Morris-Sister of the Bride
Yalanda Shody-Friend of the Bride
Mary Huang-Friend of the Bride

est Man: Dan Ingoglia - Childhood friend of the Groom

USHERS

Jeff Slodowitz-Brother-in law of the groom
David Richter-Friend of the groom
Brian Cuneo-Friend of the groom
Manuel Hernández-Friend of the bride & groom

RING BEARER
Michael T. Morris - Nephew of the Bride

CELEBRANTS
Singer: Barbara Long
Organist: John Williams

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ROTC was pc

Ceremony

Prelude: "Have I Told You Lately" - Van Morrisson

idesmaids Processional: The Canon In "D" - Pachelbel
"Ave Maria" - Schubert
"Bridal March": Organist

Liturgy of the Word

First Reading: Genesis I: 26 - 28, 31 A

Read by: Scott Lippi - Friend of the groom

Second Reading: Romans 12: 1-2, 9 -18

Read by: Jennifer Watson - Friend of the bride.

Gospel

Read by: Father Vincent Brady

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See REUNION/page 4



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ROTC was po

Rite of Marriage

Statement of Intentions

Consent and Reception of Consent

Blessing and Exchange of Rings

Lighting of the Unity Candle
Josefina Salcedo Groff
Jorge Salcedo, Jr.

ng: "Through The Eyes Of Love" - Mellisa Manchester

ng of the Lasso: This is a Mexican tradition symbolizing unification of husband and wife forever under God

Alejandra Groff
Song: "Ribbon In The Sky" - Stevie Wonder

POPS IN THE PARK

Symphony at East Portal Park

51st & M Streets 11:00 am - 3:00 pm

June 8, 1996

Featuring:
Sacramento Symphony—12 pm
Opera–Voice Fitness Institute
Deane Dance Center
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Kerried Away
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Pasty Shack
Round Table Pizza by East Sacramento/Midtown Kiwanis Club

Proceeds to Benefit East Sacramento Parks

FREE ADMISSION

FOR MORE INFORMATION:
264-7003

Presented by:
- City of Sacramento
  Community and Visitor Services
  Councilman Steve Cohn
  Neighborhood Services - Area 1 Parks & Recreation
- East Sacramento Chamber of Commerce
- East Sacramento Improvement Association
- Lucky Stores
- River Park Neighborhood Association
- Sacramento Symphony
- Safeway Stores
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POP/SACRAMENTO

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By Joann Betschart
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ROTC was po

Liturgy of the Eucharist

Presentations of the Gifts
Leo and Ruth Garcia- uncle and aunt of groom

The Lord's Prayer

Nuptial Blessing

Communion

Recessional: "The Wedding March" - Mendelssohn

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s with our sincerest gratitude to have you as our guests
while we share with you a part of our lives.
We extend our feelings of love and appreciation
to all our family and friends who have
ed us on this Special Day. Thank you for your kindness
d generosity throughout the times we have known you.
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Love,
Franco and Dorothy

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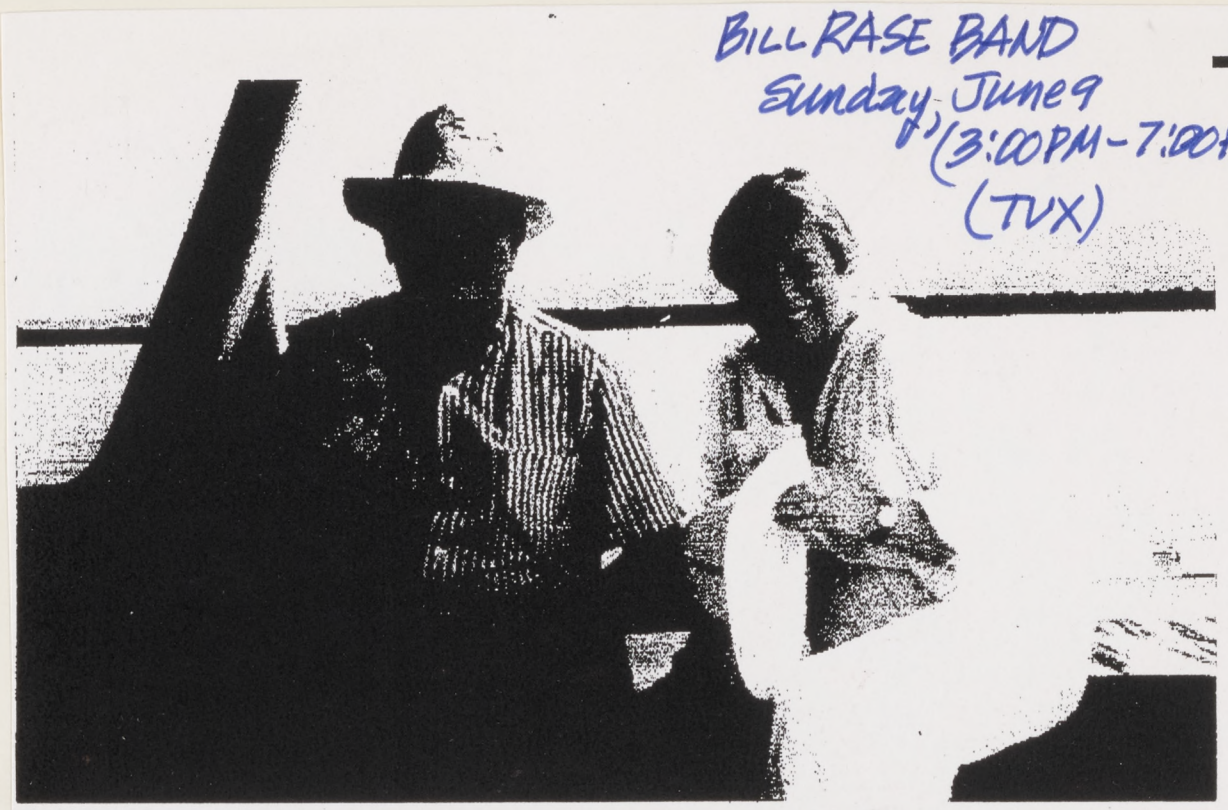
Bill Rase from a 1945 yearbook.



ROTC was po



BILL RASE BAND
Sunday, June 9
(3:00PM - 7:00PM)
(TUX)



Come celebrate Bob and Olga Batey's
50th Wedding Anniversary
Sunday, June 9th
3:00 PM
37261 Netherlands Road
Clarksburg, California





HONORS & ACHIEVEMENTS

Bill Rase Productions Inc., a Sacramento video and audio production facility, was a winner in the recent Texas Communicator Awards Competition. The company received the **Award of Distinction** for a video on electric vehicles produced for the Sacramento Municipal Utility District and an Honorable Mention for an environmental video taped in Alaska for Victoria Video Productions.

Valentine's ball

KCTC-1320 AM Radio presents its sixth annual Valentine's Ball from 7:30 to 10:30 p.m. at the Scottish Rite Temple, 6151 H St. The Bill Rase Orchestra is featured. Tickets are available at Scofield's, Jack's House of Music, Sports Leisure Travel, Kline Music and other locations. $12 advance. 441-5282.

FRIDAY

EVENTS: SACRAMENTO

Ballroom Dance 487-8125
Senior Center, 4701 Gibbons Drive, Carmichael; 1:30-4 p.m.; $3.

Big Band Dance 441-5272
Scottish Rite Temple, 6151 H St.; Bill Rase Orchestra; dance lesson at 7:15 p.m.; music at 8 p.m.; $15 advance, $18 at the door.

1-22-96

Dear Bill

I really thought I had sent these pictures along to you along with our thanks for your upbeat music & good spirits at our Xmas Party. (Mea Culpa!) Regardless of how late the thanks are, they really are genuine! We hope that you'll be with us again next year for our Annual Linden Xmas Party

Too late to wish you Happy New Year, but maybe "Happy Groundhog Day" would be more appropriate! Whatever!

Thanks again

Yolanda Bouffard







Annual
Installation of Officers

SACRAMENTO SCOTTISH RITE BODIES
Saturday evening, January 28, 1995
in the
Scottish Rite Masonic Center
6151 H Street • Sacramento
at 8:00 p.m.



We, (Inez George and Al Roina), were married on Wednesday, October 16, 1946 and our 50th Anniversary is almost here. Surviving one health crisis after another over the past several years makes us realize this special event will, truly, be a miracle milestone. Well, it is no mystery why this is so:

From about 2:30 to 5:30 PM, Bill Rase's 7-piece dance band (plus vocalist) will perform for your dancing and listening pleasure. They will play some nostalgic musical standards, along with music appealing to the younger set. They will also accept requests for any special numbers you might like them to perform. If you like to dance, this is a fine group of musicians, and there will be plenty of dance floor space.





Thursday, June 20, 1996 **E3**

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Thank you for being a part of our celebration today.
Your presence here has added to the joy and beauty
of this gathering.

To our family members, thank you for your love and guidance,
your patience and willingness to let us learn. To our friends we thank you
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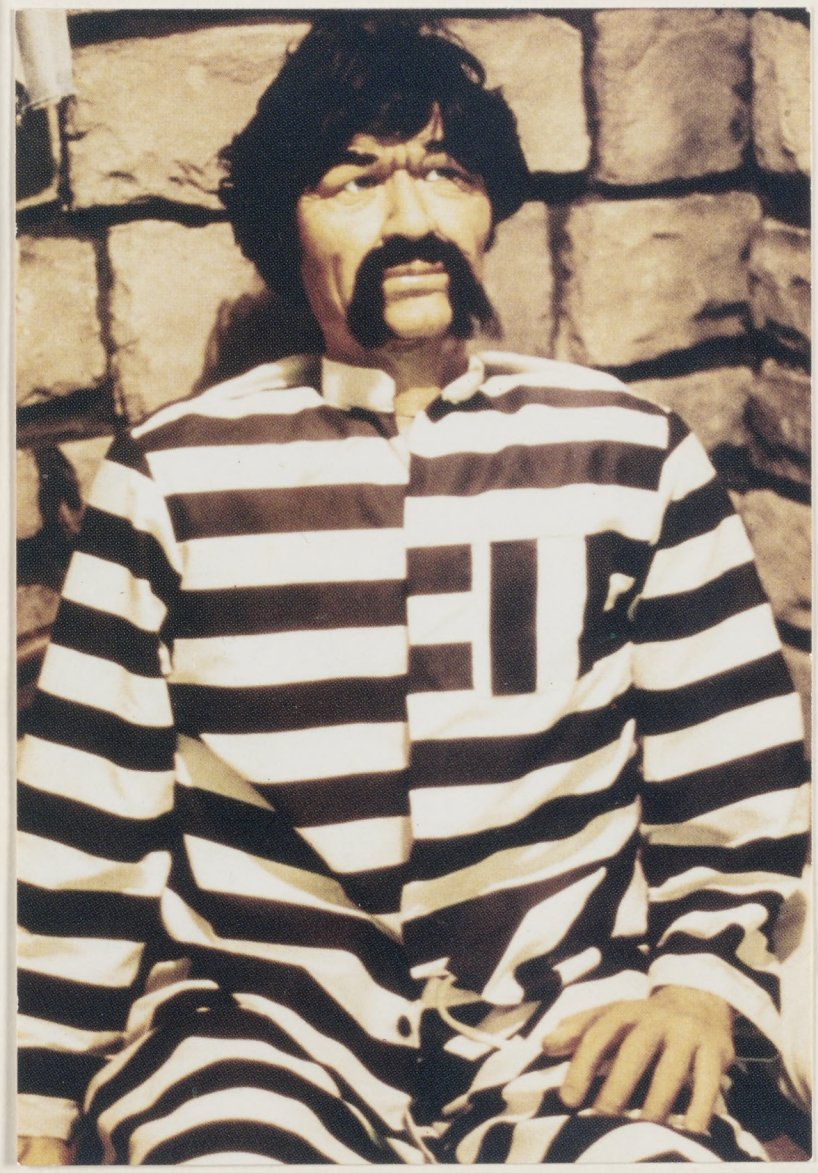
Julie & Alex

August 24, 1996

FOLSOM PRISON'S MUSEUM

RETIRED CORRECTIONAL PEACE OFFICERS MUSEUM

A CALIFORNIA NONPROFIT
PUBLIC BENEFIT CORPORATION





Illustrious H. Douglas Lemons, 33°
Grand Master of Ceremonies of the
Supreme Council
Sovereign Grand Inspector General
in California

SACRAMENTO SCOTTISH RITE BODIES — 1995 OFFICERS

LODGE OF PERFECTION

Venerable Master ..... George R. Walrath, 32°
Senior Warden ..... Merton Bercovich, 32°
Junior Warden ..... Robert J. Petterson, 32°
Orator ..... Charles D. Rurka, 32°
Prelate ..... Edward J. Riegelhuth, 32°
Master of Ceremonies ..... Richard A. Houston, 32°
Expert ..... Glenn M. Jones, 32°
Assistant Expert ..... Duane H. Rae, 32°
Captain of the Host ..... Ronald W. LaSala, 32°

CHAPTER KNIGHTS ROSE CROIX

Wise Master ..... John H. Stout, 32°
Senior Warden ..... Tisdale P. DeCoe, 32°
Junior Warden ..... Howard E. Lewis, III, 32°
Orator ..... Alfred M. Cockrell, Jr., 32°
Master of Ceremonies ..... Charles R. Schlussler, 32°
Expert ..... Vernon A. Leeper, 32°
Assistant Expert ..... Lloyd D. Miner, 32°
Guardian of the Temple ..... Robert R. Guildner, 32°

COUNCIL KNIGHTS KADOSH

Commander ..... Theodore D. Voudouris, 32°
1st Lt. Commander ..... Daniel W. Scott, 32°
2nd Lt. Commander ..... Norman R. Bryant, 32°
Orator ..... Terence O. Tennis, 32°
Marshal of Ceremonies ..... Raymond E. Weldon, 32°
Turcopiler ..... Joseph M. Lambert, 32°
Draper ..... Charles W. Soderstrom, 32°
1st Deacon ..... William F. Myers, 32°
2nd Deacon ..... James W. Babcock, 32°
Lt. of the Guard ..... Russell McClintock, 32°

CONSISTORY

Master of Kadosh ..... C. Lance Barnett, 32°
Prior ..... L. Dale Hankins, 32°
Preceptor ..... Robert L. Brawley, 32°
Chancellor ..... Daniel M. Cameron, 33°
Vice Chancellor ..... Allen P. Fields, 32° KCCH
Prelate ..... Morris H. Lum, 32°
Minister of State ..... Amadeo C. Romero, Jr., 32°
Marshal of Ceremonies ..... Richard A. Wilson, 32°
Expert ..... Donald G. Bennig, 32°
Assistant Expert ..... Ryland R. Foster, 32°
Captain of the Guard ..... Michael D. Clover, 32°

1995 SCOTTISH RITE CLUB PRESIDENTS

Black Butte ..... Frank K. Andersen, 32°
Cascade ..... Robert L. Van Pelt, 32°
Chief Solano ..... Roland E. Brown, 32°
Double Eagle ..... Clarence M. Tripp, 32°
Feather River ..... Eugene Steinbrecker, 32°
Golden Hills ..... Kenneth W. Lackey, 32°
Klamath ..... Norman D. Anderson, 32°
Mid Valley ..... G. Dave Teja, 32°
Mother Lode ..... Roy L. Kilday, 32°

GENERAL OFFICERS

General Secretary ..... Michael L. Sellick, 33°
Treasurer ..... Donald W. Finton, 33°
Almoner ..... Frederick J. Steinkamp, 33°
Tiler ..... Leslie Smith, 32° KCCH
Assistant Tiler ..... Roland H. Sass, 32°
Assistant Tiler ..... Nephi Wankier, 32°
Secretary Emeritus ..... John M. Lee, 33°
Treasurer Emeritus ..... Robert D. Livingston, 33°
Almoner Emeritus ..... Herschel F. Beauchamp, 33°



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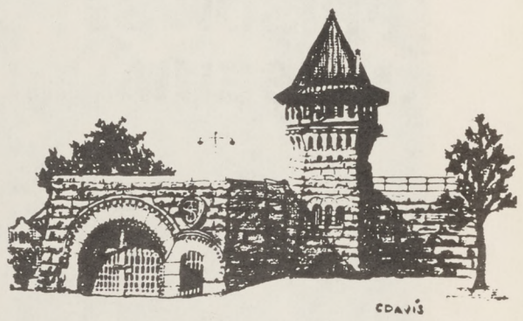
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August 24, 1996

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HISTORY OF FOLSOM PRISON

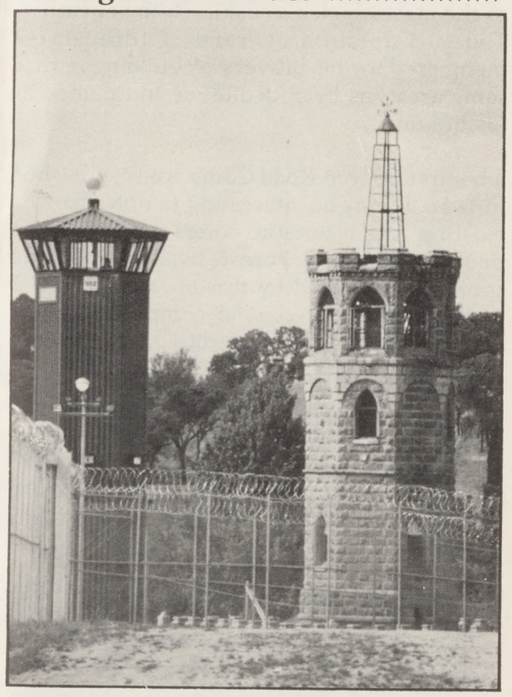
In 1858, the legislature made a decision to construct a branch prison in California to relieve serious over crowding at San Quentin. Ten years later, a site was selected one mile from the town of Folsom on the east bank of the American River on ground adjoining what was known in the early days as "Stony Bar", which was a mining ravine from which great quantities of gold was taken.

Construction began in 1878. This location offered an unlimited amount of native stone for the construction of the buildings and walls. Also, ample water was available from the American River which formed one natural boundary of the prison. Folsom is one of the nation's first maximum security prisons. It was opened to receive it's first 44 inmates, the first being a Canton, China native named CHONG HING who was given #1 on July 26, 1880. They were all transferred by boat and then by train from San Quentin. The first female prisoner was received on November 7, 1885, although only six women have ever been incarcerated in Folsom and none since 1929.

4

NEW FOLSOM PRISON

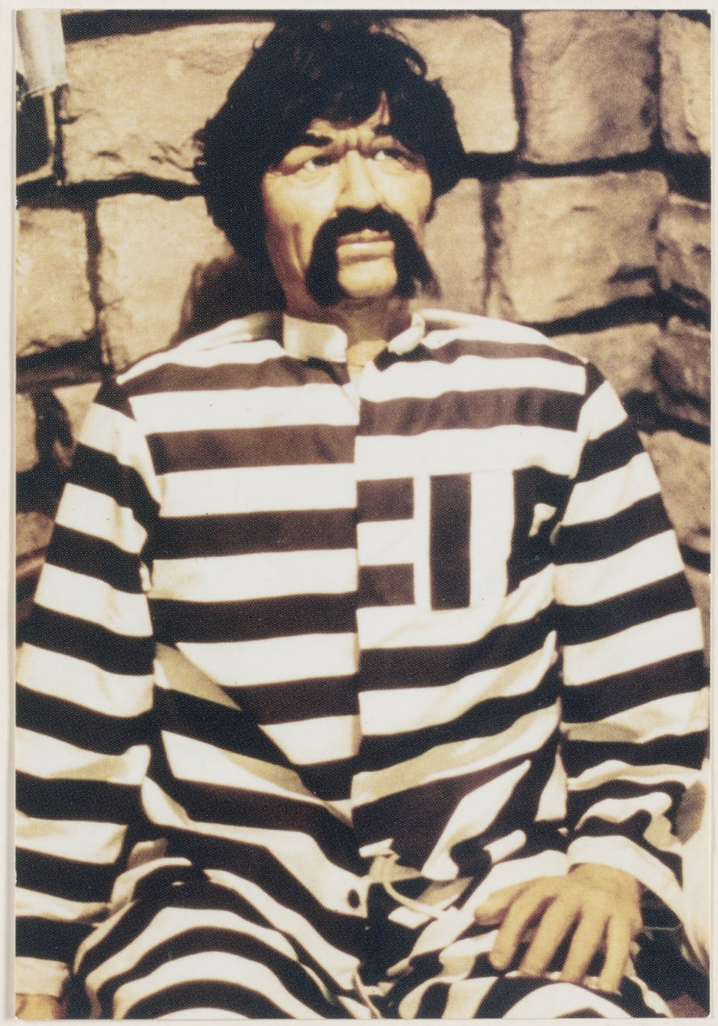
The legend continues .....



The old meets the new.
Tower 102 meets tower 28 at Folsom State Prison.

The new facility at Folsom received its first inmates on October 1, 1986. The average daily population of the old and new facilities combined is 5,500 inmates. It has no wall, instead is surrounded by double chain-link fences with razor wire atop them.

The cells are almost twice the size of the old cells. The doors are once again solid with viewing windows. In the rear of each cell are long narrow windows.



Presiding Officers to be Installed



GEORGE R. WALRATH, 32°
Venerable Master
Lodge of Perfection



THEODORE D. VOUDOURIS, 32°
Commander
Council of Knights Kadosh



JOHN H. STOUT, 32°
Wise Master
Chapter Knights Rose Croix



C. LANCE BARNETT, 32°
Master of Kadosh
Sacramento Consistory



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In 1858, the legislature made a decision to construct a branch prison in California to relieve serious over crowding at San Quentin. Ten years later, a site was selected one mile from the town of Folsom on the east bank of the American River on ground adjoining what was known in the early days as "Stony Bar", which was a mining ravine from which great quantities of gold was taken.

Construction began in 1878. This location offered an unlimited amount of native stone for the construction of the buildings and walls. Also, ample water was available from the American River which formed one natural boundary of the prison. Folsom is one of the nation's first maximum security prisons. It was opened to receive it's first 44 inmates, the first being a Canton, China native named CHONG HING who was given #1 on July 26, 1880. They were all transferred by boat and then by train from San Quentin. The first female prisoner was received on November 7, 1885, although only six women have ever been incarcerated in Folsom and none since 1929.

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The first of five cell blocks had been completed. It contained 324 cells and Officer's quarters. The cells were approximately 8′ by 4′ in size. The cell doors were solid iron with a 6″ by 2″ opening for viewing purposes. There was no heating or plumbing in the cells and only an oil lamp for light. Prior to the granite wall being completed in the late 1920's, the prison witnessed numerous escapes. The first escape occurred in 1880. The prisoners attempts to escape took the lives of guards and prisoners alike.

Among the earliest work projects undertaken was the construction of the prison proper, farm work, and the building of an old dam and canal to the now abandoned PG&E powerhouse in the City of Folsom. Construction of the chapel was completed in 1903. The walls of hand-cut blue granite which now surround the prison were brought to the final stage of completion in 1923.

The year 1912 was the end of corporal punishment in the institution. Prior to this time, punishment for infractions of the prison rules included the use of straight jackets, of tying up prisoners by their thumbs and hands for a specified number of hours, and other forms of punishment which would now be considered barbarous.

Folsom Prison was originally designed to hold in secure custody inmates serving long sentences, habitual criminals and incorrigibles. As a result, Folsom gained the reputation of having a violent and bloody beginning and history.

On June 23, 1924, Captain P.J. Cochrane lost his life while saving the lives of prisoners. Upon his arriving at the rock quarry adjacent to the American River, the Captain noticed that prisoners were taking unnecessary risks, working beneath the masts of a dredging boom.

3

He rushed forward pushing prisoners aside as the mast toppled, crushing him beneath it. Today, Captain Cochrane is forever remembered for his bravery. A building in that same area has been dedicated and named in his honor.

The first Folsom Road Camp was established in 1916. It may be interesting to note that the existing road leading to Kings Canyon in the Sequoia National Forest, was one of the projects completed by prison labor. In 1923 inmates started receiving compensation for work on this type of project.

In September of 1937, Warden Clarence Larkin was taken hostage by inmates and when he refused to give the order to officers to lay down their weapons, he was stabbed and died six days later. His killers were the first to be executed in San Quentin's gas chamber.

An act of the legislature in 1944 created the present Department of Corrections and the Adult Authority with a Director as Chief Administrative Officer. The Adult Authority's charged with fixing terms, granting of paroles, recommendations of pardons, and the administration of the Division of Adult Paroles.

FIRST PRISONER REGISTERED	July 26, 1880
RATED CAPACITY	1,958
SIZE, TOTAL ACRES	1,000
WALLED ENCLOSURE	40
NUMBER OF CELLS	1,700



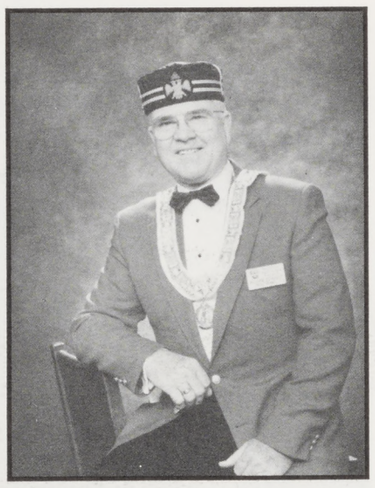
Installing Officers



Ill. Raymond A. Ebbage, 33°, P.G.M.
Representative of the
Sovereign Grand Inspector General in California



Ill. Anthony P. "Tony" P. Wordlow, 33°
Installing Marshal of Ceremonies



William H. Bennett, 32° KCCH
Installing Chaplain

Organ Prelude ..... Illustrious Robert R. Morrison, 33°

Entrance of Presiding Officers
Charles F. Weiss, 32° ..... Venerable Master, Lodge of Perfection
Clement J. Segalas, 32° KCCH ..... Wise Master, Chapter Rose Croix
Philip C. Cox, 32° ..... Commander, Council of Kadosh
Kenneth C. Lorber, 32° KCCH .. Venerable Master of Kadosh, Consistory

Entrance of Installing Officers

Installing Officer
Illustrious and Most Worshipful Raymond A. Ebbage, 33°, P.G.M.
Representative of the Sovereign Grand Inspector General in California

Installing Marshal of Ceremonies
Illustrious and Right Worshipful Anthony P. "Tony" Wordlow, 33°
Junior Grand Warden of the Grand Lodge F. & A.M. of California

Presentation of Flags ..... Scottish Rite Color Guard

Pledge of Allegiance

Vocal Selections ..... Louis V. "Vince" Parell, 32°
accompanied by ..... Jeanell Born

Welcoming Address ..... Charles F. Weiss, 32°

Reception of 1995 Worshipful Masters

Reception of Representatives of Masonic Youth Orders

Invocation

Vocal Selection

Installation of Officers

Remarks
C. Lance Barnett, 32° ..... Venerable Master of Kadosh
Theodore D. Voudouris, 32° ..... Commander
John H. Stout, 32° ..... Wise Master
George R. Walrath, 32° ..... Venerable Master

Closing Ceremonies

Vocal Selection

Entertainment and Dancing to the Bill Rase Orchestra

Refreshments



Thursday, June 20, 1996 **E3**

The second **Pops in the Park** series will be 6-10 p.m. Saturday at Bertha Henschel Park, 45th and Brand Way. **Bill Rase** and his orchestra will be featured at the show, with **Bette Vasquez** as emcee. Admission is free; food will be on sale, including picnics for two from Kerried Away. A wine and beer garden will be provided by Bonnlair Pub. Proceeds from the sale of food will be used to enhance neighborhood parks. The series is being presented by the **city of Sacramento** with **Steve Cohn,** council member; **East Sacramento Improvement Association, River Park Neighborhood Association, East Sacramento Chamber of Commerce, Sacramento Symphony** and **Safe-**



Thank you for being a part of our celebration today.
Your presence here has added to the joy and beauty
of this gathering.

To our family members, thank you for your love and guidance,
your patience and willingness to let us learn. To our friends we thank you
for your support, your laughter and the way you listen with acceptance.

Each of you tended to us in a special way, you cared for us
and helped us grow. Please plant these poppy seeds as a symbol of our new
life together and our relationship with you.

Julie & Alex

August 24, 1996

1

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JOIN US FOR THE

BUILD LAKE NATOMA BRIDGE RALLY

Sept. 11, 1994

D[illegible]

Rally backs proposed Folsom bridge

By Dale Vargas
Bee Staff Writer

Drawn by free hot dogs, near-perfect picnic weather and a commitment to build a bridge across Lake Natoma, about 140 Folsom residents gathered Sunday afternoon for a rally to boost support for the proposed span.

Measure H on Folsom's November ballot would put a new bridge at the Lake Natoma and Negro Bar recreation area.

Supporters at the rally were confident their plan, which has the blessing of the Folsom City Council, will be adopted by voters. Opponents are equally confident Measure I will succeed. That initiative calls for a bridge across the American River at the Oak Avenue Parkway Extension.

There apparently is no debate that a bridge is needed to ease the growing traffic that bottlenecks at the two-lane Rainbow Bridge, the only crossing between Folsom and the rest of the world to the north.

Folsom has increased from 8,000 people in 1980 to 32,000 now. Residents long have debated where to put a second bridge.

"We need a transportation system in this community that works," said Mayor Robert Holderness.

Folsom resident Ben Fuentes, who supports Measure I, said in an interview that the Oak Avenue site would be shorter than the 1,800-foot span at Lake Natoma, is more central, and is more convenient to fire and police stations.



Folsom resident Bruce Notareus, with sign, and others examine a city map at a rally for Measure H, which would put a bridge across Lake Natoma.

Bee/Randy Pench

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[illegible] Kipp in a
f[illegible]ioned" rally to kick off the
campaign for the **LAKE NATOMA BRIDGE** ballot

MEASURE H!!

MEASURE H Headquarters
Build Our Bridge Now!
ID# 942215

P.O. Box 801
Folsom, CA 95763-0801
(916) 552-6377

1320 AM KCTC

SUMMER BALL



Featuring The 13-Piece

Bill Rase Orchestra

Friday, June 20 • 8–11p.m.

The Scottish Rite Temple • 6151 H Street • Sacramento

Come early for a Pre-Dance Lawn Party and Dance Lessons • 6:30–8 p.m.

With John Lee and Janet DiPino, Dance Directors of The Ballroom of Sacramento

Lawn party 6:30–8 p.m. • Dance Lessons 7:15–8 p.m. in the ballroom

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1996
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The children of Mr. and Mrs. William Botelli
are pleased to invite you
to celebrate a very special occasion
on Sunday, August 11th, 1996

Bill and Jean will celebrate their

50th Wedding Anniversary



Please help us make this Surprise Celebration...
a Special Occasion for them and
do not tell them of this event.

Please be there at 1:45 p.m. to Surprise them
as they arrive at 2:00 p.m. on
Sunday, August 11, 1996.

Enjoy dinner and dance to polka and big band sounds
of the Bill Rase Band from 2:00-6:00 p.m.

Come to the
Holy Rosary Parish Hall located at
315 Walnut Street
Woodland, CA 95695





Bill Rase Productions, Inc.

- VIDEO PRODUCTIONS
- POST PRODUCTION SUITES
- RECORDING STUDIOS
- TAPE DUPLICATION
- FILM TO VIDEO
- COMPUTER GRAPHICS
- AUDIO & VIDEO PACKAGING
- SCRIPTWRITING
- TALENT



FRI
JUNE 20

EVENTS / SACRAMENTO

Ballroom Dance 487-8125
Senior Center, 4701 Gibbons Drive, Carmichael; 1:30-4 p.m.; $3.

Big Band Dance 441-5272
Scottish Rite Temple, 6151 H St.; Bill Rase Orchestra; dance lesson at 7:15 p.m., music at 8 p.m.; $15 advance, $18 at the door.

HELPING OTHERS

Fashion shows turn spotlight on cancer



GLORIA GLYER

The **Cancer League** will celebrate the fabulous '50s Oct. 15 when it presents its 32nd annual fashion show in the Radisson Hotel Ballroom. The league will stage two shows: one for a luncheon and one for a dinner. The midday event, with a ticket price of $36, begins with a social at 11 a.m., lunch at noon and show at 1:15 p.m. The evening event, at $50 per person, begins with social/silent auction at 6:30 p.m., dinner at 7:30 p.m., and oral auction/show at 8:45 p.m.

To carry out the theme of **Sacramento's Fabulous '50s**, the league will have **Bill Rase** as emcee. During the 1950s, and later, Rase and his band played for many big events, from the Thanksgiving eve Trianon Ball to proms and dances in Governor's Hall on the old state fairground. He did an afternoon radio broadcast from the KCRA studio on the second floor over the Country Maid fountain at 11th and J streets, and he was known as television's Bosun Bill; he also served as student body president of Sacramento State College in the early '50s.







Linden Apts -1996

Triple X Fraternity

Gala Ball

Hosted By:

Capitol Chapter

September 1, 1996



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Please help us make this Surpri
a Special Occasion for t
do not tell them of this

Please be there at 1:45 p.m. to
as they arrive at 2:00 p
Sunday, August 11,

Enjoy dinner and dance to polka an
of the Bill Rase Band from

Come to the
Holy Rosary Parish Hall locate
315 Walnut Street
Woodland, CA 95695



Video Productions

Our experienced, creative personnel understand the concepts necessary to translate your ideas into effective video productions for television, marketing, training and corporate image..

We offer one or two camera productions with simple, effective backgrounds, custom built sets, professional lighting and the highest quality audio. Our combination video and music sound stage is one of the most versatile in the area.

In our two video post production suites we edit in Betacam SP, 3/4"SP, 3/4", SVHS, VHS, Hi-8 or Regular 8 formats. We provide script writers, on-camera or voice-over talent, background music, sound effects, computer graphics and animation services.

Recording Studios

Spoken Word

We produce audio for radio/TV spots, cassette programs, video sound tracks, slide shows, telephone answering machines or any other form of spoken word recording.

Audio formats include 2 & 16 track reel recording, 100 track digital computer workstation, DAT cassette direct recording, DAT to DAT transfer and digital tape enhancement.

Music

Vocalists, combos, bands and small choral groups are recorded in our 25' x 40' studio.
We specialize in jazz, swing, folk, dixieland and classical music.

Film to Video

Film to video transfers are done on a multiplexer system using a 3 CCD imaging device. Formats include Regular and Super 8, 16mm, slides, and still photos.
Video to still pictures (frame capture) with enhancement is a specialty.

Tape Duplication

Our video and audio duplication departments are well known for competitive prices, high quality and fast service.

Video Duplication

We duplicate thousands of VHS tapes every month and offer duplication of every other video format, including foreign conversions.

Audio Duplication

Spoken Word

Audio cassette duplication is done on our high speed bin-loop system. The cassette tape is first recorded, then loaded into the cassette shell. This method insures perfect sound reproduction.

Music

Real-time stereo duplication is used for high quality music reproduction. Masters can be on DAT, cassette or reel.

Packaging

Complete printing and packaging is available for both video and audio tapes.





FRI
JUNE 20

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Linden

Menu

Garden Salad

Roasted Pork Loin with Rosemary Sauce

or

Fresh Salmon in White Wine & Dill Butter

Chef's Fresh Vegetables & Starch

Rolls & Butter

Amaretto Mousse Torte

Coffee

Program

PLEDGE OF ALLEGIANCE

INVOCATION
Rev. Father Yeghia Hairabedian

DINNER

INTRODUCTION AND WELCOMING COMMENTS
Brother Rod Jorjorian

INTRODUCTION OF GUEST SPEAKER
Brother Ed Tatosian

GUEST SPEAKER
Honorable Assemblyman, Charles Poochigian, Fresno

GRAND MASTER
Brother Mourad Najarian

CLOSING REMARKS
Brother Rod Jorjorian

BENEDICTION
Rev. Father Yeghia Hairabedian



A Hansen Landmark!!!

The Family's First Centenerian!!!

You're Invited
To The Dorothea Stokes
100th Birthday Party Luncheon

Saturday, March 22, 1997
Noon - 4 p.m.
Bethlehem Lutheran Church
1279 High Street
Auburn, CA

Please RSVP by March 3:

Elaine & Don Hansen (209) 634-0172
2500 E. Marshall Street
Turlock, CA 95380

or

Anne and John Gabri (916) 371-4812
4250 Gregory Avenue
W. Sacramento, CA 95691

JVC

JVC AMERICA, INC.





The Bill Rase Band

"A Sacramento Tradition"



(916) 929-9181
or
(916) 961-2370

955 Venture Court
Sacramento, CA 95825

Bill Rase Big Band

BIG HITS FROM THE SWING ERA

WOODCHOPPERS BALL • DIPSY DOODLE • DOES YOUR HEART BEAT FOR ME
TUXEDO JUNCTION • JEEPERS CREEPERS • IN THE MOOD • CHEROKEE
JOHNSON RAG • JERSEY BOUNCE • SATIN DOLL • STRING OF PEARLS
I'LL SEE YOU IN MY DREAMS

•

FOR MORE INFORMATION ON THE BIG BAND OR COMBO
CONTACT BILL RASE PRODUCTIONS, INC. AT (916) 929-9181 or (916) 961-2370



BIG HITS
FROM THE SWING ERA

Mia & Silvio

August 12, 1995

Procession:

Honorable Eddie T. Keller	*Officiant*
Grace Bunch	*Grand Aunt of Bride*
Mary Helen Hernandez	*Aunt of Bride*
Alicia Ana Santos-Coy	*Mother of Bride*
Kevin Santos-Coy	*Groomsman*
Homayoun Khorram	*Groomsman*
Saul Santoscoy-Dougherty	*Brother of Bride*
Silvia Porciatti	*Sister of Groom*
Alessandro Vinattieri	*Best Man*
Silvio Porciatti	*Groom*
Adam Santos-Coy	*Ring Bearer*
Mary Jane Dougherty	*Bridesmaid*
Kim Wells	*Bridesmaid*
Cynthia Davis	*Maid of Honor*
Kelly Ann Bowman	*Flower Girl*
Frank Dougherty	*Father of Bride*
Mia Santoscoy-Dougherty	*Bride*

Ceremony:

Welcome		Hon. Eddie T. Keller
Address to Couple		
Address to Parents		
Letter from Groom's Parents		Silvia Porciatti
English Translation		Saul Santoscoy-Dougherty
Invocation		Hon. Eddie T. Keller
Readings		
"I Love You"	*by Ella Wheeler Wilcox*	Barbara & Michael Lopez
"Untitled"	*by Baal Shem Tov*	
Marriage Address		Hon. Eddie T. Keller
Vows		Bride & Groom
Recessional: *"That's Amore"*		*sung by* Anthony Hernandez
Piper		Donald Duncan
Ceremony Music		Gilda Taffete & Maquette Kuper
Reception Music		Bill Rase Band

Bill,

Thank you so much for providing the entertainment for our grand-opening. It was great. The president of JVC was fascinated with your music.

Look forward to doing business with you in the future.

Dave Rodgers





The Bill Rase Band

"A Sacramento Tradition"



(916) 929-9181
or
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955 Venture Court
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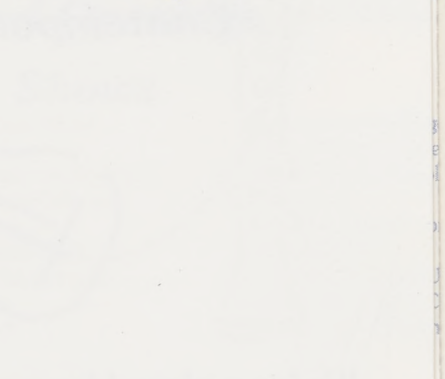
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Bill Rase Big Band

BIG HITS FROM THE SWING ERA

Jodi and Tobin Sloane
177 San Marino
Irvine, CA 92614
714/833-7915

July 21, 1997

Bill Rase
955 Venture Court
Sacramento, CA 95825

Dear Bill,

It has already been a month since our wedding; I can hardly believe it! I really want to thank you so much for the wonderful job your band did playing at our wedding. The music was fabulous! And it was a real pleasure to meet and work with you.

We received numerous compliments from our guests after the wedding about how much everyone loved your band. Not only did you play expertly but you also had a great song selection.

We wanted a first-class event and you provided us that. Thank you so much!

Sincerely,

Jodi Sloane

Jodi (DeVore) Sloane



The right music for every occasion!

Swing

Ballads

Standards

Waltzs

Latin

Polkas

Jazz

Contemporary

We have played for over 7,500 engagem

Carmichael Elks Club
Jeepsters of Sacramento Club
California Bankers Assoc.
California Assoc. of Water Agencies
Model "A" Club Convention
National Japanese Convention
Mercy Guild of Maryville/Yuba City
U.S. Rental Company
Brittish-American Club
Bob Hope Show - Sacramento
Crystal Creamery
Cold Springs Golf Club
Federal Land Bank
RCA Distrubutors
The Tides Restaurant
Civic Theatre Guild
El Macero Country Club
California Bar Association

Linden Apartments Holiday Party
KVIE TV, Channel 6 Fundraiser
Scottish Rite Temple Dinner/Dance
Hilton Hotel
Sacramento Symphony - Dancing
Build Our Bridge Now - Folsom
Naturewood Home Furnishers Events
Greenfair Apartments Party
Beta Sigma Phi Sorority
Del Paso Country Cl
El Macero Country C
Seirra II Sr. Citizen C
McClellan AFB Retire
Intern'l Longshorema
Indian Wedding Cere
Sac. High School '45
Sac. High School '50
Sac. High School '54

Special Events

Conventions

Dances

Corporate Parties

Weddings

Anniversaries

Birthdays

Reunions

Grand Openings

Shows

KCTC Radio Ballroom Dance Club
Sqaw Valley Pe
Chinese New Years Celebration
Norris, Beggs & Simpson Real Estate
Club Espana Dance Club
Caprise Dance Club
Grant H
Refrigeration Service Engineers
West Sacramento Moose Lodge
Hyatte Corporation
Western Electrical Co
Arcade Creek Manor
Cafe Cinema - Davis
Sacramento Elks #6
Florentine's Restaura
Woodbridge Country
Tower Records
General Produce Co.
Anniversary

Dump Truck
U.S. Air Force O.S.I. Agents Conv.
Hi-Steppers Dane
Yuba-Colusa Medical Auxiliary
Ceramic Tile Institution
Sacramento Sales
Davis Dance Club
Roseville Community Hospital
Sacramento
United Airlines
West Sacramento Fir
Sacramento Eagles
Safeway Credit Unio
Sacramento City Em
World War I National
Yolo Flyers Club
Boise-Cascade Comp
Woodland Chamber

Lt. Governor Mike Curt Parties
Dante Club
McDonald's Restaurant Cocktail Party
Camillian City Insurance Women
Wilburn Tool Company
Sacramento Executive's Club
Active 20-30 Club / Sacramento
Numads Dance Club
Quality Travelers Club
Sacramento Mortgag
Arthur Murray Dance
Calif. Highway Patrol
Guardettes
Wismer & Becker Co
Kosmos Club
U.S. Federal Credit U
La Boheme Dance C
St. Antheny's Church

Sacramento Chamber of Commerce
Calif. Parks & Recreation Society
Winters Community Holiday Parties
CSU- Business Department
U.S. Postal Supervisors
Safeway Employees Party
Subaru of Northern California
Cambell Soup Co. Holiday Parties
Sacramento Board of Relators
Hidden Valley Count
Sargent-Major Associ
KZAP Radio
Federal Land Bank
KVOR TV, Channel 1
KTXL TV, Channel 1
KVIE TV, Channel 6
KCRA TV, Channel 3
Cerebral Palsy Teleth

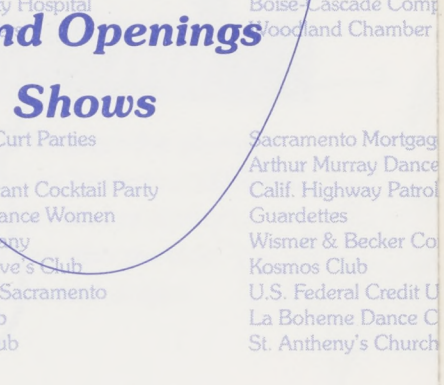


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BIG HITS FROM THE SWING ERA

You are invited to a

SURPRISE BIRTHDAY PARTY FOR BILL KOHL

(39 and holding)

Join family and friends
for a visit, dinner and dancing

Sierra Arden Congregational Church
Saturday, June 7, 1997

5:30 PM
890 Morse Avenue,
Sacramento, CA 95864

PLEASE NO GIFTS OR CARDS

If you would like to be included in an album to be presented to Bill, please send a picture and/or memorable moments to Liz Kohl Hagler, P. O. Box 6713, Salinas, CA 93912 by May 23.

RSVP to 446-4540 by June 2.

The right music for every occasion!

Swing
Ballads
Standards
Waltzs
Latin
Polkas
Jazz
Contemporary

The "Big" Band

(13 to 19 pieces)

One of the finest and most authentic 1930's - 40's swing bands in Northern California!
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Jeepsters of Sacramento Club
California Bankers Assoc.
California Assoc. of Water Agencies
Model "A" Club Convention
National Japanese Convention
Mercy Guild of Maryville/Yuba City
U.S. Rental Company
Brittish-American Club
Bob Hope Show - Sacramento
Crystal Creamery
Cold Springs Golf Club
Federal Land Bank
RCA Distrubutors
The Tides Restaurant
Civic Theatre Guild
El Macero Country Club
California Bar Association
Kaiser Hospitals
Pacific Gas & Electric Company
Sutter County Bi-Centenial Dance
Mather AFB NCO Club
Travis AFB Officers Club
Beale AFB Officers Club
Greater Sacto. Kiwanas Club
Crocker Art Museum Baroque Ball
United Transportation Union
Woodbridge Country Club
Teichert Aggregates Holiday Parties
California Motor Vehical Dept.
Knights of Columbus
Orland Fire Department
Vanderberg Motors Hoilday Parties
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IBM Company
Cab Callaway Show
K-POP Radio Station
Senator Ford Holiday Party
Building Industry Council
U.S. Postal Supervisors
Safeway Employees Party
U.S. Navy Birthday Ball
Sutter Club of Sacramento



Bill Rase Big Band
BIG HITS FROM THE SWING ERA

WOODCHOPPERS BALL • DIPSY DOODLE • DOES YOUR HEART BEAT FOR ME
TUXEDO JUNCTION • JEEPERS CREEPERS • IN THE MOOD • CHEROKEE
JOHNSON RAG • JERSEY BOUNCE • SATIN DOLL • STRING OF PEARLS
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BIG HITS FROM THE SWING ERA

Sacramento's Memorial Auditorium:
Seven Decades of Memories
is ready at last!

Thank you very much for your role in making this book possible.
We think you will be pleased with the results.

To show our appreciation for your participation in this project,
we would like you to be our guest at a book signing and reception at

Memorial Auditorium
Memorial Hall
Saturday, April 12
5 to 6 pm.

A complimentary signed copy of the book will be waiting for you.
If you loaned us photos or illustrations which we have not returned,
they will also be available at this time.

Your friends and relatives are also welcome.
Hope to see you there.

(If you are unable to attend, please call me at 736-1918
to make arrangements to get your complimentary copy.)

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Bill Rase Big Band

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P. Boeckmann
5420 Howe Ct.
Carmichael
CA 95608



Bill Rase
955 Venture Court
Sacramento
CA. 95825

95825/3306

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Beneficial Life

Home Office: Beneficial Life Tower, Salt Lake City, Utah 84136

AGENCY MANAGER
C. Wade Brown
2180 Harvard Street
Suite # 175
Sacramento, CA 95815
Phone: (916) 567-1270

March 27, 1997

Bill Rase
955 Venture Court
Sacramento, CA 95825

Dear Bill,

Please accept our sincere thanks for your participation in the Beneficial Anniversary Ball. I appreciate very much your sharing your talent with us to make this event a great success.

This added so much to the enjoyment of those who attended. I received many wonderful compliments on your presentation.

Sincerely,

C. Wade Brown

The right music for every occasion!

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Bill Rase Big Band

BIG HITS FROM THE SWING ERA

March 31, 1997

Mr. Bill Rase
Bill Rase Productions, Inc.
955 Venture Court
Sacramento, California 95825

Dear Bill,

Special thanks to you for sharing the colorful sounds of your Big Band with me (and anyone who rides in my car with me!). Now I swing along to work (instead of listening to 1530 on the AM dial) and arrive in an uplifted state. Boogie-woogie has more appeal than mass suicides I guess. And, suddenly I'm interested in names like Ellington, Henderson and Basie.

Am I getting old, or are you just that good?

Thanks again. I am really enjoying your thoughtful gift!

Sincerely yours,

Scott

Scott M. Wigginton, MD

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Bill Rase Big Band

BIG HITS FROM THE SWING ERA

Park pops begins in grand fashion as popular series continues to grow

By Steve Connell
SPECIAL TO EAST SACRAMENTO NEWS

Councilman Steve Cohn adjusted his cowboy hat and peered from his vantage point near the stage at East Portal Park.

"A smashing success," one of his constituents suggested about the opening date of the five-concert Pops In The Park series. Cohn smiled, nodding in agreement.

There was a lot to like for everyone concerned June 7 at the free community concert, which featured the bluegrass twang of California Quick Step followed by the Cajun-zydeco rhythms of Berkeley's The Sun Dogs.

A crowd estimated at 1,000 nestled within the mounds of picturesque East Portal. Most agreed, the park offered the perfect configuration for a musical show because of its bowl-like terrain.

The crowd lounged on the grass with their dogs and smiled as their children crowd the dance floor. They enjoyed culinary delights sold by neighborhood eateries - all for the benefit of the Pops in the Park program, which seeks to raise $15,000 this year for area park improvements.

The scene was reprised June 14 at Stanford Park where the Tattooed Love Dogs played the second concert in the series. Three more events are scheduled: Saturday, June 28, at Bertha Henschel Park, featuring the big-band sounds of the Bill Rase Orchestra; Sunday, July 27, at Glen Hall Park, with music by the Wooden Nickel Jass Band; and the finale, Saturday, Sept. 6, at McKinley Park, with rock and world-beat rhythms scheduled from popular local group Mumbo Gumbo and a return appearance by the Tattooed

See POPS, page 13

ity Newspapers, Inc. - 5878 South Land Park Drive, Sacramento, CA 95822

Pops, parks and pleasure

Summer concerts grace the night air

A recent Saturday offered a portrait of late-summer perfection: McKinley Park was packed with people, neighbors remarking on how much each other's children had grown in the past year, toddlers and dogs chasing balls and Frisbees. A carpet of picnic blankets reached across the baseball field, all facing a makeshift bandstand where Mumbo Gumbo was getting ready to play its eclectic mesh of zydeco and rhythm and blues. A breeze picked up to accompany the music, and more than a few of the estimated 4,000 listeners were moved to dance.

The concert was the sixth of the season's seven "Pops in the Park" free summer concerts, which featured big band, jazz and rock concerts in East Portal, Glenn Hall, McKinley and Bertha Henschel parks on various Saturday evenings. Over the past few years, the series, financed primarily by local businesses, has become a much anticipated seasonal fixture in East Sacramento, both for neighborhood denizens and people all over town. Local eateries, which sell food at the events and donate half their proceeds, have combined with private donors to raise nearly $40,000 to help build or refurbish playgrounds, fountains and wading pools in the parks and to finance future concerts.

Though the East Sacramento pops series has gained steam in recent years with help from City Councilman Steve Cohn and neighborhood associations, it is by no means the only or the oldest set of summer concerts in the city. National Public Radio stations KXPR and KXJZ have for seven years harnessed private sponsors to finance a six-week series of free Wednesday evening jazz and classical concerts every September and October at various locations around the city.

The Downtown Partnership, an assessment district of downtown property owners, sponsored various concerts at its Thursday night market on the K Street Mall, and financed, with help from The Bee, a series of Friday night jazz and rock concerts in Cesar Chavez Plaza (formerly Plaza Park). The Bee and other corporate sponsors also supported the Oak Park summer jazz concert series in McClatchy Park. The list goes on.

If you've missed out on most of this season's offerings, there's still a little time left for music under the stars: KXPR/KXJZ will offer chamber music at Waterfront Park in Old Sacramento on Wednesday evening (Sept. 17); the free Thursday evening jazz series at the Pavilions shopping complex on Fair Oaks Boulevard continues through Sept. 25; and the Bill Rase big band will perform from 4 to 7 p.m. Sept. 20 at University Park in the Sierra Oaks/Campus Commons neighborhood. Sacramento may be without a symphony, but it is not without music. Bring friends and family, a blanket, a picnic, and prepare to enjoy.

■ BULLETIN BOARD

TWO FREE CONCERTS IN THE PARK: "Go Nuts in the Park" at Muir Park, 16th and C streets, from 11 a.m. to 3 p.m. today, co-sponsored by the city and Blue Diamond Almond Growers. The Bill Rase Orchestra will perform, then will perform again from 4 to 7 p.m. in University Park on University Avenue near Howe Avenue in the Campus Commons and Sierra Oaks area.

East Sacramento Calendar of Events

SAT
OCTOBER 11

EVENTS / SACRAMENTO

Art Demonstration 564-4256
Angels & Treasures, Howe 'bout Arden Center, 2100 Arden Way; Andy Lakey creates "Spirit" paintings and a portion of the proceeds benefits WEAVE; 1-5 p.m.; free.

Black Tie Gala 987-1004
Memorial Auditorium, 16th and J streets; hosted by the Sacramento Fire Department in celebration of 125 years of service; music by Bill Rase Orchestra and Ronnie and the Flight; no-host cocktails at 7 p.m.; $30.

Fall Craft Faire 972-0336
Community Center, 4701 Gibbons Drive, Carmichael; 9 a.m.-5 p.m.; free.

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June 28

Pops In the Park Concert
6 p.m.
Bertha Henschel Park, 45th & B Streets

The third in the Pops in the Parks concert series. Featuring the Bill Rase Orchestra. KCRA-CH3's Dave Walker and Lois Hart will emcee. Information 264-5240.

Celebration

The **Sacramento Fire Department** will host a black-tie gala Oct. 11 in the Memorial Auditorium to celebrate 125 years of service to the community. The no-host cocktail reception will be at 7 p.m., with the chiefs processional at 7:30 p.m. Playing for dancing until 11:30 p.m. will be the Bill Rase Orchestra and Ronnie & the Flight. Formal attire or Class A uniforms requested (President Tuxedo is offering a special). Tickets, $30 per person, are available at the Sacramento Convention Center Box Office. Call 987-1004.

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COHN'S CORNER
—Steve Cohn—

On Saturday, Sept. 20, we concluded the 1997 Pops in the Park series with a special encore performance of the Bill Rase Band at University Park in Sierra Oaks. This summer's Pops series was far and away the most successful yet. We had six great concerts.



Thanks Bill - Great Job Enjoyed by all!

Aug 2, 2001

Bill —

I was delighted to receive the State Fair Video you so graciously sent to me — one of the "old-timers" of the Sacramento music scene. Thank you.

You are an outstanding example of talent, perseverance, and business acumen combining to produce success and generosity!

Clyde Bell



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A KEEPSAKE GIFT

In remembrance of this historical celebration, the 125th Anniversary Committee would like each guest to receive a commemorative wineglass as a keepsake from the Sacramento Fire Department's 125th Anniversary Gala! (Please exchange ticket stubs for glasses)

MENU

International cheese board with assorted crackers.

Baked Brie with apples and walnuts with toasted baguettes.

Fresh fruit with tequila lime dip.

Vegetables with dip.

Steamship rounds of beef and roasted turkey breasts with assorted rolls and condiments.

Cheese tortellini with pesto creme sauce.

Beef ravioli with roasted tomato sauce.

Fresh parmesan and assorted bread sticks.

Anniversary Cake for dessert.

EVENING PROGRAM

7:00 p.m. **Cocktails & Hors de Ouvres**

7:30 p.m. **Welcome - Mr. Alan Frio, Master of Ceremonies**

Chiefs' Processional - Consisting of:

Sacramento Area Fire Fighters
Local 522 Honor Guard

Jim Park, Bagpiper

Bagpipes and Drums

Retired Fire Chief, Thomas A. Deise

Retired Fire Chief, William Powell

Deputy Fire Chief, Larry Paladini

Deputy Fire Chief, Dennis Smith

Deputy Fire Chief, Jim Weathersbee

Presiding Fire Chief, Gary Costamagna

Invocation and Ringing of Bell

Historical Video

Guest Speakers

Mr. Rob Kerth, Vice Mayor, City of Sacramento

Mr. Alfred K. Whitehead, General President, International Association of Fire Fighters

Chief Gary Costamagna

8:15 p.m. **Dancing with Bill Rase Orchestra and Ronnie and the Flight until 11:30 p.m.**

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Clyde Bell



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SACRAMENTO FIRE DEPARTMENT

A Brief History
by Captain Phil Reif

The following information was compiled by Captain Phil Reif of the Sacramento Fire Department. Captain Reif perused the Board of Delegates journals dating back to 1865 in his research of the Sacramento Fire Department.

This year, 1997, marks the 125th Anniversary of the dedicated, full-time, paid Sacramento Fire Department. In 1872 it was recognized that there was a great need in the City for a dedicated force of men to respond quickly to disasters caused by fire.

At that time there was already in place a volunteer force of fire fighters who manned six engine companies, one truck company and four hose companies. This volunteer force was first organized on February 5, 1850 with the formation of the Mutual Hook & Ladder. For the next 22 years a firefighting force committed to saving lives and protecting the property of the citizens of Sacramento was established. There have been volumes written about those beginning days and one should take the time to read of the trials by fire that it took to organize such a dedicated force.

Administratively the Fire Department was governed by two separate bodies. In 1851 the first Chief Engineer, Hiram Arents, was elected to sit on the Board of Trustees of the City of Sacramento, the equivalent of our present day City Council. There were 18 men who filled the position of Chief Engineer in the 21 years the Board existed. George Schmeiser was the last Chief to occupy that seat. It was a paid position that earned $800 a year. The Chief had an Assistant and two other Secretaries to help him administer the volunteer force of fire fighters.

The other ruling body was the Board of Delegates of the Sacramento Fire Department. This Board was comprised of two members from each of the volunteer companies and was the governing body of the Exempt Fireman's Association. This organization operated very much like our Union today. The Exempt side of the Board issued certificates to its volunteer members who had served five years or more on a company and was in good standing. That entitled him to be Exempt from City taxes and assured him a space in the Exempt Fireman's Plot in the City Cemetery. All members paid dues and a benevolent fund was established to help families in need when they lost a loved one to fire. Our Relief Association today traces its history to this organization.

The transition from a volunteer to a paid department was not an easy one. The first steps were attempted on January 4, 1870 at a meeting of the Board of Delegates of the Sacramento Fire Department. At that time a bill was to be introduced in the State Legislature to abolish the Volunteer Fire Department and establish a paid department. At the January meeting, the President of the Board, George L. Johnson, stated he would use all of his influence to defeat the bill. The next month found the Board divided and the final outcome was the acceptance of a resolution brought forth by Protection Engine Company No. 2:

RESOLVED:
That Protection Engine Company No. 2 is opposed to the establishment; at present, of a Paid Fire Department in the City of Sacramento

With that, a committee was formed to meet with the Assemblymen and report their position. On April 5, 1870, President Johnson, Chairman of the Committee, reported that "no bill had been presented to the legislature, but the one intended to have been presented, he had the honor of committing it to the flames." He literally burned it!!

It wasn't until two years later that the matter came to light again. On January 2, 1872 at the monthly meeting of the Board of Delegates, under the heading of New Business, Mr. F.T. Burke, of Eureka Engine Company No. 4, offered the following resolution which was unanimously adopted:

RESOLVED:
By the Board of Delegates of the Sacramento Fire Department; that we have viewed with interest the workings of a Paid Department in various Cities of the United States, and now record it as our deliberate conclusion that the System should be adopted by the Citizens of Sacramento.

RESOLVED:
That we are in favor of a Paid Fire Department and recommend that our members of the legislature at once introduce and Pass a bill for a reorganization of the fire department and adopt the Paid System.

With the acceptance of the Resolution a Committee was appointed and charged with the task of working with Assemblymen from Sacramento. On February 6, 1872 the Committee reported back that they performed the duty assigned to them and the Bill was now in the possession of the Honorable E.B. Mott, Jr., Assemblyman from Sacramento. On March 30, 1872 the bill passed the Legislature of the State of California creating a Paid Fire Department in Sacramento. Under the "Act to Establish a Paid Fire Department for the City of Sacramento," a Board of Fire Commissioners for the City of Sacramento, consisting of three members, was appointed by the Governor. The first

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Commissioners were: Sylvester Tyson, George Rowland and W.C. Welch who was elected as President of the Board. All officers of the Department were to be appointed by the Commissioners, and be removed at their pleasure, except the Chief and Assistant Engineers, who could removed only after charges were filed in writing, investigation made and a trial was performed. As provided for in this Act the Department consisted of the following members: One Chief Engineer, one Assistant Engineer, two Steam Fire Engine Companies each to consist of one Foreman, one Engineer, one Driver, one Fireman and four extra men. The Chief of the Department was called the Chief Engineer and received a salary of $100 per month, his Assistant received $70. The Engineer of the Engine got $100 a month, each Foreman received $30, each Fireman $75, the Drivers $75 and each extra man received $20 a month.

To provide a means for carrying on this Department, the Act authorized an issue of $50,000 in bonds payable in twenty years, with interest at 8% per annum. Our very own D.O. Mills purchased the first $25,000 in bonds.

William B. Hunt was appointed to the position of Chief Engineer and J.T. Barron to Assistant Engineer. Engine Company No. 1, organized September 15, 1872 with H. Burnham Foreman and O. Collier, Engineer. There were 12 other men filling various positions within the Company. The engineers, firemen, and drivers were the only men permanently employed. The house was located on 2nd Street between K and L Streets. The building still stands today and is occupied by the famous Firehouse Restaurant.

Engine Company No. 2 was organized at the same time as Company No. 1 and in a similar manner. J.W. Thompson was foreman and E.H. Williams was engineer. This Company house was located on 10th Street, between I and J Streets, the building which previously housed the Famous Volunteer Company "Young America No. 6."

Hook and Ladder Company, No. 1 was organized September 28, 1872 employing four truckmen who did duty only in case of fire. The Company was housed on 6th Street between K and L Streets. The Company had one four-wheeled truck with four ladders.

When the Engine companies and the Truck companies were appointed, and after allowing a few days for the men to become accustomed to their duties and train the horses, a vote of thanks for past services was tendered the volunteer Fire Department and it was declared out of service on and after October 1, 1872.

During the next 125 years, the Sacramento Fire Department has paved the way over many rocky roads toward the modern firefighting force it is today. Today's men and women are having their names transcribed in the time books and company journals right along side, and on the same time line as their

predecessors of the past 125 years. Each one has contributed their own unique passion for the job of firefighting. One common thread has remained through all the years of changing and growing, each fire fighter has taken an oath to save lives and protect property from the ravages of fire, and in so doing risk their very lives. For 125 years the citizens of the City of Sacramento have enjoyed the services of a dedicated force of men and women whose sole purpose is to save their lives and protect their property from fire.

• • • •

Currently we have five living Chiefs of the Sacramento Fire Department. Our oldest is Chief Tom Diese. Tom took over from Terrance Mulligan in 1956. Under his command until his retirement in 1969, the Sacramento Fire Department went through the greatest expansion period in its history to date. Eleven merges or annexations were accomplished and the service area for the Department grew from 22 square miles to a staggering 94 square miles.

With the appointment of Winston Wilson to Chief Officer in 1969, came the introduction of a "Master Plan" for the future. The Department had grown to over 400 members and 30 fire companies. The continuing effort to update the proficiency of the members and equipment brought upon by "high-rise" construction and the use of new building materials, mandated the purchasing of more sophisticated specialized pumpers, trucks and individual protective equipment for members. The relocation and construction of new Station 19 on Challenge Way culminated Chief Wilson's tenure in April of 1973.

On May 1, 1973 William R. Powell received his appointment to the highest office. The results of his assistance to his predecessor began to materialize. Under his command the following acquisitions were made: nine new engines, five trucks, three mini-attack pumpers, one rescue light plant, one 90' and three 150' Calavar "firebirds" and an American LaFrance Pumper with a 54' articulating water tower which is currently still in service as Engine 1. Also under Bill's administration, the first women firefighters were hired.

Upon Bill's retirement in 1985 the then Fire Marshal Ray Charles took over the helm of a modern day Fire Department with very little money to spend. The fall-out from Proposition 13 had started to take its toll. Chief Charles maintained the status quo of the Fire Department through difficult times until his retirement in 1989.

Deputy Chief Gary Costamagna was then appointed to be Chief Charles' replacement in 1989 when he retired. During Chief Costamagna's tenure California has been in the worst recession since the depression and the City of Sacramento and the Fire Department have suffered severe fiscal difficulties. During this same time the Sacramento Fire Department's Urban Search and Rescue Team (USAR) and it's fire-based ambulance transport/paramedic programs have become nationally recognized.

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Gold Medalists

Sacramento Area Fire Fighters Local 522

Sacramento Area Firefighters Burn Center Committee

Firefighters Pacific Burn Institute

California Professional Firefighters

California Fire Fighter Joint Apprenticeship Committee

Stockton Professional Fire Fighters Local 1229

Law Offices of Ordas, Timmons, Owen & Owen

President Tuxedo

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When it has to be the very best!
Eric Wilson
Manager
Southgate Plaza
(916) 395-1040

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BAY Alarm

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Special Acknowledgments

Mr. Alan Frio
Mr. Craig Barmby
Mrs. Peggy Reif
Ms. Cheryl Croxton
Mrs. Pam Borglund
Mrs. Connie Lockett
Mrs. Sally Hennessy
Ms. Becky Luther
Mr. Gary Davis
Captain Ken Becktall
Mrs. Shirley Cole
Honor Guard
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125TH ANNIVERSARY GALA COMMITTEE

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Captain James Doucette
Captain Phil Reif

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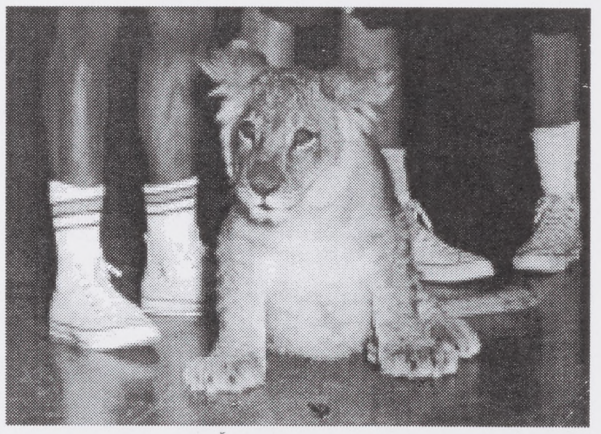
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We at C.K. McClatchy High School
welcome you to
The 1997
60 Year Alumni Ball....."Memories"

Over the sixty years that C.K.M. has been here,
the world has seen some incredible changes.
Perhaps you were here to remember the first
African American to play Major League Baseball,
or walked the halls in bell bottoms and tie dye
in the era of the hippies. Whether you attended
sock hops or rap concerts, however,
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We hope this celebration will help you relive those
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Let's Play The Dating Game!



Some Wild & Crazy Guys



The Susie Homemakers



GO LIONS!



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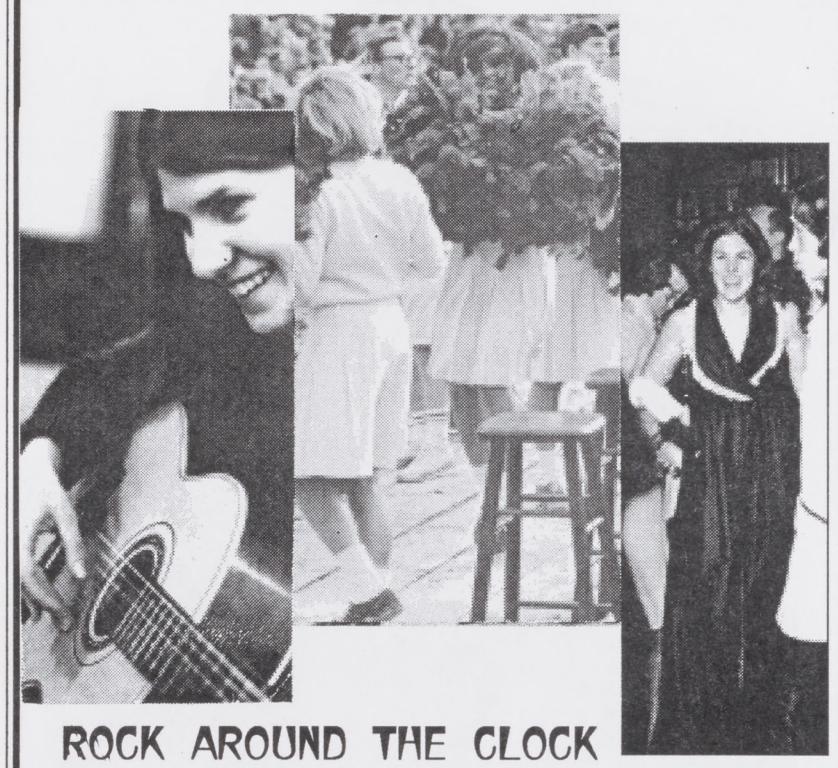


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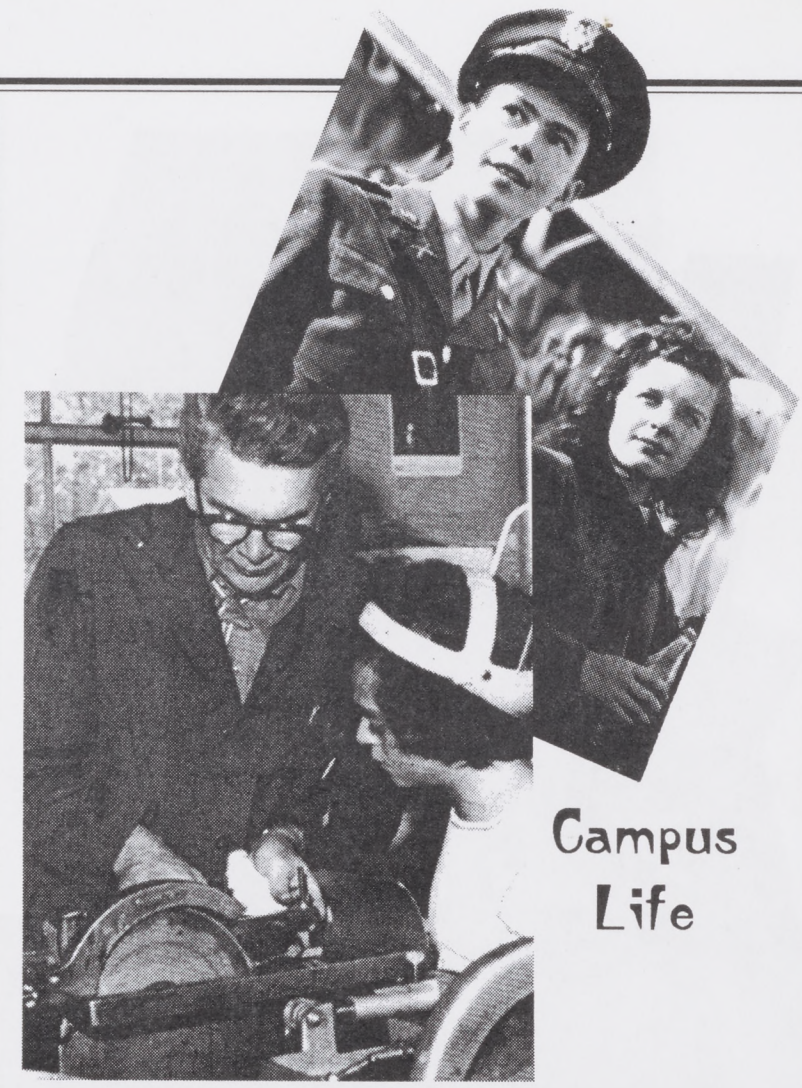


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ROCK AROUND THE CLOCK





Campus Life



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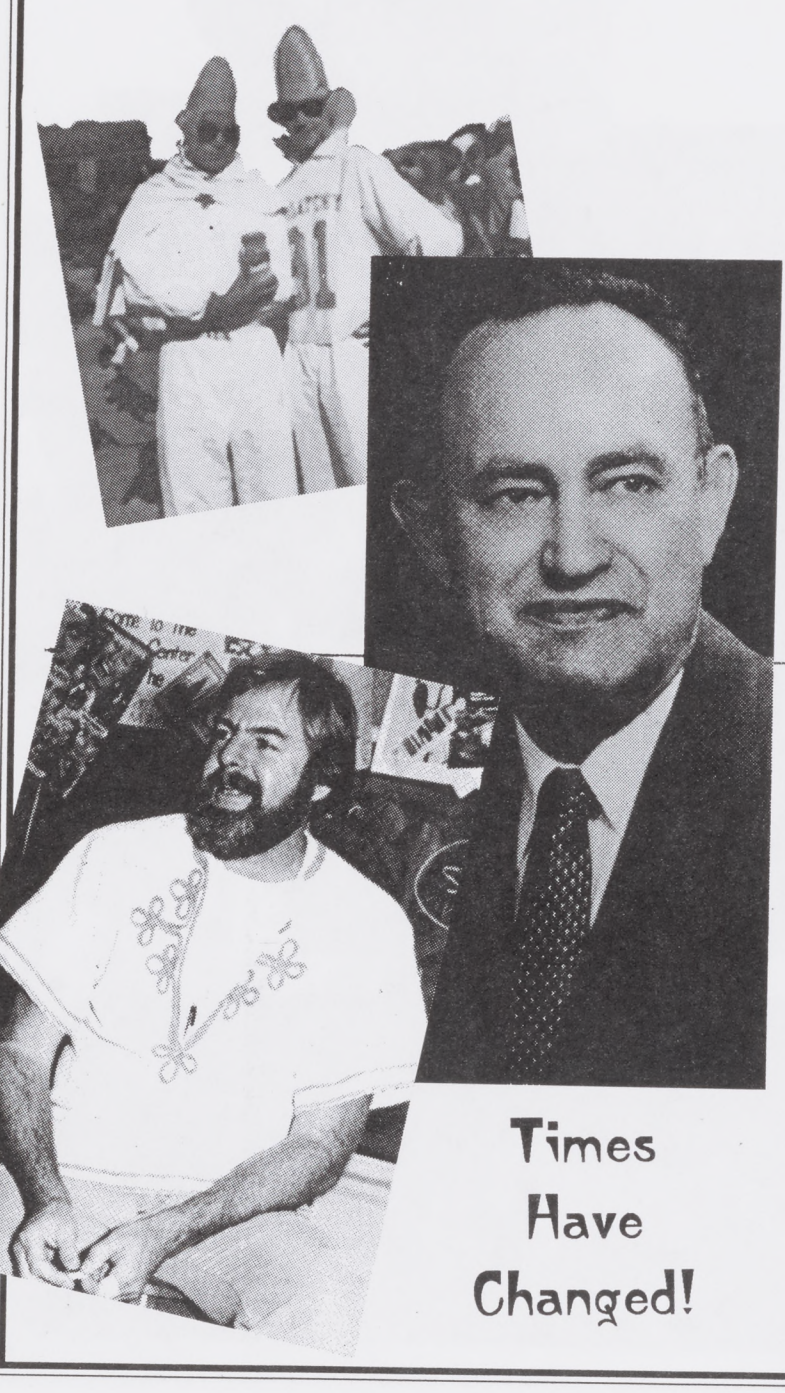


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All of us at C.K. McClatchy
are glad that you had a
chance to attend our
60th year Alumni Ball,
and we hope you enjoyed
this short visit
back in time.
Hopefully you had the
chance to find some
old friends, maybe
make some new ones,
and leave with
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AUTOGRAPHS

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FIRE DEPARTMENT BLACK TIE GALA: To celebrate its 125th anniversary, the Sacramento Fire Department is holding a formal event at 7 p.m. Oct. 11 at Memorial Auditorium, 15th and J streets. Dancing to the Bill Rase Orchestra will continue until 11:30 p.m. Tickets are available at the Convention Center box office for $30. Call 987-1004.

sponsor of UCP. . . . **Channel 6 (KVIE)** raised a cool $34,000 at its **"Fit and Formal"** party Jan. 21 at the station. **Covert Bailey,** PBS fitness guru, was the special guest at the event, attended by 300. Paragary's in midtown did the food; Sobon and Shenandoah, the wine. Tickets were $125. . . .



COHN'S CORNER
—Steve Cohn—

On Saturday, Sept. 20, we concluded the 1997 Pops in the Park series with a special encore performance of the Bill Rase Band at University Park in Sierra Oaks. This summer's Pops series was far and away the most successful yet. We had six great concerts.



Thanks Bill - Great Job Enjoyed by all.

AUTOGRAPHS

Pops in the Park

Saturday, June 7 - East Portal Park

California Quick Step & The Sun Dogs

Saturday, June 14 - Stanford Park

Tattooed Love Dogs

Saturday, June 28 -Bertha Henschel Park

Bill Rase Orchestra (Big Band)

Sunday, July 27 - Glen Hall Park

Wooden Nickel Jass Band

Saturday, September 6 - McKinley Park

Mumbo Gumbo & Tattooed Love Dogs

Concerts 6:00 pm

For more information, please call (916)264-5240

Sit back, relax, and enjoy the sounds of Sacramento Summer '97.

Sutter Community Hospitals

News&Review

U.S. BANK. Without you, there's no us.

(continued on page 2)



History of Pops in the Park

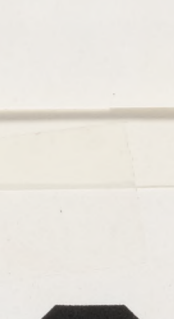
Pops in the Park originated in May 1991 with an afternoon concert by the Sacramento Symphony in East Portal Park. The Symphony played the free concert in gratitude for the City Council's decision to loan the Symphony $250,000 earlier that year. District 3 City Councilman Josh Pane founded the Pops in the Park Committee, composed of volunteers from the East Sacramento Improvement Association (ESIA), East Sacramento residents and business owners, local charities such as the Kiwanis Club, and City staff. The inaugural event was attended by more than a thousand people and featured excellent food, children's games, and an East Sacramento Historic Photo Display developed by fourth-generation East Sacramentan Cindy Collins and City Archivist Charlene Noyes.

In 1992 and 1993, a combination of bad weather and a lack of quality entertainment caused attendance to drop off significantly at the annual East Portal event. In 1994, the Pops Committee asked local restaurants to donate half of their food sales and raised $2,000 for a fountain at the new playground in McKinley Park.

In 1995, newly elected District 3 Councilman Steve Cohn had a vision of breathing new life into Pops in the Park by expanding the event into a summer series of neighborhood concerts. The Councilman also saw the Pops series as an opportunity to raise a lot of money for much needed enhancements to our underfunded local parks. That year, a jazz concert was added in River Park, and food sales increased to $3,000, which paid for a new wheelchair-accessible drinking fountain at East Portal Park. And for the first time, the annual ESIA Orchid and Onions Award was presented during the Pops concert.

In 1996, Councilman Cohn and the Pops Committee brought the Sacramento Symphony back to East Portal Park for an afternoon concert with host Kelly Brothers, transformed the jazz concert in River Park into a family event with swimming at the Glen Hall pool, and added the most successful event of all, the Bill Rase Orchestra at Bertha Henschel Park, with hostess Bette Vasquez. The Big Band Evening at Bertha Henschel was an instant success, drawing 1,500 neighbors of all ages to East Sacramento's hidden park, dancing to timeless music, feasting on fine food and wine, and swaying to a balmy June Delta breeze. For the first time, the Pops Committee obtained corporate sponsorships and sold advertising in an event program, in addition to the food and drink sales, netting over $11,000 to help the School District build a new playground at Caleb Greenwood Elementary School, contribute towards the Dan McAuliffe Ballpark Memorial Fund, and renovate the wading pool at McKinley Park (scheduled to reopen this summer).

As the Pops series expanded, so has the Pops Committee listed as follows:



Stop signs and the 25 mph speed limit mean YOU!



3rd Annual River Park 4th of July Parade and Barbecue

see page 3

River Park Neighborhood Association's

River Park News

Free to RPNA Members / June 1997

RPNA's Neighborhood Watch wins prestigious award

We did it!

When the Community Service Planning Council's 1997 People Helping People Business Awards were presented on April 8, 1997, the River Park Neighborhood Association won the Outstanding Service Club Award for our Neighborhood Watch program.

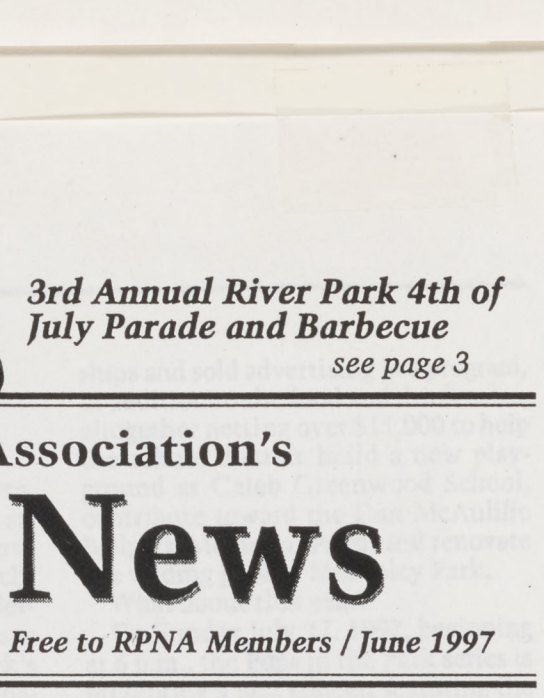
"It was awarded to ALL River Park residents," said RPNA President Bobby Silva, who proudly accepted the prestigious award in front of 800 people, including community leaders, local law enforcement officials, popular TV personalities and 60 other award nominees.

This year was the Council's ninth year in which the People Helping People Business Awards were presented to deserving Sacramento businesses and organizations that are helping our community grow and prosper in innovative ways. But it was the first time the Outstanding Service Club Award was presented — and that's the one we won!

"We had stiff competition from some very large, deserving and hard-working community organizations and corporations," said Silva. "I was confident that what we are doing is as important and valuable as any of the other groups. But winning the award ... it could have gone to any of them.

"It was exciting to win it. I just wish everybody in River Park could have been there."

The Community Services Planning Council (CSPC) is a nonprofit, nonpartisan organization that works to improve the quality of life in the greater Sacramento region. At its 1997 awards presentation, TV personalities Alan Frio and Cristina Mendonsa served as co-emcees while Fred Grandy, president and CEO of Goodwill Industries International Inc., was the keynote speaker. Grandy's face is familiar to most people since he played "Gopher" on TV's long-running and popular "Love Boat" series. River Park resident Mike O'Brien, chairman of CSPC's Business Roundtable, presented the welcoming address.





After the ceremony, RPNA President Bobby Silva proudly grasps the precedent-setting award. Also pictured, left to right, are Fred Grandy, RPNA Board member Mark Gregson and Mike O'Brien.Photo by Neighborhood Police Officer Roger Britton.

Neighborhood Police Officer Roger Britton, also a River Park resident, nominated the association for the award, saying, "RPNA has developed and implemented the first functional all-volunteer citizens night patrol. This patrol is so effective that from 1993 to current date, crime in the neighborhood was reduced by 55-60 percent."

In his nomination, Officer Britton explained many of the programs, policies and people who make RPNA so effective — and keep River Park safe for everyone. He listed the meetings, pancake breakfast, 4th of July parade, ice cream social and

(continued on page 2)

History of Pops in the Park

submitted by Kathy Malloy, of Councilman Steve Cohn's office

Pops in the Park originated in May 1991 with an afternoon concert by the Sacramento Symphony in East Portal Park. The Symphony played the free concert in gratitude for the City Council's decision to loan the Symphony $250,000 earlier that year. District 3's then-City Councilman Josh Pane founded the Pops in the Park Committee, which was comprised of volunteers from the East Sacramento Improvement Association (ESIA), East Sac residents and business owners, local charities and City of Sacramento staff. The inaugural event, attended by more than 1,000 people, featured a variety of food and children's games, and an East Sacramento Historic Photo Display..

In 1992 and '93, a combination of bad weather and a shortage of entertainment caused attendance to drop off significantly at the annual East Portal event. In 1994, the Pops Committee asked local restaurants to donate half their food sales, which raised $2,000 for a fountain at the new playground in McKinley Park.

In 1995, newly-elected District 3 Councilman Steve Cohn had a vision about breathing new life into Pops in the Park by expanding it into a summer series of neighborhood concerts. Cohn also saw the Pops series as an opportunity to raise a lot of money from the individual communities for much-needed enhancements to our underfunded local parks. That year, a jazz concert was added in River Park's Glenn Hall Park, and food sales donations increased to $3,000, which paid for a new wheelchair-accessible drinking fountain at East Portal Park. Also in '95, the first annual ESIA Orchid and Onions Award was presented during the Pops concert.

In 1996, Councilman Cohn and the Pops Committee brought the Sacramento Symphony back to East Portal Park for an afternoon concert, with popular news anchor Kelly Brothers hosting the event. Steve also transformed the jazz concert in River Park into a family event with swimming at Glenn Hall Pool, and added the most successful event of all, the Bill Rase Orchestra at Bertha Henschel Park, with hostess Bette Vasquez. That Big Band Evening was an instant success, drawing 1,500 neighbors, who danced to timeless music, feasted on fine food and wine, and swayed to a balmy June Delta breeze. For the first time, the Pops Committee obtained corporate sponsorships and sold advertising in a program, in addition to the food and drink sales, altogether netting over $11,000 to help the school district build a new playground at Caleb Greenwood School, contribute toward the Dan McAuliffe Ballpark Memorial Fund, and renovate the wading pool at McKinley Park.

What about this year?

On Sunday July 27, 1997, beginning at 6 p.m., the Pops in the Park series is presenting a jazz concert featuring the Wooden Nickel Jass Band. Popular TV personality — and our own neighbor — Bette Vasquez will be emceeing the event, which also features the Coloma Gold Steppers.

Again this year, there will be free swimming at Glenn Hall Pool, lots of food — courtesy of Burr's Fountain; East Sacramento/Midtown Kiwanis Club, who will be serving pizza, hot sandwiches and more, and Mocha Madness Espresso Catering. There will be a Beer and Wine Garden sponsored by Lovotti Brothers and the BonnLair Pub. And who is the neighborhood sponsor? Of course, it's your River Park Neighborhood Association.

Mark your calendars now, and don't forget to invite your families and friends. This is a great neighborhood party, an old-fashioned "get to know your neighbors" fiesta. Join us on July 27 at Glenn Hall Park!

Butler's Uniforms — SELIX Formal Wear

Dear River Park Residents,

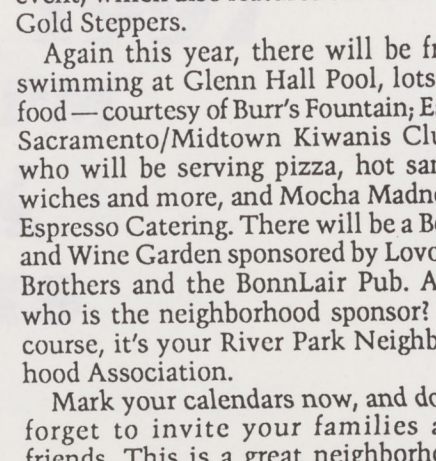
We at Butler's Uniforms would like to be able to meet all your formal wear needs. We rent suits and tuxedos as low as $44, with shoes as low as $8. We also have all the accessories to make it complete.

If you have any questions, please call us at 455-2654 or visit us in person. We're your neighbors at the corner of 56th and H Streets.

We look forward to serving you.

Sincerely,

Samantha, Manager
Formal Wear Dept.



GO NUTS IN THE PARK

Saturday
SEPTEMBER 20, 1997
11:00 AM TO 3:00 PM
MUIR PARK
16TH & C STREETS

F
o
o
d



Children's Games

Music
by the
Bill Rase
Big Band

Sponsored by Blue Diamond Almond Growers, Councilmember Heather Fargo and the City of Sacramento, Neighborhoods, Planning and Development Services Department.





Councilman Steve Cohn
& The City of Sacramento

INVITE RESIDENTS OF

Campus Commons &
Sierra Oaks Neighborhoods

for an evening of big band sounds with the

Bill Rase Orchestra!
Dave Walker & Lois Hart

and Free Dance Demo/Lessons by
The Ballroom of Sacramento

Saturday, September 20th
4:00-7:00PM
University Park

(map on the back)

Rainy day - event will be at Campus Commons Club House (650 Commons Dr.)

FREE ADMISSION

Please bring your own picnic goodies and blanket or chairs!
For more information: 264-5240

University Park

Howe Avenue & University Avenue

Saturday, September 20th

4:00 - 7:00 pm









Valentine ball

The Bill Rase Orchestra will be featured at the Pre-Valentine Ball from 7:30 to 10:30 p.m. Feb. 12 at the Scottish Rite Center, 6151 H St. Doors open at 6 p.m. Dance lessons will be offered from 6:30 to 7:30 p.m. Dressy attire recommended. Seating is limited. Advance tickets recommended. $12 includes two beverages. 972-7260.

MAXIMUM OF $5.00 SELF PARKING VOUCHER
INDIVIDUALS TO PAY OWN

MANAGER: JACQUES VERDUN
GROUP: CLAYSON/SMITH WEDDING
VALID DATE: DECEMBER 27, 1997
ONE PER VEHICLE - GOOD FOR DATE ONLY
PARKING VALID ONLY AT 1209 L STREET
PARKING BASED ON AVAILABILITY
*** NOT VALID FOR OVERNIGHT GUESTS ***

HYATT REGENCY SACRAMENTO
1209 L STREET
SACRAMENTO, CA 95814

SPOTLIGHT ON ENTERTAINMENT

FEB 14
SWEETHEART BALLROOM DANCE
John Skinner Combo
The Ballroom
6009 Folsom Blvd. • 8-11 PM
916-737-7929

FEB 12
PRE-VALENTINE BALL
Bill Rase Band
Scottish Rite Cntr • 6151 H St.
7:30 - 10:30 PM
916-443-9034

~~**FEB 22**~~
BANJO RAMA
For Make-A-Wish Foundation
Carmichael Elks Lodge
5631 Cypress.
428-8209/ 652-6900

OPENED FEB 8
AN EVENING OF ONE ACTS
Original Works
B Street Theatre • 2711 B St.
916-443-5300

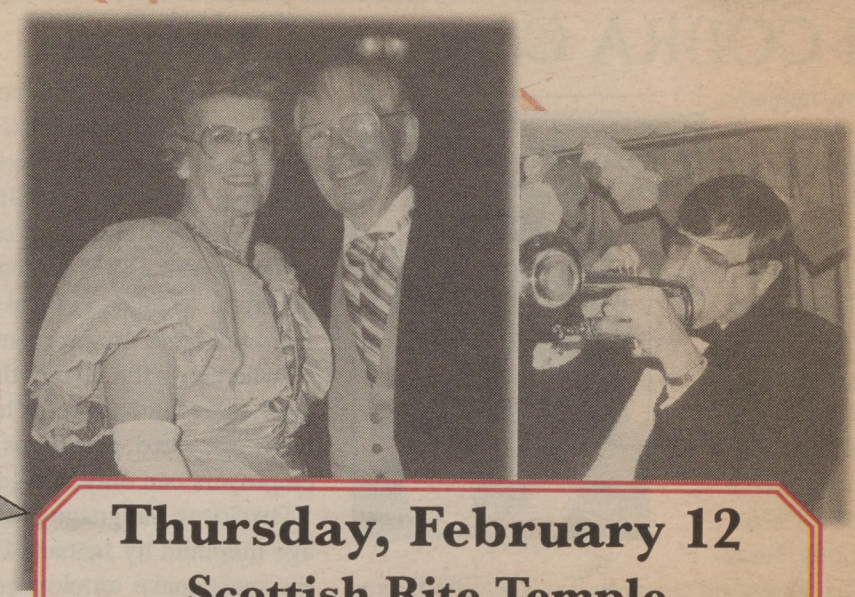
MARCH 6
POT 'O GOLD PARTY
River City Small Business Chamber
Food, Entertainment, Music, Games,
Fun • 1215 J St. • 7 PM
916-368-1422

THRU APRIL 11
DON'T DRESS FOR DINNER
Stagedoor Comedy Playhouse
2120 Royale Rd.
916-927-0942

...If you are over 49 or plan to be!

Senior MAGAZINE

presents



The Pre-Valentine Ball

Thursday, February 12
Scottish Rite Temple
6151 H Street (across from CSUS)
7:30 pm - 10:30 pm
FREE Dance Lessons 6:30 pm - 7:30 pm



The Bill Rase Orchestra

Bill Rase



Advance Tickets $12.00 per person includes 2 beverages.

Limited seating. Tickets are available at these outlets:

CompTech Insurance Marketing - 900 Fulton Ave., Ste 103
Jack's House of Music - Sacramento & Roseville
Senior Center of Elk Grove - Sharkey Ave. E.G.
Kline Music - Sutterville Road, Sacramento
Folsom Book Company - Folsom on East Bidwell
Express Printing - Sunrise Gold Circle, R.C.
Fair Oaks Hardware - Fair Oaks Blvd, F.O.

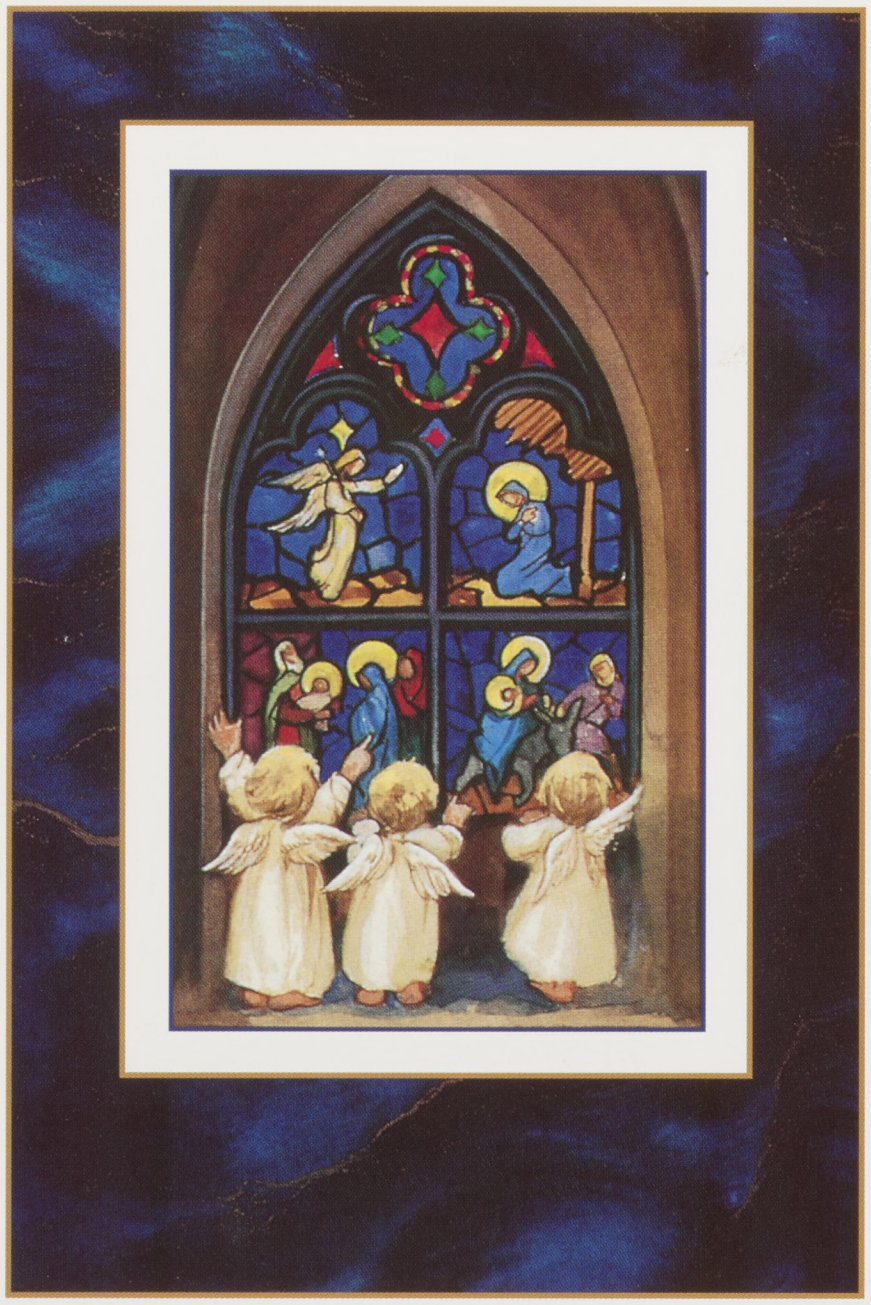
This event is co-sponsored in part by

CAL FED
CALIFORNIA FEDERAL BANK FSB

SecureHorizons®
Offered by PacifiCare

For more information, please call

972-7260





Linden Apt. Xmas Party -1997

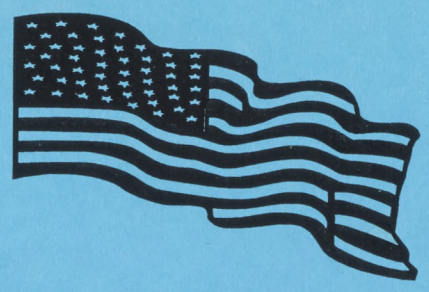


GUESS WHO'S



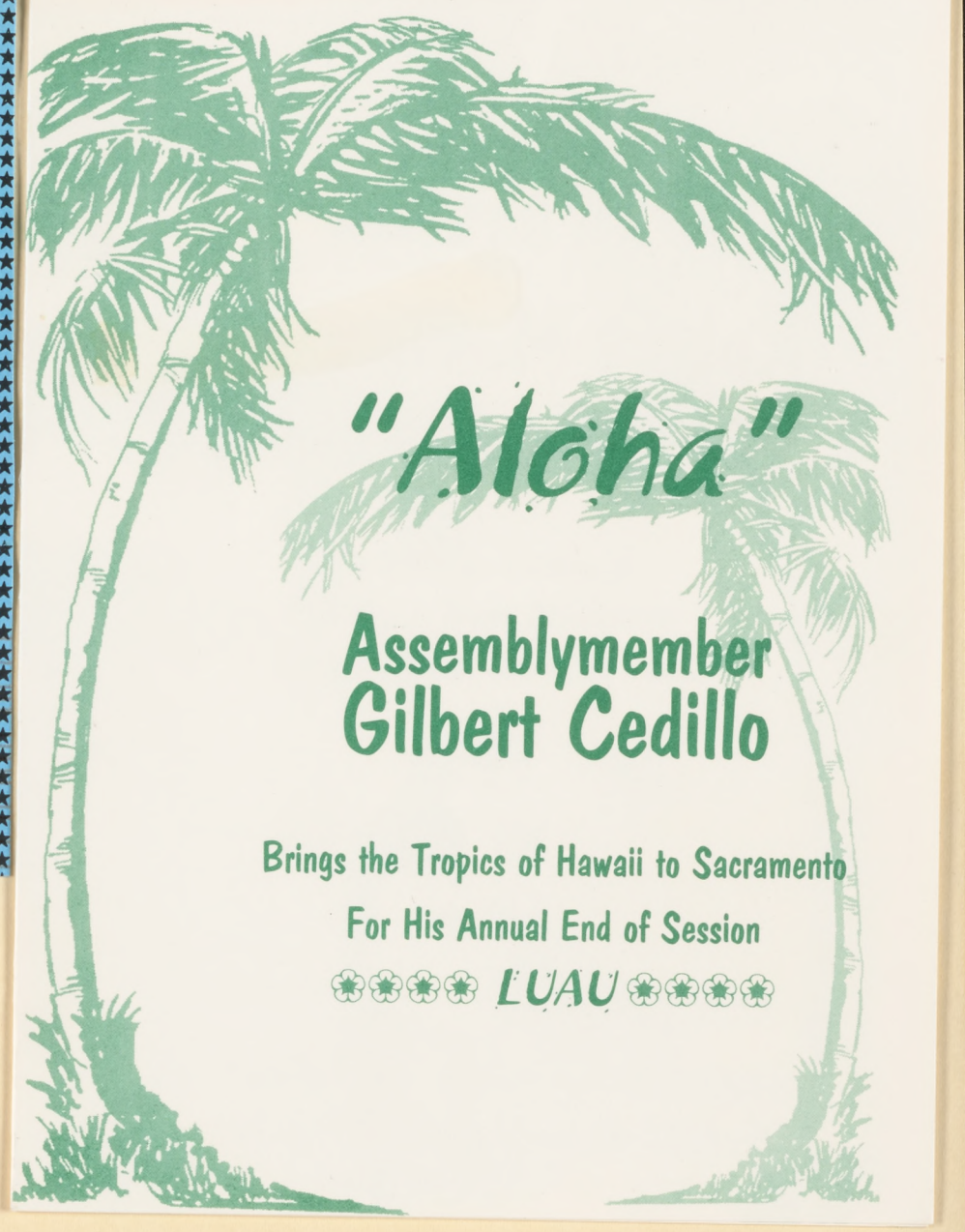
TURNING 50

You're Invited to Attend



Mike Machado's
Election Night Celebration

Date: Tuesday, November 7th, 2000
Place: S.E.S. Hall
10427 East Stockton Boulevard
Elk Grove, CA
Time: After the polls close, of course!
8 p.m. to Midnight



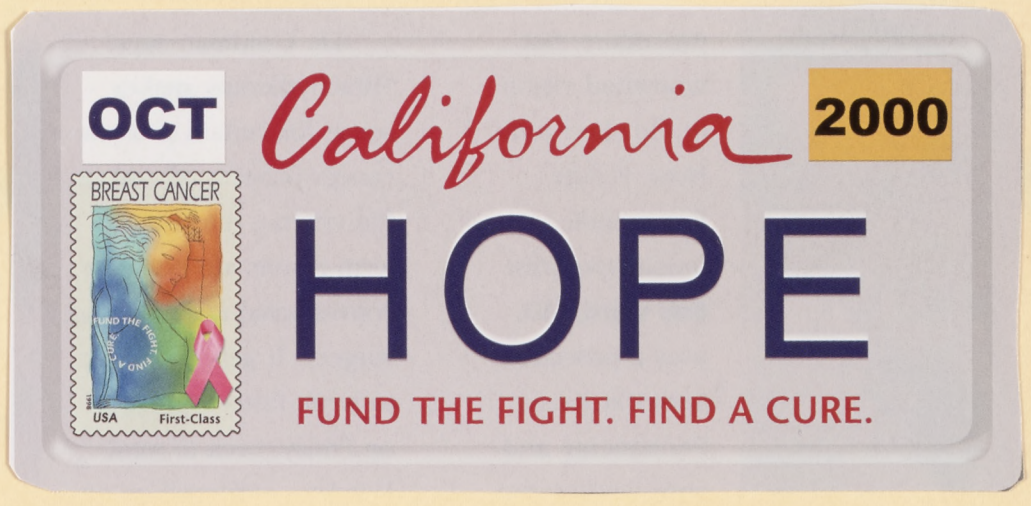
Fred D. Corfee
Financial Advisor
My Goal Is To See Your Net Worth Grow

Bill:

Playing at the 50th for the Bittners was Extraordinary

Thank you

Intercal Securities Company
Member National Association of Security Dealers, Inc.
1111 Howe Avenue, Suite 265 • Sacramento, CA 95825
(916) 920-1080 • FAX (916) 487-3249
Direct Line (916) 568-2340



8-22-00

Dear Bill,

The arrival of the compact disc was a nice surprise. We have enjoyed playing it and will enjoy it. Our friends will have the chance to hear it also.

Our family photo, taken by you, turned out very well. It, and the disc, will provide special reminders of our 50th

Sincere thanks,
Nancy Bittner

May the spirit of Christmas fill your heart with joy

Thanks so much for adding your musical styling + charm to our Annual Linden Xmas Party.. (Some of those ladies come as close to being Bill Rae "groupies" as you can get! Yes!!!)

May 1998 hold many good things for you & your family —

Yolanda Bouffora
Next Year???



Linden Apt. Xmas Party -1997



IT'S A SURPRISE PARTY

FOR

MICHAEL ORCUTT

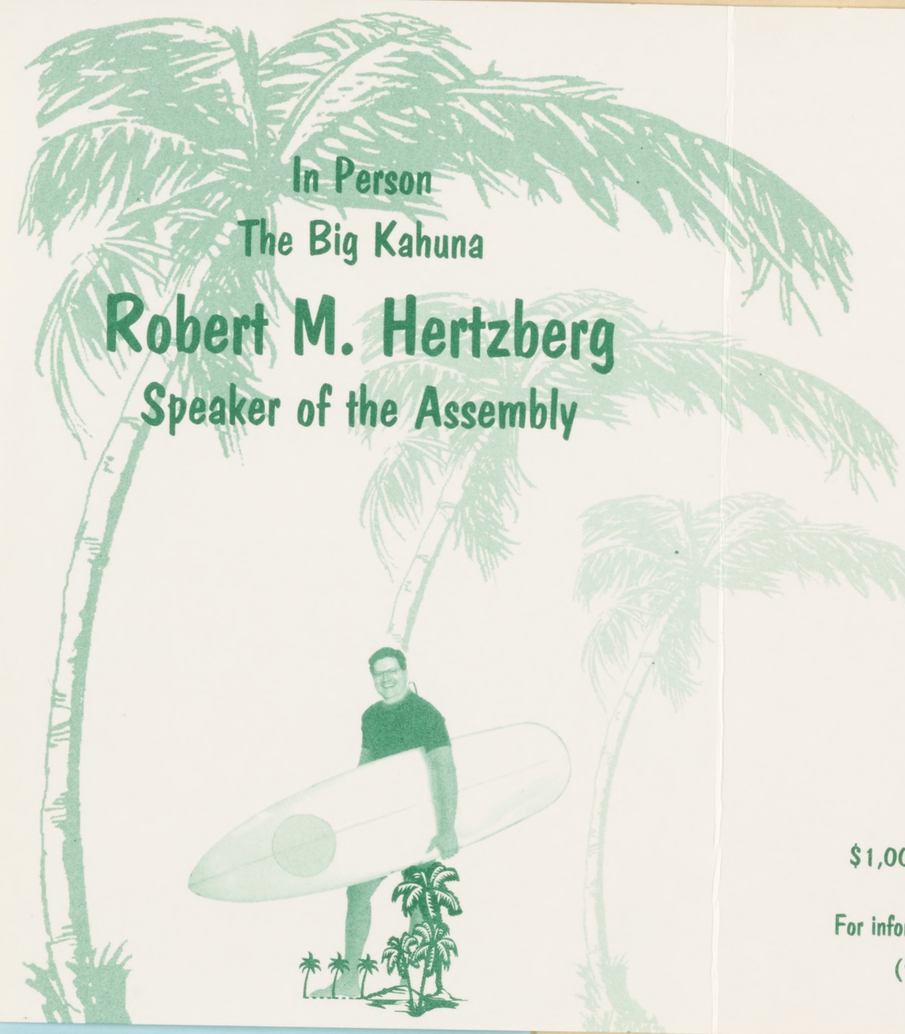
PLEASE JOIN US
TO CELEBRATE
THE HALF CENTURY MARK

THE BIG 5-0

SATURDAY
DECEMBER 2,2000
6:00 P.M. COCKTAILS,
6:30 SURPRISE
DINNER & DANCING

AT THE
GALLERY CLUBHOUSE
AUBURN LAKE TRAILS
COOL, CA

RSVP: KATHRYN
(916) 635-1993



In Person

The Big Kahuna

Robert M. Hertzberg

Speaker of the Assembly

Gilbert Cedillo

his colleagues and friends

Return to

The Firehouse Patio

1112 Second Street, Sacramento

Wednesday, August 23, 2000

6:30 p.m. to 8:30 p.m.

(California, Not Hawaii Time)

To Share an Evening of
Cool Music, Warm Atmosphere,
Tropical Flowers and Island Food.

Join Us!

$1,000 per Person $2,500 per Sponsor

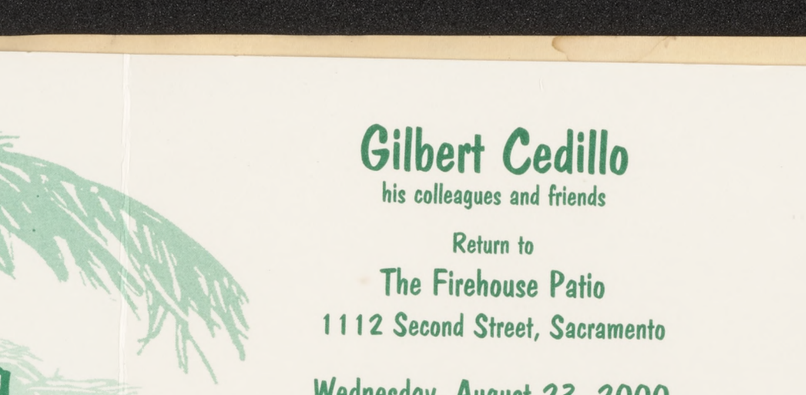
For information, please call Renee Hatchwell Company at
(916) 492-2426 or (818) 341-3654

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50th for the Battners
was Extraordinary

Thank you

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Direct Line (916) 568-2340



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Sincere thanks,
Nancy Battner







■ Sacramento 1998

Pops in the Park concerts to begin

Sacramento's annual free Pops in the Park concert series begins this Saturday, headlined by the Sacramento Youth Symphony performing in McKinley Park.

Also performing at the 6 to 9 p.m. concert will be the City of Sacramento Pipe Band and members of the Voice Fitness Institute of Sacramento.

There will be a beer and wine garden as well as food from local restaurants and caterers.

The pops series is expanded this year to six concerts.

The remaining five are: Mumbo Gumbo and The Undulations performing June 13 at the main quad at California State University, Sacramento; the Bill Rase Orchestra, June 27, Bertha Henschel Park; the Wooden Nickel Jass Band, July 26, Sutter's Fort; the Chrome Addicts and California Quick Step, August 29, East Portal Park; and the Dukes and Conquista Musical, Sept. 12, Glen Hall Park.

—Tony Bizjak

6 - 98

POP/ SACRAMENTO

Doyle Dykes 721-5334
Northridge Music, 7871 Greenback Lane, Citrus Heights; 3 p.m.; free.

Pops in the Park 264-5240
Bertha Henschel Park, 150 45th St.; features the Bill Rase Orchestra; 6 p.m.; free.

starting at 6 p.m. On **Saturday, June 27,** The Bill Rase Orchestra will perform at Bertha Henschel Park. On

Sunday, June 9, 2002 • The Sacramento Bee

Time for music

The **Pops in the Park summer concert series** begins Saturday at Bertha Henschel Park when Bill Rase and his band will play. Future dates include June 22 at Glen Hall Park in River Park featuring Tom Rigney and Flambeau; June 29 on the quad at California State University, Sacramento, with Funkengruven in the spotlight; and July 20 at McKinley Park with Mick Martin and the Blues Rockers. All programs begin at 6 p.m. Concerts are free; proceeds from food and libations will be used to enhance East Sacramento neighborhood parks. Sponsoring the beer and wine garden are Bogel Winery and Gordon Biersch Brewing Co.

POP: SACRAMENTO

Pops in the Park (916) 264-7003
Bertha Henschel Park, 45th and A streets; Bill Rase; 6 p.m.; free.

Harvest Ball
The Nor-Cal Big Bands Preservation Society presents a dance with the Folsom High School Stage-Jazz Band and Bill Rase's Orchestra. Dancers are encouraged to bring large, colorful leaves for display. 12:45-5 p.m. Sacramento Elks Lodge, 6446 Riverside Blvd., Sacramento. Tickets are $9 members, $12 general. (916) 929-9181.

DANCE: Pre-Valentine Ball with the Bill Rase Band; dance lesson is at 6:30 p.m., dance is from 7:30-10:30 p.m.; Scottish Rite Center, 6151 H St.; $12. 972-7260.

CALENDAR

Pops in the Park (916) 264-5240
Bertha Henschel Park, 45th Street and Brand Way; featuring Bill Rase Orchestra; 6 p.m.; free.

Big-band dance

The Nor-Cal Big Bands Preservation Society presents its "Thanks-to-Veterans Ball" from 2 to 5 p.m. at the Sacramento Elks Lodge No. 6, 6446 Riverside Blvd. Bill Rase and his orchestra are featured. Doors open at 1 p.m. Advance tickets recommended. $9 Gold Card holders, $12 general advance, free for veterans in uniform. 929-9181.



1998 **Pops in the Park**
Summer Concert Series

Sat., June 12, 6 p.m. Mumbo Gumbo at CSUS
Sat. June 27, 6 p.m. Bill Rase Orch. at Bertha Henschel Park



Councilman Steve Cohn **Sutter Health**
East Sacramento Chamber of Commerce

This ad sponsored by ***Inside East Sacramento***

2000 **Pops in the Park**
Summer Concert Series

Sat. June 10, 6pm - Bill Rase Orch. - East Portal Park
Sat. June 24, 6pm - Funkengruven - McKinley Park



East Sac Chamber Silent Auction
Sat. June 24 McKinley Park

Food & Beverage Sales Benefit Neighborhood Parks



10-97

32 Encore Sunday, January 21, 2001 • The Sacramento Bee

EVENTS: REGIONAL

Dance
(916) 774-5960
Maidu Community Center Reception Hall, 1550 Maidu Drive, Roseville; the Center's Eleventh Anniversary Celebration, music by the Bill Rase Quintet; 7-10 p.m.; $6.



Mary Priscilla (Polly) Gallagher Tarbell

June 4, 1917 - May 16, 1998

Wake - Party

Gala Anniversary Finale May 16

In the same halls which have held thousands of CSUS students for a variety of activities throughout the years, CSUS and the community will offer a toast May 16 to Five Decades of Achievement and the University's Golden Tradition and Golden Promise.

The Memorial Auditorium in mid-town Sacramento will be filled once again with Hornets, buzzing not only about the 50th Anniversary, but also about the University's ability to raise $50 million to augment state support and offer students a margin of excellence that is necessary to compete in today's world.

Alumni, current students, faculty and retired faculty, past and present staff, and friends from throughout the region are invited to gather at the refurbished Auditorium for a salute to CSUS and the generosity of its supporters.

The May 16 event begins with a unique "CSUS Golden Gourmet Gala." Fifty restaurants in and around Sacramento will offer "early bird" tribute dinners for CSUS family and friends prior to the Memorial Auditorium program. When you identify yourselves as "Hornets," the restaurants will donate from 10 to 25 percent of the cost of each dinner to CSUS. You will also receive a coupon that entitles you to a free glass of champagne (or a non-alcoholic beverage) once you arrive at the Auditorium. Call (916) 278-6989 to receive a list of participating restaurants, many of which are owned and operated by CSUS alumni.

Doors to the Memorial Auditorium will swing open at 6:30 p.m., when guests will have a chance to renew friendships, enjoy dessert and beverages, and view a number of exhibits which offer a look back at the colorful years of Sacramento State College. The Alumni Association will coordinate reunions to give everyone a chance to share memories.

Beginning at 7:30 p.m., there will be a one-hour musical tribute to the University and its alumni, "Music through the Decades." Presented by current students as well as graduates, entertainment will include dance by Dale Scholl Dance/Art and songs by alumna and Los Angeles performer Anna Marie Torelli, '71, and the CSUS Jazz Choir.

The CSUS Symphonic Orchestra also will perform, premiering a new work composed by music professor Ben Glovinsky in honor of the 50th Anniversary. A spectacular closing is planned by the theatre arts department.

The evening will conclude with dancing to the Bill Rase Orchestra from 9 - 11 p.m., and more opportunity to mingle and chat with old friends and classmates.

Tickets to the Gala event are $5 for students with a current student ID card, and $10 for all others. Special arrangements for parking will be made in nearby lots, and shuttle service will be provided. Call the Office of University Affairs at (916) 278-6989 or 278-6156 for details.





Victoria Morse
9323 Folsom Boulevard, Suite 142, Sacramento, CA 95826

May 17, 1998

California State University
6000 J Street
SAcramento, CA 95819-6026

Dear Gala Celebration Committee,

The 50th Anniversary Celebration at Memorial Auditorium on May 16 was outstanding! Everything was so beautifully prepared and elegant.

It was truly a pleasure to attend, enjoy the delicious refreshments and chocolate, and dance to the Bill Rase Orchestra.

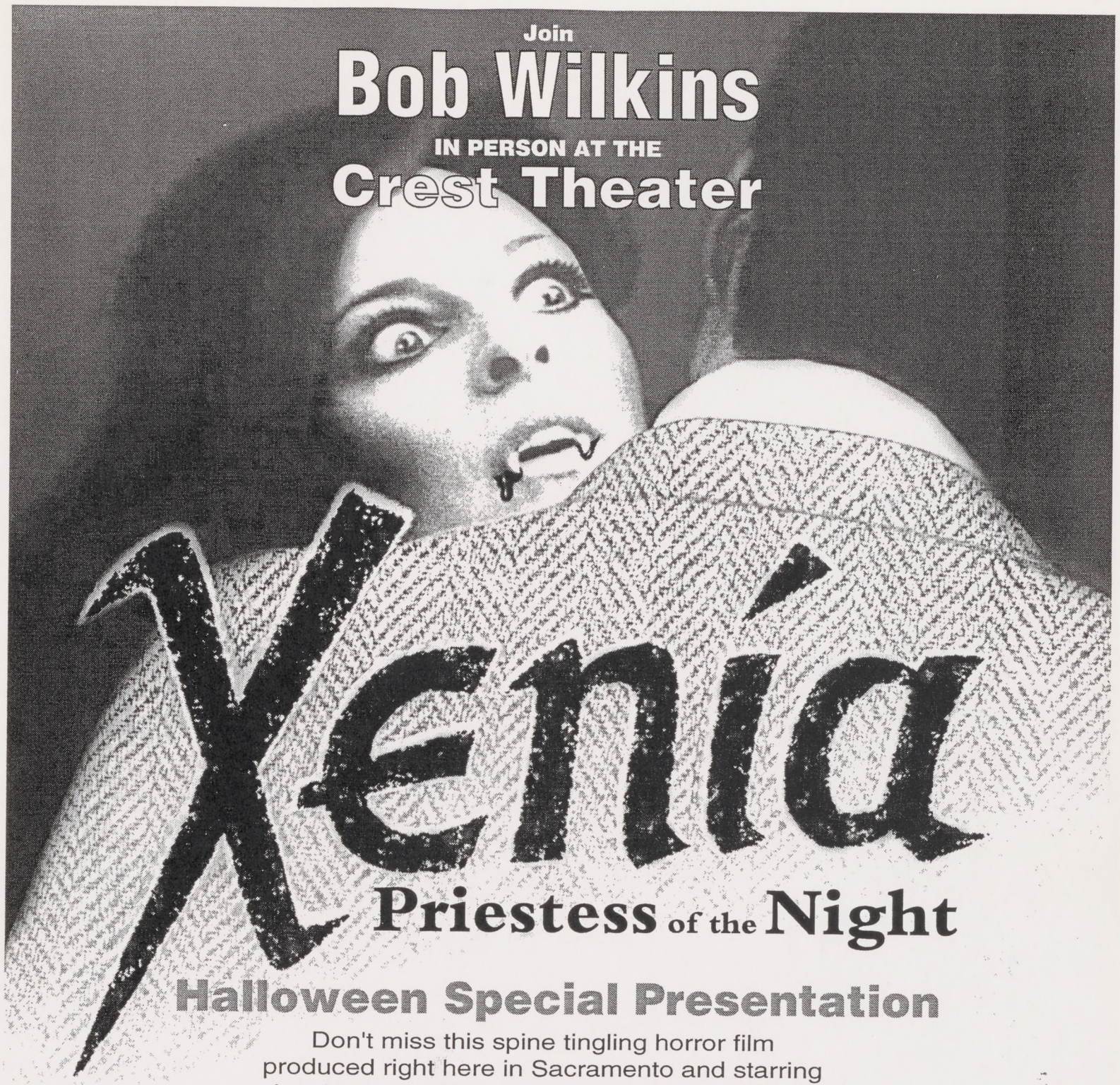
Thank you for bringing together the right elements to remind us of our university's 50 years of achievement, and to give us a well planned and enjoyable evening.

With appreciation,

Victoria Morse

Victoria Morse

P.S. I was glad for th shuttle buses. Thank you.



Halloween Special Presentation

Don't miss this spine tingling horror film produced right here in Sacramento and starring local personalities. Silver Award winner of the WorldFest/Houston Film Festival and acclaimed by film critics Joe Baltake and Mick Martin. This is the place to be Halloween Night.

Costumes encouraged

TWO SHOWINGS

7:15 & 9:30

OCT 31, 1998

Advanced ticket sales available call theater at: **44-crest**



IN TOMORROW'S

Bee

ENCORE

When Sac was fab

The fuzzy guitar tones and teenage rock 'n' roll kicks of 1965-67 are back with "The Sound of Young Sacramento," a 30-song CD compilation of local garage bands. Bee Pop Music Writer Chris Macias revisits the era and the music.





Mary Priscilla (Polly) Gallagher Tarbell

June 4, 1917 - May 16, 1998

Wake - Party

Gala Anniversary Finale May 16

In the same halls which have held thousands of CSUS students for a variety of activities throughout the years, CSUS and the community will offer a toast May 16 to Five Decades of Achievement and the University's Golden Tradition and Golden Promise.

The Memorial Auditorium in mid-town Sacramento will be filled once again with Hornets, buzzing not only about the 50th Anniversary, but also about the University's ability to raise $50 million to augment state support and offer students a margin of excellence that is necessary to compete in today's world.

Alumni, current students, faculty and retired faculty, past and present staff, and friends from throughout the region are invited to gather at the refurbished Auditorium for a salute to CSUS and the generosity of its supporters.

The May 16 event begins with a unique "CSUS Golden Gourmet Gala." Fifty restaurants in and around Sacramento will offer "early bird" tribute dinners for CSUS family and friends prior to the Memorial Auditorium program. When you identify yourselves as "Hornets," the restaurants will donate from 10 to 25 percent of the cost of each dinner to CSUS. You will also receive a coupon that entitles you to a free glass of champagne (or a non-alcoholic beverage) once you arrive at the Auditorium. Call (916) 278-6989 to receive a list of participating restaurants, many of which are owned and operated by CSUS alumni.

Doors to the Memorial Auditorium will swing open at 6:30 p.m., when guests will have a chance to renew friendships, enjoy dessert and beverages, and view a number of exhibits which offer a look back at the colorful years of Sacramento State College. The Alumni Association will coordinate reunions to give everyone a chance to share memories.

Beginning at 7:30 p.m., there will be a one-hour musical tribute to the University and its alumni, "Music through the Decades." Presented by current students as well as graduates, entertainment will include dance by Dale Scholl Dance/Art and songs by alumna and Los Angeles performer Anna Marie Torelli, '71, and the CSUS Jazz Choir.

The CSUS Symphonic Orchestra also will perform, premiering a new work composed by music professor Ben Glovinsky in honor of the 50th Anniversary. A spectacular closing is planned by the theatre arts department.

The evening will conclude with dancing to the Bill Rase Orchestra from 9 - 11 p.m., and more opportunity to mingle and chat with old friends and classmates.

Tickets to the Gala event are $5 for students with a current student ID card, and $10 for all others. Special arrangements for parking will be made in nearby lots, and shuttle service will be provided. Call the Office of University Affairs at (916) 278-6989 or 278-6156 for details.

2.

among those accomplishments.
The enclosed note explains it all so beautifully — take pleasure in it as it was meant for you!

my deepest appreciation,
Gwen

May 21, 1998

Dear Bill,

The Memorial Auditorium on May 16th was a wonderful day in the history of CSUS — certainly a day for celebrations of the many accomplishments of the people of this university over the last 50 years.

Your loyal support and help with the event are numbered

Victoria Morse
9323 Folsom Boulevard, Suite 142, Sacramento, CA 95826

May 17, 1998

California State University
6000 J Street
SAcramento, CA 95819-6026

Dear Gala Celebration Committee,

The 50th Anniversary Celebration at Memorial Auditorium on May 16 was outstanding! Everything was so beautifully prepared and elegant.

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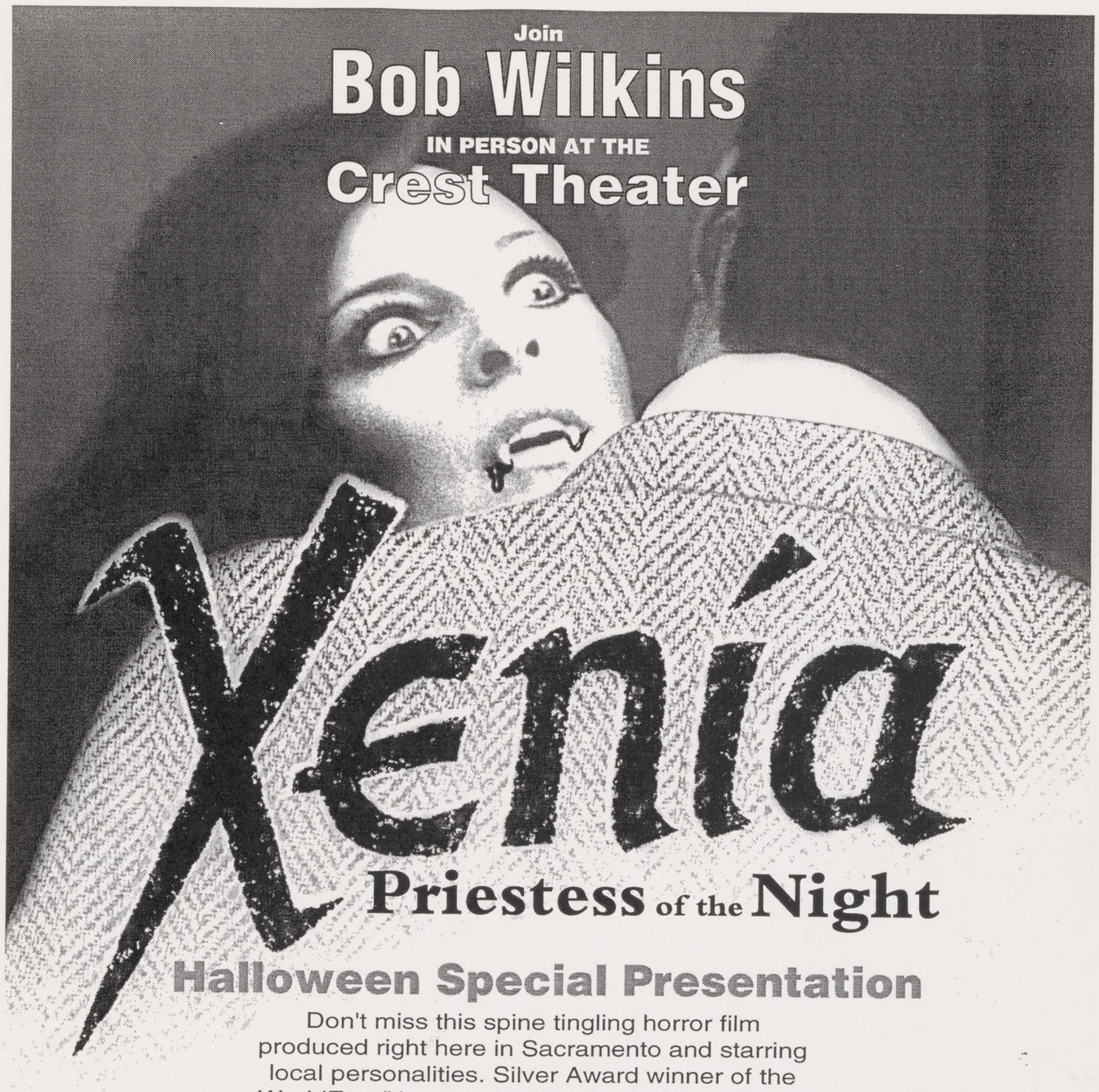
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California State University, Sacramento
50
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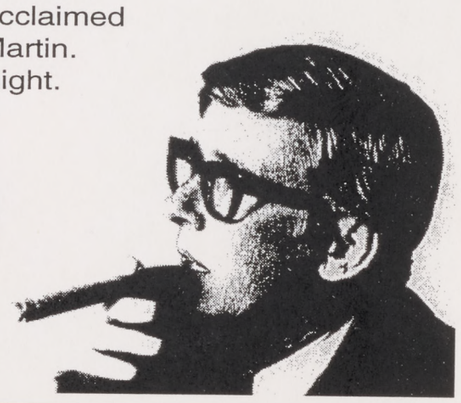
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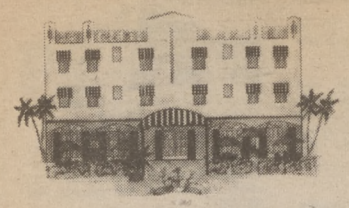
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When Sac was fab

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Riverfront Dining
On The Delta



HOLIDAY CHAMPAGNE
BRUNCH BUFFET
SUNDAYS 10-2

Antioch Carolers

NEW YEAR'S EVE GALA!
CALL FOR RESERVATIONS

Ryde HOTEL
14340 Hwy. 160
Ryde, CA 95660
(916) 776-1318

EXECUTIVE NINE GOLF COURSE

MOVIES

'Xenia' a surprisingly good horror spoof

The following is an abridged version of a review that originally ran in The Bee on Oct. 30, 1990.

By Joe Baltake
Bee Movie Critic

The locally produced "Xenia," a handsome and very self-assured horror-movie parody, is surprisingly good – good in the manner of those select films that enjoy a clandestine reputation on the subterranean buff circuit.

The movie is a dead-on inside joke, and its alert sense of humor and eye for the essential malignant seediness of the genre it's spoofing stay with you. "Xenia" quotes scores of movies, from the usual classic Hitchcock stuff to Bigas Luna's "Anguish," from Peter Bogdanovich's "Targets" to Michael Powell's "Peeping Tom," but it isn't a cut, patch and paste homage. It comes with a certain originality of its own and, thanks to Gary Tomsic's lovely cinematography, reaches beyond the midnight circuit.

Co-directors Dana M. Reemes and Dennis Edwards are also the stars, with Edwards playing a movie freak named Larry who's convinced that he's discovered the last, unreleased film of one Andre Wiers, a self-described bad filmmaker from the Edward D. Wood mold. Larry has unearthed his "Xenia, Priestess of the Night." He invites the acerbic critic Victor Curtis (Reemes) to view the alleged final film of a director who "just wanted to be hated."

The movie-within-the-movie is screened in the Crest itself, and at that point "Xenia" alternates between Larry's and Curtis' bantering and the black-and-white B-movie on screen, a hoot about a belly-dancing vampire (Sharie-Marie Jonsin).

"All films are vampiric in nature," Curtis pontificates. As we grow old watching them, they remain unaltered in time. "Xenia" not only questions Larry's obsession with this "lost masterpiece" but also our interest in movies in general – which its makers seem to find truly horrifying. ❖

MOVIE REVIEW

Xenia

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Crest, Saturday only at 7:15 and 9:30 p.m.
Not rated

Valley Hi Lions Club

cordially invites you

to its Sixteenth Anniversary

Gala Dinner Dance

and Coronation of

Miss Philippines USA 1998

at Sacramento Hilton

2200 Harvard Street, Sacramento

Saturday, October 24, 1998

6 PM to 12 AM Midnight

Featuring: Filipino Cultural Dance Association of Sacramento & Bill Rase Band

Attire: Formal
Donation: $35.00
No. 3



Ryde HOTEL

Jack E. Wells

Memorial Award Banquet

Honoring

Ben A. Nelms

March 4, 1987

Sheraton Sunrise Hotel & Towers

Rancho Cordova, California

CALIFORNIA
MANUFACTURED HOUSING INSTITUTE

Grant Union
High School

1947
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Reunion

Sacramento Inn

Cocktails 6:00-7:30
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Dancing To
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30.00 per person
58.00 per couple

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Open House

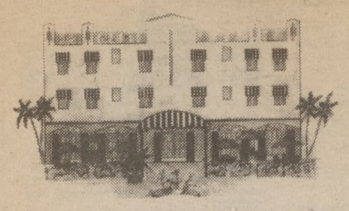
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immediately following the ceremony

Sutter Club

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397 Florin Road, No. 89
Sacramento, California 95831

Riverfront Dining
On The Delta



HOLIDAY CHAMPAGNE
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About The Ryde Hotel

Perched like a jewel on the Sacramento River, this Delta hideaway enjoys a rich and colorful history. During the Prohibition Era, The Ryde became famous as a speakeasy and casino. San Francisco's thirsty revelers arrived by the many steamwheel paddleboats that plied the 1,000 miles of Delta river and sloughs until World War II. Once owned by the family of Lon Chaney, the hotel attracted celebrities of all types from presidents and politicians to movie stars and mobsters. Al Jolson, Jack London and Dashiel Hamet were frequent guests as well as Herbert Hoover, who announced his presidential candidacy from The Ryde.

The owners of this historical property, Jan LeRoy and Cathy Hartrich, have recently renovated the hotel and maintained the character of the original design while incorporating contemporary amenities such as Jacuzzi tubs with glorious river views. The partners' vision for the resort is that of a bed and breakfast inn wedded to a country club. They have managed to achieve an ambience that is both unique and casually elegant.

Jack E. Wells

Memorial Award Banquet

Honoring

Ben A. Nelms

March 4, 1987

Sheraton Sunrise Hotel & Towers

Rancho Cordova, California

CALIFORNIA
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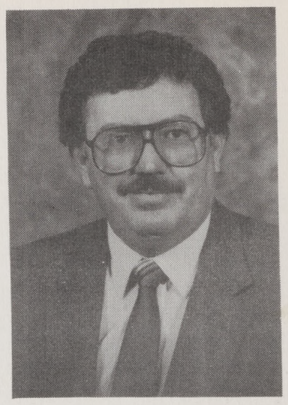
and Coronation of

Miss Philippines USA 1998



As the Delta's premier event facility, The Ryde offers customized packages to suit individual needs. With its pool, private boat dock, and executive nine-hole golf course, The Ryde is perfect for Retreats, Destination Weddings or Romantic Weekend "Getaways".

Charming in its nostalgic Art Deco design, The Ryde provides a unique backdrop for Social and Corporate Events of all types. Various indoor and outdoor facilities are available.



Ben A. Nelms, a 24-year veteran of the manufactured housing industry, with expertise in manufacturing, financing and retail sales has been selected as the 1986 recipient of the Jack E. Wells Memorial Award, the highest honor accorded each year by the California Manufactured Housing Institute.

After thirteen years in our industry working in the manufacturing and finance segments, Mr. Nelms founded Grove Homes in Garden Grove, California in 1975. Today, with branches in California and Arizona, Grove Homes ranks in the top fifty retailers in the nation.

Ben has enthusiastically supported the manufactured housing industry through personal service as:

- *Chairman, Orange County Chapter California Manufactured Housing Association- 1979 through 1981.*
- *Member, California Manufactured Housing Association Board of Directors - 1979 through 1986.*
- *Member, All-Industry Steering Committee for CHMI*
- *Chapter Member, California Multiple Listing, Inc.*
- *Vice President - CML Arbitration Committee 1979 through 1981.*

Mr. Nelms has demonstrated outstanding service to our industry and its associations.

A native of Brookland, Arkansas, Ben has been married to Nina for 25 years. They have four children: Brent, Brien, Robin, and Brad.

The entire membership of the California Manufactured Housing Institute extends congratulations to Ben on this well deserved honor.

Banquet Program

Grand Ballroom

Sheraton Sunrise Hotel and Towers

Rancho Cordova, California

March 4, 1987

Master of Ceremonies		***Michael Hammer***
7:00 pm	*Reception*	*Los Angeles Room*
8:00 pm	*Banquet Dinner*	*Grand Ballroom*
	Welcome	*Richard Percival*
	Invocation	*Glenn F. Kummer*
9:00 pm	*Awards Presentation*	*Jess Maxcy*
	Chairman's Award	*Richard Percival*
	Jack E. Wells Memorial Award	*Johns Vincent*
	Closing Remarks	*Michael Hammer*
9:30 pm	*Dancing*	*Grand Ballroom*

Grant Union High School

1947 Class Reunion

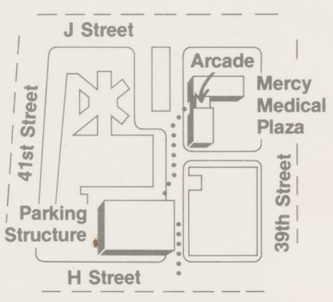
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Please enter parking structure from H Street. Follow signs from parking structure to Mercy Medical Plaza.

You and a guest are cordially invited to a special Medical Staff Cocktail Reception to celebrate the opening of Mercy Medical Plaza, Mercy Hospital of Sacramento's new facility for outpatient services and physician offices.

Friday, July 24, 1987

6:30 p.m. - 8 p.m.

Mercy Medical Plaza Arcade

Tours of hospital services and physician offices will be available throughout the evening.

Please R.S.V.P. ***attendance only*** *to . (916) 453-4410 by July 20, 1987.*



Reception and Dinner

immediately following the ceremony

Sutter Club

The favour of a reply is requested
397 Florin Road, No. 89
Sacramento, California 95831

Neighbors

City Edition

Natomas
North Sacramento
Del Paso Heights
Curtis Park
Oak Park
Land Park
East Sacramento
Downtown
Pocket Area

A Community Publication of The Sacramento Bee

(C) Vol. 4 No. 23, Thursday, June 11, 1987



Birthday bash

McClatchy High School alumni threw a birthday bash to be remembered Saturday night as the Patterson Aircraft Hangar at Executive Airport was transformed into a dance floor for the approximately 900 people who attended the party commemorating the school's 50th birthday.

Ed Homich
Neighbors

SHOWCASE

THE SACRAMENTO UNION



Michael Ackley

Party proves the generations still can mix well

You wouldn't think you'd get much of a turnout at a dance party promising to mix teen-agers and sexagenarians, but **Pam Murphy** and her cohorts pulled it off Saturday. Nearly 800 persons filled Patterson Hangar at Executive Airport for the McClatchy High School 50-year celebration dance. The youngest attendees were three sophomores from the class of '89. The earliest class represented was '38, with **Morrison A. Bruner** of Sacramento doing the honors. . . . And everybody danced. The requisite mirrored ball spun at the ceiling while the revelers spun across the concrete floor, first to the '40s melodies of the **Bill Rase** orchestra, then to the '60s rock of **Bob Lang's** "On Air." . . . **Bill Morgan** from the class of 1950 was there, wearing his letter sweater. Now he's principal of the school. . . . Yours truly and spouse attended with **Reiko** and **Hachi Kawakami**, class of '58, who proved they could dance any dance, from swing to rock. . . . Caterer **Maryellen Burns** of "In Any Event" laid out a sumptuous buffet, choreographer **Ron Cisneros** had his Galena Street East troupe in fine form and the weatherman ordered up a balmy evening. . . . All in all, it was an amazing demonstration of intergenerational harmony. It can happen, folks.

□□□

November 22, 1987

Dear Bill,

Our 45th McClatchy High School class reunion was a huge success! Our reunion committee was very pleased since we wanted this celebration to be extra special. Our 1942 classes are getting smaller in number, unfortunately, so each reunion is becoming more precious. Everyone who voiced an opinion said it was our best so far; and a good part of the success was because of the great music. It was "our music" and very danceable. The big band sound of the 40's was the best of all time and your band played it for us. We all are very appreciative. Thanks again from all of us, for a very memorable evening. Dolores Greenblatt

California State University, Sacramento

Spotlight

The 50th Anniversary Gala
Saturday, May 16
Memorial Auditorium

Gala Activities

2 p.m.
Free Puppet Theater
by Richard Bay

6:30 - 7:30 p.m.
Dessert Reception
Displays of CSUS History

7:30 p.m.
A Musical Tribute to CSUS
CSUS Jazz Choir
L.A. singer Anna Torelli
Dale Scholl Dance/Art
CSUS University Orchestra

9 - 11 p.m.
Dancing to the
Bill Rase Orchestra

Tickets for evening events
$10 general, $5 students
call 278-6989

www.csus.edu

50 YEARS OF ACHIEVEMENT
Golden Tradition Golden Promise



CSUS' 50th birthday merits a golden gala

It should be some kind of party, considering that 75,000 invitations have been sent for the **50th Anniversary Gala** celebrating the **Golden Tradition, Golden Promise** of **California State University, Sacramento.** The gala will be May 16 in the Memorial Auditorium, where doors will open at 6:30 p.m., giving revelers the opportunity to meet, greet and reminisce while taking a look at the historical exhibits, sipping appropriate beverages and having dessert.

The program will begin at 7:30 p.m., with the first few minutes devoted to the completion of the Capital Campaign with its goal of raising $50 million to mark the university's 50th anniversary. Then, there will be a musical tribute to the university and its alumni themed **Music Through the Decades,** with dance performances by Dale Scholl Dance/Art, songs by alumna and Los Angeles performer **Anna Marie Torelli** '71, and the CSUS Jazz Choir. The CSUS Symphonic Orchestra will premiere a work composed by CSUS music professor **Ben Glovinsky** in honor of the 50th anniversary. Concluding the show will be a wrap-up by the CSUS theater arts department. Dancing will follow with **Bill Rase** (student body president in 1952) leading his band.

Designated seating will be arranged for all the classes, with vintage grads from the first grad-



GLORIA GLYER

1910 J St. (call **Andre Pichly** at 373-5860). Chapters with events in the planning stages include the Business Chapter (call **Brooks Erickson** at 978-0904); Communications (call **Lea Washington**, 498-1451); and Nursing (call **Tony Jennings**, 447-7863). For information about other chapter activities, call the Alumni Association at 278-6295.

Preceding the Memorial Auditorium festivities, 50 area restaurants will take part in the **Golden Gourmet Gala** from 5 to 6:30 p.m. Alums are encouraged to make reservations, dine and then proceed to the gala. Restaurants taking part in the gala have agreed to donate 10 percent to 50 percent of their cost of the meal to CSUS. The official invitation has a complete list of the 50 restaurants taking part, along with a passport to give to the eatery.

Cost for the gala itself is $10 adult, $5 student, children under 6 free. Call 278-6989 for the official invitation. Shuttle buses will provide transportation from area parking lots.



IBEW Local 340

CHANCELLOR PLACE

LODI

Assisted
Retirement Living

Grand Opening 8-98

CEREMONY PROGRAM



THERE, AMONG BLOSSOM AND VINE
I WILL GIVE YOU MY LOVE.
MUSK OF THE VIOLET MANDRAKES
SPILLED UPON US...
AND RETURNING, FINDING OUR DOORWAYS
PILED WITH FRUITS,
THE BEST OF THE NEW-PICKED
AND THE LONG-STORED,
MY LOVE, I WILL GIVE YOU
ALL I HAVE SAVED FOR YOU.

FROM THE SONG OF SONGS

SATURDAY, OCTOBER 10, 1998
SERRANO VISITOR'S CENTER
EL DORADO HILLS, CALIFORNIA

Gala Dinner Dance 392-7717
Sacramento Hilton, 2200 Harvard St.; formal dinner/dance and coronation of Miss Philippines USA featuring Filipino Cultural Dance Association of Sacramento and Bill Rase Band; 6 p.m.; $35.



ADMISSION TICKET

Special Halloween Presentation Showing
Crest Theater

0188

Xenia

©1990 Dennis Edwards and Dana M. Reemes

This is a special showing ticket for (Halloween) at the Crest Theater only. This showing does not constitute a general release or distribution of this motion picture. Good only for time checked below:

$7.00 ☑ 7:15p ☐ 9:30 pm ☐ 12:00 mid

7:15 pm 9:30 PM 12:00 MIDNIGHT (OPTIONAL)

☑ ☐ ☐

0188 $7.00

The Sacramento Bee 2-11-99

HELPING OTHERS

Ballet swinging into fund-raising mode

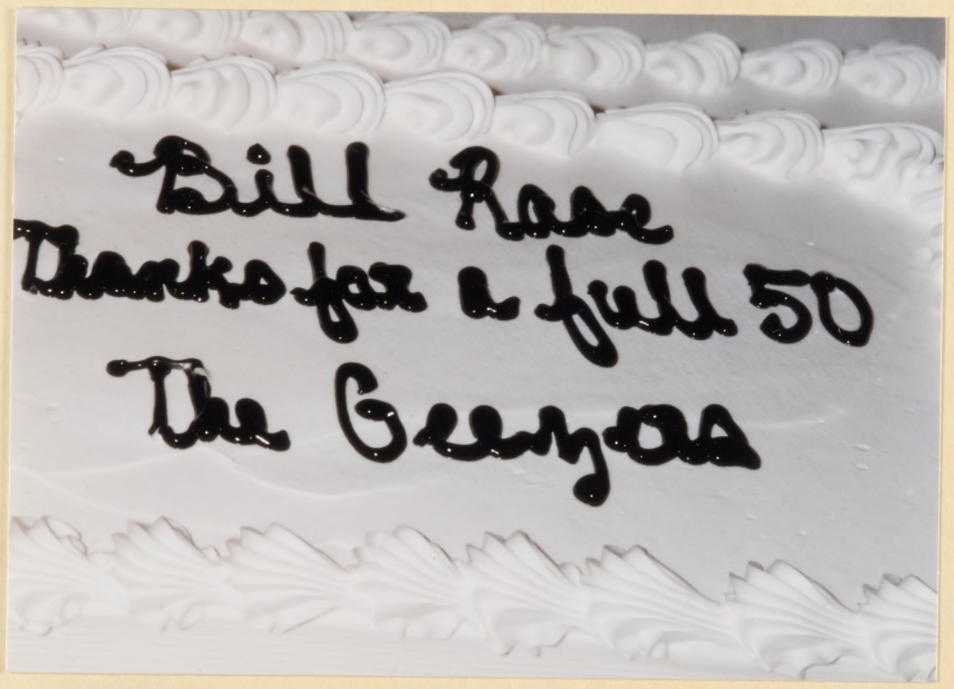
Swank and Swing, a benefit for the **Sacramento Ballet Company,** will take place Feb. 20 in Todo Un Poco Restaurant, 9080 Laguna Main St., Elk Grove.



GLORIA GLYER

At 7 p.m., the party will begin with cocktails, hors d'oeuvres and a silent auction, followed by dinner. Featured will be a performance of "Swingtime" by the Sacramento Ballet, with dancing to follow. Attire: swing style.

The party is $100 per person; a $1,500 sponsorship of a table for 10 includes 10 tickets to the opening night performance of "Rodeo" by the Sacramento Ballet on March 25. For party tickets, call 354-1424. Natalee Griffin-Moore and Cindy Harry are co-chairing "Swank and Swing," which is being sponsored by the **Studio of Laguna Creek Performing Arts Center.** The studio has underwritten costumes for the ballet company's production of "The Nutcracker" for the past two years.





An Evening of...

SWANK & SWING

a Benefit for The Sacramento Ballet

EVENING EVENTS

7- 8 PM
Silent auction
Hors d'oeuvres
No Host Bar

8 - 9 PM
Dinner

9 - 9:30 PM
Performance of
SWINGTIME

9:30 - 11:00
Dance to the
swinging sounds
of the Bill Rase Sextet

SILENT AUCTION GUIDE

Sponsored by:
The Studio of Laguna Creek Performing Arts Center
4827 Laguna Park Drive, Elk Grove 916- 422-4270



THE WEDDING OF

AMY ELIZABETH BURGESS

&

RANDALL BLAIR STEEG

BACH'S 'AIR'
PERFORMED BY THE
CAMELLIA STRING QUARTET AS
MOTHER OF THE BRIDE &
FATHER OF THE GROOM
LIGHT THE UNITY CANDLE

VIVALDI'S 'AUTUMN' FROM 'FOUR SEASONS'
PERFORMED BY THE QUARTET AS
CARRIAGE ARRIVES

PACHELBEL'S 'CANON IN D'
PERFORMED BY THE QUARTET AS
WEDDING PARTY ASSEMBLES

PURCELL'S 'TRUMPET VOLUNTARY'
PERFORMED BY THE QUARTET AS
BRIDE AND FATHER ARRIVE

GREETING AND OPENING PRAYER
BY KEITH MCCRARY

A READING FROM THE BOOK OF JOHN
BY BRADLEY STEEG

INTENTION OF MARRIAGE
PERSONAL NARRATIVE OF THE
BRIDE & GROOM BY KEITH MCCRARY

A READING FROM THE FIRST LETTER OF
PAUL TO THE CORINTHIANS
BY KAY SKONIECZNY

HOMILY OFFERED BY KEITH MCCRARY

VOWS & RINGS ARE EXCHANGED

BEETHOVEN'S 'ADAGIO'
PERFORMED BY THE QUARTET AS
BRIDE & GROOM
LIGHT THE UNITY CANDLE

PRAYERS FOR AMY AND RANDALL

PRONOUNCEMENT OF MARRIAGE
& THE KISS

FINAL BLESSING

HANDEL'S 'FINALE' FROM 'WATER MUSIC'
PERFORMED BY THE QUARTET AS
BRIDE, GROOM & WEDDING PARTY EXIT

HANDEL'S 'LA REJOUISSANCE'
PERFORMED BY THE QUARTET
AS GUESTS EXIT

ON TO THE RECEPTION!

Grand Opening 8-98

Gala Dinner Dance 392-7717
Sacramento Hilton, 2200 Harvard St.; formal dinner/dance and coronation of Miss Philippines USA featuring Filipino Cultural Dance Association of Sacramento and Bill Rase Band; 6 p.m.; $35.



ADMISSION TICKET
Special Halloween Presentation Showing
Crest Theater
0188
Xenia
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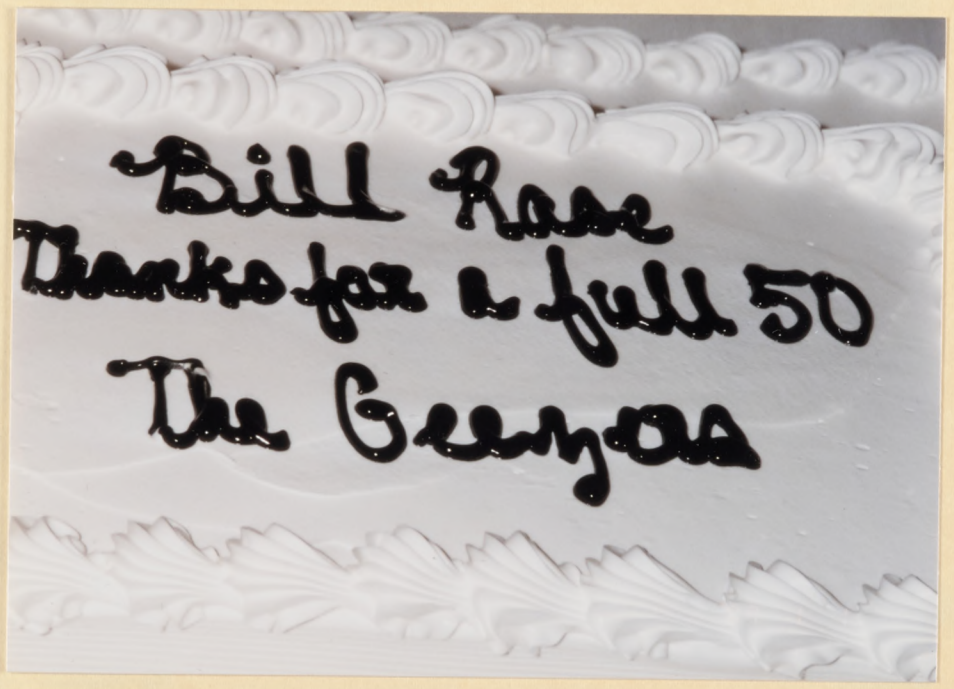
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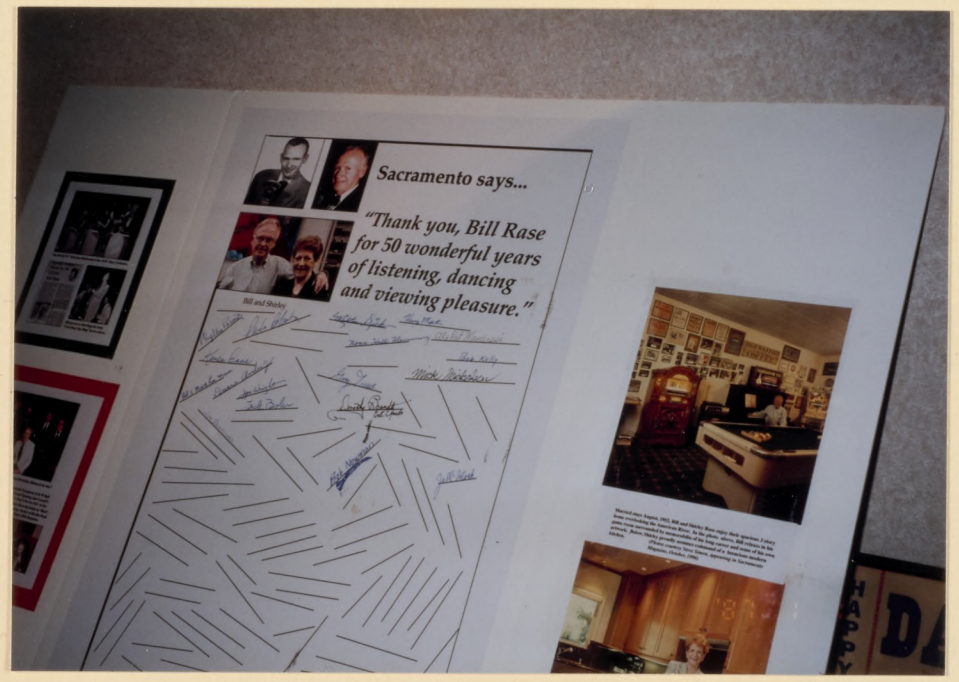
SILENT AUCTION GUIDE

Sponsored by:
The Studio of Laguna Creek Performing Arts Center
4827 Laguna Park Drive, Elk Grove 916- 422-4270




SIXTH ANNUAL
SPRING
DANCE
FOR BENEFIT OF
ST. PAUL'S CHURCH OF FLORIN
SATURDAY NIGHT
APRIL 21, 1956
MUSIC BY BILL RASE ORCHESTRA
ELK GROVE PARK
DANCING: 9 TO 1 DOOR PRIZES
DONATION: $1.00 EACH
BLOCK
PRESENTS
BIG GAME DA
THURSDAY, NOVE
GOVERNORS
Music by BILL
SPORT
NINE UNTIL ON
"IT'S IN THE BOOK"
BILL RASE ORCHESTRA
30TH ANNIVERSARY
SAINT PATRICK'S
Entertainment & Grand Ball
UNITED IRISH SOCIETIES
SATURDAY EVENING, March 15, 1952
MEMORIAL AUDITORIUM
MUSIC BY BILL RASE
WEST SACRAMENTO
FIREMEN'S


Bill and Shirley
Thank you Bill Rase
for 50 years
of Entertainment
The Gallops


Sacramento says...
"Thank you, Bill Rase
for 50 wonderful years
of listening, dancing
and viewing pleasure."
Bill and Shirley
Mick Mickelson
HAPPY
DA


BIG GAME
THURSDAY, NOV
GOVERNOR
FIREMEN'S
BALL





















Please mark your calendar

For The

EAST SACRAMENTO ROOM

Opening Celebration

And Preview of

"EAST SACRAMENTO GROWS . . . "

When: Wednesday, November 1, 2000
5:00 p.m. - 6:30 p.m.

Where: Clunie Club House
601 Alhambra Blvd.

Any questions, please call Sue Brown, Administrative Assistant to Councilman Cohn at 264-7235 or sbrown@cityofsacramento.org.



1948



Linden Apts. 2001

raiser takes place Friday, April 14, from 7 to 10 p.m. at Clunie Clubhouse. It will feature hors d'oeuvres, a no-host beer and wine bar and music by Bill Rase. Tickets are $25 per person.

For more information, call 264-7235. The organizers are seeking cash donations, as well as photographs and artifacts. If you would like to make a donation, call the number listed above. Or make your tax-deductible contribution to Gifts to Share "East Sacramento Room," Federal TAX ID 94-2985546 and mail it to Gifts to Share, 1231 I Street, Suite 400, Sacramento, CA 95814. ❖

"My hope is that this continues to be a living, growing exhibit," Collins said.

The room's organizers expect the collection to grow as residents donate or loan their old photos and artifacts for display in the East Sacramento Room. "My hope is that this continues to be a living, growing exhibit," Collins said.
The East Sacramento Room fund-

Sacramento Musicians Association presents a

Free Recording Seminar!
Monday, March 22—6:30 - 8:30 PM

featuring

L. A. Studio Musician
DICK GABRIEL

at

Bill Rase Productions
955 Venture Court, Sacramento

Audio visual recording including commercials, motion pictures and pursuit of that elusive "hit record."

Space is limited to 20 people.

Please call for reservations 916.565.2500
Call between 10:00 AM and 4:00 PM



Bill Rase '51

SACRAMENTO'S MUSIC MAN FOR 50 YEARS

Music has been at the center of Bill Rase's life for 50 years. As the leader of the Bill Rase Orchestra, started in 1948 while attending Sacramento City College, the former CSUS student body president and his musicians have played before thousands. His band has performed at most every major formal event in the area including the University's 50th Anniversary Gala at the Memorial Auditorium last Spring.

Rase was student body president in 1951 just before he launched his broadcasting career. First, he worked as a KCRA radio DJ in the '50s and then as the host of a variety show on television in the '60s. He is also remembered fondly as Bosun Bill on a KCRA TV children's show.

For the last 30 years, Rase and his wife Shirley have also put their talents into Bill Rase Productions. The company produces videos and soundtracks for corporations and the media. An avid art collector, the couple loves to travel and have collected paintings from all over Europe.

Recently celebrating his 50th anniversary in the music business, Rase and his band are in demand more than ever. With the big band craze of swing music sweeping the West Coast, it doesn't look like Bill Rase is headed for retirement anytime soon.

60th

Diamond Anniversary

Celebration



Glenn and Marian White

December 22, 2001

NorCal BIG BANDS PRESERVATION SOCIETY

DANCE DATES

July 22
BILL RASE ORCH
Aug. . 26
GEORGE BRUNO ORCH
SepT. 23
LEN CASEY ORCH
Oct. 28
BUDDY HARPHAM ORCH
Nov.. 25
BILL RASE ORCH
Dec. 30TH
(Pre-New YearsEve Ball)
GEORGE BRUNO ORCH

Jan.. 27
LEN CASEY ORCH
Feb. 24
BUDDY HARPHAM ORCH
March 24
BILL RASE ORCH
April 28
GEORGE BRUNO ORCH
May 19) * 3rd Sun
L EN CASEY ORCH
June 16

Elks Lodge #6, 6446 Riverside Blvd

(4th) **NORCAL Big Bands Preservation Society Dance Party** w/ live music by a **15-piece Orchestra** (different each Sunday), (2:00 PM) & lesson (1:05 PM), Sacramento Elks Lodge #6, 6446 Riverside Blvd. (at Florin off I-5), Sacramento, (916) 444-6138 or Email-loucoppola@macnexus.org. *November 25th is Bill Rase Orchestra (15 piece Orchestra).*

Learn to dance

Get a free dancing lesson at the first "Dressy Summer Ball," presented by the NorCal Big Bands Preservation Society from 2 to 5 p.m. Sunday at the Sacramento Elks Lodge #6, 6446 Riverside Blvd. (at Florin Road).

Doors open at 1 p.m. and lessons begin at 1:15 p.m.

Music for the event will be provided by Bill Rase's 15-piece orchestra. Tickets – $12 general and $9 for Gold Card members – are available at Jack's House of Music, 2528 Yorktown Ave.; Rase Productions, 955 Venture Court; or by calling (916) 929-9181.

The Big Bands Preservation Society continues its dance series through June 16, 2002. Coming attractions include the George Bruno Orchestra, Aug. 26; Len Casey's Orchestra, Sept. 23; and Buddy Harpham's

Active senior living on the American River Parkway

CAMPUS COMMONS

Please mark your calendar

For The

EAST SACRAMENTO ROOM

Opening Celebration

And Preview of

"EAST SACRAMENTO GROWS . . . "

When: Wednesday, November 1, 2000
5:00 p.m. - 6:30 p.m.

Where: Clunie Club House
601 Alhambra Blvd.

Any questions, please call Sue Brown, Administrative Assistant to Councilman Cohn at 264-7235 or sbrown@cityofsacramento.org.

remember

The East Sacramento Room is a proposed exhibit space that will celebrate the rich and diverse history of the area. Changing displays will intrigue visitors of all ages as they make connections with their community's vibrant past.

The Pops in the Park Historic Photo Display will form the core of the exhibits, supplemented by materials from the City Archives and local lenders. Clunie Community Center's Room A, reborn as the East Sacramento Room, will allow this photo collection, a treasure trove of images collected over years from local residents, to be on permanent display.

The exhibit space is being designed by prominent East Sacramento designer Michael Dunlavey both to provide a museum-quality setting and to echo the architectural traditions of the neighborhood.

Your participation in this event will help make the East Sacramento Room a reality.

enjoy explore

You are Cordially Invited to
Look Through the Window of Time

In Support of the EAST SACRAMENTO ROOM

Friday, April 14, 2000

7 to 10 p.m.

Clunie Community Center
601 Alhambra Boulevard

Dance to the music of Bill Rase
No-host bar
Historic Photo Display

$25 per person
For reservations call 916.264.7235



Linden Apts. 2001

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ALUMNI
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Prayer

Dinner is Served

Cutting of the Cake

Toasts

Musical Presentation

First Dance

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COMMONS

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FOUNDERS

David and Lexis Allen
Ione Bocceri
Councilman Steve Cohn and Catherine Travers
Jim and Cindy Collins
Michael Dunlavey
Dain and Chandra Domich
Kathleen D. Green
Rick and Judy McWilliam
Phil Mering
Burnett and Mimi Miller
Charles Moore and Kerry Phillips
Josh and Donna Pane
Jim and Cynthia Scanlon
Bette Vasquez

CSUS Alumni Association
East Sacramento Chamber of Commerce
East Sacramento Improvement Association
McKinley-Elvas Neighborhood Alliance
River Park Neighborhood Association

Cover photo: Bill Rase Orchestra, early gig, 1948,
courtesy Pops in the Park Historic Photo Display

Please make your check payable to:
Gifts to Share "East Sac Room," IRS Tax ID # 94-2985546, and mail to:
Gifts to Share, 1231 I St, Ste. 400, Sacramento, CA 95814.
In compliance with the Internal Revenue Service guidelines, the full amount of your gift above any benefit received is considered a tax-deductible contribution.



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CAMPUS
COMMONS


SPRING
DANCE
SATURDAY NIGHT
APRIL 21, 1956
GROVE PARK
BILL RASE ORCHE






HELLO
Bill




THANKS BILL FOR 50 BOFFO YEARS!




BILL RASE


HAPPY NEW YEAR
















DANCE
MARCH 19, 1955
DANCE



















FDIC WEST
FIRE DEPARTMENT INSTRUCTORS CONFERENCE
Fire Engineering
A PENNWELL CONFERENCE AND EXHIBITION
Park 80 West, Plaza Two
Saddle Brook, NJ 07663

Sunday/ Oct. 27

Big-band dance

The Nor-Cal Big Bands Preservation Society presents its Harvest Ball from 1 to 5 p.m. in the Grand Ballroom at the Sacramento Elks Lodge No. 6, 6446 Riverside Blvd. Music is provided by Bill Rase and his 13-piece orchestra. The Folsom High School Jazz Band performs at 1 p.m. $9 members, $12 general. (916) 929-9181 or (916) 444-6138.

■ Sacramento

Concert in the park

The Sacramento Youth Symphony will be a featured performer at 6 p.m. today in the first of the city's 2000 Pops in the Park concert series.

The free concert will be at Glen Hall Park, at the end of Carlson Drive in the River Park neighborhood.

Food and wine will be sold. Major event sponsors are Councilman Steve Cohn, Sutter Health and the East Sacramento Chamber of Commerce.

The second in the series, featuring the Bill Rase Orchestra, is scheduled for 6 p.m. Saturday, June 10, in Bertha Henschel Park in east Sacramento.

—Tony Bizjak



Bill Rase '51

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The Coalition of the Greater Sacramento Region for the International Year of Older Persons & Healthy Aging Presents:

"IN THE MOOD"

Big Band Dance with The Bill Rase Band
7-10pm April 22nd, 1999
A Celebration Towards a Society for All Ages!
THE MEMORIAL AUDITORIUM
1515 J St., Sacramento
Doors open at 6pm, Tax deductible $10

Ticket stub is good for Saturday Night lesson and dance at The Ballroo of Sacramento ($8 value) 737-7929 expires 6-1-99

4991444

THURSDAY

"In the Mood" big dance for all ages with music by the Bill Rase Band, 6-10 p.m., Sacramento Memorial Auditorium, 1515 J St. $10. 737-7929.

THURSDAY

EVENTS: SACRAMENTO

Ballroom Dance 972-0336
Mission Oaks Community Center, 4701 Gibbons, Carmichael; 1:30-4 p.m.; $3.

Big Band Dance 277-6190
Memorial Auditorium, 15th and J streets; features Bill Rase Band; 6-9 p.m.; $10.

Mr. and Mrs. James Piatt, Jr.

Jean Runyon

Bill!

Thank you, dear, for the great tape of hits from the Swing period. "Satin Doll" is my all time favorite. Like you!

Love.

6684 Swenson Way Sacramento, CA 95831

POP: SACRAMENTO

Big Band Music (916) 442-4000
Downtown Plaza, outside Macy's; Norm Echols' Swingtime Band; 1:30-3:30 p.m.; free.

Guitars & Saxes (916) 766-2277
Radisson Hotel, 500 Leisure Lane; 8 p.m.; $20.

Pops in the Park (916) 264-5240
Bertha Henchel Park, 45th Street and Brand Way; features the Bill Rase Orchestra; 6 p.m.; free.

POP: REGIONAL

■ Sacramento

Youth Symphony to play

The Sacramento Youth Symphony will headline the first concert of the annual Pops in the Park summer concert series Saturday.

The free event will begin at 6 p.m. in East Portal Park, 51st and M streets. Also performing will be the Galena Street East Singers & Dancers.

The series is sponsored by city Councilman Steve Cohn and numerous businesses and community organizations.

Other concerts are: June 19, Bill Rase Orchestra in Bertha Henschel Park; July 24, Mumbo Jumbo and En Touch at California State University main quad; Aug. 1, Conquista Musical and Catsnjammer Jazz Band in McKinley Park; and Aug. 14, Funkengruven in Glen Hall Park.

All are free, and run from 6 to 9 p.m.

—Tony Bizjak

POP: SACRAMENTO

Concert in the Park (916) 967-2903
Village Park, California Avenue, Fair Oaks; Bill Rase Dance Band; 7 p.m.; free.











FDIC WEST
FIRE DEPARTMENT INSTRUCTORS CONFERENCE
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A PENNWELL CONFERENCE AND EXHIBITION
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Sunday/ Oct. 27

Big-band dance

The Nor-Cal Big Bands Preservation Society presents its Harvest Ball from 1 to 5 p.m. in the Grand Ballroom at the Sacramento Elks Lodge No. 6, 6446 Riverside Blvd. Music is provided by Bill Rase and his 13-piece orchestra. The Folsom High School Jazz Band performs at 1 p.m. $9 members, $12 general. (916) 929-9181 or (916) 444-6138.

■ Sacramento

Concert in the park

The Sacramento Youth Symphony will be a featured performer at 6 p.m. today in the first of the city's 2000 Pops in the Park concert series.

The free concert will be at Glen Hall Park, at the end of Carlson Drive in the River Park neighborhood.

Food and wine will be sold. Major event sponsors are Councilman Steve Cohn, Sutter Health and the East Sacramento Chamber of Commerce.

The second in the series, featuring the Bill Rase Orchestra, is scheduled for 6 p.m. Saturday, June 10, in Bertha Henschel Park in east Sacramento.

—Tony Bizjak

songs to be played. Also, the lead female singer had a beautiful voice and was in constant communication with me on how I wanted the upcoming "event" number (like bouquet toss) to sound.

The Band was professional and perfect. Please feel free to use me as a reference anytime. (916 489 1110)

God bless, Margot and Jim

May 26, 1999

Dear Wayne,

The Bill Rase Band is fabulous?! You absolately set the tone for our classic reception.

I really appreciate how flexible the band was. It was such a treat to be able to pick the



Bill Rase '51

SACRAMENTO'S MUSIC MAN FOR 50 YEARS

Music has been at the center of Bill Rase's life for 50 years. As the leader of the Bill Rase Orchestra, started in 1948 while attending Sacramento City College, the former CSUS student body president and his musicians have played before thousands. His band has performed at most every major formal event in the area including the University's 50th Anniversary Gala at the Memorial Auditorium last Spring.

Rase was student body president in 1951 just before he launched his broadcasting career. First, he worked as a KCRA radio DJ in the '50s and then as the host of a variety show on television in the '60s. He is also remembered fondly as Bosun Bill on a KCRA TV children's show.

For the last 30 years, Rase and his wife Shirley have also put their talents into Bill Rase Productions. The company produces videos and soundtracks for corporations and the media. An avid art collector, the couple loves to travel and have collected paintings from all over Europe.

Recently celebrating his 50th anniversary in the music business, Rase and his band are in demand more than ever. With the big band craze of swing music sweeping the West Coast, it doesn't look like Bill Rase is headed for retirement anytime soon.

Jean Runyon

Bill!

Thank you, dear, for the great tape of hits from the Swing period. "Satin Doll" is my all time favorite. Love you!

Love,

J

6684 Swenson Way Sacramento, CA 95831

POP: SACRAMENTO

Big Band Music (916) 442-4000
Downtown Plaza, outside Macy's; Norm Echols' Swingtime Band; 1:30-3:30 p.m.; free.

Guitars & Saxes (916) 766-2277
Radisson Hotel, 500 Leisure Lane; 8 p.m.; $20.

Pops in the Park (916) 264-5240
Bertha Henchel Park, 45th Street and Brand Way; features the Bill Rase Orchestra; 6 p.m.; free.

■ **Sacramento**

Youth Symphony to play

The Sacramento Youth Symphony will headline the first concert of the annual Pops in the Park summer concert series Saturday.

The free event will begin at 6 p.m. in East Portal Park, 51st and M streets. Also performing will be the Galena Street East Singers & Dancers.

The series is sponsored by city Councilman Steve Cohn and numerous businesses and community organizations.

Other concerts are: June 19, Bill Rase Orchestra in Bertha Henschel Park; July 24, Mumbo Jumbo and En Touch at California State University main quad; Aug. 1, Conquista Musical and Catsnjammer Jazz Band in McKinley Park; and Aug. 14, Funkengruven in Glen Hall Park.

All are free, and run from 6 to 9 p.m.

—Tony Bizjak

POP: SACRAMENTO

Concert in the Park (916) 967-2903
Village Park, California Avenue, Fair Oaks; Bill Rase Dance Band; 7 p.m.; free.



FREE!!!

Concerts in the Park

Sponsored by:
Fair Oaks Recreation & Park District and the Fair Oaks Chamber of Commerce

Make your Fall nights come alive with concerts and performances the whole family will enjoy. Bring a picnic blanket, friends & family.

Come join us this Fall!

Location:
Village Park, Village Park Stage

Performances
6-8pm

August 26 John Skinner Band
September 9 Bill Rase Band
September 23 Bella Vista High School

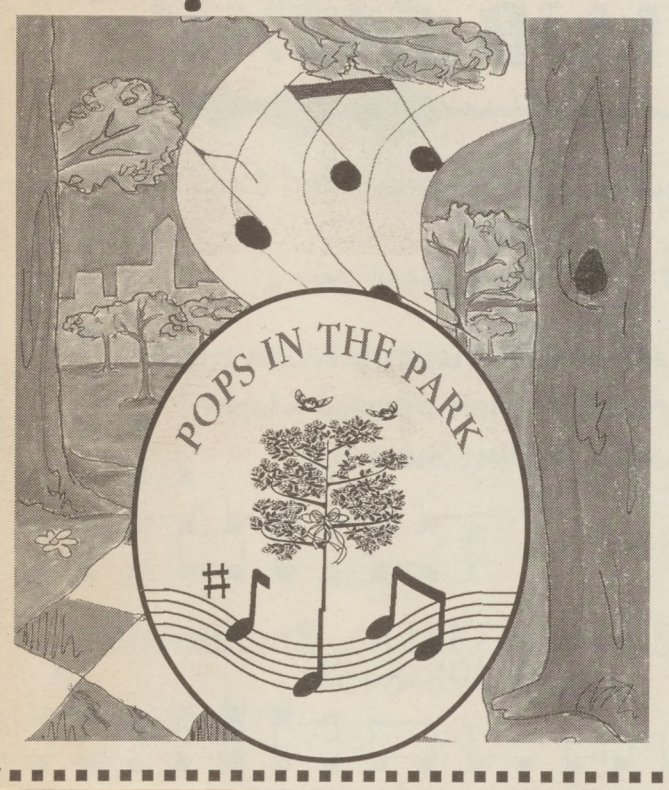
Councilman Steve Cohn *present*

Sutter Health

East Sacramento Chamber of Commerce

Inside Publications *media sponsor*

Pops in the Park 1999 Summer Concert Series



Sat., June 19: *Bill Rase Orchestra*

at Bertha Henschel Park
45th Street & Brand Way

All concerts start at 6 p.m.
Pops Hot Line at 264-5240
Food and drinks avaiable at all concerts - proceeds benefit neighborhood parks

COMING SOON:
Saturday, July 24: *En Touch* & *Mumbo Gumbo* at CSUS
Sunday, August 1: *Catsnjammer Jazz Band* & *Conquista Musical* at McKinley Park
Saturday, August 14: *Funkengruven* at Glenn Hall Park

Sept 9,99

Music, art liven up Fair Oaks Village starting tonight

BY DIRK WERKMAN
Neighbors staff writer

The well-known Bill Rase Dance Band will perform a free concert in Fair Oaks Village at 6 tonight, and the 12th annual Art in the Park event is scheduled Saturday and Sunday.

Both events are open to the public and are expected to draw participants from a wide area.

The concert, one of a series of free concerts sponsored this summer by the Fair Oaks Chamber of Commerce and the Fair Oaks Recreation and Park Department, will be held in Village Park behind the amphitheater.

Oil and watercolor paintings, sculptures, ceramics, fine jewelry and photographs will be among the art available at the Art in the Park program at Plaza Park in the Village, said Jeanne Hill, event coordinator. The show will take place from 9 a.m. to 5 p.m. each day.

Artists will display their work in approximately 60 booths, Hill said.

"Most of these people have been here before, and they like to come back," Hill said of the artists.

Artists come to the event from as far away as Berkeley, Davis and Grass Valley, she said.

More than 500 people are expected to attend the art event, Hill said, noting that people who attend are interested in purchasing the art on display.

Proceeds from the event will go toward the Fair Oaks Theater Festival, Hill said.

The event usually raises about $3,000 for the festival, she said.

Hamburgers and soft drinks will be sold at the art show and proceeds from those items will also go toward the theater festival, Hill said.

She added that a second group, the Fair Oaks Foundation for Leisure and the Arts, will sell ice cream sundaes and cookies at the art show to help raise money for a band shell at Village Park.

The Rase Dance Band and other musical groups must perform on a

SEE **VILLAGE**, PAGE 12

Fair Oaks
CHAMBER OF COMMERCE
p.o. box 352 fair oaks, ca 95628 (916) 967-2903

October 1, 1999

The Bill Rase Band
955 Venture Court
Sacramento, Ca. 95825

Dear Mr. Rase:

I just wanted to take a minute to thank you for playing in our "Concerts in the Park" series here in Fair Oaks. Your wonderful music brought back a flood of memories for all those who have listened to your band for over 50 years. For those who danced once again to your music the even was even better. You truly made music for a delightful family evening here in Fair Oaks.

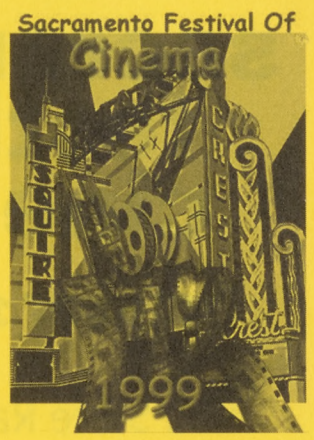
Thank you.

Sincerely yours,

Kathryn Jones
Concert Coordinator

sacramento festival of cinema 99

October 19-24, 1999
Crest Theatre
Cal. State Railroad Museum



PROGRAM #2 3:00 P.M.
"MONTAGE" ERIN KRUGER 5:00
"PREVIEW" JERRY PERRY ERIC BIANCHI 3:00
"WORLD GUARDIANS" KEN WALLER 5:00
"XENIA" GARY TOMSIC FEATURE 84 MINUTES

Bob Harris, the surgeon, and our best man was asking about you. He said he had a record of your first recording!

Sincerely -
Joan Kibbey Taylor

5/17/99

Dear Bill -
We really missed you last night — but your band did great. Everyone enjoyed them — & danced more than we thought they would. And they kept the music lower enough to talk or hear the program.
Good luck and get back to work soon.

FREE!!!

Concerts in the Park

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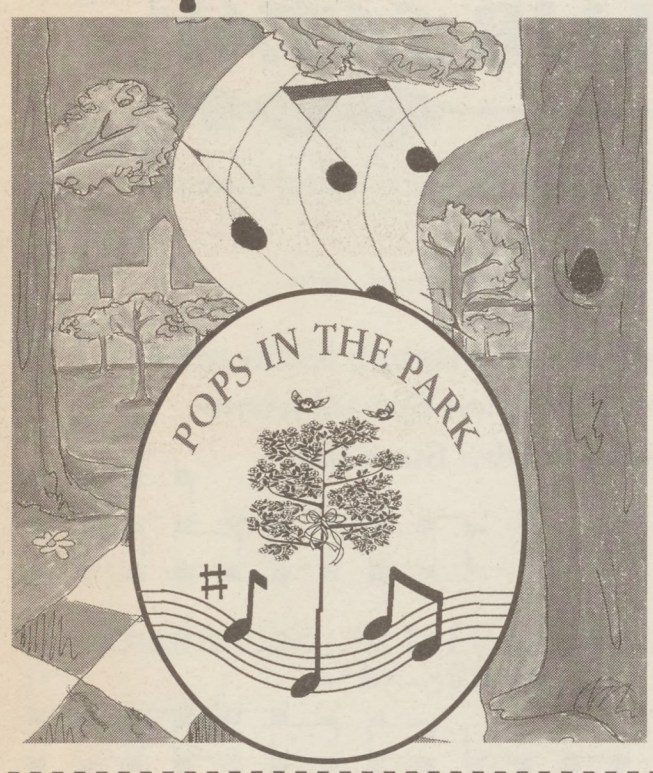
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Sound wall construction begins on Watt ...page 2

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ARDEN CARMICHAEL news

September 1999 Volume 6, Number 9



Bill Rase outside his Howe Avenue studio.

Bill Rase's rise to stardom

By Jenni Tardy
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Whether he leads his orchestra in Tommy Dorsey and Duke Ellington tunes in an East Sacramento park or shares a few laughs with a visitor in his office off Howe Avenue, Bill Rase enjoys meeting people and satisfying his audience. He's been doing it for most of his life.

Born into a Vaudevillian family, singing came naturally to him, Rase said, not only were his mother and aunt a song and dance team, his sister sang for a band as did a variety of other relatives.

"It was singing that got me into the business," he said.

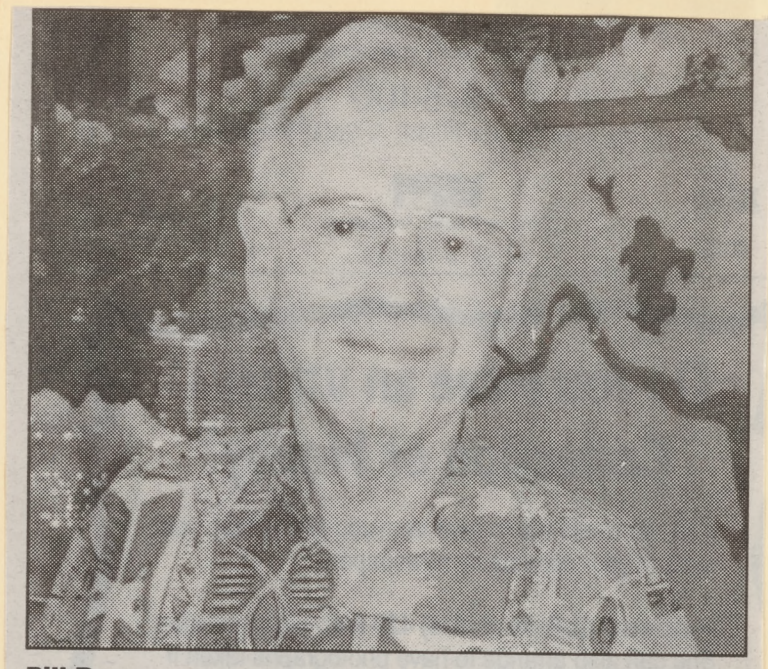
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After graduating from Sacramento High, Rase joined the Eddie Halter Orchestra and sang with it from 1946 to 1948. "It was the best band in the area," he said. "It was a lot of fun."

It was in 1948 that Rase started his own combo, which quickly became a band. He's still doing it 51 years and more than 7,800 engagements later. He learned by osmosis, Rase said, by singing at high school hops, city college, subbing for a drummer who got sick and playing drums for rock and roll bands in the 50s. Rase said what he likes is leading the band and talking with the crowd.

It hasn't been all singing and bands for Rase. In 1952 playing music took a new turn for him. Because of the popularity of his band, KCRA radio (now KCTC) hired Rase as a disc jockey. He played some swing, mostly vocals—Doris Day, The Four Tops, Rosemary Clooney, Frankie

See Rase, page 20



Bill Rase

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In addition to his production facilities, Rase continues booking his bands and orchestras for a variety of events. He has different size bands, he said, to fit the different needs of people. He sends a list of music to clients who'll check off the pieces/type of music they want at their event. As band leader though, Rase will also look the crowd over and add music that will fit with the crowd.

His bands play anything from contemporary music and Hawaiian or Latin to swing and jazz. One of his bands helped the National Guard celebrate its 150th anniversary with the big band sound at the Radisson. In October people at an 80th birthday party will hear music from the 20s, 30s and 40s. In November the Sacramento Police Department will also be celebrating its 150th anniversary with one of Rase's bands playing swing and ballads. Rase also books singers with some of his bands.

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Rase

Continued from page 1

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CLASSICAL / SACRAMENTO

Sac Philharmonic (916) 922-9200
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$5.00 SELF PARKING COUPON
INDIVIDUALS TO PAY OWN
MANAGER: BRIDY DIVINYI
GROUP: SACRAMENTO SYMPHONY
VALID DATE: OCTOBER 30, 1999
ONE PER VEHICLE - GOOD FOR DATE ONLY
PARKING VALID ONLY AT 1209 L STREET
PARKING BASED ON AVAILABILITY
*** NOT VALID FOR OVERNIGHT GUESTS ***
HYATT REGENCY SACRAMENTO
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11/8/99

Dear Bill —
Looking forward to seeing
you + your family at our
Gruden X-Mas Party, Thursday,
Dec. 9th (7:30—10:00)
Have article about your
wife Angela - Country Times
Dare to Care. Like the
Mississippi Jim Shepard Gallery
story! (Hats a compliment!)
Yolanda & Bernie

Federal Bar Association ■ 1999 Convention

Building Bridges in the New Millennium

FEDERAL BAR ASSOCIATION
ORG. JAN. 5TH 1920

Presidential Installation Dinner

Saturday, September 25, 1999
Hyatt Regency
Sacramento, California





Aug 2002 – Placerville

"Swing" Your Partner Under the Stars

continued from page 3

evening of great music by the Bill Rase Big Band, along with a free swing dance lesson by professional dance instructor Jeff Munson just prior

California Arts Council, as well as through grants, memberships, donations and fundraising events. According to El Dorado Arts Council

Sound wall construction begins on Watt ...page 2

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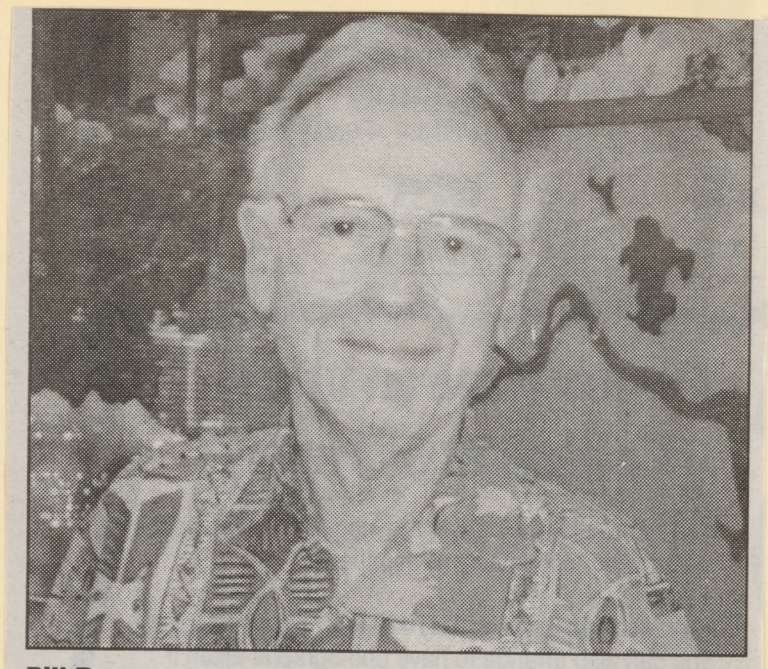
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11/8/99

Dear Bill —
Looking forward to hearing
from you + your Comte at our
Lyme + Xmas Party, Thursday,
Dec. 9th (7:30—10 ish)
Yours ever articles about Lyme
in the Aspen - Summerhill Times
Sent to Eng. e.g. Telegraph
Mirror type "Journeyman Lobby"
why! (Mats a compliment!)
Yolanda Bamfpoons



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Building Bridges in the New Millennium

Presidential Installation Dinner

Saturday, September 25, 1999
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Sacramento, California

9/28/99

Dear Bill —
I've been thinking of you
and hoping your election went well
as recovering from the
Call me sometime, when you
feel like it. (916) 489-0413
Best Wishes —
Joan Taylor

In Honor of
Joe A. Gonsalves' 80th Birthday
October 10, 1999

Dinner Menu

Ravioli filled with Spinach and Chicken
in a Sage Butter and Tomato Basil Sauce

Double Beef Consommé with Gold Flakes
crowned with a Puff Pastry Dome

California Greens with a Fresh Raspberry Sorbet
Herbal Vinaigrette

Maine Lobster Tail
paired with
Black Angus Filet Mignon
with drawn Butter and Truffle Sauce
Chateau Potato Autumn Vegetables

Trio of Confections
Miniature Vanilla Créme Brúlee
Flourless Chocolate Torte
Rum-Praline Bread Pudding

Birthday Cake

Café



www.pennysaverusa.com AU 7/18/01

ENTERTAINMENT

EVERY FRIDAY
FARMER'S MARKET
Downtown Plaza
10 AM-2 PM
916-442-4000

JULY 22
MUSIC'S IN THE AIR
Hal Geist's Little Big Band
Danny Bishop Band Shell
Carmichael Park • 2-4 PM
916-485-5322

JULY 22
1ST ANNUAL DRESSY SUMMER BALL
Bill Rase Orchestra
Elks Lodge, 6446 Riverside
2-5 PM • 916-929-9181

JULY 28
RUBBERAMA RUBBER STAMP FESTIVAL
Conv. Cntr. Exhibit Hall
14th & J Sts. • 9 AM-5 PM
916-264-5181

October 20, 1999

Dear Bill,

Thanks you so much
for the beautiful
music at our 50th
Anniversary Dinner
Dance. Many people
their appreciation
music and so much
fond memories of
band from yesterday
the music for the
have given us
the evening so
The as this
last dance by
Sacramento. We
enjoy your music
it's so festive.

Very sincerely,
Gonsalves

Pops in the Park 2001 will kick off with a multifaceted program Saturday at Bertha Henschel Park, 45th Street and Brand Way. On the bandstand will be the Bill Rase Orchestra and comedian Jack Gallagher, who also will be the master of ceremonies. Sponsoring the beer and wine garden are **Lovotti Brothers** and **Gordon Biersch Brewing Co**. Proceeds from the sale of food and wine will be used to enhance neighborhood parks. Admission is free. Future dates and locales will be June 16 at East Portal Park with Innersoul performing and Kelly Brothers as master of ceremonies; July 21 at McKinley Park featuring Funkengruven, with Dave Walker and Lois Hart as masters of ceremonies; Aug. 4 on the main quad at California State University, Sacramento, spotlighting Tom Rigney and Flambeau, with Marshall Phillips as master of ceremonies; and Aug. 18 at Glen Hall Park with All Family Boys and All Family Band performing, and Councilman Steve Cohn as master of ceremonies. All concerts begin at 6 p.m. The Pops hotline is (916) 264-5240.

The Bee-Neighbors Sect. 11-25-99.

Options abound for ringing in new year

BY DIRK WERKM
Neighbors staff write

Forget the Y2K
lights will go out
we know it will
midnight as we e
But on New Y
mentans will part
And on and on.
Dancing, drink
of fun activities
hotels, restaurant
places where wa
are expected.
In addition to
events, hundreds
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And a toe-tapp
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Musicians.
Benson said any
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who wants to wo
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Bakersfield and as
"There are a lot
for the high-roller
of area musicians
New Year's Eve at
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will be the site of a
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Morgan Big Band
and vocalist Vivia
music will be play
evening.
Radio personality
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ceremonies for the
also offers celebrant
include food, champ
night stays.
"I understand it i
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really a dancers' nig
kind of affair with
arrangements."
Coppola will use
countdown as midnig
"Everybody toasts,"
bring in the new y
wonderful song, 'Aul
We expect a good cro
A few blocks a

SEE E

EVE

CONTINUED FROM PAGE 3B

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985-7170 105-Austin Dr. Folsom 95630

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Many spent a few days here, just passing through. Others were stationed nearby for longer periods. These fellows came to dance every Saturday night and we became friends.

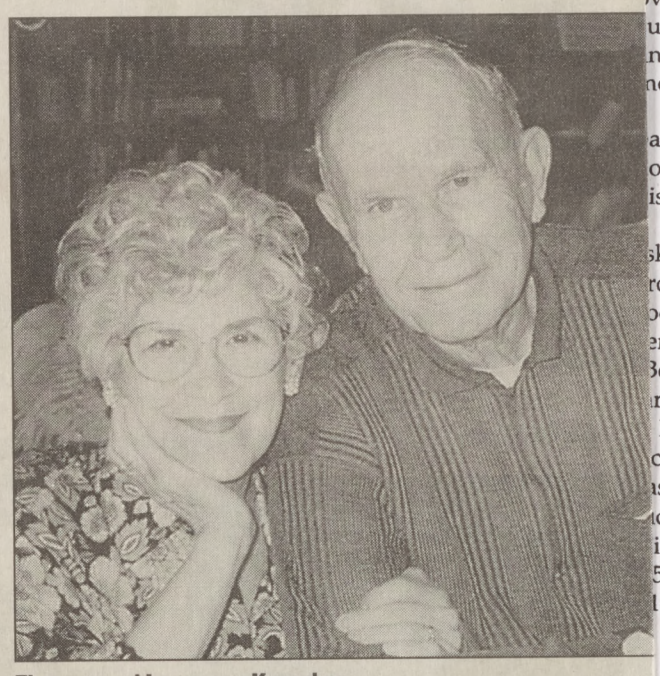
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Theresa and Lawrence Kempker

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We noticed a group of soldiers entering and decided they were newcomers. That always meant we might talk and dance with someone from out of state who had new stories to tell.

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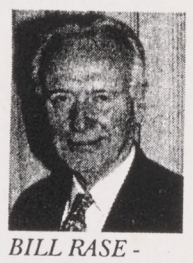
He asked the nex
she, too, refused.

I was at the end o
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seemed very polite,
smile, and didn't se
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His boots, I notice
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proper. His blond c
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I decided that if h
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and have fun. So wh
refused, he approac

Fifty-one for Bill



BILL RASE - 51 years on the bandstand

Band leader Bill Rase came to Sacramento, Calif., at the age of one month. His family was in Vaudeville, and made their final career appearances in Sacramento theatres including the Hippodrome, Plaza and Alhambra.

Bill's dad was a character actor and his mother and aunt were song and dance performers, who traveled throughout the nation for more than 35 years.

When Bill attended high school, he began singing professionally, and at age 18, he joined the Eddie Halter Orchestra and sang with him for a couple years.

In 1948, Rase launched his own band and it is now in it's 51st year of making music. The 14-piece group has played for over 7,800 engagements and has backed such prominent entertainers as Bob Hope and Cab Calloway. They are in demand for more than 50 events annually.

In 1952, due to the popularity of the band, he was hired by radio station KCRA, now KCTC. In addition, Bill was a popular disc jockey for over 10 years at KCRA.

In 1965, KCRA-TV, Channel 3, Rase was asked to produce a live variety show. The program continued every Saturday afternoon for almost ten years. During the same period, he was children's TV personality, "Bosn' Bill," and produced the Popeye cartoon show for a number of years.

In 1965, he left broadcasting to open a recording studio. Now in its 34th year, Bill Rase Productions, Inc. is one of the largest audio/video/film and tape duplication facilities in the Sacramento area. CONTACT: 5 Venture Court, Sacramento, CA 95825, (916) 961-2370.

Sacramento 2002 JAZZ J

Shelley Burns and Avalon Swing
Lena Mosley and the Badd Blues Band
Jeez' Kneez Jazz Band
Bill Rase Orchestra*
Black Tuesday Jazz Band
Dick Martin and the Blues Rockers
California Repercussions
Capitol Pops Concert Band
Catfish and the Crawdaddies
Catsnjammer Jazz Band
Conquista Musical
Fulton Street Jazz Band
George Bruno Big Band
Gold Standard Music Company
Hutch's Gramercy Six
The Hucklebucks
Jaron King and the Imperials
J. Bach and his Jazz
Practitioners
Jerry Murphy Quartet
Jon Martinez Trio
K Street Ramblers
Kick Johnson's Mardi Gras Jazz Band
Kumbo Gumbo
Lophir Prison Band
O'Sullivan's Oh!Saxophones!
Polly's Hot Paupers
Roger Snell Quartet
Ron Cunha's All Star Big Band*
The Rotary Rooters*
Sacramento Banjo Band
Saliente*
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Swing City!
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Vivian Lee Quintet
Wooden Nickel Jass Band

Syncopat



cussions

We look forward to seeing you New Years Eve!

Ice Lakes Lodge

In Honor of
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October 10, 1999

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in a Sage Butter and Tomato Basil Sauce

Double Beef Consommé with Gold Flakes
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California Greens with a Fresh Raspberry Sorbet
Herbal Vinaigrette

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Chateau Potato Autumn Vegetables

Trio of Confections
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Flourless Chocolate Torte
Rum-Praline Bread Pudding

Birthday Cake

Café



www.pennysaverusa.com AU 7/18/01

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Conv. Cntr. Exhibit Hall
14th & J Sts. • 9 AM-5 PM
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October 20, 1999

Dear Bill,

Thanks you so much
for the beautiful
music at our
Anniversary Dinner
So many people
their appreciation
music and so much
food, memories of
band from yesterday
the years fortunate
have you there
the evening so special
The as this you
best dance Bill
Sacramento. We
enjoy your music
it's the future.

Very truly yours,
Gonsalves

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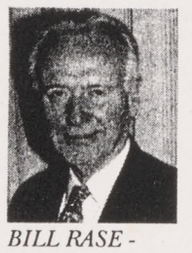
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"We already have people asking us for tickets," Edwards said.

Tickets are available at Bass

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BILL RASE - 51 years on the bandstand

985-7170 105-Austin Dr. Folsom, 95630

MY STORY

The night Mr. Right swept her off her feet

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Upon entering, a purple mark was stamped on the back of the hand. If we left the ballroom for a while, we could be readmitted by placing our hands under a special light, whereupon the stamp would appear.

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We were standing on the sidelines, waiting for the orchestra to settle down and start playing.

We noticed a group of soldiers entering and decided they were newcomers. That always meant we might talk and dance with someone from out of state who had new stories to tell.

Sometimes we detected an accent and they were amused if we tried to guess where they were from. Often their hometowns were in the South or the New England states.

It was always fun comparing notes with these soldiers. They said we had an accent, too, a Western accent.

We noticed as the men came into the ballroom and spread out that one was wearing his Army boots.

One friend said, "I wouldn't want to dance with him. This is hardly the place to be wearing boots."

Just as she said this, the music started up and the soldier wearing boots headed our way with a graceful, Fred Astaire kind of walk and asked her for a dance.

She said, "No, thank you."

He asked the next girl in line, and she, too, refused.

I was at the end of our group and had a chance to look him over. He seemed very polite, had an engaging smile, and didn't seem to take offense at being turned down.

His boots, I noticed, were so highly polished they fairly gleamed, and his uniform in all other respects was very proper. His blond crew cut was shiny clean.

I decided that if he asked me to dance, I would. I was there to dance and have fun. So when the third girl refused, he approached me with a wry smile and, shaking his head from side to side, said good naturedly, "I don't suppose you would care to dance with me?

I replied with a smile, "Yes, I would, thank you."

Very pleased, he took my hand and led me to the dance floor just as the orchestra started playing, "In the Mood."

Johnny Wilson's big band was playing that night. In those days we had good bands in the area, such as the Bunny Crites and Bill Rase orchestras. They played all the swing tunes made popular by Glenn Miller, Benny Goodman, Harry James the Dorsey brothers and many others who made their appearances at the Memorial Auditorium.

My partner and I exchanged names, and in his charming accent he said he was from "da Bronx, Nu Yawk."

A little nervous, I told him, "I'm still learning how to jitterbug, so I'm afraid I'm not very good at this."

He told me I was light as a feather and doing just fine. As we danced he pointed out some of the basics: I should keep my elbow bent and rigid so that it would be easier for him to twirl me out and back.

We tried it and it worked. I was thrilled.

He also advised me to bend my knees a bit so that my body would come slightly forward, giving me the "look" of a jitterbug.

Today's kids might call it "cool." He really knew his stuff.

This wonderful dancer then flattered me by saying I was a fast learner and it was remarkable how I could jitterbug in my high heels. I was about to say the same to him about his boots but decided not to call attention to them because he had been rebuffed enough for one evening.

I began to relax and noticed how light on his feet he was despite the boots. He had perfect timing and hummed happily as we circled the floor.

When we approached my friends standing there with surprised, envious looks on their faces, I felt a little smug and put on my biggest smile to show how much fun we were having and what they were missing.

After the dance while escorting me back to my friends, he asked me whether I would like to dance with him again later. Without hesitation, I answered enthusiastically, "Sure!"

I noticed he didn't get any more refusals the rest of the evening. After we danced three more times, he told me his unit was shipping out the beginning of the next week, so I never saw him again.

After the war ended, we began to see more and more young men at the Trianon in civilian clothes.

In 1946, a few days before Christmas, we went dancing as usual. The ballroom was crowded, and while I was standing near a heater across the room from the Coke bar – no alcoholic drinks were served – I noticed another handsome blond in a nice gray suit having a drink. When the music started, the tall blond I had been eyeing walked across the room and asked me to dance.

We danced and talked. He said he had received his discharge from the U.S. Army Air Corps after serving three years, four months and 18 days.

Most of the time he had worked on B-25s and had spent the last few months on Tinian in the Mariana Islands servicing B-29s.

We spent the rest of the evening together learning about each other. Then he asked me whether I had a date for the upcoming New Year's Eve dance at the Memorial Auditorium. I didn't, so we made plans to go.

As the saying goes, that was the beginning of a beautiful friendship, and on Sept. 6 the following year, I married Mr. Right. This year we will celebrate our 55th anniversary.

□ □ □

Theresa P. Kempker is a free-lance writer who lives in Folsom.

We look forward to seeing you New Years Eve!

Ice Lakes Lodge

Ron Cunha's All Star Big Band*
The Rotary Rooters*
Sacramento Banjo Band
Saliente*
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cussions

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October 10, 1999

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October 20, 1999

Dear Bill,

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Anniversary Dinner
Dance. Many people
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band from yesterday
the music for the
have given us
the evening so
The as this
last dance by
Sacramento. We
enjoy your music
it's so festive.

Very sincerely,
Gonsalves

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Neighbors Sect. 25-99.

Options abound for ringing in

EVE

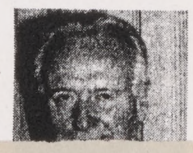
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Pop Go the Concerts

Music series brings joy – and money – to neighborhood parks

By Cecily Hayward Hastings

Now celebrating its 10-year anniversary, The Pops in the Park summer concert series has evolved into the premier East Sacramento summertime event for neighbors of all ages.

The first Pops concert, held in 1990 in McKinley Park, was a performance given by the Sacramento Symphony as a thank-you gift to the community for a substantial city loan to keep the struggling orchestra afloat. There was no money for advertising, so most concertgoers were McKinley Park residents who saw the orchestra's huge van pull up to the park the day of the event. The following year, Josh Pane—then East Sacramento's city councilman— decided to keep the event going and moved it to East Portal Park, where high school bands performed.

When Steve Cohn was elected to the City Council in 1994, he expanded the concert to other neighborhood parks and involved the East Sacramento neighborhood associations in planning and staffing the concerts. Several years later, Cohn turned the concerts into fundraisers and signed on corporate sponsors.

Today, a series of five concerts is held each summer at East Sacramento parks. The free concerts raise thousands of dollars each year through food and beverage sales. Lovotti Brothers and Gordon Biersch Brewing Company support the beer and wine garden; local restaurants and groups supply the food. This year's major financial sponsors include Cohn, Sutter Health and the East Sacramento Chamber of Commerce.

The 2000 season kicked off May 20 at Glen Hall Park in River Park with rousing performances by the Sacramento Youth Symphony and the City of Sacramento's Bagpipe Band.

Two concerts are planned for this month. On June 10, The Bill Rase Orchestra will perform at Bertha Henschel Park. Rase's big-band sound inspires many to grab their partners and head to the wooden dance floor near the bandstand. The Limelight will serve fresh pasta, Caesar salad and garlic bread, and the East Sacramento-Midtown Kiwanis Club will offer hot dogs, sausage sandwiches, chili and nachos. Burr's Ice Cream will provide ice cream sundaes.

There will also be a historic photo display, organized by East Sac resident Cindy Collins, and presentation of the annual Orchid & Onion Awards sponsored by the East Sacramento Improvement Association.

On June 24, Funkengruven will perform in McKinley Park. In addition to food from the Limelight, Kiwanis Club and Burr's, there will be gourmet wraps, salads and brownies by Impeccable Tastes Catering.



East Sacramentans of all ages enjoy dancing to the music of the Bill Rase Orchestra.



Artist David Lobenberg and Ken Ives with the Pops 2000 event watercolor.

The June 24 event will also feature the fourth annual East Sacramento Chamber of Commerce Silent Auction, featuring items donated by members of the chamber. Cash, checks and Visa/Mastercard will be accepted. Proceeds from the auction go to the Pops fund for neighborhood park improvements.

In previous years, the auction has included a wide variety of items from a flowering dogwood tree to the use of an electric vehicle from SMUD for a week. Always popular are gift certificates to local restaurants, including 33rd Street Bistro and Espanol. A number of merchants, including The Beauty Source and Italian Importing Company, have provided gift baskets of specialty merchandise.

"Our board members are busy soliciting and picking up items for this year's auction," said Gary Little, organizer of the event and vice-president of the business association. "Each year we find our members get more generous in their donations. This is the perfect way for our East Sacramento merchants to donate to our parks and, at the same time, showcase their goods and services to the community."

On July 29, Mumbo Gumbo will perform in the quad at CSUS. The concert also celebrates the 50th anniversary of the CSUS Alumni Association.

The concert series concludes on August 12 with a performance by The Sundogs at East Portal Park. East Sacramento's historic photo collection will again be on display.

For the second year, East Sacramento artist David Lobenberg was selected to paint a watercolor of a Pops concert. The image is used to promote the series on posters and on Pops T-shirts sold at the concerts.

Home inspector Ken Ives underwrote the cost of Lobenberg's artwork (which is featured on the cover of this month's publication). Ives and his wife, Realtor Polly Sanders, will hang the original watercolor in their East Sacramento home.

All concerts start at 6 p.m. For more information call the Pops Hotline at 264-5240. ❖

cussions

Vivian Lee Quintet

Wooden Nickel Jass Band

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Danny Bishop Band Shell
Carmichael Park • 2-4 PM
916-485-5322

JULY 22
1ST ANNUAL DRESSY SUMMER BALL
Bill Rase Orchestra
Elks Lodge, 6446 Riverside
2-5 PM • 916-929-9181

JULY 28
RUBBERAMA RUBBER STAMP FESTIVAL
Conv. Cntr. Exhibit Hall
14th & J Sts. • 9 AM-5 PM
916-264-5181

October 20, 1999

Dear Bill,

Thanks you so much
for the beautiful
music at our 50th
Anniversary Dinner
Dance. Many people
their appreciation
music and so much
fond memories of
band from yesterday
the music for the
have given us
the evening so
The as this
last dance by
Sacramento. We
enjoy your music
it's so festive.

Very sincerely,
Gonsalves

Pops in the Park 2001 will kick off with a multifaceted program Saturday at Bertha Henschel Park, 45th Street and Brand Way. On the bandstand will be the Bill Rase Orchestra and comedian Jack Gallagher, who also will be the master of ceremonies. Sponsoring the beer and wine garden are **Lovotti Brothers** and **Gordon Biersch Brewing Co**. Proceeds from the sale of food and wine will be used to enhance neighborhood parks. Admission is free. Future dates and locales will be June 16 at East Portal Park with Innersoul performing and Kelly Brothers as master of ceremonies; July 21 at McKinley Park featuring Funkengruven, with Dave Walker and Lois Hart as masters of ceremonies; Aug. 4 on the main quad at California State University, Sacramento, spotlighting Tom Rigney and Flambeau, with Marshall Phillips as master of ceremonies; and Aug. 18 at Glen Hall Park with All Family Boys and All Family Band performing, and Councilman Steve Cohn as master of ceremonies. All concerts begin at 6 p.m. The Pops hotline is (916) 264-5240.

Neighbors Sect. 25-99.

Options abound for ringing in

EVE

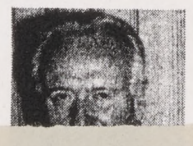
CONTINUED FROM PAGE 3B

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Fifty-one for Bill



Band leader Bill Rase came to Sacramento, Calif., at the age of one month. His family was in Yuba

designer and certified kitchen and bath designer Janice Stone Thomas. John Otto Inc. was hired as the contractor, and landscape architect Ed Haag came on board to do the exterior design. CSUS's design department alumni chapter agreed to help with interior design.

The foundation came up with the construction loan and provided some money for the remodel. (Part of the loan will be repaid with money generated from rental of the building.) The foundation has received several large cash gifts as well as in-kind donations from people in the construction industry.

The massive project involved both restoration and new construction. Outside, the stucco façade was cleaned up and painted and the original plaster friezes were repaired. Inside, partitions were ripped down, floors were refinished and walls were painted. Upstairs, a series of rooms were converted into an elegant bridal suite. A new kitchen and new baths were installed, using both original and new ceramic tiles made from Morgan's original molds.

A new two-story wing was added to the back of the house for the university's Life Center, which provides health, nutrition and exercise programs for senior citizens. Outside, a parking lot, enormous patio and pavilion for public restrooms were constructed.

By the time the extensive remodel was finished, there was little money left for furnishings. The university sold off most of the house's contents years ago, although it still owns a beautiful clock that belonged to the Goethes. The restoration group has purchased some Oriental rugs and draperies, and hopes eventually to raise money to buy period furnishings.

Now that the house has been restored to its original splendor, the people who oversaw its transformation hope it will become a center of social, civic and community life in Sacramento. "This shouldn't be a stodgy, unused place," says Anderson. "It's an asset for the city and the region."

The Julia Morgan house is at 3731 T Street. The house officially opens in September, when the university will hold a series of receptions and open houses to unveil the renovation. The public will be invited to some of these events. Inside Publications will publicize the dates when available. ❖

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Darts Dancing Pizza Ribs

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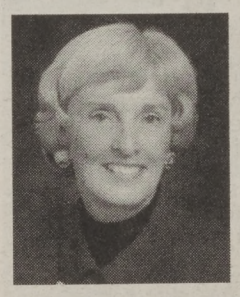
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Exquisite detailing throughout. 4 bedrooms, 4 1/2 marble baths, master bedroom suite with fireplace. Private double lot yard with mature landscaping. Pool, cabana, guest house.



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Updates continued from page 9

TRANSIT VILLAGE PLANNED

The first of three community meetings was held last month to present ideas and solicit comments on the 65th Street Transit Village Project proposed for the 30-acre site at the intersection of 65th Street and Folsom Boulevard.

The city and its public and private partners want to create a unique mixed-use transit village district

The city and its public and private partners want to create a unique mixed-use transit village district to take advantage of the area's proximity to the 65th Street Light Rail Station. The station is the busiest in the system.

Further meetings are planned this summer to develop goals and objectives. For more information, contact Steve Peterson at 264-6981.

—Editorial Staff ❖

Ft Lakes Lodge

cussions

Vivian Lee Quintet
Wooden Nickel Jass Band

In Honor of
Joe A. Gonsalves' 80th Birthday
October 10, 1999

Dinner Menu

Ravioli filled with Spinach and Chicken
in a Sage Butter and Tomato Basil Sauce

Double Beef Consommé with Gold Flakes
crowned with a Puff Pastry Dome

California Greens with a Fresh Raspberry Sorbet
Herbal Vinaigrette

Maine Lobster Tail
paired with
Black Angus Filet Mignon
with drawn Butter and Truffle Sauce
Chateau Potato Autumn Vegetables

Trio of Confections
Miniature Vanilla Créme Brúlee
Flourless Chocolate Torte
Rum-Praline Bread Pudding

Birthday Cake

Café



www.pennysaverusa.com AU 7/18/01

ENTERTAINMENT

EVERY FRIDAY
FARMER'S MARKET
Downtown Plaza
10 AM-2 PM
916-442-4000

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The Bee-Neighbors Sect. 11-25-99.

Options abound for ringing in new year

BY DIRK WERKMAN
Neighbors staff writer

Forget the Y2K threat. Maybe the lights will go out, and the world as we know it will grind to a halt at midnight as we enter the year 2000.

But on New Year's Eve, Sacramentans will party on.

And on and on.

Dancing, drinking and all kinds of fun activities are planned at hotels, restaurants and many other places where wall-to-wall crowds are expected.

In addition to the many public events, hundreds of private parties are scheduled in the greater Sacramento area as Northern Californians join the worldwide celebration symbolizing the beginning of the 21st century.

And a toe-tapping celebration it will be.

"This is one good night to be a musician," said Joe Benson, secretary of the Sacramento-based Local 12 of the American Federation of Musicians.

Benson said any musician among the more than 600 union members who wants to work will be on the job at parties as far south as Bakersfield and as far east as Reno.

"There are a lot of private shows for the high-rollers," Benson said of area musicians who will spend New Year's Eve at Lake Tahoe.

The Holiday Inn Capitol Plaza will be the site of a major celebration featuring the 16-piece Fred Morgan Big Band from Rocklin and vocalist Vivian Lee. Swing music will be played during the evening.

Radio personality Lou Coppola, long a fixture with Sacramento station KCTC, will serve as master of ceremonies for the event, which also offers celebrants packages that include food, champagne and overnight stays.

"I understand it is going to be quite a spread," Coppola said. "It's really a dancers' night, a swinging kind of affair with lots of great arrangements."

Coppola will use a traditional countdown as midnight approaches.

"Everybody toasts," he said. "We bring in the new year with that wonderful song, 'Auld Lang Syne.' We expect a good crowd."

A few blocks away at the

SEE **EVE**, PAGE 10B

EVE

CONTINUED FROM PAGE 3B

Sacramento Community Convention Center, area radio station KZZO, "The Zone," will create a special zone with a disc jockey playing the best alternative hits and the band Fastball! appearing during a New Year's Eve "Downtown Countdown."

A station spokesman said the convention center program will give people an opportunity to "groove to the sounds of the '70s as you step into the Disco Inferno and flash back to the era of 'Saturday Night Fever' and the Bee Gees."

More than $75,000 worth of decorations and special effects are planned along with the live music. Approximately 5,000 balloons will fall during the evening that also will include a gourmet Italian dinner buffet and a martini bar with more than 50 kinds of martinis.

The event is open to people ages 21 and older.

The John Skinner Band, one of the area's most prominent musical groups, will perform New Year's Eve at the Holiday Inn Northeast at 5321 Date Ave.

"We really put an emphasis on dancing," said Susan Skinner, lead singer with the 20-year-old band. "We're a dance band."

In addition to the music, the hotel will offer dinners and overnight stays as part of packages available for the event, said Mary Aberg, director of sales for Holiday Inn Northeast.

A volcano will come to life in the Hyatt Regency Sacramento in downtown Sacramento as part of a spectacular "Fire and Ice: One Night in a Millennium" celebration that will run from noon Dec. 31 to 3 p.m. Jan. 1.

Champagne will flow, several bands will play, a five-course dinner and a brunch will be served and the entire hotel will be designed for the big day, said Yvonne Winn, millennium celebration coordinator for the hotel.

The Cool Black Kettle Band will play blues, country, rock, reggae and ballads for the $1,099-per-couple celebration, with other music supplied by a 10-piece band.

Dueling concert pianists will kick off the two-day celebration, Winn said, with satellite television linking the estimated 1,500 celebrants at the hotel with partygoers in the Virgin Islands, New York, New Orleans and areas of California.

Musicians from Sacramento's Bill Rase Orchestra will ring in the new year in two locations on Dec. 31.

Rase said he and his 14-piece band will perform at the fairgrounds in Dixon on New Year's Eve and that a separate swing sextet will be at the Ryde Hotel in Ryde in the Delta region.

Some Sacramento area residents will laugh in the new year at Laughs Unlimited, 1207 Front St.

"It should be pretty wild," said owner Scott Edwards, noting that four separate acts that would each normally be a headliner will participate in the evening's events.

Following a 20-year tradition, Edwards said, Laughs Unlimited will mark the new year at both New York and California times. He said one show at 7 p.m. will conclude with a New Year's Eve celebration at 9 p.m., and another show will begin at 10 p.m. and end at midnight.

"We already have people asking us for tickets," Edwards said.

Tickets are available at Bass ticket outlets.

Many partygoers will arrive at their destinations in style, with a big night expected for limousine providers.

"Normally, it's pretty busy on New Year's Eve," said Terri Brown, Sacramento manager for California Limousines. "We have people calling now, but a lot of people call at the last minute."

Not everyone will be out having fun on New Year's Eve.

California Highway Patrol officers, among others, will be out in force to greet those who have had a little too much fun — or too much to drink.

"New Year's Eve is always a maximum enforcement effort," said officer Kelly Baraga, a highway patrol spokeswoman. She said 80 percent of the agency's workforce will be on the job.

Baraga said highway patrol officers who would normally go off-duty at 10 p.m. will be held over for at least two to four hours in case of problems with millennium celebrations.

The state Capitol building will be closed, but a number of state managerial and other staff members will be on duty at a variety of facilities in case of Y2K computer problems, said Ken Hunt, a spokesman for the Department of General Services, which oversees state buildings.

Coppola, who has been involved in Sacramento New Year's Eve celebrations for years, said many such events for seniors used to be held on Dec. 30 so the seniors wouldn't risk being on the highway on Dec. 31. With the increase in events in which people can stay at a hotel where they attend a party, Coppola said more people can be involved.

Some seniors won't have to go far to celebrate. At Eskaton Village in Carmichael, for example, a dinner will be served in the main dining hall of the independent living area, and a dance with a small dance band is planned, said Nancy Tuohy, director of resident services at the residential complex.

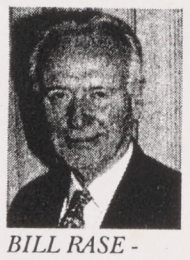
"We always celebrate on East Coast time rather than West Coast time," Tuohy said. "That way everyone tends to have a really good time and can go home early and relax and call friends and family. Everyone comes dressed beautifully and wears formal attire for the meal. It will be fabulous."

Tuohy said the celebration will be special this year because of the millennium.

We look forward to seeing you New Years Eve!

Ice Lakes Lodge

Fifty-one for Bill



BILL RASE - 51 years on the bandstand

Band leader Bill Rase came to Sacramento, Calif., at the age of one month. His family was in Vaudeville, and made their final career appearances in Sacramento theatres including the Hippodrome, Plaza and Alhambra.

Bill's dad was a character actor and his mother and aunt were song and dance performers, who traveled throughout the nation for more than 35 years.

When Bill attended high school, he began singing professionally, and at age 18, he joined the Eddie Halter Orchestra and sang with him for a couple years.

In 1948, Rase launched his own band and it is now in it's 51st year of making music. The 14-piece group has played for over 7,800 engagements and has backed such prominent entertainers as Bob Hope and Cab Calloway. They are in demand for more than 50 events annually.

In 1952, due to the popularity of the band, he was hired by radio station KCRA, now KCTC. In addition, Bill was a popular disc jockey for over 10 years at KCRA.

In 1965, KCRA-TV, Channel 3, Rase was asked to produce a live variety show. The program continued every Saturday afternoon for almost ten years. During the same period, he was children's TV personality, "Bosn' Bill," and produced the Popeye cartoon show for a number of years.

In 1965, he left broadcasting to open a recording studio. Now in its 34th year, Bill Rase Productions, Inc. is one of the largest audio/video/film and tape duplication facilities in the Sacramento area. CONTACT: 955 Venture Court, Sacramento, CA 95825, (916) 961-2370.

Sacramento 2002 JAZZ J.

Shelley Burns and Avalon Swing
Lena Mosley and the Badd Blues Band
Beez' Kneez Jazz Band
Bill Rase Orchestra*
Black Tuesday Jazz Band
Mick Martin and the Blues Rockers
California Repercussions
Capitol Pops Concert Band
Catfish and the Crawdaddies
Catsnjammer Jazz Band
Conquista Musical
Fulton Street Jazz Band
George Bruno Big Band
Gold Standard Music Company
Dutch's Gramercy Six
The Hucklebucks
Aaron King and the Imperials
Dr. Bach and his Jazz Practitioners
Jerry Murphy Quartet
Jim Martinez Trio
K Street Ramblers
Dick Johnson's Mardi Gras Jazz Band
Mumbo Gumbo
Ophir Prison Band
O'Sullivan's Oh!Saxophones!
Polly's Hot Paupers
Roger Snell Quartet
Ron Cunha's All Star Big Band*
The Rotary Rooters*
Sacramento Banjo Band
Saliente*
Sister Swing
Swing City!
Loyd Jones' Town and Country Swing Band
Vivian Lee Quintet
Wooden Nickel Jass Band

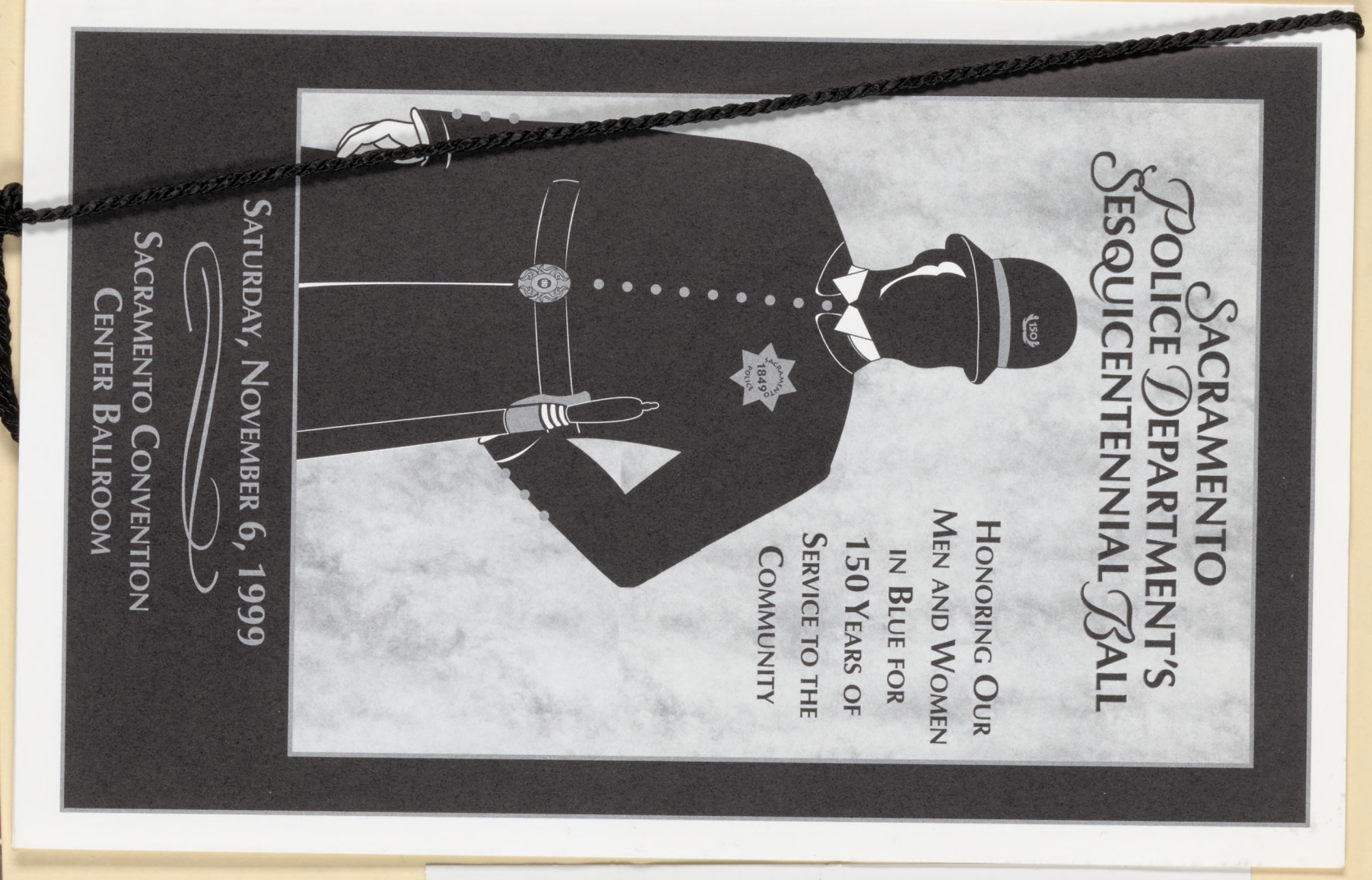


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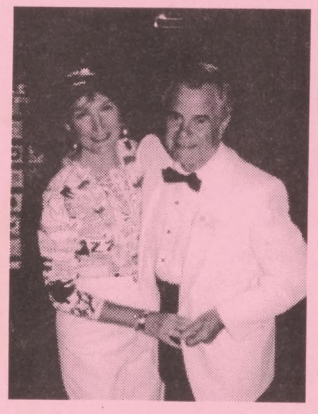


cussions





Nor-Cal Big Bands Preservation Society



THANKS TO VETERANS BALL

BILL RASE 15 PC Orchestra

Sunday, November 25 - 2: 00-5: 00 PM

Elks Lodge #6 - 6446 Riverside at Florin (off I-5)

Gold Card Holder tickets 9.00 per person
Advancae Tickets (Reg) $12.00 per person

Call 929-9181 for Ticket outlets
Limited Seating -Doors Open 100PM

Entertainment Around Town

Invitation

To the fans of big bands

You are invited to join Northern California's latest music club to keep alive the great dance arrangements of the nationally known & locally organized orchestras that made musical history in the "swing" era, & continue to satisfy dancers.

Our purpose is to preserve those decades of quality music & lifestyle on a regular monthly basis, featuring, on a ration, the most professional of local bands, led by popular bandleaders. These are truly "big bands" with up to 15 pieces, talented vocalists & those memorable songs, "String of Pearls," "One O'clock Jump," "Besame Mucho," "Green Eyes," & "Tuxedo Junction."

Presenting dances on the fourth Sunday of each month, between 2pm-5pm, in a quality ballroom with all wood floor & hi-fi sound system. The Elks Lodge #6, 6446 Riverside Blvd. Abundant free parking & lobby-lounge space as the dance venue. Take Florin Road due west to the Greenhaved-Pocket area. Enjoy dance lessons by top instructors, wit mixers, dance hosts, and a full 15 piece Big Band playing a mix of dance tempos. 916.929.9181

Nor Cal BIG BANDS
PRESERVATION SOCIETY

DANCE DATES

Oct. 28
BUDDY HARPHAM ORCH
Nov.. 25
BILL RASE ORCH
Dec. 30TH
(Pre-New YearsEve Ball)
GEORGE BRUNO ORCH

Jan.. 27
LEN CASEY ORCH
Feb. 24
BUDDY HARPHAM ORCH
March 24
BILL RASE ORCH

INTERNATIONAL **Musician** DECEMBER, 1999

OFFICIAL JOURNAL OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA



Bill Rase Big Band

Santa Cruz



Demonstrate

AFM members giving their all in performance are the union's best public relations tool. Take Society of Seven, the Honolulu Local 677 members, who are celebrating 30 years under union contract at Waikiki's world famous Outrigger Hotel. Or The Bill Rase Big Band, from Sacramento Local 12, which has been making music for 50 years. Or the Charleston, WV Local 136 band Santa Cruz, which wouldn't think of playing a gig without plugging the professional difference—union musicians.

Spring Swing ball (916) 444-6138

Elks Lodge No. 6, 6446 Riverside Blvd.; features Bill Rase Orchestra; doors open at 12:45 p.m.; $9, $12.

Tribute ball (916) 929-9181

Sacramento Elks Lodge #6, Riverside

Friday, March 22, 2002 • The Sacr

Boulevard at Florin Road; music by the Bill Rase Band; 12:45-5 p.m.; $9, $12.

Group Launches Effort to Preserve Big Band Music

Spectrum staff

Local big band leaders and music enthusiasts have formed a group to support and promote the genre.

The Nor-Cal Big Bands Preservation Society will hold its inaugural open house 2 p.m. to 5 p.m. on June 24 at the Elks Lodge No. 6, 6446 Riverside Blvd., in Sacramento.

The free event will feature dancing to bands led by Bill Rase, Buddy Harpham, George Bruno and Len Casey. KCTC (1320 AM) personality Lou Coppola will serve as master of ceremonies.

Membership applications, posters and brochures will be distributed at the dance. A "gold card" membership is $24 a year and includes the NCBBPS's quarterly newsletter.

The society's goals are to preserve the music and lifestyle of the 1930s and '40s in a first-class setting, with top musicians, theatrical lighting and high-fidelity sound for the dances, which are scheduled for the fourth Sunday of each month.

Rase, a native of Sacramento, is an accomplished vocalist who first formed his own band in 1948. His bands have played at more than 750 events throughout Northern California, including shows featuring Bob Hope.

Harpham, raised in Auburn, played in a U.S. Navy band and Tommy Reed's East Coast unit and was selected to the Top 400 Musician's List in New York. He has toured with Dan Terry and fronted his own band on saxophone since taking over the Kelly Perini Orchestra in 1955. He also has taught music in local public schools.

Bruno, from Chicago, became an orchestra leader in 1975 and fronted the featured band at KXOA Radio's popular Music of Your Life dance series. For the last 25 years, Bruno has led the backup orchestra at the Sacramento Jazz Jubilee for national acts including Kay Starr and Frankie Laine.

Casey, raised in Visalia, had spent 15 years as the leader, arranger and pianist of the U.S. Navy Academy Band with duty on the U.S. Constellation. His wife, Billie, performs in his band.

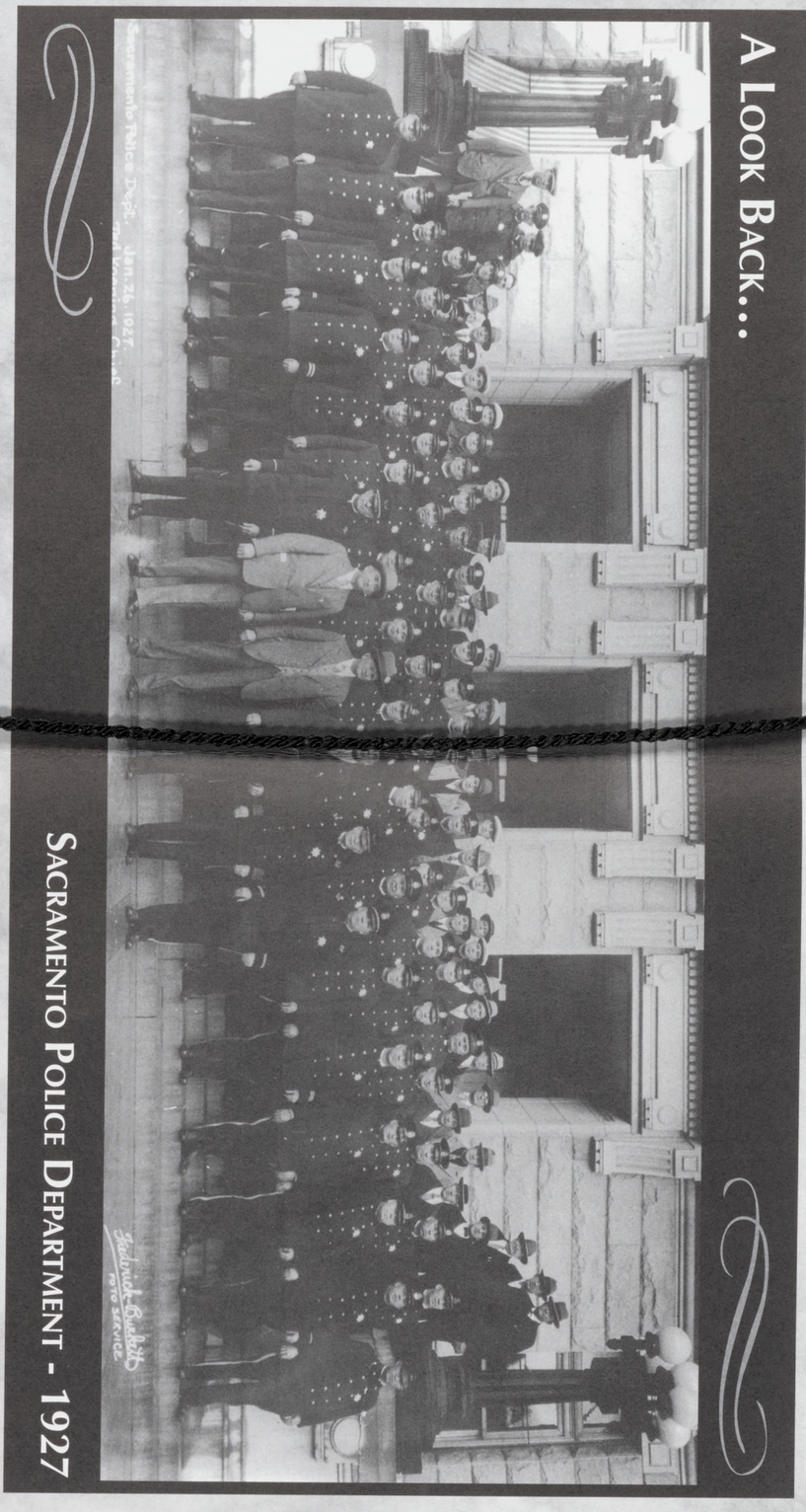


Spectrum file photo

The Bill Rase Big Band performs June 24 at a dance to kick off the Nor-Cal Big Bands Preservation Society.

For more information about the Nor-Cal Big Bands Preservation Society, call (916) 929-9181 or (916) 722-1825. Fliers are available at Jack's House of Music, Kline Music, Rase Productions and most branches of Cal-Fed Bank.

A Look Back...



Sacramento Police Department - 1927



Nor-Cal Big Bands Preservation Society



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16 Spectrum Tuesday, June 12, 200

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Bruno, from Chicago, became an orchestra leader in 1975 and fronted the featured band at KXOA Radio's popular Music of Your Life dance series. For the last 25 years, Bruno has led the backup orchestra at the Sacramento Jazz Jubilee for national acts including Kay Starr and Frankie Laine.

Casey, raised in Visalia, had spent 15 years as the leader, arranger and pianist of the U.S. Navy Academy Band with duty on the U.S. Constellation. His wife, Billie, performs in his band.



Spectrum file photo

The Bill Rase Big Band performs June 24 at a dance to kick off the Nor-Cal Big Bands Preservation Society.

For more information about the Nor-Cal Big Bands Preservation Society, call (916) 929-9181 or (916) 722-1825. Fliers are available at Jack's House of Music, Kline Music, Rase Productions and most branches of Cal-Fed Bank.

Great SCOTT!

That's what people are saying. That's why we're having a Western Roundup.







Nor Cal BIG BANDS PRESERVATION SOCIETY

DANCE DATES

1:00 - 5:00 PM

Sept. 22
BUDDY HARPHAM ORCH
Oct. 27
BILL RASE ORCH
Nov.. 24
BUDD Y HARPHAM ORCH
Dec. 29
(Pre-New Years 5-9pm)
BILL RASE ORCH

Jan.. 226
BUDDY HARPHAM ORCH
Feb. 23
BILL RASE ORCH
March 23
BUDDY HARPHAM ORCH
April 4
Nat. Famed Band (Tent.)
7:00-11:00 PM
Apil 27
BILL RASE ORCH
June 23
BUDDY HARPHAM ORCH

Elks Lodge #6, 6446 Riverside Blvd

THE SACRAMENTO BEE / APRIL 27, 2003

EVENTS

TODAY

Greater Sacramento Area

Big band dance
The Nor Cal Big Bands Preservation Society dance features the Bill Rase 13-piece orchestra. Celia Cottle and her 18-member band, Saxophones in Demand, and Jay St. Jazz Cats from Davis perform. 2-5 p.m. Sacramento Elks Lodge, 6446 Riverside Blvd., Sacramento. $12 general, $9 gold card holders. (916) 929-9181.

DANCE DANCE DANCE

Satin Doll

String of Pearls

One O'Clock Jump

In the Mood



Len Casey and Billie Casey









Dance to the Big Band sounds of the '30s-'50s played by top 15-piece orchestras



George Bruno



George Bruno Big Band







Buddy Harpham Band





Buddy Harpham







Besame Mucha

Stardust

Nor Cal BIG BANDS PRESERVATION SOCIETY

The Elks Lodge #6 • 6446~Riverside Blvd. • 916.929.9181

Dance Dates:

Nov. 25 ~ Bill Harpham Orchestra • Dec. 30 ~ George Bruno Orchestra
Jan. 27 ~ Len Casey Orchestra • Feb 24 ~ Buddy Harpham Orchestra
March 24 ~ Bill Rase Orchestra

Pat and Mary Claire Leonard

Bill Rase

Peace and joy at Christmas
and throughout the New Year

Yolonda Bradford
Linden apts.

We enjoyed your music at
good spirits at our X mas party.
Lets do it again next Christmas—
Second Thursday in December—taking
into account the suggestions you had
for the singing of Carols. Thanks again,

Rase's Big Band to swing at Harvest Ball

Bill Rase and His 13-Piece Big Band will headline the Fourth Annual Harvest Ball at the Elks Lodge #6 Main Ballroom (6446 Riverside Boulevard), on Sunday, September 26, from 2–5 p.m.

Popular college dance instructor **Robert Sowell** of Carmichael preceeds the Rase Band, with a free tango line dance lesson 1 p.m.–1:55 p.m.

Dance hosts, four mixers, snacks, and prizes are among the special treats that bring hundreds to the NorCal Big Bands Preservation Society's afternoon dances that are held on the fourth Sunday of each month from September through June 2005.

Tickets are $12 per person, $10 each in groups of 10 or more, and only $9 for Gold Card members. Annaul memberships are $20 per person.

Info: 929-9181

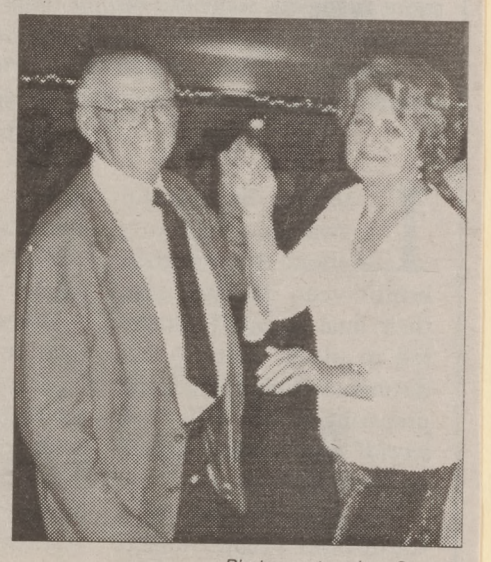


Photo courtesy Lou Coppola

THE SACRAMENTO BEE / APRIL 25, 2003



SUNDAY

Greater Sacramento Area Ball

Spring Flowers Ball presented by the Nor Cal Big Bands Preservation Society. Music by the Bill Rase Big Band, Saxes on Demand and the J Street Jazz Cats. 1–5 p.m. Sacramento Elks Lodge, 6446 Riverside Blvd., Sacramento. $12 general, $9 members. (916) 929-9181.

Nor Cal BIG BANDS PRESERVATION SOCIETY

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SepT. 23
LEN CASEY ORCH
Oct. 28
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BILL RASE ORCH
Dec. 30TH
(Pre-New YearsEve Ball)
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Jan.. 27
LEN CASEY ORCH
Feb. 24
BUDDY HARPHAM ORCH
March 24
BILL RASE ORCH
April 28
GEORGE BRUNO ORCH
May 19) * 3rd Sun
L EN CASEY ORCH
June 16
BUDDY HARPHAM ORCH

Elks Lodge #6, 6446 Riverside Blvd

Remarks and Texas Witticisms
by Jack Scott

The stars at night
are big and bright
Deep in the heart of
California!

Just for
Jack Scott

and you're invited.

Tuesday, February 1, 2000

5:30 – 7:30 PM

Virga's Courtyard
14th & O Streets

$500 per ticket







Nor Cal BIG BANDS
PRESERVATION SOCIETY

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1:00 - 5:00 PM

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Elks Lodge #6, 6446 Riverside Blvd

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August 19, 1998

Dear Bill,

It was really nice to see you and hear some fun music at Town & Country last week-end. We want to thank you for the great swing tape, all of our favorites from

Bill Rase

Peace and joy at Christmas
and throughout the New Year

Yolonda Bamford
Linden Apts.

We enjoyed your music at good spirits at our X mas party. Lets do it again next Christmas — Second Thursday in December — taking into account the suggestions you had for the singing of Carols. Thanks again,

DANCE

Satin Doll

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String of Pearls

One O'Clock Jump

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Len Casey and Billie Casey









Dance to the Big Band sounds of the '30s-'50s played by top 15-piece orchestras


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Elks Lodge #6, 6446 Riverside Blvd

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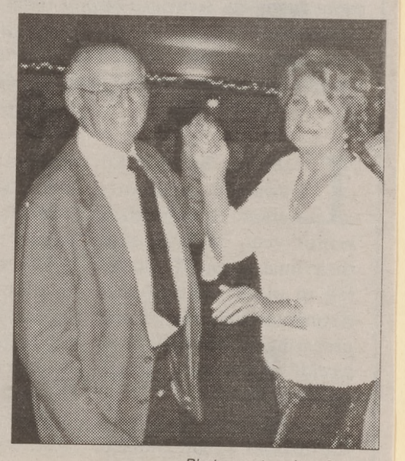
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Photo courtesy Lou Coppola

THE SACRAMENTO BEE / APRIL 25, 2003

sacticket.com

FRIDAY TICKET

SUNDAY

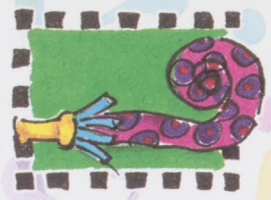
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Mike Machado & YOU

STATE SEN

SIGN DISPLAY LOCAL 620



STEVE IS TURNING 40

and you're invited to help him celebrate on Saturday, May 12th!

Come on over to our house
3955 Villa Court
at 5 p.m. and feast on an array of tasty BBQ provided by Al's Specialty Catering
then enjoy swing era music by the renowned Bill Rase Band
from 6 p.m. to 9 p.m.

R.S.V.P. regrets only by Sunday, May 6th
965-7030

P.S., no children or gifts please



PLACERVILLE Downtown Association

2002 SPECIAL EVENTS

Historic Main Street, PLACERVILLE, CA

Please call PDA to verify the date, time, and location of these events @ (530) 672-3436.

MAY

Thursday, May 16
Customs & Classics Car Show
6pm-9pm (Info @626-9586)

JUNE

Saturday, June 8
Mayor's Breakfast / Wagon Train Parade
8am & 2pm (Info @ 672-3436)

Saturday, June 29
Bell Tower Brewfest
6pm-9pm (Info @ 672-3436)

AUGUST

Saturday, August TBA
The New Starlight Ball
7pm-11pm (Info @ 295-3496)

Sunday, August 11
6th Annual Crafts Faire
9am-4pm (Info @ 672-3436)

Thursday, August 15
Customs & Classics Car Show
6pm-9pm (Info @ 626-9586)

SEPTEMBER

Sunday, September 29
14th Antique Street Faire
8am-4pm (Info @ 672-3436)

OCTOBER

Saturday, October 19
Art & Wine Festival
6pm-9pm (Info @ 672-3436)

Thursday, October 31
Trick or Treat on Main Street
4pm-6pm (Info @ 672-3436)

NOVEMBER

Sunday, November 10
El Dorado Custom Cycle Toy Run
11am-2pm (Info @ 622-7353)

Friday, November 29
Festival of Lights
5pm-6:30pm (Info @ 672-3436)

DECEMBER

Sunday, December 1
25th Annual Christmas Parade
1pm (Info @ 622-9400)

Fri. & Sat., December 6 & 7
Merchants' Open House
10am-8pm (Info @ 672-3436)

ONGOING EVENTS

3rd Saturday, Monthly
Third Saturday Artwalk
6pm-9pm (Info @ 642-0177)

Saturdays, May thru October
Farmer's Market
8am-12 noon (Info @ 622-1900)

1st & 3rd Saturday, July thru October
Jazz in the Plaza
2pm-5pm (Info @ 622-4900)

For a Holiday Calendar call (530) 672-3436 or see www.placerville-downtown.org.

Stagecoach & Trolley rides, Santa & other festivities. (Info @ (530) 672-3436)



NEW STARLIGHT BALL 2002
ADMIT ONE
August 3, 2002, 7-11 pm
(Free dance lesson at 6 pm)
Main St Parking Lot, Placerville

$30 each
***The* Fundraiser for the Arts**
530.295.3496

EDAC
EL DORADO ARTS COUNCIL

356

POPS IN THE PARK

Pops in the Park 2002

LIVE MUSIC! Free & Open To The Public!

Evening Concert Series

All Concerts begin at 6:00 p.m.

Saturday, June 15th - Bertha Henschel Park
The Bill Rase Orchestra
Marshall Phillips, Emcee
ESIA Sidney Pope & Onion Awards
(Wading Pool Open)

Saturday, June 22nd - Glen Hall Park
Tom Rigney & Flambeau
Kelly Brothers, Emcee

***Saturday, June 29th - CSUS - Main Quad**
Funkengruven
Bette Vasquez, Emcee

Saturday, July 13th - East Portal Park
The New Originals
Tana Castro, Emcee

***Saturday, July 20th - McKinley Park**
Mick Martin & the Blues Rockers
Lois Hart & Dave Walker, Emcees
East Sacramento Chamber Auction

Food & Refreshments
Burr's Fountain
East Sacramento/Midtown Kiwanis Club
Italian Importing Co.
Limelight Cafe
T.L.C. Deli

Proceeds from food and beverage sales benefit our Parks!

Beer & Wine Garden
Sponsored by Bogle Vineyard, & Gordon Biersch

Brought to you by: City Councilman Steve Cohn, CSU, Sacramento, East Sacramento Chamber of Commerce, Laser & Skin Surgery Center of Northern California, Raley's & Bel Air and Sutter Health.

Neighborhood Sponsors:

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Blue Diamond
Mercy General Hospital
River Park Neighborhood Association
Boulevard Park Neighborhood Association
CSU, Sacramento Alumni Association
East Sacramento Improvement Association
Marshall School Neighborhood Association
McKinley/Elvas Neighborhood Alliance

Media Sponsors:
East Sacramento News
Clear Channel Outdoor

Pops Hotline: 916-264-5240

**Free valet bicycle parking provided by SABA*



Welcome to the

Ninth Annual Summer Associates Reception

The Barristers' Club of Sacramento

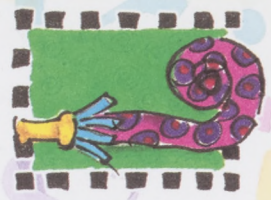
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Cook, Brown & Prager, LLP
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McDonough, Holland & Allen
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Porter, Scott, Weiberg & Delehant
Weintraub, Genshlea & Sproul
Wilke, Fleury, Hoffelt, Gould & Birney

Mike Machado & YOU

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SIGN DISPLAY LOCAL 620



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(Free dance lesson at 6 pm)
Main St Parking Lot, Placerville

$30 each
***The* Fundraiser for the Arts**
530.295.3496

EDAC
EL DORADO ARTS COUNCIL

356

Thanks so much for adding your special musical stylings to our annual London X mas Party we all appreciated it so much.

Hope 2002 is good to you in every way — YB

Bill —

Wishing you
a new year
filled with
beautiful
moments.
Happy New Year
Yolanda Bonfiglio
(London)

Satu

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Food & R
Burr's Fountai
East Sacramer
Kiwanis Club
Italian Importi
Limelight Cafe
T.L.C. Deli

Brought to you by: City Councilman Steve Cohn, CSU, Sacramento, East Sacramento Chamber of Commerce, Laser & Skin Surgery Center of Northern California, Raley's & Bel Air and Sutter Health.

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Blue Diamond
Mercy General Hospital
River Park Neighborhood Association
Boulevard Park Neighborhood Association
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2001







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Towering legacy: It's easy to kick **Russ Solomon,** given that his Tower Records empire is crumbling. But **Rick Schultze** wants to remind Sacramentans about the help Russ gave fledging local musicians. "Back in 1970, with no fanfare, Russ financed a demo tape at the old Bill Rase Studios on Franklin Boulevard for a band made up of me, **Gene Thorpe, Collin Hobbs, John Myers** and **Dennis Yoakum,**" Rick said. "A year later, Russ co-signed for two new Ford Econoline vans for us. What is most striking is that Russ asked for nothing in return. He didn't ask for a signed contract. But that was

SUNDAY

Greater Sacramento Area

Big band dance

The Northern California Big Bands Preservation Society's dance will feature a "Times Square Countdown" re-creation at 8:59 p.m. This pre-New Year's Eve winter gala features music by Bill Rase and his 13-piece orchestra. 6 p.m. Sacramento Elks Lodge, 6446 Riverside Blvd., Sacramento. $12 general, $9 Gold Card holders. (916) 929-9181.

4-12-02

Hi Bill—
Please add
I one born
Thanks

EDAC
EL DORADO ARTS COUNCIL

1(530)295-3496

Kaaren Boothroyd, Executive Director

MAYOR HEATHER

FARGO

One City

Mayor's Inaugural Gala
February 9, 2001
Sacramento, California

Camellias are the theme of big band ball

Remember, back in high school, when boys brought girls wrist corsages for the prom? One of the most popular flowers for these be-ribboned tokens of gentility was the camellia — which grows abundantly here in this Camellia City of Sacramento. The boys wore tuxedos and the girls wore formals and scores of happy couples danced to the romantic tunes and tempos of Glenn Miller, Tommy Dorsey, and Les Brown.

The romance of those days returns every month to the Elks Lodge on Riverside Boulevard when the Nor-Cal Big Bands Preservation Society presents a nostalgic afternoon of the dance music that we (or our parents and grandparents) danced to back in the 30s. 40s and 50s. Swing is back— along with the fox trot, rumba, waltz and other familiar favorites.

Camellias will be the theme of the Society's next dance party — the Tribute Ball — which will be held on Sunday, March 24, from 12:45 to 5 p.m. in the Grand Ballroom of the Elks Lodge #6. Those who love to dance ballroom-style, are invited to bring and display their late-blooming camellias, and perhaps even present the lady partner with a pretty camellias corsage!

Two generations of musicians will be represented at this gala event featuring Sacramento's notable Radio-TV star-band leader, Bill Rase, who will swing his 12 professional musicians into those great arrangements of 30s, 40s, and 50s hit songs. There will be swing, fox trot, Latin, blues, and waltz numbers made famous by the bands of Miller, Basie, Goodman, Dorsey, James, Barnet, Ellington and Brown.



Bill Rase re-creating that "Big Band" sound of the past.

A big bonus at this and the Preservation Society's dances coming up in April and May will be a one-hour dance concert featuring the area's outstanding high school stage-show bands.

George Miles and the J.F. Kennedy High School Stage-Jazz Band are set for April 28, followed by the Folsom High School Stage-Jazz unit, led by its director, Curtis Gaesser, on May 19.

Admission is $12 per person, or $9 for the Society's Gold Card members. Co-sponsoring the Tribute Ball along with the Nor-Cal BBPS are Avalon KCTC am 1320—the Memories station, the Sacramento Valley Entertainment Guide, and the Hearing Aid Centers.

The Elks' Lodge is located at the intersection of Riverside Boulevard and Florin Road, about one mile from I-5.

If you have any questions, call Len or Billie Casey at 929-9181.

Summer concerts in the park begin

Summer officially begins this week, and to celebrate the season, the Fair Oaks community has lined up bands to offer free concerts every Thursday night at Fair Oaks Village Park.

The annual series begins at 7 p.m. Thursday with the Sacramento Banjo Band. Other acts this summer will include The Country Swing Playboys, June 26; The Bill Rase Band, July 10; The Metro Swing Band, July 17; The Beez Kneez, July 24; Sensible Sounds, July 31; Azuar, Aug. 7; The Gold Rush Brigade, Aug. 21; Night Train, Aug. 28; the Bella Vista High School Marching Band, Sept. 4; and the Capitol Pops Concert Band, Sept. 11. In addition, the John Skinner Dance Band is scheduled to perform Sunday, Aug. 24.

Each performance is scheduled to last two hours.

The concerts are being sponsored by the Fair Oaks Chamber of Commerce, the Fair Oaks Recreation and Park District, the Fair Oaks Foundation for Leisure and the Arts and several local businesses and individuals.

Food and drinks will be available. For more information, call the chamber at (916) 967-2903 or visit www.fairoakschamber.com.





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4-12-02

EDAC
EL DORADO ARTS COUNCIL

Kaaren Boothroyd, Executive Director

(530) 295-2496

Hi Bill—
Please add
one hour!
Thanks

HER

O

City

ıral Gala

2001

alifornia

March 22, 2002

Mr. Bill Race
955 Ventura Court
Sacramento, CA 95825

Dear Mr. Race,

Thanks so much for providing the wonderful entertainment for our Fruitridge Seniors, St. Patrick's Day Party, that was held at the Fruitridge Community Center last Friday, March 15, 2002. The music was very festive and the seniors enjoyed it immensely. The combo that you scheduled received rave reviews from our seniors and they would like very much for your group to come again. I will be in contact with you in the future to book other engagements. Without your assistance our party would not have been a success.

Best regards,

Sheryl R. Counter,
Senior Event Coordinator
Southgate Recreation and Park District

SOUTHGATE
RECREATION & PARK DISTRICT

Sheldon
Administrative Headquarters
6000 Orange Avenue
Sacramento, CA 95823-3225
Phone 916-428-1171
Facsimile 916-428-7334
www.southgaterecandpark.net

Board of Directors
Rolfe P. Appel
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Shirley J. Wirth

General Manager
Rod Cooper

Assistant General Manager
Ward Winchell

March 21, 2002

Camellias are the theme of big band ball

Remember, back in high school, when boys brought girls wrist corsages for the prom? One of the most popular flowers for these be-ribboned tokens of gentility was the camellia — which grows abundantly here in this Camellia City of Sacramento. The boys wore tuxedos and the girls wore formals and scores of happy couples danced to the romantic tunes and tempos of Glenn Miller, Tommy Dorsey, and Les Brown.

The romance of those days returns every month to the Elks Lodge on Riverside Boulevard when the Nor-Cal Big Bands Preservation Society presents a nostalgic afternoon of the dance music that we (or our parents and grandparents) danced to back in the 30s. 40s and 50s. Swing is back— along with the fox trot, rumba, waltz and other familiar favorites.

Camellias will be the theme of the Society's next dance party — the Tribute Ball — which will be held on Sunday, March 24, from 12:45 to 5 p.m. in the Grand Ballroom of the Elks Lodge #6. Those who love to dance ballroom-style, are invited to bring and display their late-blooming camellias, and perhaps even present the lady partner with a pretty camellias corsage!

Two generations of musicians will be represented at this gala event featuring Sacramento's notable Radio-TV star-band leader, Bill Rase, who will swing his 12 professional musicians into those great arrangements of 30s, 40s, and 50s hit songs. There will be swing, fox trot, Latin, blues, and waltz numbers made famous by the bands of Miller, Basie, Goodman, Dorsey, James, Barnet, Ellington and Brown.



Bill Rase re-creating that "Big Band" sound of the past.

A big bonus at this and the Preservation Society's dances coming up in April and May will be a one-hour dance concert featuring the area's outstanding high school stage-show bands.

George Miles and the J.F. Kennedy High School Stage-Jazz Band are set for April 28, followed by the Folsom High School Stage-Jazz unit, led by its director, Curtis Gaesser, on May 19.

Admission is $12 per person, or $9 for the Society's Gold Card members. Co-sponsoring the Tribute Ball along with the Nor-Cal BBPS are Avalon KCTC am 1320—the Memories station, the Sacramento Valley Entertainment Guide, and the Hearing Aid Centers.

The Elks' Lodge is located at the intersection of Riverside Boulevard and Florin Road, about one mile from I-5.

If you have any questions, call Len or Billie Casey at 929-9181.

Summer concerts in the park begin

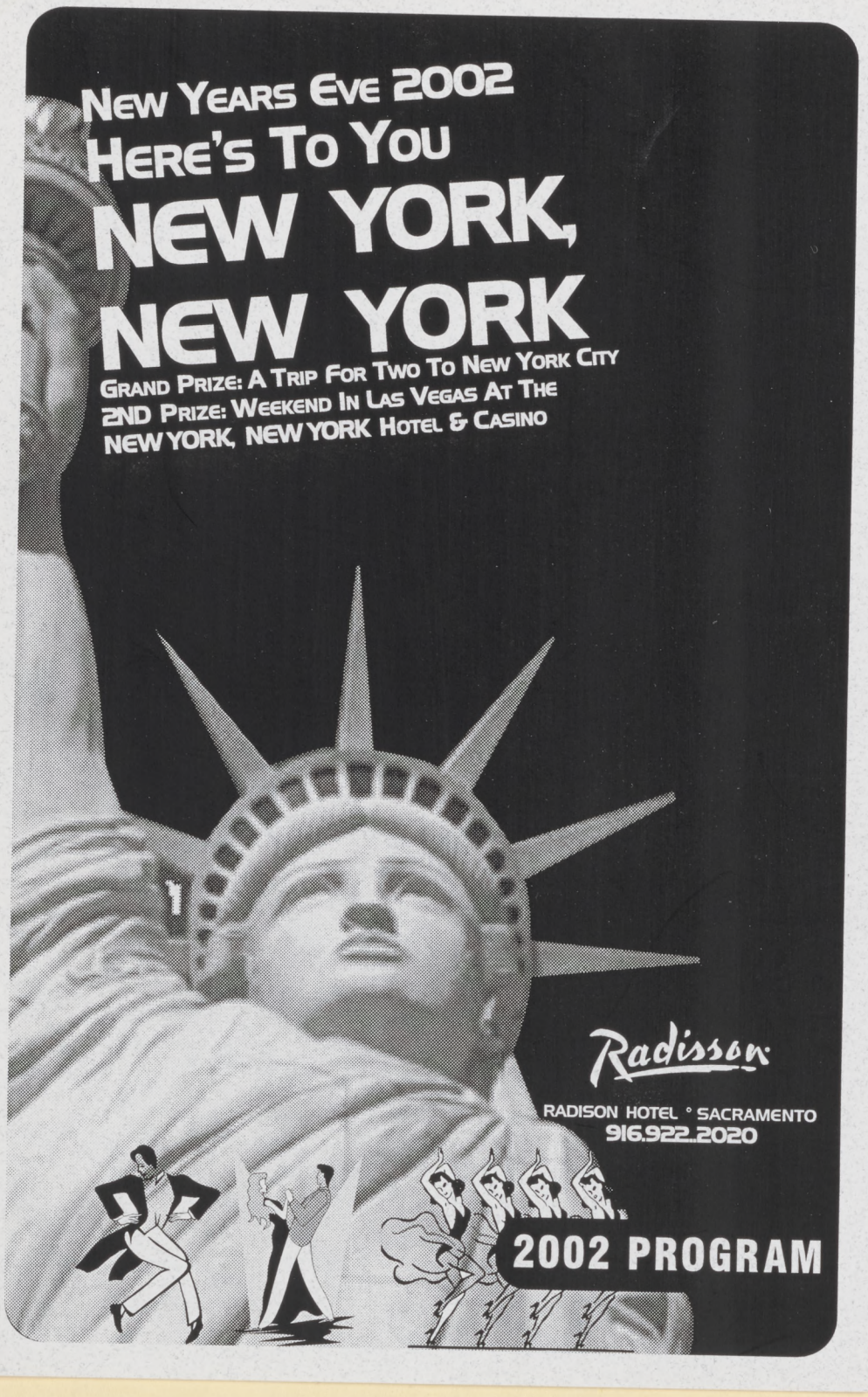
Summer officially begins this week, and to celebrate the season, the Fair Oaks community has lined up bands to offer free concerts every Thursday night at Fair Oaks Village Park.

The annual series begins at 7 p.m. Thursday with the Sacramento Banjo Band. Other acts this summer will include The Country Swing Playboys, June 26; The Bill Rase Band, July 10; The Metro Swing Band, July 17; The Beez Kneez, July 24; Sensible Sounds, July 31; Azuar, Aug. 7; The Gold Rush Brigade, Aug. 21; Night Train, Aug. 28; the Bella Vista High School Marching Band, Sept. 4; and the Capitol Pops Concert Band, Sept. 11. In addition, the John Skinner Dance Band is scheduled to perform Sunday, Aug. 24.

Each performance is scheduled to last two hours.

The concerts are being sponsored by the Fair Oaks Chamber of Commerce, the Fair Oaks Recreation and Park District, the Fair Oaks Foundation for Leisure and the Arts and several local businesses and individuals.

Food and drinks will be available. For more information, call the chamber at (916) 967-2903 or visit www.fairoakschamber.com.



California State University, Sacramento
50
YEARS OF ACHIEVEMENT
Golden Tradition
Golden Promise

SUNDAY/APRIL 25

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Dance the night away with the Bill Rase Band at the Sweethearts Ball. Cookies, punch and coffee will be served. 7-10 p.m. Maidu Community Center, Reception Hall, 1550 Maidu Drive, Roseville. $8. (916) 774-5960.



Thank you!

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Nor Cal BIG BANDS PRESERVATION SOCIETY

2 GALA EVENTS



Bill Rase

Bill Rase 13 Pc Orchestra



Camellia Tribute Ball
March 24th 2:00-5:00 PM



Betty & Lou





George's sax solo

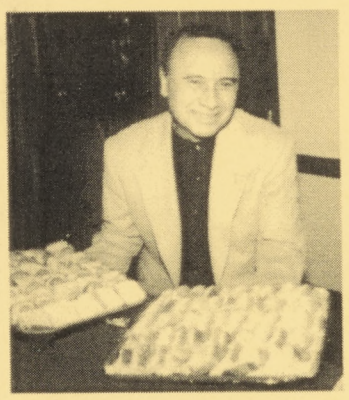
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Spring Flower Ball
April 28- 2:00 -5:00 PM



Gisela & Walt



Lupe's finger snacks

Sacramento Elks Lodge #6

6446 Riverside Blvd at Florin Road

Corporate Sponsor

Avalon Hearing Aid Centers, Inc.

Hors D'eauvres
Veggie Dips -Prizes
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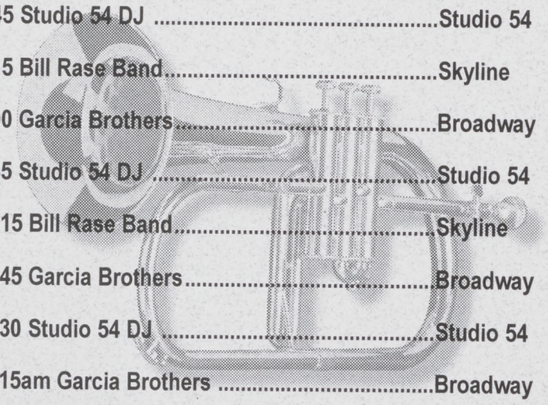
5/10/03

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BALLROOM ENTERTAINMENT SCHEDULE



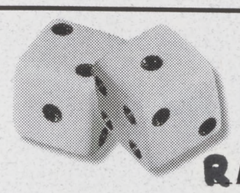
6:30 Studio 54 DJ ..... Studio 54
7:00 Bill Rase Band..... Skyline
7:45 Studio 54 DJ ..... Studio 54
8:15 Bill Rase Band..... Skyline
9:00 Garcia Brothers..... Broadway
9:45 Studio 54 DJ ..... Studio 54
10:15 Bill Rase Band..... Skyline
10:45 Garcia Brothers..... Broadway
11:30 Studio 54 DJ ..... Studio 54
12:15am Garcia Brothers ..... Broadway
1:00am Studio 54 DJ..... Studio 54

OTHER ENTERTAINMENT

7:00pm - 1:00am..... Gaming
8:00pm - Midnight ..... Desmond Bedlow's Steel Drum Band
8:30pm - 1:30am..... Crocodiles Night Club

Schedule and performers are subject to change.

Radisson



PRIZES

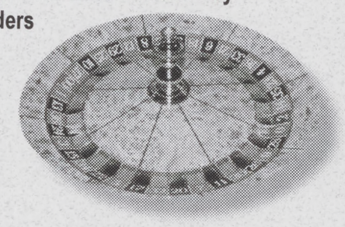
RAFFLE PRIZES

*Grand Prize - Trip for two to New York Airfare provided by United Airlines
*2nd Prize - Trip for two to Las Vegas at the New York New York Hotel & Casino Airfare provided by Southwest Airlines
*3rd Prize - 2002 New Year's Eve Package at the Radisson Hotel, Sacramento.

* Only one available and will be awarded by drawing during the New Year's Day Brunch at 11:00 am. Entries are available by using your original gaming voucher or may be purchased in $100,000 increments. Need not be present to win.

PURCHASE THESE PRIZES

$750,000 ** Two night stay at the Radisson Hotel, Santa Barbara
$600,000 ** Two night stay at the Pines Resort at Bass Lake
$500,000 *** Romantic Getaway at the Radisson Hotel - Sacramento.
$400,000 ** Overnight stay at the Horizon Hotel-Casino at Lake Tahoe
$300,000 *** Choice of overnight stay at one of the following: Radisson Resort at Knott's Berry Farm, Airport Plaza Hotel - Reno, Radisson San Jose Airport, Radisson Hotel San Bernardino, Radisson Hotel Santa Barbara, Radisson Hotel Harbor View-San Diego, Embassy Suites - Milpitas
$250,000 *** Sunday Brunch for two at the Radisson Hotel - Sacramento, Voted "Best Brunch" 2000 and 2001 by Sacramento Magazine Readers
$200,000 Grand Prize Raffle Tickets Buy as many as you like!



** Only one available and will be awarded to the first person who claims the prize with the indicated amount of winnings. Only one overnight stay prize per person
*** While supplies lasts. One per person.

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Golden Tradition Golden Promise

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2 GALA EVENTS



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March 24th 2:00-5:00 PM



Betty & Lou





George's sax solo



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Lupe's finger snacks

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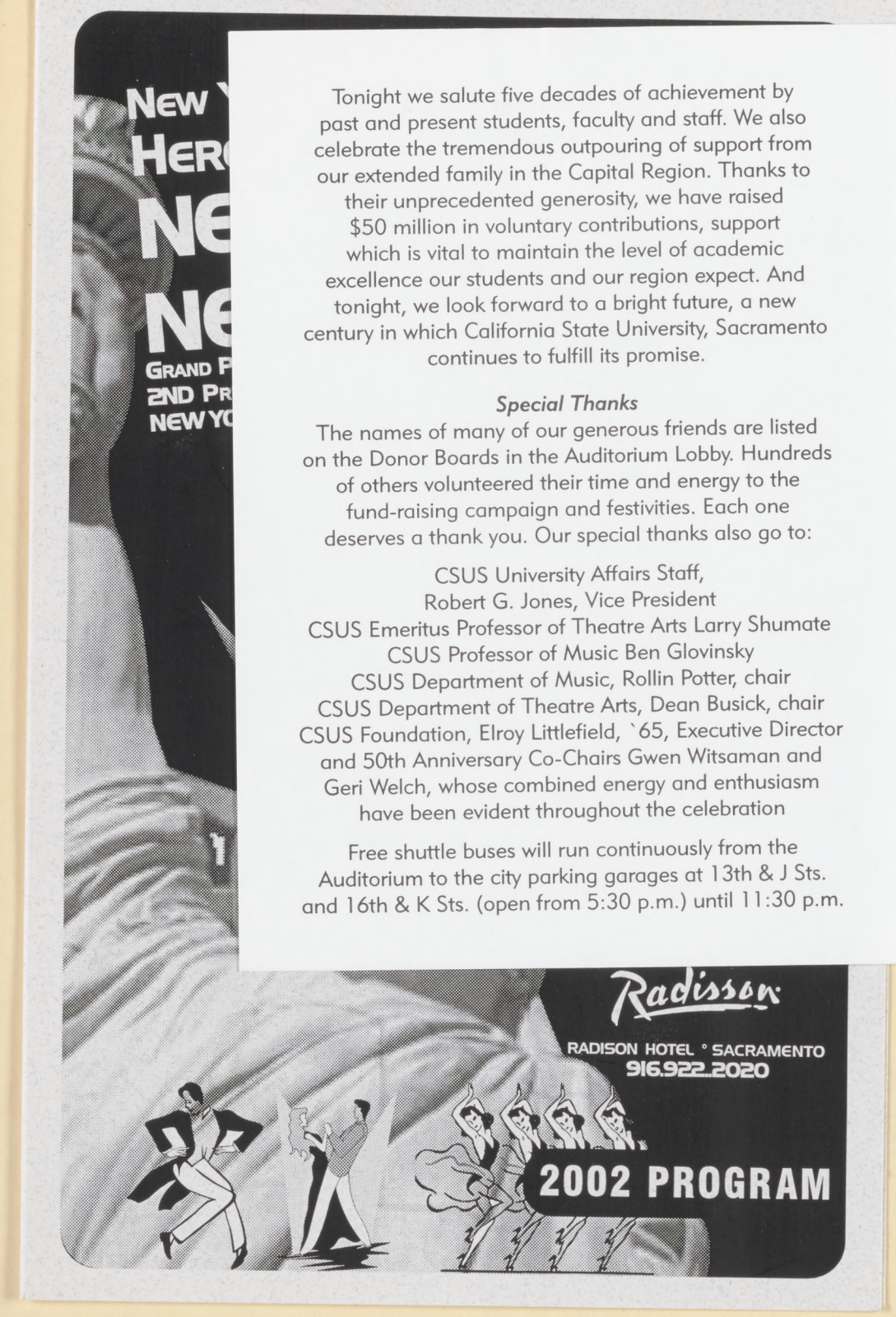
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5/10/03

Bill—
Thank you so much for playing at our 60th & 20th!

Hank + Bess Park
Heidi—Steve Park



Tonight we salute five decades of achievement by past and present students, faculty and staff. We also celebrate the tremendous outpouring of support from our extended family in the Capital Region. Thanks to their unprecedented generosity, we have raised $50 million in voluntary contributions, support which is vital to maintain the level of academic excellence our students and our region expect. And tonight, we look forward to a bright future, a new century in which California State University, Sacramento continues to fulfill its promise.

Special Thanks

The names of many of our generous friends are listed on the Donor Boards in the Auditorium Lobby. Hundreds of others volunteered their time and energy to the fund-raising campaign and festivities. Each one deserves a thank you. Our special thanks also go to:

CSUS University Affairs Staff,
Robert G. Jones, Vice President
CSUS Emeritus Professor of Theatre Arts Larry Shumate
CSUS Professor of Music Ben Glovinsky
CSUS Department of Music, Rollin Potter, chair
CSUS Department of Theatre Arts, Dean Busick, chair
CSUS Foundation, Elroy Littlefield, `65, Executive Director
and 50th Anniversary Co-Chairs Gwen Witsaman and Geri Welch, whose combined energy and enthusiasm have been evident throughout the celebration

Free shuttle buses will run continuously from the Auditorium to the city parking garages at 13th & J Sts. and 16th & K Sts. (open from 5:30 p.m.) until 11:30 p.m.

The 50th Anniversary Gala
Saturday, May 16, 1998
Memorial Auditorium

6:30 - 7:30 p.m.
Champagne and Dessert Reception
Exhibits, Displays of CSUS History
Music provided by the CSUS Orchestra

7:30 p.m.
Welcome: Kitty O'Neal, `79, KFBK Radio
Introductions, Announcements: President Donald R. Gerth
Recognition: Capital Campaign Co-Chairs
Muriel P. Johnson, Sacramento County Board of Supervisors, and Angelo K. Tsakopoulos,
President, AKT Development

7:45 p.m.
A Musical Tribute to CSUS Through the Decades
CSUS Vocal Jazz Ensemble, directed by Julie Adams, `96;
Los Angeles song stylist Anna Marie Torelli, `71;
Dale Scholl Dance/Art; and the CSUS University Orchestra, directed by Leo Eylar, in a world premier of Ben Glovinsky's *Jubileo*, commissioned in honor of the 50th Anniversary and supported by the AAA (California State Automobile Association)

8:45 p.m.
Finale, Department of Theatre Arts

9 - 11 p.m.
Dancing to the Bill Rase (`52) Orchestra

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George's sax solo

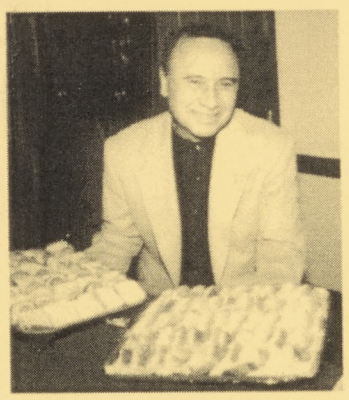
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Lupe's finger snacks

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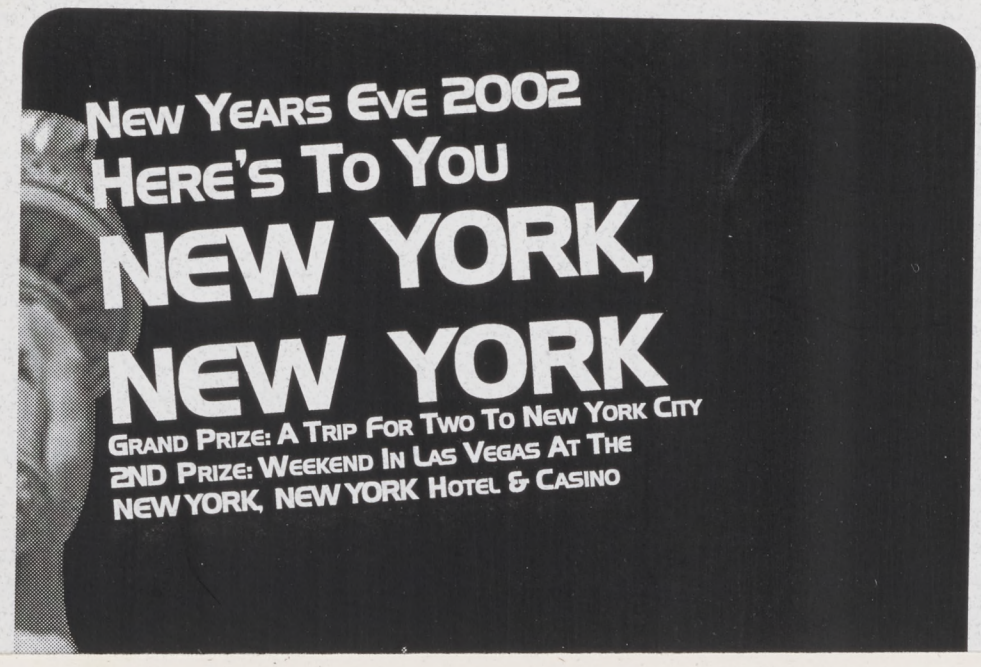
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Hank + Beth Park
Heidi — Steve Park





1/00

Bill -

Thank you so much for your help in making our wedding a wonderful musical experience. The band was truly excellent and a lot of fun. As both Rebecca and I are musicians, we scoured the Bay Area for swing bands and didn't find anyone close to your sound - and the performance was everything we'd hoped for and more.

We'll be certain to recommend the band to others →

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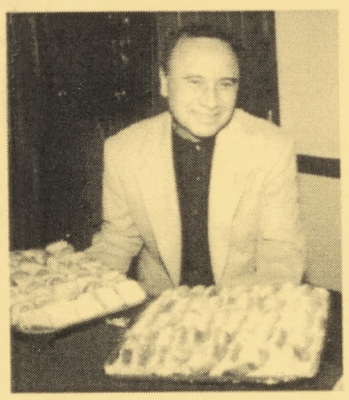
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Councilman
Steve Cohn

Sutter Health

East Sacramento
Chamber
of
Commerce

Presents

Pops in the Park

Bill Rase Orchestra

Glen Hall pool, and added the most successful event of all, the Bill Rase Orchestra at Bertha Henschel Park, with hostess Bette Vasquez. The Big Band Evening at Bertha Henschel was an instant success, drawing 1,500 neighbors of all ages to East Sacramento's hidden park, dancing to timeless music, feasting on fine food and wine, and swaying to a balmy June Delta breeze. For the first time, the Pops Committee obtained corporate sponsorships and sold advertising in an event program, in addition to the food and drink sales, netting over $11,000 to help the School District build a new playground at Caleb Greenwood Elementary School, contribute towards the Dan McAuliffe Ballpark Memorial Fund, and renovate the wading pool at McKinley Park





Pocket News

Double your fun with two big bands at Presidents' Ball, Feb. 27

The Northern California Big Band Preservation Society is hosting its *Fourth Annual Presidents Ball* at the Sacramento Elks' Lodge #6 (6446 Riverside Boulevard) on Sunday, February 27, from 1–5 p.m.

The dance features two bands: **Jay deWald** and his 18-member Elk Grove High School Jazz Band, and **Bill Rase** and his 13-member Big Band.

Dance hosts, mixers, snacks, and prizes make up the Sunday afternoon lineup that brings teens, middle age, and elder citizens together to dance to America's musical hits of decades past.



Photo courtesy Lou Coppola

Admission is $12 per person, $10 per in groups of 10 persons, and $9 for NCBBPS Gold Card holders.

Info: 929-9181

MUSICIANS RECOGNITION DAY

You are invited to come out to celebrate the musical lives of the following musicians who have given us years of pleasure in the Sacramento/Northern CA area:

TED THOMPSON
BUNNY CRITES
OPAL MANN
JOHN NELSON
PAUL SARMENTO
ED WUNDERLY
BUDDY HARPHAM
DICK WALKER
BILL RASE
GEORGE BRUNO
CHERRINE MURPHY
TOMMY CAIN
JO MacINTOSH

Veteran local musicians to be honored Sept. 15

A "Musicians Recognition Day" celebrating the careers of a number of musicians, including bandleaders, active on the Northern California scene for many years has been scheduled from 3 to 7 p.m. Sept. 15 at the Musicians Union Hall, 1525 Del Paso Blvd. The day will include a jam session and dancing. Refreshments will be available and there will be no admission or cover charge.

The honorees include Ted Thompson, Bunny Crites, Opal Mann, John Nelson, Paul Sarmento, Ed Wunderly, Buddy Harpham, Bill Rase, George Bruno, Tommy Cain and Jo MacIntosh.

For more information: (916) 363-5463.



Sunday, September 15, 2002
3:00 - 7:00 p.m.
at
Musicians Union Hall
1925 Del Paso Blvd., North Sacramento

JAM SESSION AND DANCING

[Musicians come join us!]



City of Rocklin

Senior Tea Dances

October 3, 2004
Frank Oddo & The Love Boat Band
✓ **November 7, 2004**
The Bill Rase Band
January 9, 2005
The Fred Morgan Band
February 6, 2005
The John Skinner Band
April 3, 2005
Frank Oddo & The Love Boat Band
✓ **May 1, 2005**
The Bill Rase Band

All Dances:
1:30 - 4:00pm
Finn Hall
4090 Rocklin Rd.
$6 at the door
625-5200



GOLD CARDS (2002-03) $20.

DANCE Pre- N.Y. Winter Gala DANCE



SUNDAY- DECEMBER 29TH - 5:00-9:00 PM

Dance Hosts
Two Mixers
Beverages
Snacks

Sacramento Elks Lodge #6

6446 Riverside Blvd. at Florin Rd

For Details & Directions
929-9181

The Fountains

Avalon Hearing Aid Centers, Inc.

Nor Cal BIG BANDS PRESERVATION SOCIETY

Bill Rase will lead pre-New Year's Eve gala

All the old dance favorites from the Big Band era will fill the hall at the Elks Lodge #6 on the Saturday night before New Year's Eve when the Nor Cal Big Bands Preservation Society presents its Pre-New Year's Eve Winter Gala. Ballroom dance enthusiasts will come from all over the area to hear another old favorite—the legendary Northern California bandleader Bill Rase—lead his orchestra in the nostalgic melodies made popular by the Tommy Dorsey, Glenn Miller, Artie Shaw, Russ Morgan, Charlie Barnet and Xavier Cugat bands.

Rase, the freckle-faced favorite in his mid-70s has had a celebrated career. A popular singer with Eddie Halter at age 16, Bill formed his own band in 1948, and since then has never missed a New Year's Eve performance, a record 54 years. One might say Bill Rase is the local Guy Lombardo. It isn't New Year's Eve in Sacramento without Bill on the podium.

Presented by the Nor Cal Big Bands Preservation Society and co-sponsored by Avalon Hearing Aid Centers, the gala pre-New Year's Eve dance will begin at 6 p.m. at the Sacramento Elks Lodge, located at 6446 Riverside Boulevard (at Florin Road). The doors will open at 5 p.m..

Party favors and noise-makers will add a festive air to the evening. Snacks will be served around 7:00. Popular eight-song mixers are set for 6:50 p.m. and 7:50 p.m., and dance hosts will be available for singles throughout the evening.

The Society's Executive Director and MC, Lou Coppola, announced a special offer: "Members who sign up for the Society's Gold Card at just $20 per person will save $3 at each of our dances through June 23, 2003." The Special $20 Gold Card membership offer is available by mailing a check for $20 per person to NCBB, 955 Venture Court, along with a self-addressed, stamped envelope. Regular admission is $12 per person, or only $9 with a society Gold Card. Call the Society's office at 916-929-9181 for details and directions.

Sacramento Hispanic Chamber of Commerce

"Partnering Today for Tomorrow - Preserving Tradition"

2003 Partners of Distinction

2003 Executive Committee
Chairman of the Board
J. Rogelio Ortiz
Mision Rogelio Restaurant

SHCC President/CEO
E. Dennis Trinidad

Chair-Elect
Alice Perez
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Past Chairman
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US Bank

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Diego Ruiz
Univision 19 KUVS TV

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Sr. Vice President/Chamber Operations
Stella F. Premo

Special Projects Coordinator
Valentin Carrillo

Accounts Payable/Receivable
Marilyn Zimmerle

Veronica Arebalo
Administrative Assistant

February 20, 2003

Bill Rase
Bill Rase Band
955 Venture Court
Sacramento CA 95825

Dear Mr. Rase, Bill, Thank you!

On behalf of the Sacramento Hispanic Chamber of Commerce (SHCC), I would like to thank you for being apart of the success at our 31st Annual Awards & Recognition Banquet on February 7, 2003. It was always a pleasure to work with you. We are all very pleased with the quality of service provided and your professionalism.

We look forward to working with you at future events.

Sincerely,

Stella Premo

Stella Premo
Senior Vice-President Chamber Operations

RITA GIBSON
INSURANCE & INVESTMENT SERVICES

10·27·03

Bosun Bill,

Great to see yu in Sacramento Magazine with the other "Kiddy hosts." I still have that great autographed photo of you and Captain Sacto (Harry Martin)! Your fan,

Rita

sacramento
MAGAZINES
CORPORATION

September 27, 2003

Bill Rase
Bill Rase Productions Inc.
955 Venture Ct.
Sacramento, CA 95825

Dear Bill:

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Best Kid Show Hosts- Harry Martin, Bill Rase, Mitch Agruss, Charlie Duncan

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Sacramento Magazine's Best of Sacramento Party will be held on Thursday, November 20, 5:30 - 10:00 p.m. at the Sacramento Convention Center, where Best of Sacramento winners will showcase and provide samples of their winning food, products, services and talents to the public. **There is no charge for winners to participate.** Our Best of Sacramento Party is now the most successful "Best of" party in the United States and it's the perfect opportunity to show Sacramento what you do best! Already, more than 800 tickets to the party have been purchased by more than 45 sponsor companies, and we expect a turnout of at least 5,500 people!

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Dodie Regelin

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Marketing Director
Sacramento magazine

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706 56th Street, Suite 210
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Sacramento Magazine 11/03



BETH BAUGHER

EDITORS' PICK

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Swing Dance

Featuring the Bill Rase Combo

at Sequoia



AT THE BEE-BENNETT HOUSE

November 21, 6 PM

Swing Dance & Dinner Menu

Soup

Winter Squash

Salad

Field Greens

Herb Vinaigrette

Entrée

Châtea

Sauce Caber

Duchess Potatoes

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Chocolate

Fruit Coulis and

$40.00 per Person

$20.00 per Pers

Tax & Gratuity

643 Bee Street~at Histor

(530) 6

www.sequoia

FINE DINE

RESTAURANT

& ELEGANT

SPECIAL EVENT ROOMS

FOR YOUR

- Banquets
- Weddings
- Holiday Parties
- Corporate Meetings
- Social Gatherings

Let us create a celebration especially for you in a restored historic Victorian mansion

Sequoia



AT THE BEE-BENNETT HOUSE

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Field Greens

Herb Vinaigrette

Entrée

The Restaurant

Ambiance

Housed on the lower level of the historic Bee-Bennett House, Sequoia offers a variety of seating options. Seating in the Main Dining Room is clustered around the original 1853 fireplace. Through the stunning wisteria blooms of the stained glass window, you can peer into the Conservatory and catch a glimpse of the Outdoor Patio. From the Entrance Hall, you will find the Main Bar with its historic restored fireplace, elaborate mirrored-back bar, and jeweled leaded glass window. Or, you might be seated on the spacious Front Porch. Here on a warm, summer evening you can enjoy a view over the herb garden and the activity of Bee Street, as the soft water play from the fountains mingles with the chatter and bustle of those gathering for their special event in the Empire Ballroom.

Service

After you are comfortably seated, it is time to relax and allow General Manager Billy Ray and his carefully trained staff to guide you through a unique dining experience. Billy Ray is an alumnus of the Culinary Institute of America in Hyde Park, N.Y. and has conducted classes there in food and wine service. Fortified by more than 30 years in the restaurant and banquet industry, he has been inspired by the restored elegance of the Bee Bennett House. Victorians brought entertaining to a new level; elaborate dishes and cutlery were devised for each assigned task: soup, fish, sauce, etc. Servants were to be attentive yet unobtrusive. It is the essence of this approach to dining that Billy Ray brings to the Sequoia experience.

Come from the links in your sports shirt and slacks, come for your birthday in your favorite dress, come for your wedding - let General Manager Billy Ray and Executive Chef Brian Thomas share their passion - the Sequoia dining experience.

History of the Bee-Bennett House

Since its construction in 1853, the Bee-Bennett House has evolved over the years through the Gold Rush and Victorian eras. It has been home to several families: most prominently, Judge Marcus P. Bennett and Colonel Frederick Bee.

The Bennett family brought up five daughters here, their only son died at the age of four and is buried across the street (rumor has it that his ghost roams the mansion to this day). The Bennett family gave their name to a street up the hill from the Bee-Bennett House, where their descendants still live.

Bee Street is named for Colonel Bee who contributed greatly to the story of Placerville and to California. An attorney by professio he organized the Placerville-St. Jose Overland Telegraph Company and built the line eastward to Carson City, persuading Western Union to complete the job in 1861. It was Colonel Bee who established the Pony Express between St. Joseph and San Francisco and later was active in the construction of the San Francisco and North Pacific Railway. Bee was appointed inese Consul by the Emperor of China r his defense of this ethnic community ıo, while contributing in great measure) the significant construction projects ınd communities, fell victim to the anti-Chinese sentiment of the time. The Colonel traced his ancestry back to England at the time of the Crusades when King Richard commissioned one of his men to prepare a special barley cake and honey liquor – he was known as the "bee man".





The concept for catering at the Bee-Bennett House has grown out of this royal tradition of preparing customized cuisine at the request of our patrons. A history written during World War II reads: "It has been said that the spirit of service surviving time and change will continue to dwell in a place". The current management of the Bee-Bennett House, by offering 21st Century sevice in a restored 19th Century setting, intends to carry on that spirit of service to its patrons while continuing a close association with the cultural life and welfare of the community.



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Food

As you review Sequoia's main menu, you will notice that Executive Chef Brian Thomas has paid tribute to those who came to this part of California in the Gold Rush, and whose labors and heritage we enjoy today. Chef's cuisine offers a fusion of the flavors of contemporary world cuisine. Also a graduate of the Culinary Institute of America, with 20 years experience in the art of food preparation, Chef has a vision to establish Sequoia as a significant contributor to the delightful attractions of El Dorado County. With an emphasis on local and seasonal ingredients, original flavor profiles and exquisite presentation, Chef pairs his creations with the wines of the Sierra Foothills, as he brings choice ingredients through the rigors of his classic French training. Participate in the discovery of an adventurous approach to cuisine as Chef Thomas draws from the flavors of Chile or China, Italy or Spain, in an evolving menu, which follows the seasons and the specialties of the local farms.

Beverage

Our wine menu offers selections from as many of the local wineries as we could muster, along with carefully chosen bottles from other California regions and overseas. If you wish to inquire, or if you are visiting our local wine country, our staff will be pleased to describe local selections and offer suggestions to best accompany your food choices. We would like you to know that if you are not in the mood for a full meal, you are welcome to have a drink at the Main Bar with a snack if you choose, or, if you have already eaten, come just for a luscious dessert with coffee and liqueur. While you are there, peek through the glass floor panel to the wine cellar below! Whether you choose to finish dinner at your table, or in an upstairs drawing room, you will find fresh ground mountain roasted coffee from our local Tahoe purveyor, Alpen Sierra, and delectable desserts from the hands of our French pastry chef.

Available for your Special Event

Empire Ballroom

2730 square feet

Table seating: 182 Theatre seating: 390

An elegant, versatile ballroom with raised tromp l'oeil ceiling and elegant chandeliers. This room is fully carpeted and has a raised proscenium stage for performance or head table. Our round tables seat 8 or 10, chair covers are available upon request. You may have your choice of buffet or discreet sit-down dining service with cuisine from the kitchens of Sequoia featuring Chef Brian Thomas. There is a built-in sound system with big-screen television, microphones and your choice of themed props.

Cedar Boardroom

387 square feet

Boardroom seating: 26

This is the ideal location for a corporate meeting/dining/presentation. A quiet, professionally appointed room with an elegant self-serve bar for uninterrupted gatherings. Multimedia equipment is available upon request.

Victoria Hall

730 square feet

Table seating: 48 Theatre seating: 104

This elegant, versatile room works as well for intimate wedding ceremonies as it does for corporate events and private parties. The adjacent anteroom is available as a Private Bar, a Buffet Breakfast, a Surprise Party holding area or a Bride's Room

Molly's Parlor & Gold Rush Landing

Furnished in Victorian reception style, these rooms serve as the "drawing rooms" for the Mansion. Weekend evenings, guests may choose to 'withdraw' from their table and go upstairs to have dessert, coffee and liquers. On weekdays these rooms may be reserved for informal meetings, coffee gatherings, etc., or in conjunction with other function rooms.







The children and grandchildren of

George Moore

Invite you to join them

As they honor him

On his 80th Birthday

November 14, 2004

1:00 to 4:00 in the afternoon

Northridge Country Club

7600 Madison Avenue

Fair Oaks, CA 95628

Luncheon will be served

Please RSVP by November 3, 2004

Vivian 916.967.4068 or Brian 916.966.4866

80



THE HIT LIST
What's hot this week

■ Music

Old school

If a tango-line lesson or an afternoon of big band music is on your to-do list, you're in luck this coming weekend.

That's because the fourth annual Harvest Ball is happening Sunday at the Elks Lodge No. 6 Main Ballroom, 6446 Riverside Blvd. (at Florin Road).

Things get going at 1 p.m. when Robert Sowell of Carmichael provides a free tango-line lesson. Sowell is a professional dance instructor.

At 2 p.m., Bill Rase and his 13-Piece Big Band will entertain. Rase has been leading big bands for 56 years and is a former KCRA radio-TV personality. The afternoon is jointly sponsored by Ayalon Hearing Aid Centers, KCTC (1320 AM) and the NorCal Big Bands Preservation Society.

Tickets are $12 at the door. For more information: (916) 929-9181 weekdays or (916) 444-6138 evenings and weekends.

– Bee staff



Lou Coppola

Bandleader Bill Rase and his 13-Piece Big Band.

Big Band Society hosts 'Spring Flowers Ball'

Dancers are invited to bring their spring collection of blooming flowers to the fourth annual *Spring Flowers Ball* at the Sacramento Elks Lodge #6 (6446 Riverside Boulevard) on Sunday, April 24, from 1–5 p.m.

Co-sponsored by the NorCal Big Bands Preservation Society, Avalon Hearing Aid Centers and KCTC-AM 1320, the dance features the senior tap dancers, Tap Sensations, who will perform in colorful costumes to salute three decades of memorable routines.

Singer/MC **Gene Knack** will perform songs of the '30s and '40s and introduce each routine, choreographed by notables **Ron Cisneros, Judith Lynn** and the group's organizer, **Caroline Stewart**. Featured in the troupe are Stewart, **Lydia Simonette, Florence Fong, Carmen Pitella**, and **Daisy Behr** who have been members of a number of local tap groups over 20 years.

Legendary bandleader **Bill Rase** and his 13-piece Big Band will play more than 60 specially-arranged dance hits, saluting such legends as Dorsey, Miller, James, the Sweet Bands, Berlin, plus hits of Basie, Ellington, Prado, Goodman, and Herman.

Four mixers, snacks, and prizes make up the afternoon, where singles and couples are welcomed. More than 10 dance hosts will be present for those needing partners.

Tickets (sold only at the door) are $12 per person, $10 per in groups of ten persons, and $9 for NBBPS Gold Card holders.



Photo courtesy Lou Coppola



Nor Cal BIG BANDS PRESERVATION SOCIETY

PRESIDENTS BALL

BILL RASE 13 PC Orchestra

Sunday, FEB. 22nd - 2:00- 5:00 PM

Elks Lodge #6 - 6446 Riverside at Florin (off I-5)

Gold Card holder tickets $9.00 per person
Regular tickets) $12.00 per person

FREE DANCE LESSON 1:00-2:00PM
4 Mixers, Dance Hosts, Snacks, and Prizes

Grant Union High School Class of 1954

You are cordially invited to attend the

50th Anniversary Class Reunion

of the January and June Graduates of Grant Union High School, Class of 1954

DINNER DANCE

DATE:	Saturday, May 1, 2004
TIME:	6:00 No-Host Cocktails, 7:00 Dinner, 9-12 Dancing
PLACE:	Dante Club , 2330 Fair Oaks Boulevard, Sacramento
COST:	$50:00 per person (Price includes dinner, tax, gratuity, band and memory book)

Please join us for

Covell Gardens
Wish Upon a Star

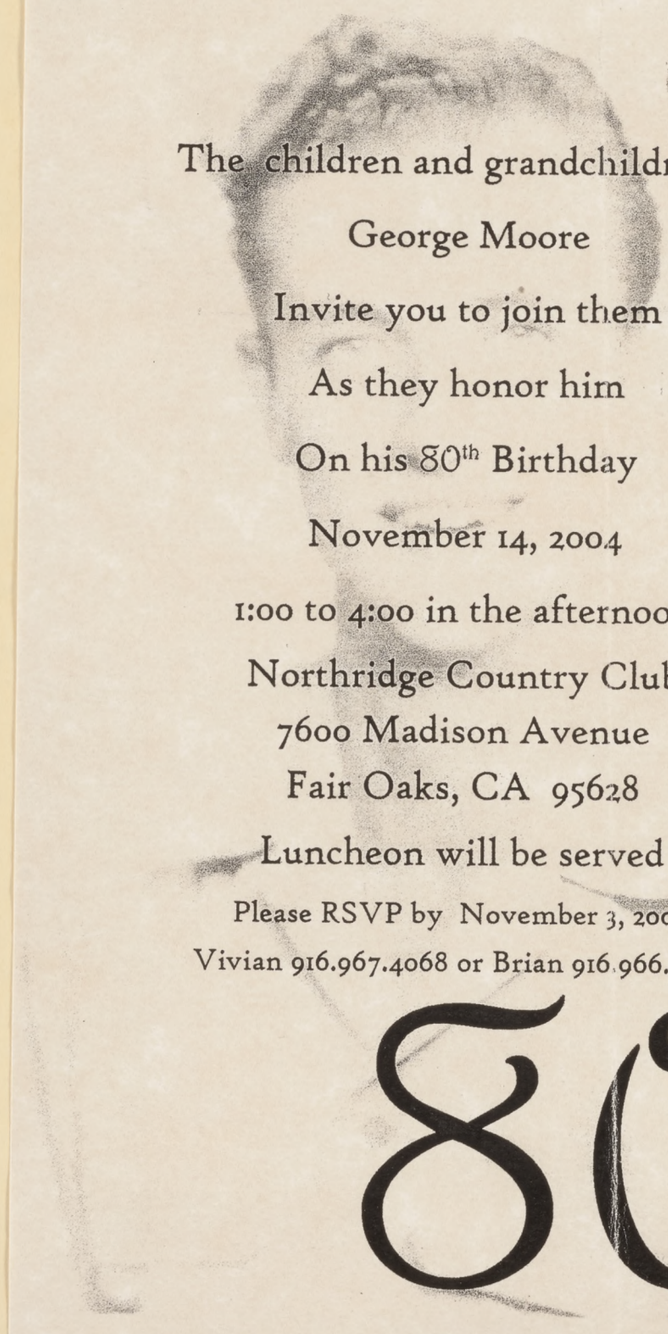
Saturday
May 17, 2003
7 o'clock pm

Enjoy the Bill Rase Band while you dance the night away under the stars!

1111 Alvarado Ave
Davis, CA 95616
530-756-0700







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Legendary bandleader **Bill Rase** and his 13-piece Big Band will play more than 60 specially-arranged dance hits, saluting such legends as Dorsey, Miller, James, the Sweet Bands, Berlin, plus hits of Basie, Ellington, Prado, Goodman, and Herman.

Four mixers, snacks, and prizes make up the afternoon, where singles and couples are welcomed. More than 10 dance hosts will be present for those needing partners.

Tickets (sold only at the door) are $12 per person, $10 per in groups of ten persons, and $9 for NBBPS Gold Card holders.



Photo courtesy Lou Coppola



Nor Cal BIG BANDS PRESERVATION SOCIETY



PRESIDENTS BALL

BILL RASE 13 PC Orchestra

Sunday, FEB. 22nd - 2:00- 5:00 PM

Elks Lodge #6 - 6446 Riverside at Florin (off I-5)

Gold Card holder tickets $9.00 per person
Regular tickets) $12.00 per person

FREE DANCE LESSON 1 :00-2:00PM
4 Mixers, Dance Hosts, Snacks, and Prizes

Grant Union High School Class of 1954

You are cordially invited to attend the

50th Anniversary Class Reunion

of the January and June Graduates of Grant Union High School, Class of 1954

DINNER DANCE

DATE:	Saturday, May 1, 2004
TIME:	6:00 No-Host Cocktails, 7:00 Dinner, 9-12 Dancing
PLACE:	Dante Club , 2330 Fair Oaks Boulevard, Sacramento
COST:	$50:00 per person (Price includes dinner, tax, gratuity, band and memory book)

Please Join
The Los Lagos Homeowners Association

for a Magical

Holiday Dinner and Dance

Saturday, the 13th of December 2003

Six-Thirty to Ten-Thirty in the Evening

at

The Zinfandel Grille
5450 China Garden Road, Rocklin

Fifty dollars per person before December 5th
Sixty Dollars per person, thereafter

Music by the Bill Rase Band
Latin Dancing by Frank and Lisa Williams and Kelsey Buck





THE ORIGINAL OLYMPIAN

Please join us for a surprise
birthday celebration in honor of

LOU BARDIS

September 14, 2004
6-10 p.m.

Del Paso Country Club
3333 Marconi Avenue
Sacramento, California

Please RSVP by September 8 to
Maria Kaufman at (916) 485-2622

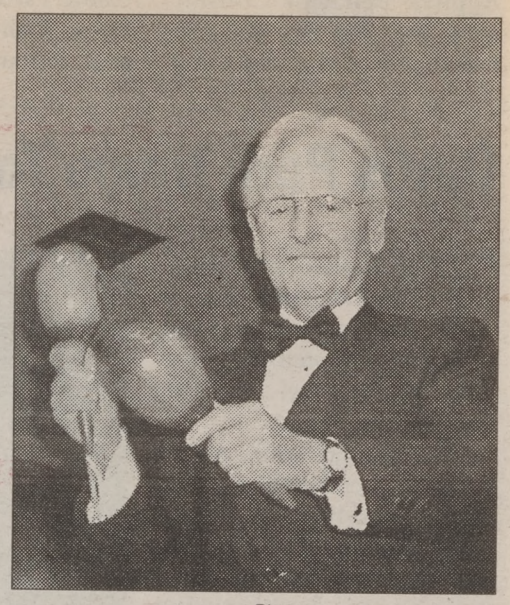
No gifts please

Big Band Society welcomes dancers with flowers at 'Spring Ball,' Apr. 25

Dancers are invited to bring their spring collection of blooming flowers to the fourth annual *Spring Flowers Ball* at the Sacramento Elks Lodge #6 (6446 Riverside Boulevard) on Sunday, April 24, from 1–5 p.m.

Co-sponsored by the NorCal Big Bands Preservation Society, Avalon Hearing Aid Centers and KCTC-AM 1320, the dance features the senior tap dancers, Tap Sensations, who will perform in colorful costumes to salute three decades of memorable routines.

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